

Brooks And Dunn - Every River

♩ = 125,000000

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

The first system of the score includes staves for Drum, Guitar muted, guitar acc., pedal steel, Guitar lead, Guitar, and Bass. The time signature is 4/4. The guitar lead staff contains a tablature: T (D), A (A), B (B), G (G), D (D), D (D). The guitar and bass staves have a whole rest in the first measure and a half rest in the second measure.

♩ = 125,000000

Orgue

Mélo die

Sequenced

Country

Brooks

Dunn

River

Brooks

Dunn

The second system includes staves for Orgue and Mélo die. The Orgue staff features a complex rhythmic pattern with many notes. The Mélo die staff has a melody with a triplet of eighth notes in the first measure. Below the Mélo die staff, the lyrics "Sequenced Country Brooks Dunn River Brooks Dunn" are written.



Drum

guitar acc.

Guitar lead

Guitar

Bass

The third system includes staves for Drum, guitar acc., Guitar lead, Guitar, and Bass. The Drum staff has a triplet of eighth notes in the first measure. The guitar acc. staff has a complex rhythmic pattern with many notes. The Guitar lead staff contains a tablature: T (11, 10, 4), A (4, 3, 4), B (8, 4, 9). The Guitar staff has a melody with a triplet of eighth notes in the first measure. The Bass staff has a simple bass line.

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2

Musical score for measures 4-5. The score includes staves for Drum, Guitar muted, guitar acc., pedal steel, Guitar lead, Guitar, Bass, and Orgue. The Drum part features a triplet pattern of eighth notes. The guitar acc. part has a complex rhythmic pattern with triplets. The Guitar lead part includes a guitar tab with fret numbers: T (18, 11, 8, 11), A (12, 18, 2, 16), and B (4, 4, 3, 4). The Guitar part has a melodic line with slurs and ties. The Bass part has a simple bass line. The Orgue part is silent.



Musical score for measures 6-7. The score includes staves for Drum, guitar acc., Guitar lead, Guitar, Bass, and Mélodie. The Drum part features a triplet pattern of eighth notes. The guitar acc. part has a complex rhythmic pattern with triplets. The Guitar lead part includes a guitar tab with fret numbers: T (11, 9, 9, 18), A (16, 4, 12, 12), and B (6, 3, 1, 4). The Guitar part has a melodic line with slurs and ties. The Bass part has a simple bass line. The Mélodie part has a simple melodic line.

6

Drum

guitar acc.

Guitar lead

Guitar

Bass

T 11 14 4 6 4 3
A 3 3 1 4 3
B 4



7

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélodie

Once upon a ti

8

Drum

Guitar muted

guitar acc.

Guitar lead
T
A
B
2
3
4
1

Bass

Mélodie

(b) me,



9

Drum

Guitar muted

guitar acc.

Guitar lead
T
A
B
8
8

Bass

Mélodie

so me where in your

10

Drum

Guitar muted

guitar acc.

Guitar lead
T
A
B
4
3
4

Bass

Mélo die

(b)

past



11

Drum

Guitar muted

guitar acc.

Guitar lead
T
A
B
4
4

Bass

Mélo die

Someone said fo

12

Drum

Guitar muted

guitar acc.

Guitar lead

Bass

Mélo die

re ver

Detailed description: This block contains the musical notation for measures 12 and 13. The Drum staff shows a consistent pattern of snare and bass drum hits. The Guitar muted staff has a rhythmic pattern of eighth notes. The guitar acc. staff features a complex chordal accompaniment with many beamed notes. The Guitar lead staff contains a TAB with fret numbers 4, 3, and 4. The Bass staff has a simple bass line with eighth notes. The Mélo die staff shows the vocal line with the lyrics 're ver' and a slur over the notes.



13

Drum

Guitar muted

guitar acc.

Guitar lead

Bass

Mélo die

but that promise didn't la

Detailed description: This block contains the musical notation for measures 13 and 14. The Drum staff continues with the same snare and bass drum pattern. The Guitar muted staff has a rhythmic pattern of eighth notes. The guitar acc. staff features a complex chordal accompaniment with many beamed notes. The Guitar lead staff contains a TAB with fret numbers 8, 8, and 8. The Bass staff has a simple bass line with eighth notes. The Mélo die staff shows the vocal line with the lyrics 'but that promise didn't la' and a slur over the notes.

