

Brooks And Dunn - Aint Nothing About You

♩ = 100,000000

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

♩ = 100,000000

6

The musical score consists of seven staves. The top staff is for Drums, featuring a 6/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Acoustic Guitar, which is mostly silent with some chordal activity in the final measure. The third staff is for Steel Guitar, also mostly silent. The fourth staff is for Clean Guitar 2, playing a series of chords. The fifth staff is for Distorted Guitar, playing a complex, multi-voiced chordal texture. The sixth staff is for Bass, providing a simple harmonic foundation. The seventh staff is for Clean Guitar, playing a series of chords in both treble and bass clefs.

Drums

Acou Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

9

Drums

Acou Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

10

The musical score consists of nine staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, featuring chords and melodic lines. The third staff is for Acou Guitar, showing a melodic line with chords. The fourth staff is for Mute Guitar, with a treble clef and a '7' symbol above the staff, indicating muted notes. The fifth staff is for Steel Guitar, which is mostly empty. The sixth staff is for Clean Guitar 2, with a treble clef and a '7' symbol above the staff. The seventh staff is for Dist Guitar, with a treble clef and a '7' symbol above the staff. The eighth staff is for Bass, with a bass clef and a '7' symbol above the staff. The ninth staff is for Clean Guitar, with a treble and bass clef. The score is marked with a '10' at the beginning of the first staff.

11

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Acou Guitar, with a melodic line in the treble clef. The fourth staff is for Mute Guitar, showing a series of chords in the treble clef. The fifth staff is for Steel Guitar, with a melodic line in the treble clef. The sixth staff is for Clean Guitar 2, with a melodic line in the treble clef. The seventh staff is for Dist Guitar, with a melodic line in the treble clef. The eighth staff is for Bass, with a melodic line in the bass clef. The ninth staff is for Clean Guitar, with a melodic line in the treble clef. The tenth staff is for Vocal, with a melodic line in the treble clef. The word 'once' is written below the Vocal staff.

once

12

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Drums, Piano, Acou Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar, Bass, and Clean Guitar. The score begins at measure 12. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line with some sustained notes. The Acou Guitar part includes chords and single notes with a '7' symbol, possibly indicating a seventh fret or a specific chord. The Mute Guitar part consists of chords and single notes, some with a '7' symbol. The Steel Guitar part is mostly silent, with a few notes in the first measure. The Clean Guitar 2 part has chords and single notes. The Dist Guitar part has chords and single notes. The Bass part has a simple line of notes. The Clean Guitar part has chords and single notes.

13

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a grand staff (treble and bass clefs) showing a melodic line in the bass and a more rhythmic accompaniment in the treble. The third staff is for Acou Guitar, featuring a melodic line with various note values and rests. The fourth staff is for Mute Guitar, showing a rhythmic accompaniment with various note values and rests. The fifth staff is for Steel Guitar, showing a melodic line with various note values and rests. The sixth staff is for Clean Guitar 2, showing a melodic line with various note values and rests. The seventh staff is for Dist Guitar, showing a melodic line with various note values and rests. The eighth staff is for Bass, showing a melodic line with various note values and rests. The ninth staff is for Clean Guitar, showing a melodic line with various note values and rests.

14

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

i thought that love was some

15

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

thing I could nev er do, nev er knew that I

17

The musical score consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff features a melody in the treble clef and a bass line in the bass clef. The Acou Guitar staff has a sparse accompaniment. The Mute Guitar staff plays a rhythmic pattern of eighth notes. The Clean Guitar 2 and Bass staves provide harmonic and rhythmic support. The Clean Guitar staff has a similar accompaniment to the Acou Guitar. The Vocal staff contains the lyrics: "could feel this much, but this yearning in the deep part of my".

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

could feel this much, but this yearning in the deep part of my

19

The musical score consists of eight staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Acou Guitar staff has a melodic line with a capo on the 2nd fret. The Mute Guitar staff plays a rhythmic pattern of eighth notes with muted sounds. The Clean Guitar 2 staff has a melodic line with a capo on the 2nd fret. The Bass staff plays a rhythmic pattern of eighth notes. The Clean Guitar staff has a melodic line with a capo on the 2nd fret. The Vocal staff has a melodic line with lyrics underneath.

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

heart for you, is more than a re ac tion to

21

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

your touch... it's a perfect

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Acoustic Guitar, Muted Guitar, Clean Guitar 2, Bass, another Clean Guitar, and a Vocal line. The score is numbered 21 at the top. The Drums part features a steady beat with some cymbal accents. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitar part has a melodic line with some bends. The Muted Guitar part provides a rhythmic accompaniment. The Clean Guitar 2 part has a melodic line with bends. The Bass part has a simple, steady line. The second Clean Guitar part has a melodic line with bends. The Vocal line has the lyrics: "your touch... it's a perfect".

22

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

pas sion, and I can't

23

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

get e nough...the way you look, the

25

The musical score is arranged in a vertical stack of staves. At the top left, the number '25' is written above the first staff. The instruments are listed on the left side of each staff: Drums, Piano, Acou Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar, Bass, Clean Guitar, Vocal, and Backup Vocals. The Drums staff uses a drum set icon and contains a complex rhythmic pattern. The Piano staff is in grand staff notation. The guitar staves (Acou, Mute, Steel, Clean 2, Dist) use treble clefs and contain chordal and melodic lines. The Bass staff uses a bass clef. The Vocal staff has lyrics underneath: 'way you laugh, the way you'. The Backup Vocals staff contains harmonic support for the vocal line.

26

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

love with all you have, there

27

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

ain't noth ing bout you, that don't

28

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

do some thing for me, the

Backup Vocals

29

The musical score for page 29 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Plays a melodic line with a mix of chords and single notes.
- Mute Guitar:** Provides a rhythmic accompaniment with muted notes.
- Steel Guitar:** Plays a melodic line with a distinctive steel guitar sound.
- Clean Guitar 2:** Plays a melodic line with a clean tone.
- Dist Guitar:** Provides a rhythmic accompaniment with a distorted tone.
- Bass:** Provides a steady bass line.
- Clean Guitar:** Plays a melodic line with a clean tone.
- Vocal:** Sings the lyrics "way you kiss, the way you".
- Backup Vocals:** Provides harmonic support for the main vocal line.

30

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

cry, the way you move when

31

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Acou Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar, Bass, Clean Guitar (with a grand staff), Vocal, and Backup Vocals. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts include complex chordal textures and melodic lines. The Bass line provides a steady accompaniment. The Vocal line has lyrics: "you walk by, there ain't noth ing". The Backup Vocals provide harmonic support with sustained chords.

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

you walk by, there ain't noth ing

32

The musical score is arranged in a vertical stack of staves. At the top, the number '32' indicates the starting measure. The instruments are: Drums (top staff), Piano (two staves), Acou Guitar (treble clef), Mute Guitar (treble clef), Steel Guitar (treble clef), Clean Guitar 2 (treble clef), Dist Guitar (treble clef), Bass (bass clef), Clean Guitar (two staves), Vocal (treble clef), and Backup Vocals (treble clef). The vocal line includes the lyrics: 'bout you that don't do some'. The score features various musical notations such as chords, melodic lines, and rhythmic patterns.

