

Rock Of Cashel

Edguy
Age Of The Joker

Words & Music by Tobias Sammet

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 128

Intro

E-Gt

13 15 12 12 14 12 12 14

4 12 12 14 12 10 12 10 12 14 12 14 12 14

7 10 12 10 12 14 12 14 12 14 12 14 13 14 12 13 15

10

12 12 12 14 14 14 13-15 15 13 15 15 13

full full full

13

15 15 17 19 19 17 20 17

1/2 full

15

20 20 20 20 17 17 20-17-20-17-15-17-15-13-15-13 14

full fullfull

17

13 14 12 13 15 13 13 14 12 14

Verse

3

18

T
A
B (14)

21

3

T
A
B X
15

25

3 3 3 3

T
A
B 1-0 2-0 2-0 2-0 2-0 2-0 1 2 2 0 (1) (2) (2) (0) 0 2 2 0 (0) (2) (2) (0) 6 7 7 5 8 9 9 7

Pre-chorus

32

3 3 3

3

P.M. - | P.H. P.M. - | P.H.

T
A
B 10 10 10 10 10 10 10 10 (10) 10 10 10 10 10 10 (10) 8 8 8 8 8 8 8 8 (8) 15 2 2 0 0 2 3 2 0 0 3 5 3

35

P.M. P.H. P.M. P.M. P.M. P.M.

TAB (3) 0 0 0 2 5 0 0 5 8 8 8 8 8 8 8 8

37

P.M. P.M. P.M. P.M. P.H. P.M. P.H.

TAB 5 5 5 5 7 7 7 7 8 (8) 2 0 0 2 3 2 0 0 3 5 3

39

P.M. P.H. P.M. P.M. P.M.

TAB (3) 0 0 0 2 5 0 0 5 8 10 10 (10) 7 7 (7) 5 9 10 8 8 8 8 8 8 8 8 (8) 5 (5) 3 7 10 8

Chorus

42

TAB (10) (10) (8) 15 4 5 3 15 3 2 5 2 3 0 5 2 3 0 3

47

T
A
B

Main riff

51

T
A
B

52

T
A
B

53

T
A
B

55

P.M. P.M. P.M. P.M.

TAB: 0 2 1 0-1-0 2 2-0 2

56

P.M. P.M. P.M. P.M.

TAB: 3 0 1 0-1-0 0 2-0 0

57

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 2 3 1 0-1-0 3 1-0 0 | 9 9 9 10 10 10 | 7-7 7-7 7-7 8-8 8-8 8-8

59

Intro

P.M.

TAB: 12 12 12 10-10 | 13 15 12 12 14 12 | 12 14

63

P.H.

T
A
B

12 12 14 12 10 12 10 12 14 12 14

66

T
A
B

10 12 10 12 14 12 14 12 14 12 14 13 14 13

68

Verse

T
A
B

12 13 14 14 13 12 13 12 14 12 14 14 (14) 0-2 0 1

71

T
A
B

0 2 2 0 (0) 2 2 0 X X X X 6 7 7 5 8 9 9 7 10 10 10 8 15

76

TAB

1	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
1	2	2	0	1	2	2	0	1	2	2	0	1	2	2	0	1	2	2	0

80

TAB

(0)	(2)	(2)	(0)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

84

Pre-chorus

TAB

10	10	10	10	10	10	10	10	10	(10)	2	2	0	0	2	3	2	0	0	3	5	3	
10	10	10	10	10	10	10	10	10	(10)	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	(8)	15	15											

86

TAB

(3)	0	0	0	2	5	0	0	5	8	10	9	10	8	8	8	8	8	8	8	8

Main riff

103

P.M. P.M. P.M. P.M.

TAB 2 1 0-1-0 2 2-0 2

0 0 0 0 2

104

P.M. P.M. P.M. P.M.

TAB 0 1 0-1-0 0 2-0 0

3 3 3 3 0

105

P.M. P.M. P.M. P.M. P.M.

TAB 3 1 0-1-0 3 1-0 0

0 2 3 0 0 0 9 9 9 10 10 9 9 9 10 10 7 7 7 7 8 8 8

107

P.M. P.M. P.M. P.M.

TAB 2 1 0-1-0 2 2-0 2

0 0 0 0 2

108

P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3

109

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 10 10 10
7 7 7 8 8 8

111

P.M. P.M.

T
A
B

♩ = 117

112

T
A
B

(5)
(5)

Musical notation for measures 139-142. The staff shows a melodic line with a dotted quarter note, a half note, and a quarter note. The guitar tab below indicates fret numbers: 12, 12, 14, (14), 14, 12, 13, 13, 15, 12.

Musical notation for measures 143-146. The staff includes a tempo marking of $\text{♩} = 128$. The guitar tab indicates fret numbers: 15, 13, 12, 14, 12, 14, (14).

Solo 2

Musical notation for measures 146-147. The staff features a triplet of eighth notes in each measure. The guitar tab indicates fret numbers: 12-0-0-14-0, 11-12-11, 14-11, 14-12, 12-0-0-14-0, 11-12-11, 14-11, 14-12.

Musical notation for measures 148-149. The staff continues with triplet eighth notes. The guitar tab indicates fret numbers: 12-0-0-14-0, 11-12-11, 14-11, 14-12, 12-0-0-14-0, 11-12-11, 14-12, 11.

160

T
A
B

12—0—0—14—0—11—12—11—14—11—14—12 | 12—0—0—14—0—11—12—11—14—14—12—11

162

T
A
B

12—0—0—14—0—0—12—0—0—14—0—0 | 12—0—0—14—0—0—12—0—0—14—0—0

164

T
A
B

12—0—0—14—0—0—12—0—0—14—0—0 | 12—0—0—14—0—0—11—0—0—14—0—0

Solo 3

166

T
A
B

11— X — 11—12—10—10 | 11— X — 11—11—12—11—11

167

T
A
B

12— X — 11—11—12—11—12 | 12— X — 11—11—12—11—12

174

TAB

176

Chorus

TAB

179

TAB

Outro

185

P.M. P.M. P.M. P.M.

TAB

187

P.M. P.M. P.M. P.M.

TAB

188

P.M. P.M. P.M. P.M. P.M.

TAB

0	2	3	1	0	1	0	3	1	0	0	9	9	9	10	10
0			0				0				7	7	7	8	8

190

P.M. P.M. P.M. P.M.

TAB

	2		1	0	1	0	2	2	0	2					
0		0		0			0								

191

P.M. P.M. P.M. P.M.

TAB

		1	0	1	0	0	2	0	0						
3	3		3				3								

192

P.M. P.M. P.M. P.M. P.M.

TAB

0	2	3	1	0	1	0	3	1	0	0	9	9	9	10	10
0			0				0				7	7	7	8	8

194

P.M. P.M.

TAB

	12	12	12	12	12	12									
10	10	10	10	10	10	10									

195

T 8 6 5 6 5 7 5 7 5 7 5 4 5 4 7 4 7 4 5 5
 A
 B

196

T
 A 2
 B 0