14

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélie

st

Detailed description: This block contains the musical score for measures 14 and 15. It features six staves: Drum, Guitar muted, guitar acc., Guitar lead, Guitar, and Bass. The Drum staff shows a pattern of snare and kick drums. The Guitar muted staff has a rhythmic pattern of eighth notes. The guitar acc. staff has a complex chordal accompaniment. The Guitar lead staff shows fingerings (T, A, B) and fret numbers (4, 3, 4, 2, 1, 4, 2, 1, 4, 4, 1, 2). The Guitar staff has a melodic line with triplets and slurs. The Bass staff has a simple bass line. The Mélie staff has a few notes, including a sharp sign and the letters 'st'.



15

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Detailed description: This block contains the musical score for measures 15 and 16. It features six staves: Drum, Guitar muted, guitar acc., Guitar lead, Guitar, and Bass. The Drum staff shows a pattern of snare and kick drums. The Guitar muted staff has a rhythmic pattern of eighth notes. The guitar acc. staff has a complex chordal accompaniment. The Guitar lead staff shows fingerings (T, A, B) and fret numbers (2, 4, 4, 3, 4, 4, 1, 4, 3, 4, 3, 1). The Guitar staff has a melodic line with triplets and slurs. The Bass staff has a simple bass line.

16

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Orgue

Mélodie

Now you don't be lie



17

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Bass

Mélodie

ve,

18

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Bass

Mélie

lo ve is e v



19

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Bass

Mélie

e r true

10

20

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Bass

Mélie

Steel yourself against the

Detailed description of the musical score for measures 20-21. The score is arranged in a system with seven staves. From top to bottom: Drum (snare and cymbal patterns), Guitar muted (chords with muted notes), guitar acc. (chords with accents), pedal steel (melodic lines), Guitar lead (TAB notation with fret numbers 4, 4, 4, 4, 8, 9), Bass (melodic line with triplets), and Mélie (melody line). The lyrics 'Steel yourself against the' are positioned below the Mélie staff. A double bar line is located to the left of the score, between the two systems.



21

Drum

Guitar muted

guitar acc.

Guitar lead

Bass

Mélie

day,

Detailed description of the musical score for measures 21-22. The score continues from the previous system with seven staves. From top to bottom: Drum, Guitar muted, guitar acc., Guitar lead (TAB notation with fret numbers 4, 3, 4, 8, 9, 11, 13, 16), Bass, and Mélie. The lyrics 'day,' are positioned below the Mélie staff.

22

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Orgue

Mélodie

when I stop lo



23

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélodie

ving you

24

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass



25

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélodie

When the day

26

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélo die

comes that I don't



27

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélo die

love you

28

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

TAB 3 1 1 4 4 4 4 1 4 6



29

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélodie

TAB 4 6 6 2

E ve ry

30

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélie

star wi ll fa ll out of the



31

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélie

sk y

32

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass



33

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélodie

And eve ry

34

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélie

moun tain will



35

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélie

tum ble do wn

36

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélo die



37

Drum

Guitar muted

guitar acc.

Guitar lead

Guitar

Bass

Mélo die

And eve ry ri

38

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélie

ver

run



39

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélie

dry

40

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

T 11 13 4 4 4 1 4 3 3 8 8
 A 11 3 3 4 4 3 3 1 11
 B 11 3 3 4 4 3 3 1 13



41

Drum

Guitar muted

pedal steel

Guitar lead

Bass

Mélo die

For e ve ry drop of rain,

T 8 8 4 4 4 8 8
 A 1 1 1 1 1 1 1
 B 1 1 1 1 1 1 1

43

Drum

Guitar muted

pedal steel

Guitar lead

Bass

Mélie

that e ver tou ched the ground

Detailed description of the first system: The score is for measures 43 and 44. The Drum part features a consistent triplet pattern of eighth notes. The Guitar muted part consists of chords and single notes. The pedal steel part has a melodic line with some sustained notes. The Guitar lead part shows TAB notation with fret numbers (8, 9, 4, 3, 4, 4, 4, 4, 4, 6, 4, 4). The Bass part provides a rhythmic accompaniment. The Mélie part has a melodic line with lyrics 'that e ver tou ched the ground'.



45

Drum

Guitar muted

pedal steel

Guitar lead

Bass

Mélie

For every tear that ever fell

Detailed description of the second system: The score is for measures 45 and 46. The Drum part continues with the triplet pattern. The Guitar muted part has chords and notes. The pedal steel part is mostly silent. The Guitar lead part shows TAB notation with fret numbers (4, 6, 4, 4, 3, 4, 4, 4, 4, 4, 8, 8). The Bass part continues with its accompaniment. The Mélie part has a melodic line with lyrics 'For every tear that ever fell'.