33

The musical score is arranged in a multi-stem format. It includes the following parts from top to bottom: Drums (with a drum set icon), Piano (grand staff), Acou Guitar (Acoustic Guitar), Mute Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar (Distorted Guitar), Bass, Clean Guitar (grand staff), Vocal (with lyrics), and Backup Vocals (grand staff). The score is for measures 33 through 36. The vocal line has lyrics: "thing for me.... in".

34

The musical score is arranged in a vertical stack of staves. At the top, the number '34' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Acou Guitar:** A grand staff with treble and bass clefs, featuring a complex, multi-voiced texture with many notes.
- Mute Guitar:** A single staff with a treble clef, playing a series of chords and single notes.
- Steel Guitar:** A single staff with a treble clef, playing a melodic line with some slurs and accents.
- Clean Guitar 2:** A single staff with a treble clef, playing a series of chords and single notes.
- Dist Guitar:** A single staff with a treble clef, playing a melodic line with a distorted sound effect.
- Bass:** A single staff with a bass clef, playing a melodic line with some slurs and accents.
- Clean Guitar:** A grand staff with treble and bass clefs, playing a complex, multi-voiced texture with many notes.

35

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

my life I've been

36

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

ham

37

The musical score is arranged in a vertical stack of staves. At the top left, the number '37' is written. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with 'x' marks above the notes, and a bass drum line below.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a more rhythmic accompaniment in the bass.
- Acou Guitar:** Treble clef staff with a melodic line.
- Mute Guitar:** Treble clef staff with a rhythmic accompaniment of chords.
- Steel Guitar:** Treble clef staff with a sustained, harmonic accompaniment.
- Clean Guitar 2:** Treble clef staff with a sustained, harmonic accompaniment.
- Dist Guitar:** Treble clef staff with a sustained, harmonic accompaniment.
- Bass:** Bass clef staff with a melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a sustained, harmonic accompaniment.

38

The musical score consists of nine staves, each representing a different instrument. The instruments are: Drums, Piano, Acou Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar, Bass, and Clean Guitar. The score is written in a common time signature (4/4) and begins at measure 38. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Piano staff features a melodic line with chords. The Acou Guitar staff has a lead line with chords. The Mute Guitar staff plays a rhythmic accompaniment with chords. The Steel Guitar staff is mostly silent. The Clean Guitar 2 staff plays a rhythmic accompaniment with chords. The Dist Guitar staff plays a lead line with chords. The Bass staff has a simple bass line. The Clean Guitar staff plays a rhythmic accompaniment with chords.

39

The musical score is arranged in a vertical stack of staves. At the top left, the number '39' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano:** Shows a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with some notes beamed together.
- Acou Guitar:** Contains a melodic line with some chords and rests.
- Mute Guitar:** Features a series of chords, some with a '7' symbol below them, indicating a specific fretting or effect.
- Steel Guitar:** Shows a series of chords, some with a '7' symbol below them.
- Clean Guitar 2:** Contains a melodic line with some chords and rests.
- Dist Guitar:** Features a melodic line with some chords and rests.
- Bass:** Shows a simple melodic line with some rests.
- Clean Guitar:** Contains a melodic line with some chords and rests.
- Vocal:** The staff is empty, indicating no vocal part is present in this section.

40

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

mered by some heav y blows, that

41

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

nev er knocked me off my

Detailed description: This is a multi-staff musical score for page 31, starting at measure 41. The score includes parts for Drums, Piano, Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Bass, another Clean Guitar, and Vocal. The Drums part features a simple pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex melody with many beamed notes and ties. The Acoustic Guitar part shows a chord progression with a capo on the 2nd fret. The Mute Guitar part has a rhythmic pattern of eighth notes with a 'z' symbol above each note. The Steel Guitar part has a similar rhythmic pattern. The Clean Guitar 2 part shows a chord progression. The Bass part has a simple line of quarter notes. The second Clean Guitar part has a chord progression. The Vocal part has the lyrics 'nev er knocked me off my' with notes corresponding to the syllables.

42

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

feet, all you got to do is smile at me and down

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Acoustic Guitar, Mute Guitar, Clean Guitar 2, Bass, another Clean Guitar, and Vocal. The score is numbered 42. The vocal line at the bottom has lyrics: "feet, all you got to do is smile at me and down". The piano part features complex chordal textures and melodic lines. The guitar parts include acoustic, muted, and clean sounds. The bass line provides a steady rhythmic foundation.

44

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

I go, and ba

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: Drums, Piano, Acoustic Guitar, Mute Guitar, Clean Guitar 2, Bass, Clean Guitar, and Vocal. The Drums part features a simple pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Acoustic Guitar part has a few chords in the treble clef. The Mute Guitar part has a rhythmic pattern of eighth notes in the treble clef. The Clean Guitar 2 part has a long, sustained chord in the treble clef. The Bass part has a simple line of eighth notes in the bass clef. The Clean Guitar part has a long, sustained chord in the bass clef. The Vocal part has a few notes in the treble clef with lyrics underneath: 'I go, and ba'. The number '44' is written at the top left of the score.

45

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

by it's no mys ter y,

Detailed description: This is a multi-staff musical score for a song. The score is numbered 45 at the top. It includes parts for Drums, Piano, Acoustic Guitar, Mute Guitar, Clean Guitar 2, Bass, another Clean Guitar, and Vocal. The Drums part features a simple pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex melody with many accidentals and rests. The Acoustic Guitar part is mostly silent, with some faint markings. The Mute Guitar part has a rhythmic pattern of eighth notes with rests. The Clean Guitar 2 part has a few notes at the end of the measure. The Bass part has a simple line of eighth notes. The second Clean Guitar part has a long, sustained chord in the bass clef. The Vocal part has the lyrics: "by it's no mys ter y,".

46

The musical score consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff features a complex accompaniment with chords and moving lines in both hands. The Acou Guitar staff has a long, sustained chord with a tremolo effect. The Mute Guitar staff plays a series of chords with a muted sound. The Clean Guitar 2 staff has a single chord. The Bass staff plays a simple, rhythmic line. The Clean Guitar staff has a single chord. The Vocal staff has the lyrics 'why I sur ren dered,' with a long note on 'sur'.

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

why I sur ren dered,

47

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

girl you got eve ry thing... the

48

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

way you look, the way

49

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

you laugh, the way you love with all

51

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

you have, there ain't noth ing

52

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

bout you, that don't do some

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is divided into two systems. The first system includes Drums, Piano, Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Distorted Guitar, and Bass. The second system includes Clean Guitar, Vocal, and Backup Vocals. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part provides harmonic support with chords and moving lines. The various guitar parts (Acoustic, Mute, Steel, Clean 2, Distorted) create a rich, layered texture. The Bass line is a simple, steady accompaniment. The Vocal line has lyrics: "bout you, that don't do some". The Backup Vocals provide harmonic support for the lead vocal.

