

# Starry Night (live)

Petrincic Milivoj

Words & Music by Joe Satriani

Standard tuning

♩ = 76

**System 1 (Measures 1-3):**  
Staff: E-Gt (Treble Clef)  
TAB: T, A, B strings  
Measures 1-3: Chords and melodic lines. Measure 1 has a palm mute (P.M.). Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *f*.  
Techniques: P.M., H, H, H.  
TAB: (X) (X) (X) (X) (X) (X) | (X) (X) (X) (X) (X) (X) | (6) 6 | (5) 5 | 5—7—5—7—9 | 8—10

**System 2 (Measures 4-6):**  
Staff: E-Gt (Treble Clef)  
TAB: T, A, B strings  
Measures 4-6: Melodic lines with pick attacks and slides.  
Techniques: P H P, P.H.P., P.H.P., P.H.P., P.H.P.  
Dynamics: *mf*, *fff*, *f*, *mf*, *fff*, *f*, *mf*, *f*.  
TAB: 7-5-7-5-7-9 | (X)-(X)(X)-7-5-7-5 | 5—7-5-7-5 | 5—5-(5) | (X)(X)-5-(5)(5)-(5) | 7-5-7-5

**System 3 (Measures 7-15):**  
Staff: E-Gt (Treble Clef)  
TAB: T, A, B strings  
Measures 7-15: Melodic lines with slides and bends.  
Techniques: P H P sl. H, P.H sl. sl., P, P.H sl. sl., P.M., P.H sl. sl., P.M., P, P.M.  
Dynamics: *mf*, *f*, *mf*, *fff*, *f*, *fff*.  
TAB: 5—7-5-7-5-7-9 | 8—10 | X—7-5-7-9>2 | (X)-(X)-(X)—7—5—7—5 | X—X—

**System 4 (Measures 10-15):**  
Staff: E-Gt (Treble Clef)  
TAB: T, A, B strings  
Measures 10-15: Melodic lines with bends and slides.  
Techniques: P H sl., H, full, full, full, full, full.  
Dynamics: *f*, *fff*, *f*, *let ring*.  
TAB: 5—5—X—5—7-5-7-9 | 8—10—13—15 | 15—13—13—15 | 14—15

13

*fff* *f*  
P.M.-|

*sl.* P H P P H P *sl.* H

TAB: X-X-10-8-10-8 | 5-7-5-7-5-7-9 | 5-7-5-7-5-7-9-8-10

16

P H *sl.*

*mf* *fff* *f* *fff* *f*  
P.M.-|

P H *sl*let ring

TAB: 7-5-7-9 | (X)-(X)-(X)-7-5-7-5-X-X | 5-5-7-5-9-8-10

19

full full

full full

TAB: 8-10-14 | 13-15-13-13-12 | 13-15-15-13-15-13-15-15-13

22

full full full full full

*fff* *f*

P.M.-| H

TAB: 15-15-15-15-13-14 | 13-15-X-X-12-14-13-15-13

24

full full full full full

*fff* *f* *fff* *f*

P.M.-| H H

TAB: 16-15-13-14-13-15 | (X)-(X)-(X)-12-14 | 13-15-(X)-(X)-12-14-13-15-13





49

P.M.-----| P.M.-----

T  
A  
B

5 5 5 (X) (X) (X) (X) 5 5 (X) (X) 5 5 5 (X) (X) (X) 5 5 3-5

51

T  
A  
B

6 3 3 5 3 3 5 5 3 3 6 5 3 5 3 5 3-5

53

*mf*

T  
A  
B

6 3 3 5 3 3 5 5 3 3 6 5 3 5 3 5 3

55

*f* *mf* *f*

T  
A  
B

(5) 5 3 3 5 3 5 5 3 5 5 3