47

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélodie

and ne ver ma de a



48

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélodie

sound

49

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass



50

Drum

Guitar muted

pedal steel

Guitar lead

Bass

Orgue

Mélodie

I'll be there,

52

Drum

Guitar muted

Guitar lead

Bass

Orgue

Mélodie

to he ar you c a ll



54

Drum

Guitar muted

Guitar lead

Bass

Orgue

Mélodie

I'll be there to catch

56

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélodie

you baby should you ever fall



57

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélodie

58

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

TAB 4 3 4 4 4 4 3 1 2



59

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélodie

When the day comes

60

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélo die

that I don't love_you



61

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélo die

62

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélo die



63

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélo die

Every star will fall

64

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélie

out of the sk



65

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélie

y

66

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélodie



67

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélodie

And e very

68

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélie

moun tain wi ll



69

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélie

tum ble dow n

70

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélie



71

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélie

And e ve ry

72

Drum

Guitar muted

Guitar lead

Guitar

Bass

Mélie

ri ver run dr y

The musical score for measures 72-73 features a drum part with a consistent rhythmic pattern. The guitar muted part provides harmonic support with chords. The guitar lead part includes fretboard diagrams: for measure 72, the top staff shows frets 3, 4, 1, 3, 4 for strings T, A, B; for measure 73, it shows frets 4, 6, 8, 4, 3, 4. The guitar and bass parts play a complex, syncopated melody. The Mélie part contains the lyrics 'ri ver run dr y'.



73

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

Mélie

The musical score for measures 73-74 continues the instrumental arrangement. The drum part remains consistent. The guitar muted part and the new pedal steel part provide harmonic texture. The guitar lead part includes fretboard diagrams: for measure 73, frets 4, 3, 4 for strings T, A, B; for measure 74, frets 2, 1, 2, 1, 2, 4, 3, 6, 6, 6, 6, 6, 3. The guitar and bass parts continue their syncopated melody. The Mélie staff is currently empty.

74

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass



75

Drum

Guitar muted

pedal steel

Guitar lead

Bass



76

Drum

Guitar muted

pedal steel

Guitar lead

Bass

77

Drum

Guitar muted

pedal steel

Guitar lead

Bass



78

Drum

Guitar muted

pedal steel

Guitar lead

Bass



79

Drum

Guitar muted

pedal steel

Guitar lead

Bass

80

Drum

Guitar muted

pedal steel

Guitar lead

Bass



81

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

82

Drum

Guitar muted

pedal steel

Guitar lead

Guitar

Bass

TAB

4 3 2 1 1 4

4 4 4 4 4 4



83

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

TAB

4 4 2 4 1 1 1

4 4 4 3 4 9 2

84

Drum

guitar acc.

pedal steel

Guitar lead
TAB

Bass

Mélodie

When the day



85

Drum

guitar acc.

pedal steel

Guitar lead
TAB

Bass

Mélodie

comest it adon' t love you

87

Drum

guitar acc.

pedal steel

Guitar lead
T
A
B

Guitar

Bass

Mélodie

Everystar will



89

Drum

guitar acc.

pedal steel

Guitar lead
T
A
B

Bass

Mélodie

fall out of the sk

90

Drum

guitar acc.

pedal steel

Guitar lead
TAB

Bass

Mélodie



91

Drum

guitar acc.

pedal steel

Guitar lead
TAB

Guitar

Bass

92

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélo die

And eve ry moun

93

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélo die

tain wi ll tum

94

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead
T A B 3 4 1 2

Guitar

Bass

Mélodie
ble do w n



95

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead
T A B 1 2 4 6

Guitar

Bass

Mélodie

96

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélo die

And e ve ry



97

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Mélo die

ri ver run dr y

This musical score page contains two systems of music, labeled 98 and 99. Each system includes seven staves: Drum, Guitar muted, guitar acc., pedal steel, Guitar lead, Guitar, and Bass. The eighth staff in each system is labeled 'Orgue' and 'Mélodie'. The score is written in treble clef with a key signature of one sharp (F#). Measure 98 features a drum pattern with triplet accents, a muted guitar accompaniment, an accented guitar line with triplets, a pedal steel line, a guitar lead staff with tablature (TAB) showing fret numbers 4, 3, and 4, and a bass line. The organ and melody parts are also present. Measure 99 continues the arrangement with similar instrumentation and includes a double bar line on the left side of the page.