53

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

thing for me, the way you kiss,

Detailed description: This is a multi-stem musical score for a rock or country-style song. It features ten staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of two staves with a melodic line in the right hand and a supporting bass line in the left. The guitar section includes Acoustic Guitar (melodic), Mute Guitar (chordal), Steel Guitar (melodic), Clean Guitar 2 (chordal), Distorted Guitar (chordal), and a Bass line. The bottom section includes a Clean Guitar part (chordal), a Vocal line with lyrics, and Backup Vocals (chordal). The score is marked with measure numbers 53 and 54.

54

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

the way you cry, the way

55

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

you move when you walk by,

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is arranged vertically with ten instrument parts. At the top left, the measure number '55' is indicated. The instruments are: Drums (top), Piano, Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Distorted Guitar, Bass, Clean Guitar, Vocal, and Backup Vocals (bottom). The Drums part features a consistent rhythmic pattern with snare and kick drum hits. The Piano part provides harmonic support with chords and moving lines. The various Guitar parts (Acoustic, Mute, Steel, Clean 2, Distorted) each have distinct textures and melodic contributions. The Bass line is a simple, steady accompaniment. The Vocal line has lyrics: 'you move when you walk by,'. The Backup Vocals provide harmonic support for the lead vocal. The score is written in standard musical notation with treble and bass clefs, time signatures, and various musical symbols like beams, slurs, and accidentals.

56

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

there ain't noth ing bout you

Backup Vocals

57

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

that don't do some thing for me...

Detailed description: This is a multi-stem musical score for a rock or blues-influenced track. The score is divided into two systems. The first system includes Drums, Piano, Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Distorted Guitar, and Bass. The second system includes Clean Guitar, Vocal, and Backup Vocals. The Drums part features a consistent rhythmic pattern with snare and kick drum hits. The Piano part provides harmonic support with chords and moving lines. The various guitar parts (Acoustic, Mute, Steel, Clean 2, Distorted) each have distinct textures and melodic contributions. The Bass line is a simple, steady accompaniment. The Vocal line has lyrics: "that don't do some thing for me...". The Backup Vocals provide harmonic support with sustained chords.

58

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

I love your attitude,

59

The musical score is arranged in a vertical stack of staves. At the top left, the number '59' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Acou Guitar:** Treble clef staff with a melodic line.
- Mute Guitar:** Treble clef staff with a melodic line.
- Steel Guitar:** Treble clef staff with a melodic line.
- Clean Guitar 2:** Treble clef staff with a melodic line.
- Dist Guitar:** Treble clef staff with a melodic line.
- Bass:** Bass clef staff with a melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Vocal:** Treble clef staff with the lyrics "your rose ta too," written below the notes.
- Backup Vocals:** Treble clef staff with a melodic line.

60

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

you're eve ry thought, your smile, your

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The third staff is for Acoustic Guitar, with a treble clef and a melodic line. The fourth staff is for Mute Guitar, with a treble clef and a rhythmic line. The fifth staff is for Steel Guitar, with a treble clef and a melodic line. The sixth staff is for Clean Guitar 2, with a treble clef and a melodic line. The seventh staff is for Bass, with a bass clef and a rhythmic line. The eighth staff is for Clean Guitar, with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The ninth staff is for Vocal, with a treble clef and a melodic line. The tenth staff is for Backup Vocals, with a treble clef and a rhythmic line. The lyrics 'you're eve ry thought, your smile, your' are written below the vocal staff. The score is in a key signature of one flat (Bb) and a 4/4 time signature.

61

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

lips, and girl the list goes on

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The second staff is for Piano, with a treble and bass clef, showing a simple harmonic accompaniment. The third staff is for Acoustic Guitar, featuring a melodic line with chords. The fourth staff is for Mute Guitar, providing a rhythmic accompaniment with muted notes. The fifth staff is for Clean Guitar 2, also with a melodic line. The sixth staff is for Bass, showing a steady bass line. The seventh staff is for Clean Guitar, with a treble and bass clef, providing a harmonic accompaniment. The eighth staff is for Vocal, with lyrics: 'lips, and girl the list goes on'. The ninth staff is for Backup Vocals, providing harmonic support for the main vocal line.

62

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

Backup Vocals

and on and on..... the way you

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Drums (top staff, showing a consistent backbeat pattern), Piano (two staves, providing harmonic support with chords and arpeggios), Acoustic Guitar (top staff, playing a melodic line with some bends), Mute Guitar (top staff, playing a rhythmic accompaniment with muted notes), Clean Guitar 2 (top staff, playing a melodic line similar to the acoustic guitar), Bass (bottom staff, providing a steady bass line), Clean Guitar (two staves, playing a melodic line with some bends), Vocal (top staff, with lyrics: "and on and on..... the way you"), and Backup Vocals (bottom staff, providing harmonic support for the lead vocal). The score is numbered 62 at the beginning of the first staff.

63

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a steady accompaniment of eighth notes. The third staff is for Acoustic Guitar, with a melodic line and chordal accompaniment. The fourth staff is for Mute Guitar, playing a simple harmonic accompaniment. The fifth staff is for Clean Guitar 2, also playing a harmonic accompaniment. The sixth staff is for Bass, providing a low-frequency accompaniment. The seventh staff is for Clean Guitar, which is mostly silent with some occasional notes. The eighth staff is for Vocal, with the lyrics "look, the way you laugh, the way you" written below the notes. The ninth staff is for Backup Vocals, providing harmonic support for the main vocal line.

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Bass

Clean Guitar

Vocal

look, the way you laugh, the way you

Backup Vocals

64

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

love

Backup Vocals

65

The musical score is arranged in a vertical stack of staves. At the top left, the number '65' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting bass line.
- Acou Guitar:** A single staff with a treble clef, showing a complex melodic line with many beamed notes.
- Mute Guitar:** A single staff with a treble clef, showing a series of chords and single notes.
- Steel Guitar:** A single staff with a treble clef, which is mostly empty, indicating it is not playing in this section.
- Clean Guitar 2:** A single staff with a treble clef, showing a melodic line with some bends.
- Dist Guitar:** A single staff with a treble clef, showing a few notes with a distorted effect.
- Bass:** A single staff with a bass clef, showing a simple bass line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.

66

The musical score consists of nine staves, each representing a different instrument. The measures are numbered 66 through 70. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Piano staff features a melodic line in the right hand and a supporting bass line in the left hand. The Acou Guitar staff has a complex, multi-voice texture with many notes. The Mute Guitar staff plays a series of chords with a muted sound. The Steel Guitar staff is mostly silent. The Clean Guitar 2 staff plays a melodic line similar to the piano. The Dist Guitar staff has a few notes with a distorted effect. The Bass staff provides a steady, low-frequency accompaniment. The final Clean Guitar staff has a melodic line in the right hand and a bass line in the left hand.

