

A Toast to Broken Glass

Drums Only

InMe

Daydream Anonymous

Music by InMe

♩ = 198

Press F5 for info

Tried my best to make it similar to song

Intro 1

Drums

1 *f* *fff* *f fff* *f* *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f*

4 *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f* *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f*

8 *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f* *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f*

12 *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f* *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f*

16 *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f* *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f*

20 *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f* *fff* *f fff* *f* *fff* *f* *fff* *f fff* *f*

Build up

24 *fff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Intro 2

27 *f* *mf* *f* *mf* *f*

59

mf *f* *mf* *f*

61

mf *f* *mf* *f*

64

mf *f*

67

Chorus

71

75

80

85

Verse

89

93

97

101

105

mf f

109

113

Chorus

117

121

126

130

134 * * * * * Break * * * *

Musical staff 134-137. Staff 134 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with asterisks above them. A 'Break' section begins at measure 135 with a double bar line and a fermata over a half note. Staff 135 continues with eighth notes and asterisks. Staff 136 has a triplet of eighth notes marked with a '3' and a brace. Staff 137 continues with eighth notes and asterisks.

138 * * * * * * * * * *

Musical staff 138. Continues with eighth notes and asterisks. Ends with a triplet of eighth notes marked with a '3' and a brace.

143 * * * * * * * * * *

Musical staff 143. Continues with eighth notes and asterisks.

148 * * * * * Interlude * * * * *

Musical staff 148. Continues with eighth notes and asterisks. An 'Interlude' section begins at measure 148 with a double bar line and a fermata over a half note. Staff 149 continues with eighth notes and asterisks.

152 * * * * * * * * * * *fff f fff f*

Musical staff 152. Continues with eighth notes and asterisks. Dynamic markings *fff f fff f* are placed below the staff.

156 * * * * * * * * * * *fff f fff f*

Musical staff 156. Continues with eighth notes and asterisks. Dynamic markings *fff f fff f* are placed below the staff.

160 * * * * * * * * * * *fff f fff f*

Musical staff 160. Continues with eighth notes and asterisks. Dynamic markings *fff f fff f* are placed below the staff.

164 * * * * * * * * * * *fff f fff f*

Musical staff 164. Continues with eighth notes and asterisks. Dynamic markings *fff f fff f* are placed below the staff.

168 * * * * * * * * * *

Musical staff 168. Continues with eighth notes and asterisks.

172 * * * * * * * * * * *mf f*

Musical staff 172. Continues with eighth notes and asterisks. Dynamic markings *mf f* are placed below the staff.

175

179

183

187

Chorus

191

196

201

205

210

Break

214

Outro

259



266