100

Drum

guitar acc.

pedal steel

Guitar lead

Guitar

Bass

Orgue

Mélie

And e ve ry

101

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

T	6	11
A	8	13
B	6	6
		8

Guitar

Bass

Orgue

Mélodie

ri ver run dr y

Detailed description: This page contains a musical score for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Drum, Guitar muted, guitar acc., pedal steel, Guitar lead, Guitar, Bass, Orgue, and Mélodie. The score is in 4/4 time and features a key signature of one sharp (F#). The Drum part starts at measure 101 with a complex rhythmic pattern. The Guitar muted part consists of chords and rests. The guitar acc. part features a melodic line with triplets. The pedal steel part has sustained chords. The Guitar lead part is a tablature with fret numbers 6, 8, 6, 11, 13, 6, 8, 8. The Guitar part has a melodic line with triplets. The Bass part has a melodic line with triplets. The Orgue part has sustained chords. The Mélodie part has a vocal line with lyrics: 'ri ver run dr y'.

102

Drum

Guitar muted

guitar acc.

pedal steel

T	11	9	13	11
A	13	11	14	13
B	6	4	8	6
	8	6	9	8

Guitar lead

Guitar

Bass

Orgue

Mélo die

103

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

T	11	9	9	11	11	11
A	13	11	11	13	13	13
B	6	4	4	6	6	6
	8	6	6	8	8	8

Guitar

Bass

Orgue



104

Drum

Guitar muted

guitar acc.

pedal steel

Guitar lead

T	11	9	9	13	13	4	4	11	11	11
A	13	11	11	14	14			13	13	13
B	6	4	4	8	8			15	11	11
	8	6	6	9	9				11	11

Guitar

Bass

Orgue

105

pedal steel

Guitar lead

T	11	4	4
A	13	4	
B	11	3	
	11	4	
	13	1	1 1
	16		
	?		

Bass

Orgue

Brooks And Dunn - Every River

Drum

♩ = 125,000000

5

7

9

11

13

15

17

19

21

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V.S.

Drum

23

25

27

29

31

33

35

37

40

42

Drum

44

46

48

50

52

54

56

58

60

62

V.S.

Drum

64

Musical notation for measures 64-65. The top staff shows a drum part with four groups of eighth-note triplets. The bottom staff shows a guitar part with eighth notes and quarter notes, including a triplet of eighth notes.

66

Musical notation for measures 66-67. Similar to the previous system, with eighth-note triplets in the drum part and eighth/quarter notes in the guitar part.

68

Musical notation for measures 68-69. The drum part continues with eighth-note triplets. The guitar part features eighth notes and quarter notes.

70

Musical notation for measures 70-71. The drum part consists of eighth-note triplets. The guitar part has eighth notes and quarter notes.

72

Musical notation for measures 72-73. The drum part continues with eighth-note triplets. The guitar part features eighth notes and quarter notes.

74

Musical notation for measures 74-75. The drum part has eighth-note triplets. The guitar part includes a quarter note with a grace note and eighth notes.

76

Musical notation for measures 76-77. The drum part continues with eighth-note triplets. The guitar part features eighth notes and quarter notes.

78

Musical notation for measures 78-79. The drum part consists of eighth-note triplets. The guitar part has eighth notes and quarter notes.

80

Musical notation for measures 80-82. The drum part continues with eighth-note triplets. The guitar part features eighth notes and quarter notes.

83

Musical notation for measures 83-85. The drum part consists of eighth-note triplets. The guitar part has eighth notes and quarter notes.

87

Musical notation for drum part 87, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, grouped in pairs. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum part 91, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern with eighth notes and quarter notes.

93

Musical notation for drum part 93, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern with quarter notes.

95

Musical notation for drum part 95, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern with quarter notes.

97

Musical notation for drum part 97, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern. Triplet markings (the number 3) are present above the top staff and below the bottom staff.

99

Musical notation for drum part 99, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern. Triplet markings (the number 3) are present above the top staff and below the bottom staff.

101

Musical notation for drum part 101, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern. A triplet marking (the number 3) is present above the top staff.

103

Musical notation for drum part 103, consisting of two staves. The top staff has 'x' marks for cymbals, and the bottom staff has a bass drum pattern.

105

Musical notation for drum part 105, consisting of two empty staves.