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

67

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

with all you

68

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

have, there ain't nothin' about you, that don't do something for

70

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

me, the way you kiss, the

71

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

way you cry, the way you

72

The musical score is arranged in a vertical stack of staves. At the top left, the number '72' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass clef staves with chords and melodic lines.
- Acou Guitar:** Treble clef staff with intricate chordal and melodic patterns.
- Mute Guitar:** Treble clef staff with a more rhythmic, muted sound.
- Steel Guitar:** Treble clef staff with sustained chords and melodic fragments.
- Clean Guitar 2:** Treble clef staff with a melodic line.
- Dist Guitar:** Treble clef staff with a distorted, rhythmic accompaniment.
- Bass:** Bass clef staff with a steady, rhythmic bass line.
- Clean Guitar:** A grand staff (treble and bass clef) with a melodic line in the treble and a supporting line in the bass.
- Vocal:** Treble clef staff with the lyrics: "move when you walk by, there".
- Backup Vocals:** Treble clef staff with harmonic support for the main vocal line.

73

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

ain't noth ing bout you that don't

Backup Vocals

74

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

do some thing for me... the

75

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

way you look, the way you laugh,

76

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

the way you love with all

Detailed description: This is a multi-stem musical score for a rock or country-influenced track. It features 11 staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and tom hits. The Piano part consists of a treble and bass clef staff with chords and moving lines. The guitar section includes Acoustic Guitar (treble clef), Mute Guitar (treble clef), Steel Guitar (treble clef), Clean Guitar 2 (treble clef), and Distorted Guitar (treble clef), each with specific textures and effects. The Bass line is in the bass clef. The Vocal line is in the treble clef with lyrics: 'the way you love with all'. The Backup Vocals are in the bass clef, providing harmonic support with chords and single notes.

77

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

you have, your dance, your drive, you

Detailed description: This is a multi-stem musical score for a rock or country-influenced track. It begins at measure 77. The instruments are: Drums (top), Piano (two staves), Acoustic Guitar (treble clef), Mute Guitar (treble clef), Steel Guitar (treble clef), Clean Guitar 2 (treble clef), Distorted Guitar (treble clef), Bass (bass clef), Clean Guitar (two staves), Vocal (treble clef), and Backup Vocals (treble clef). The vocal line features the lyrics 'you have, your dance, your drive, you'. The guitar parts include various textures like clean, muted, and distorted sounds, along with a steel guitar. The piano part provides harmonic support with chords and melodic lines. The drums maintain a steady rhythm.

78

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

make me feel a live.... the

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system includes Drums, Piano, Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Distorted Guitar, and Bass. The second system includes Clean Guitar, Vocal, and Backup Vocals. The Drums part features a consistent rhythmic pattern with snare and tom hits. The Piano part provides harmonic support with chords and moving lines. The various guitar parts (Acoustic, Mute, Steel, Clean 2, Distorted) create a rich, layered texture. The Bass line follows a steady, rhythmic pattern. The Vocal line has lyrics: 'make me feel a live.... the'. The Backup Vocals provide harmonic support with sustained chords.

79

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

Backup Vocals

way you talk the way you

80

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar 2

Dist Guitar

Bass

Clean Guitar

Vocal

tease, by now I think you

Backup Vocals

Detailed description: This is a multi-stem musical score for a rock or country-style track. It features 12 staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of two staves with chords and melodic lines. The guitar section includes Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, and Distorted Guitar, each with specific rhythmic and harmonic parts. The Bass line provides a steady accompaniment. The Vocal line includes the lyrics 'tease, by now I think you' and is supported by Backup Vocals. The score is marked with a measure number of 80.

81

The musical score is arranged in a vertical stack of staves. At the top, the number '81' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a more rhythmic accompaniment in the bass.
- Acou Guitar:** A single staff with a treble clef, featuring a melodic line with some bends and slurs.
- Mute Guitar:** A single staff with a treble clef, playing a series of chords.
- Steel Guitar:** A single staff with a treble clef, playing a melodic line with a distinct sliding effect.
- Clean Guitar 2:** A single staff with a treble clef, playing a melodic line with some bends.
- Dist Guitar:** A single staff with a treble clef, playing a distorted melodic line.
- Bass:** A single staff with a bass clef, playing a simple, steady bass line.
- Clean Guitar:** A grand staff with treble and bass clefs, playing a melodic line in the treble and a bass line in the bass.
- Vocal:** A single staff with a treble clef, showing a vocal line with the lyrics "see..." written below it.
- Backup Vocals:** A single staff with a treble clef, playing a harmonic accompaniment for the vocal line.

82

The image displays a musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The instruments included are Drums, Piano, Acoustic Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Distorted Guitar, Bass, Clean Guitar, Vocal, and Backup Vocals. The notation is primarily in treble clef, with the exception of the Bass and Piano parts which use bass clefs. The score shows a variety of musical techniques such as chords, arpeggios, and melodic lines. The page number '82' is located at the top left of the score, and the page number '69' is in the top right corner.

83

The musical score is arranged in a vertical stack of staves. At the top, the number '83' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- Piano:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- Acou Guitar:** A single staff with a melodic line and some chordal accompaniment.
- Mute Guitar:** A single staff with a melodic line, often featuring muted notes.
- Steel Guitar:** A single staff with a melodic line, characterized by long, sustained notes.
- Clean Guitar 2:** A single staff with a melodic line, similar to the Acou Guitar but with a different texture.
- Dist Guitar:** A single staff with a melodic line, featuring distorted or overdriven sounds.
- Bass:** A single bass clef staff with a steady, rhythmic bass line.
- Clean Guitar:** A grand staff (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- Vocal:** A single treble clef staff with a melodic line.
- Backup Vocals:** A single treble clef staff with a supporting vocal line.

84

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, featuring chords and melodic lines. The third staff is for Acou Guitar, showing a melodic line with various note values and rests. The fourth staff is for Mute Guitar, featuring a rhythmic pattern of chords and rests. The fifth staff is for Steel Guitar, which is mostly empty. The sixth staff is for Clean Guitar 2, showing a melodic line with various note values and rests. The seventh staff is for Dist Guitar, showing a melodic line with various note values and rests. The eighth staff is for Bass, showing a melodic line with various note values and rests. The ninth staff is for Clean Guitar, showing a melodic line with various note values and rests.

85

The musical score consists of nine staves, each representing a different instrument. The instruments are: Drums, Piano, Acou Guitar, Mute Guitar, Steel Guitar, Clean Guitar 2, Dist Guitar, Bass, and Clean Guitar. The score is for measures 85 through 88. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff features a melodic line in the right hand and a supporting bass line in the left hand. The Acou Guitar staff has a melodic line with some bends. The Mute Guitar staff plays a series of chords with a muted sound. The Steel Guitar staff has a melodic line with some bends. The Clean Guitar 2 staff plays a series of chords. The Dist Guitar staff plays a series of chords with a distorted sound. The Bass staff has a melodic line. The Clean Guitar staff plays a series of chords.