Brooks And Dunn - Every River

Guitar muted

♩ = 125,000000

3

7

9

11

13

15

17

19

21

23

3

Detailed description: The image shows a guitar score for the song 'Every River' by Brooks and Dunn. It is written for a muted guitar in 4/4 time. The score begins with a tempo marking of 125,000000. The first staff contains a 3-measure rest, indicated by a thick black bar and the number '3'. The following ten staves (measures 7-23) contain a sequence of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth note. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb). A triplet of eighth notes is marked with a bracket and the number '3' in measure 21. The score ends at measure 23.

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V.S.

25



27



29



31



33



35



37



40



43



45



The image displays ten staves of musical notation for guitar, labeled with measure numbers 25 through 45. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of chords and rhythmic patterns, with many notes marked with a 'z' (muted) and some with a 'y' (bowed). The chords are primarily triads and dyads, often with a bass note. The rhythmic patterns include eighth and sixteenth notes, often beamed together. The notation is presented in a clean, black-and-white format.

47

49

51

53

55

57

60

62

64

66

V.S.

68

70

72

74

76

78

80

83

87

93

95



97



99



103



105



Brooks And Dunn - Every River

guitar acc.

♩ = 125,000000

4

5

6

7

8

9

10

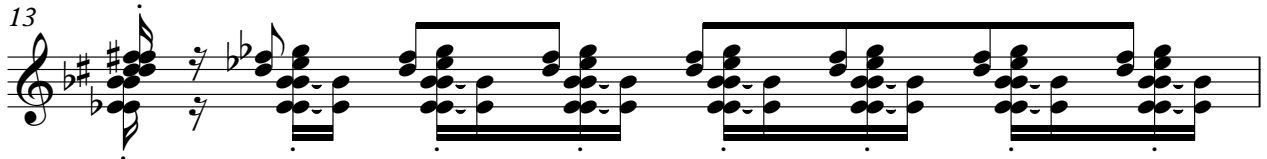
11

12

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V.S.

13



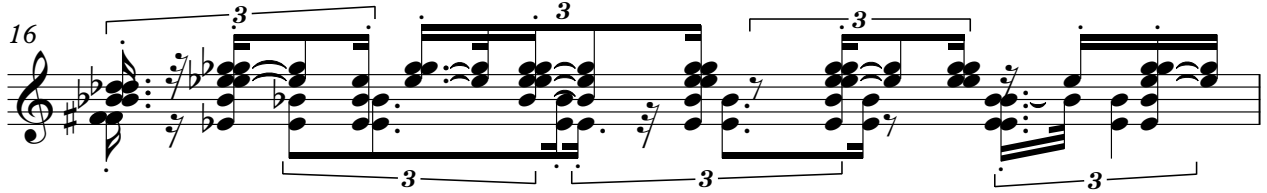
14



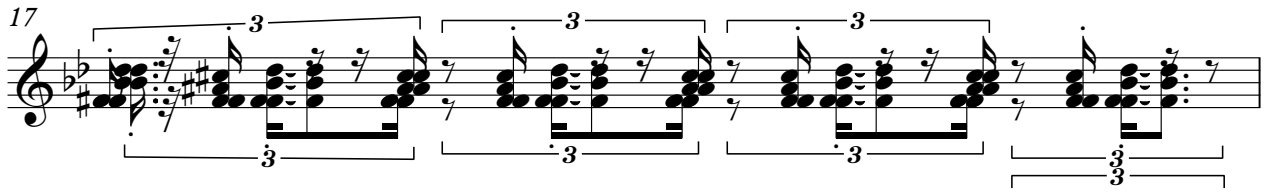
15



16



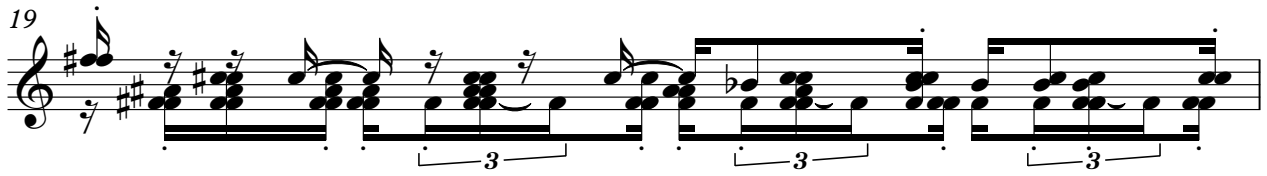
17



18



19



20



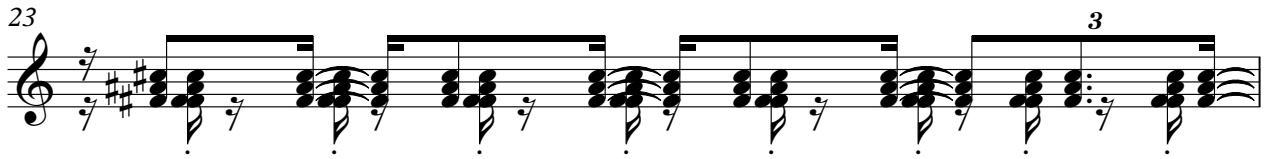
21



22



23



Musical notation for measure 23, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and single notes, with a triplet of eighth notes marked with a '3' above the staff.

24



Musical notation for measure 24, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

25




Musical notation for measure 25, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

26



Musical notation for measure 26, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

27



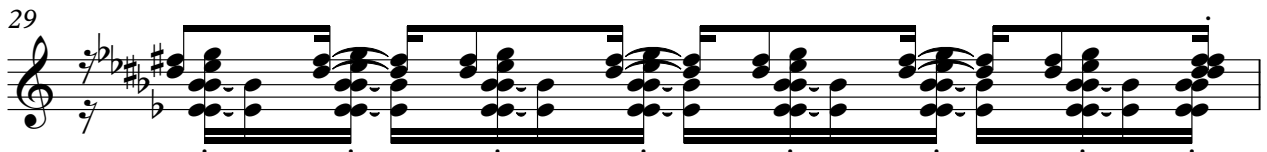
Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#) and one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

28



Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#) and one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

29



Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#) and one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

30



Musical notation for measure 30, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#) and one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

32



Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#) and one flat (Bb), and a 3/4 time signature. The measure contains a sequence of chords and single notes.

V.S.

33

34

35

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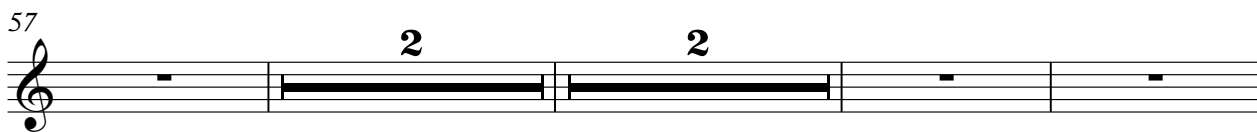
41

46

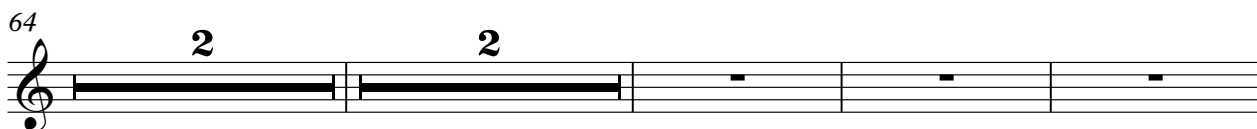
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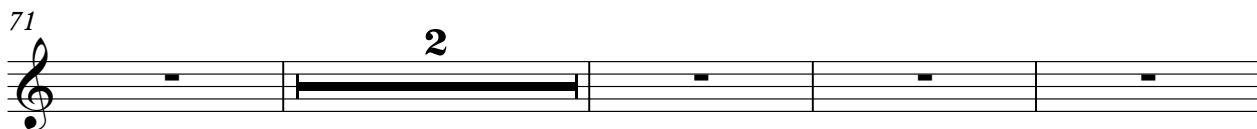
57



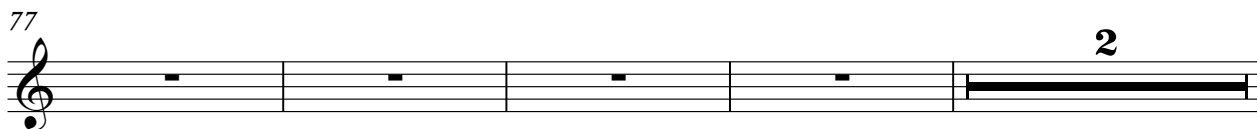
64



71



77



83



85



86



87



88



v.s.

This musical score consists of ten staves, numbered 90 through 100. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. Many notes are marked with a slash and a vertical line, indicating a specific guitar technique such as a slash or a grace note. The bass line is mostly composed of quarter and eighth notes. Measure 99 and 100 include triplets, indicated by a bracket with the number '3' above the notes. The score concludes with a final chord in measure 100.