86

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a melodic line with some sustained notes. The third staff is for Acou Guitar, with a mix of chords and single notes. The fourth staff is for Mute Guitar, primarily consisting of chords. The fifth staff is for Steel Guitar, which is mostly empty. The sixth staff is for Clean Guitar 2, with a few chords. The seventh staff is for Dist Guitar, with a few chords. The eighth staff is for Bass, with a simple melodic line. The bottom staff is for Clean Guitar, with a few chords. The number 86 is written above the first staff.

87

The musical score is arranged in a vertical stack of staves. At the top, the number '87' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the bass and a more rhythmic accompaniment in the treble.
- Acou Guitar:** A single staff with a treble clef, containing a melodic line with some slurs and accents.
- Mute Guitar:** A single staff with a treble clef, featuring a series of chords and some rhythmic notation.
- Steel Guitar:** A single staff with a treble clef, showing a melodic line with some slurs.
- Clean Guitar 2:** A single staff with a treble clef, containing a few chords and a melodic fragment.
- Dist Guitar:** A single staff with a treble clef, featuring a melodic line with some slurs and accents.
- Bass:** A single staff with a bass clef, showing a simple melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, containing a few chords and a melodic fragment.

88

The musical score is arranged in a vertical stack of staves. At the top left, the number '88' is written. The instruments and their parts are as follows:

- Drums:** Features a top staff with a drum set icon and a bottom staff with rhythmic notation including eighth and sixteenth notes.
- Piano:** Consists of two staves (treble and bass clef) with complex chordal and melodic lines.
- Acou Guitar:** A single staff with a treble clef, showing a melodic line with various articulations.
- Mute Guitar:** A single staff with a treble clef, featuring a rhythmic pattern of chords with slash marks indicating muted notes.
- Steel Guitar:** A single staff with a treble clef, currently empty.
- Clean Guitar 2:** A single staff with a treble clef, containing a few chordal notes.
- Dist Guitar:** A single staff with a treble clef, containing a few chordal notes.
- Bass:** A single staff with a bass clef, showing a simple melodic line.
- Clean Guitar:** A grand staff (treble and bass clef) with a few chordal notes.

89

The musical score consists of nine staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Piano, with a treble and bass clef, featuring a melodic line in the treble and a supporting bass line. The third staff is for Acou Guitar, showing a melodic line with some bends. The fourth staff is for Mute Guitar, featuring a rhythmic pattern of chords with muted notes. The fifth staff is for Steel Guitar, showing a melodic line with some bends. The sixth staff is for Clean Guitar 2, showing a melodic line with some bends. The seventh staff is for Dist Guitar, showing a melodic line with some bends. The eighth staff is for Bass, showing a melodic line with some bends. The ninth staff is for Clean Guitar, showing a melodic line with some bends.

90

The musical score consists of nine staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with slurs and ties. The Acou Guitar staff has a mix of chords and single notes. The Mute Guitar staff contains block chords and some melodic fragments. The Steel Guitar staff is mostly empty with a few initial notes. The Clean Guitar 2 and Dist Guitar staves play sustained chords. The Bass staff has a simple, steady line. The final Clean Guitar staff is a grand staff with chords in both hands.

91

The musical score is arranged in a vertical stack of staves. At the top, the number '91' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the bass and a more rhythmic accompaniment in the treble.
- Acou Guitar:** A single staff with a treble clef, containing a melodic line with some slurs and accents.
- Mute Guitar:** A single staff with a treble clef, showing a series of chords and rhythmic patterns.
- Steel Guitar:** A single staff with a treble clef, featuring a melodic line with a prominent slur.
- Clean Guitar 2:** A single staff with a treble clef, showing a few chords and a melodic phrase.
- Dist Guitar:** A single staff with a treble clef, showing a few chords and a melodic phrase.
- Bass:** A single staff with a bass clef, showing a simple melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a few chords and a melodic phrase.

92



Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Dist Guitar

Bass

Clean Guitar

Brooks And Dunn - Aint Nothing About You

Drums

♩ = 100,000000
3

8

11

13

16

20

24

27

29

31

V.S.

Drums

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-36. Similar to the previous system, but with a double bar line in measure 35 and a cymbal flourish in measure 36.

37

Musical notation for measures 37-38. Continues the drum and bass line pattern.

39

Musical notation for measures 39-40. Includes a cymbal flourish in measure 39.

42

Musical notation for measures 42-43. Features a dense drum pattern with many 'x' marks.

46

Musical notation for measures 46-47. Includes a cymbal flourish in measure 46.

50

Musical notation for measures 50-51. Features a complex drum pattern and a melodic bass line.

53

Musical notation for measures 53-54. Continues the drum and bass line pattern.

55

Musical notation for measures 55-56. Includes a cymbal flourish in measure 55.

57

Musical notation for measures 57-58. Continues the drum and bass line pattern.

Drums

59

Musical notation for measure 59. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

61

Musical notation for measure 61. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

63

Musical notation for measure 63. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

65

Musical notation for measure 65. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

67

Musical notation for measure 67. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

70

Musical notation for measure 70. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

73

Musical notation for measure 73. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

75

Musical notation for measure 75. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

77

Musical notation for measure 77. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

79

Musical notation for measure 79. The drum staff shows a snare drum pattern with eighth notes and rests. The bass drum staff shows a kick drum pattern with eighth notes and rests.

V.S.

Drums

81

Musical notation for measures 81 and 82. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for measures 83 and 84. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85 and 86. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87 and 88. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89 and 90. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91 and 92. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and quarter notes. Measure 92 ends with a double bar line and a '2' indicating a second ending.