101

Musical notation for measure 101. The treble staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. The bass staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. A bracket labeled '3' spans the triplet in the bass staff. A line connects the '3' label to the triplet in the treble staff.

102

Musical notation for measure 102. The treble staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. The bass staff contains a sequence of eighth notes with slurs and rests. A bracket labeled '3' spans the triplet in the treble staff.

103

Musical notation for measure 103. The treble staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. The bass staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. A bracket labeled '3' spans the triplet in the bass staff.

104

Musical notation for measure 104. The treble staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. The bass staff contains a sequence of eighth notes with slurs and rests, including a triplet of eighth notes. A bracket labeled '3' spans the triplet in the bass staff.

105

Musical notation for measure 105. The treble staff contains a whole rest. The bass staff is empty.

Brooks And Dunn - Every River

pedal steel

♩ = 125,000000

7

12

18

20

26

32

38

41

44

Detailed description: The score is written for a single melodic line on a pedal steel guitar in 4/4 time. It begins with a tempo marking of 125,000000. The first staff (measures 1-4) features a triplet of eighth notes in the fourth measure. The second staff (measures 5-7) is mostly rests. The third staff (measures 8-11) includes a double bar line, a measure with a flat and a slur, and a measure with a sharp and a slur. The fourth staff (measures 12-17) contains various eighth and sixteenth notes with slurs and grace notes. The fifth staff (measures 18-25) features a double bar line, a measure with a double bar line, and a complex melodic line with many slurs and grace notes. The sixth staff (measures 26-31) has a double bar line, a measure with a double bar line, and a measure with a double bar line. The seventh staff (measures 32-37) starts with a double bar line and a measure with a double bar line. The eighth staff (measures 38-40) contains chords and slurs. The ninth staff (measures 41-43) features long slurs over sustained notes. The tenth staff (measures 44-47) includes slurs and a final measure with a double bar line.

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79

Musical staff 79: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes and a half note.

Brooks And Dunn - Every River

Guitar

♩ = 125,000000

4

6

7

11

15

16

21

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This image displays a guitar sheet music score for measures 22 through 32. The music is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord diagrams are provided above the staff for measures 22, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Measure 22 begins with a complex chord diagram. The piece concludes with a double bar line at the end of measure 32.

33

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60

61

62

63

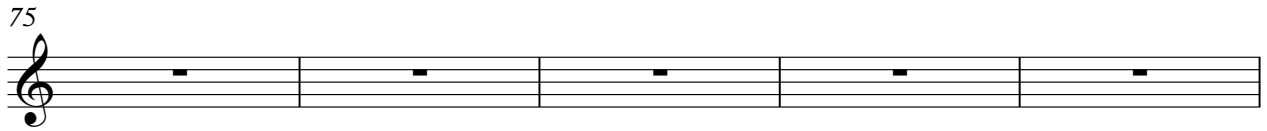
Musical score for guitar, measures 64-73. The score is written in treble clef with a key signature of one sharp (F#). Measure 64 features a triplet of eighth notes and a triplet of sixteenth notes. Measures 65-73 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 71 includes a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and slurs.