Brooks And Dunn - Aint Nothing About You

Piano

♩ = 100,000000

9



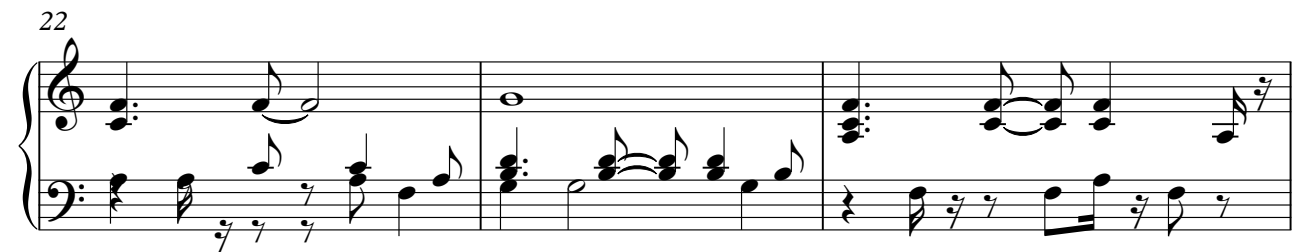
12



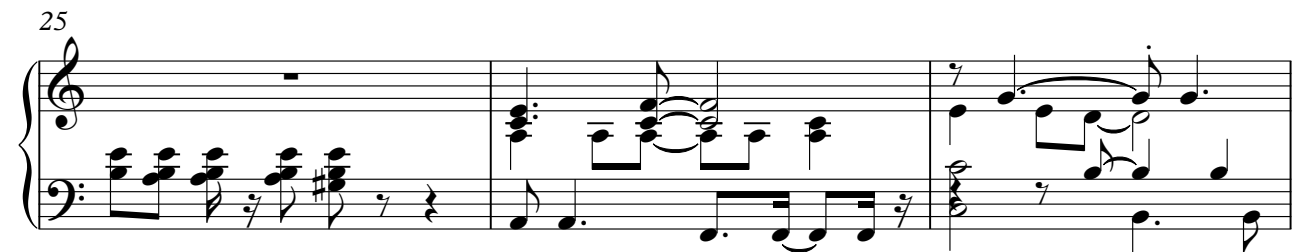
17



22



25



28



V.S.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a series of chords and a bass clef with a whole note chord. Measure 33 continues with similar textures. Measure 34 shows a treble clef with a melodic line and a bass clef with a whole note chord.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 36 continues with similar textures. Measure 37 shows a treble clef with a melodic line and a bass clef with a whole note chord.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a series of chords and a bass clef with a whole note chord. Measure 39 continues with similar textures. Measure 40 shows a treble clef with a melodic line and a bass clef with a whole note chord.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 42 continues with similar textures. Measure 43 shows a treble clef with a melodic line and a bass clef with a whole note chord.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a series of chords and a bass clef with a whole note chord. Measure 45 continues with similar textures. Measure 46 shows a treble clef with a melodic line and a bass clef with a whole note chord.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 48 continues with similar textures. Measure 49 shows a treble clef with a melodic line and a bass clef with a whole note chord.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 56 has a treble clef with a half note chord and a bass clef with a half note chord.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 58 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 has a treble clef with a half note chord and a bass clef with a half note chord.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 61 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 64 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord.

66

Musical notation for measures 66-69. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 67 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 68 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 69 has a treble clef with a half note chord and a bass clef with a half note chord.

V.S.

70

Musical score for measures 70-73. The piece is in 3/4 time. Measure 70 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord.

74

Musical score for measures 74-76. The piece is in 3/4 time. Measure 74 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 76 has a treble clef with a half note chord and a bass clef with a half note chord.

77

Musical score for measures 77-80. The piece is in 3/4 time. Measure 77 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord.

81

Musical score for measures 81-83. The piece is in 3/4 time. Measure 81 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 82 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 83 has a treble clef with a half note chord and a bass clef with a half note chord.

84

Musical score for measures 84-86. The piece is in 3/4 time. Measure 84 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 85 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 86 has a treble clef with a half note chord and a bass clef with a half note chord.

87

Musical score for measures 87-89. The piece is in 3/4 time. Measure 87 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 89 has a treble clef with a half note chord and a bass clef with a half note chord.

90

The musical score consists of two staves, treble and bass clef. Measure 90 features a complex texture with multiple notes in the treble staff and a few notes in the bass staff. Measure 91 continues this texture with more notes in the treble staff. Measure 92 shows a significant change with a large, sustained chord in the treble staff and a few notes in the bass staff. Measure 93 is a whole rest in both staves. Measure 94 is a whole rest in both staves.

Brooks And Dunn - Aint Nothing About You

Acou Guitar

♩ = 100,000000

7

11

15

21

24

26

28

30

32

34

V.S.

Musical score for Acoustic Guitar, measures 36-62. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is primarily composed of chords and arpeggiated patterns. Measure numbers 36, 39, 46, 49, 52, 54, 56, 58, 60, and 62 are indicated at the beginning of their respective systems. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 60. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Musical score for Acoustic Guitar, measures 64-84. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (64, 66, 68, 72, 74, 76, 78, 80, 82, 84). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

87

Musical notation for guitar, measures 87-89. The notation is written on a single staff in treble clef. Measure 87 contains four chords: a D major triad, a D major triad with a grace note, a D major triad with a grace note, and a D major triad with a grace note. Measure 88 contains a D major triad with a grace note, a D major triad with a grace note, a D major triad with a grace note, and a D major triad with a grace note. Measure 89 contains a D major triad with a grace note, a D major triad with a grace note, a D major triad with a grace note, and a D major triad with a grace note.

90

Musical notation for guitar, measures 90-92. The notation is written on a single staff in treble clef. Measure 90 contains four chords: a D major triad with a grace note, a D major triad with a grace note, a D major triad with a grace note, and a D major triad with a grace note. Measure 91 contains a D major triad with a grace note, a D major triad with a grace note, a D major triad with a grace note, and a D major triad with a grace note. Measure 92 contains a D major triad with a grace note, a D major triad with a grace note, a D major triad with a grace note, and a D major triad with a grace note.

Brooks And Dunn - Aint Nothing About You

Mute Guitar

♩ = 100,000000

9

12

15

18

21

24

28

31

34

37

V.S.

Musical score for Mute Guitar, measures 40-67. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music features a mix of single-note lines and chordal textures, with some measures containing dense chordal patterns. The piece concludes with a final chord in measure 67.

71

Musical notation for measures 71-74. Measure 71 starts with a whole rest in the treble clef and a bass clef line with a quarter note G2. Measure 72 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 73 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 74 has a quarter note G2 in the treble and a quarter note G2 in the bass.

75

Musical notation for measures 75-77. Measure 75 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 76 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 77 has a quarter note G2 in the treble and a quarter note G2 in the bass.

78

Musical notation for measures 78-80. Measure 78 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 79 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 80 has a quarter note G2 in the treble and a quarter note G2 in the bass.

81

Musical notation for measures 81-83. Measure 81 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 82 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 83 has a quarter note G2 in the treble and a quarter note G2 in the bass.

84

Musical notation for measures 84-86. Measure 84 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 85 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 86 has a quarter note G2 in the treble and a quarter note G2 in the bass.

87

Musical notation for measures 87-89. Measure 87 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 88 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 89 has a quarter note G2 in the treble and a quarter note G2 in the bass.

90

Musical notation for measures 90-92. Measure 90 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 91 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 92 has a quarter note G2 in the treble and a quarter note G2 in the bass.

Steel Guitar

Brooks And Dunn - Aint Nothing About You

♩ = 100,000000

5 3

13 6

25

29

34

41 6

52

57 3

64 4

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is indicated as 100,000000. The score is divided into systems of five staves each. The first system (measures 1-5) features a 5-measure rest followed by a 3-measure rest, then a triplet of chords. The second system (measures 6-10) starts with a sixteenth-note pattern, followed by a 6-measure rest. The third system (measures 11-15) contains sixteenth-note patterns and chords. The fourth system (measures 16-20) continues with sixteenth-note patterns and chords. The fifth system (measures 21-25) features a 6-measure rest followed by a sixteenth-note pattern. The sixth system (measures 26-30) contains sixteenth-note patterns and chords. The seventh system (measures 31-35) features a 3-measure rest. The eighth system (measures 36-40) contains sixteenth-note patterns and chords. The ninth system (measures 41-45) features a 4-measure rest.

72



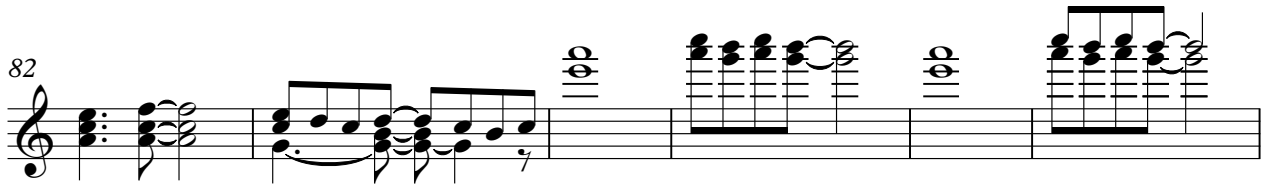
Musical notation for measures 72-76. Measure 72 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 73 continues with similar chordal textures. Measure 74 has a repeat sign. Measure 75 shows a melodic line with a 7th fret marker. Measure 76 ends with a 7th fret marker and a final note.

77



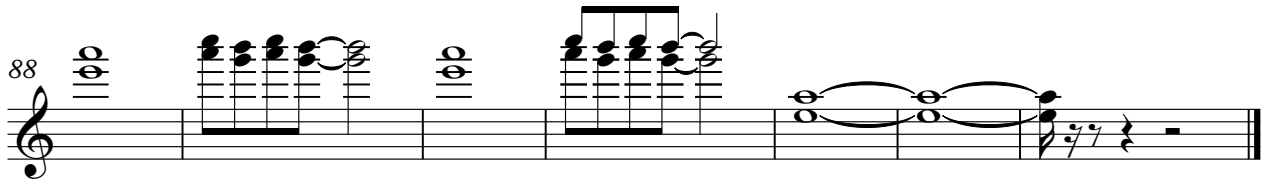
Musical notation for measures 77-81. Measure 77 begins with a treble clef and a key signature of one flat. It contains a mix of chords and melodic fragments. Measure 78 has a repeat sign. Measure 79 features a melodic line with a 7th fret marker. Measure 80 has a repeat sign. Measure 81 ends with a 7th fret marker and a final note.

82



Musical notation for measures 82-87. Measure 82 starts with a treble clef and a key signature of one flat. It includes a melodic line with a 7th fret marker. Measure 83 has a repeat sign. Measure 84 features a complex chordal texture with a 7th fret marker. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 ends with a 7th fret marker and a final note.

88



Musical notation for measures 88-92. Measure 88 begins with a treble clef and a key signature of one flat. It contains a complex chordal texture with a 7th fret marker. Measure 89 has a repeat sign. Measure 90 features a complex chordal texture with a 7th fret marker. Measure 91 has a repeat sign. Measure 92 ends with a 7th fret marker and a final note.

♩ = 100,000000

5

10

15

20

23

26

29

31

33

36

V.S.

Musical score for Clean Guitar 2, measures 41-68. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady eighth-note accompaniment. The melody is primarily composed of eighth and sixteenth notes, with some longer notes and rests. The piece concludes with a final chord in measure 68.

72

Musical notation for measures 72-73. The staff shows a sequence of chords and melodic lines. Measure 72 contains a series of chords: G major, D major, E major, and F major. Measure 73 continues with G major, D major, E major, and F major, ending with a half note G.

74

Musical notation for measures 74-75. The staff shows a sequence of chords and melodic lines. Measure 74 contains a series of chords: G major, D major, E major, and F major. Measure 75 continues with G major, D major, E major, and F major, ending with a half note G.

76

Musical notation for measures 76-78. The staff shows a sequence of chords and melodic lines. Measure 76 contains a series of chords: G major, D major, E major, and F major. Measure 77 continues with G major, D major, E major, and F major. Measure 78 continues with G major, D major, E major, and F major, ending with a half note G.

79

Musical notation for measures 79-80. The staff shows a sequence of chords and melodic lines. Measure 79 contains a series of chords: G major, D major, E major, and F major. Measure 80 continues with G major, D major, E major, and F major, ending with a half note G.

81

Musical notation for measures 81-82. The staff shows a sequence of chords and melodic lines. Measure 81 contains a series of chords: G major, D major, E major, and F major. Measure 82 continues with G major, D major, E major, and F major, ending with a half note G.

83

Musical notation for measures 83-86. The staff shows a sequence of chords and melodic lines. Measure 83 contains a series of chords: G major, D major, E major, and F major. Measure 84 continues with G major, D major, E major, and F major. Measure 85 continues with G major, D major, E major, and F major. Measure 86 continues with G major, D major, E major, and F major, ending with a half note G.

87

Musical notation for measure 87. The staff shows a sequence of chords and melodic lines. Measure 87 contains a series of chords: G major, D major, E major, and F major, ending with a half note G.

3

Brooks And Dunn - Aint Nothing About You

Dist Guitar

♩ = 100,000000

5

10

2

16

5

25

29

34

40

8

51

55

58

4

2

Dist Guitar

64

69

73

77

82

87

91

Brooks And Dunn - Aint Nothing About You

Bass

♩ = 100,000000

3 3

10

14

18

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



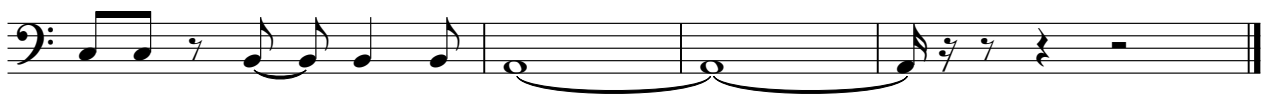
85



89



91



Brooks And Dunn - Aint Nothing About You

Clean Guitar

♩ = 100,000000

5

10

15

20

24

27

V.S.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a complex chordal texture in the treble with eighth-note patterns, while the bass line has a steady eighth-note accompaniment. Measure 31 continues this texture with some melodic movement in the treble. Measure 32 concludes the system with a final chordal structure.

33

Musical notation for measures 33-36. Measures 33 and 34 show a continuation of the eighth-note accompaniment in the bass, with the treble staff featuring more intricate chordal patterns. Measure 35 introduces a change in the bass line, moving to a more active eighth-note pattern. Measure 36 ends with a sustained chord in the bass and a final note in the treble.

37

Musical notation for measures 37-41. Measures 37 and 38 are primarily chordal in nature, with the bass line providing a harmonic foundation. Measure 39 shows a more active bass line with eighth notes. Measure 40 features a melodic line in the treble. Measure 41 concludes with a final chordal structure.

42

Musical notation for measures 42-46. Measure 42 starts with a melodic phrase in the treble. Measures 43 and 44 feature a complex, layered texture with multiple voices in both staves. Measure 45 continues this texture with some melodic movement. Measure 46 ends with a final chordal structure.

47

Musical notation for measures 47-50. Measures 47 and 48 show a continuation of the eighth-note accompaniment in the bass, with the treble staff featuring more intricate chordal patterns. Measure 49 introduces a change in the bass line, moving to a more active eighth-note pattern. Measure 50 ends with a sustained chord in the bass and a final note in the treble.

51

Musical notation for measures 51-54. Measures 51 and 52 show a continuation of the eighth-note accompaniment in the bass, with the treble staff featuring more intricate chordal patterns. Measure 53 introduces a change in the bass line, moving to a more active eighth-note pattern. Measure 54 ends with a sustained chord in the bass and a final note in the treble.

54

Musical notation for measures 54-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

57

Musical notation for measures 57-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

60

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. The treble staff features a long, sweeping melodic line with a slur, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The treble staff has a rest in the first measure followed by chords, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

69

Musical notation for measures 69-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

V.S.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The key signature has one flat.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and chordal textures.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and chordal textures.

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 82-84 show active bass lines, while measure 85 features a whole rest in the treble staff and sustained chords in the bass staff.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-88 feature whole rests in the treble staff and sustained chords in the bass staff. Measure 89 shows a whole rest in the treble staff and a melodic line in the bass staff.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 90-92 feature whole rests in the treble staff and sustained chords in the bass staff. Measure 93 shows a whole rest in the treble staff and a melodic line in the bass staff.

Brooks And Dunn - Aint Nothing About You

Vocal

$\text{♩} = 100,000000$

10 3

once i thought that love was some

15
thing I could never do, never knew that I could feel this much, but this yearn

18
ing in the deep part of my heart for you, is more than a reaction to

21
your touch...it's a perfect passion, and I can't get enough...the

24
way you look, the way you laugh, the way you love with all you have, there

27
ain't nothing about you, that don't do something for me, the way you kiss, the way you

30
cry, the way you move when you walk by, there ain't nothing

32
about you that don't do something for me... in

35

my life I've been ham
mered by some heav y blows, that

41

nev er knocked me off my feet, all you
got to do is smile at me and down

44

I go, and ba by it's no mys ter y, why I sur
ren dered,

47

girl you got eve ry thing...the way
you look, the way you laugh, the way

50

you love with all you have, there ain't noth ing bout
you, that don't do some

53

thing for me, the way you kiss, the way you cry,
the way you move when you walk by,

56

there ain't noth ing bout you that don't do some thing for me.... I love your at
ti tude,

59

your rose ta too,
you're eve ry thought, your smile, your

61

lips, and girl the list goes on and on and on....the way you

63

look, the way you laugh, the way you love with all you

68

have, there ain't noth ing bout you, that don't do some thing for me, the way you kiss, the

71

way you cry, the way you move when you walk by, there

73

ain't noth ing bout you that don't do some thing for me....the

75

way you look, the way you laugh, the way you love with all

77

you have, your dance, your drive, you make me feel a live.... the

79

way you talk the way you tease, by now I think you see...

V.S.

82

Musical notation for a vocal line. It begins with a treble clef and contains several measures of music. The notation includes eighth and quarter notes with stems. A measure number '11' is printed above the staff. The piece concludes with a double bar line.

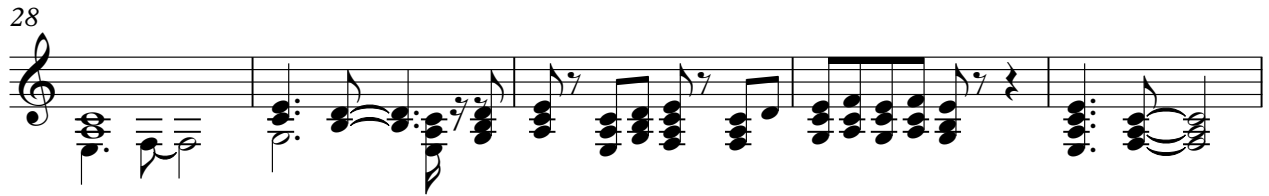
Brooks And Dunn - Aint Nothing About You

Backup Vocals

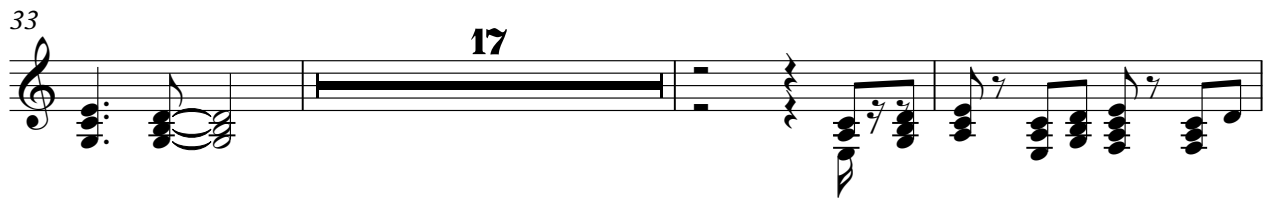
♩ = 100,000000
24



28



33
17



53



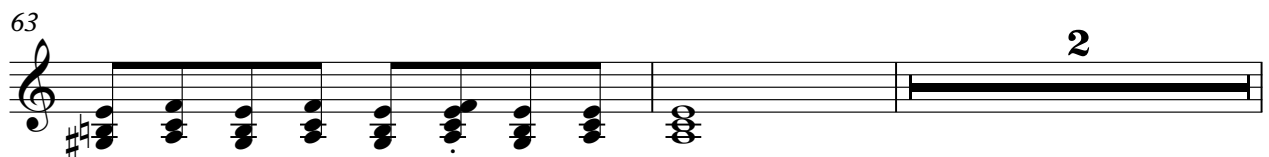
57



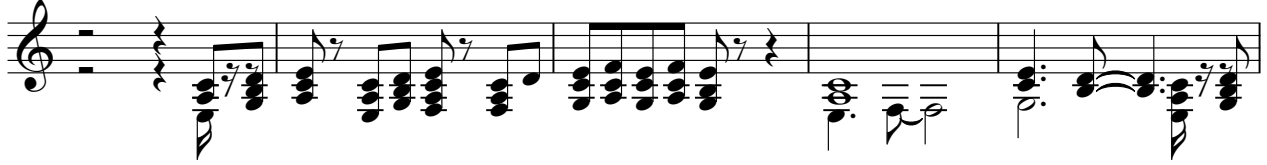
61



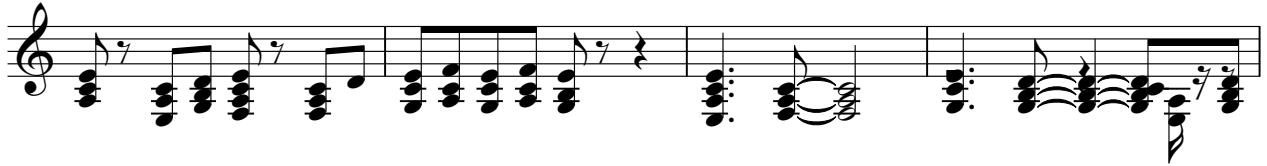
63
2



67



72



76



80



82