Guitar

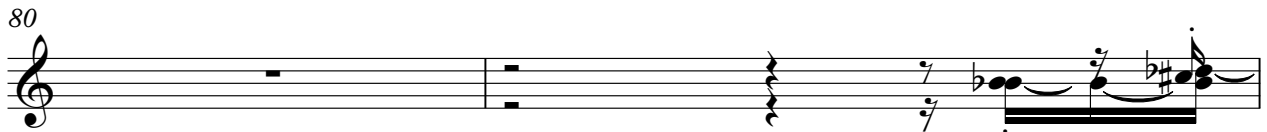
74



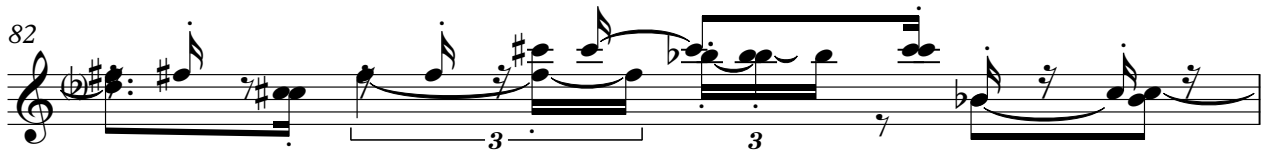
75



80



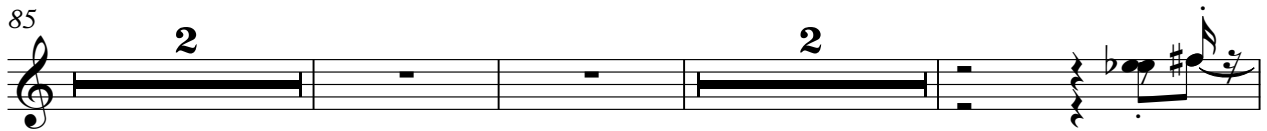
82



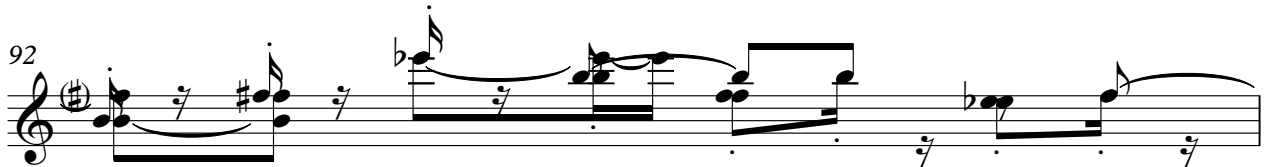
83



85



92



93



94



95



Musical score for guitar, measures 96-105. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The music features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. Measure 96 starts with a half note G4, followed by eighth notes. Measure 97 includes a triplet of eighth notes. Measure 98 features a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 includes a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 is a whole rest.

Brooks And Dunn - Every River

Bass

♩ = 125,000000

6

8

10

12

14

16

18

20

22

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V.S.

44



46



49



51



53



55



57



59



61



62



V.S.

Bass

63

64

65

66

68

70

71

72

74

75

77



79



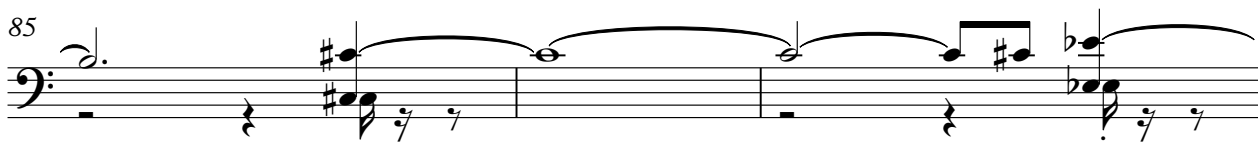
81



83



85



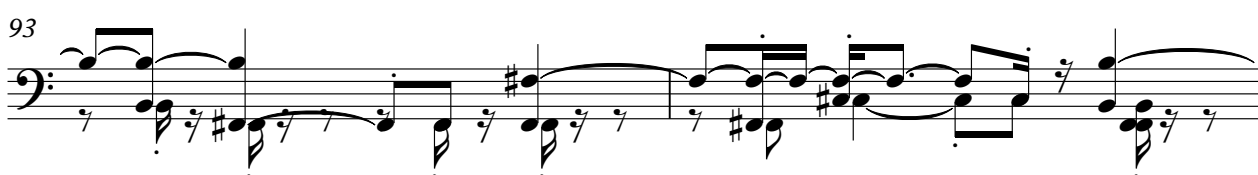
88



91



93



95



97



V.S.

99

Musical notation for bass line starting at measure 99. The notation is on a single bass staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

101

Musical notation for bass line starting at measure 101. The notation is on a single bass staff with a treble clef. It includes a triplet of eighth notes indicated by a bracket and the number '3'. The key signature has one sharp (F#).

103

Musical notation for bass line starting at measure 103. The notation is on a single bass staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has one sharp (F#).

105

Musical notation for bass line starting at measure 105. The notation is on a single bass staff with a treble clef. It begins with a half note followed by a whole rest. The key signature has one sharp (F#).

Brooks And Dunn - Every River

Orgue

♩ = 125,000000

7

12

18

24

32

38

44

50

54

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2

Orgue

60

2 2 2

68

2

74

79

2 2 2

87

2 2

94

3

99

104

Brooks And Dunn - Every River

Mélodie

♩ = 125,000000

Sequenced Country Boy by Doudey River Brooks and Dunn

3

2

Once upon a time

8

me, so me where in your past

11

Someone said forever but the promise didn't last

15

Now you don't believe,

18

love is ever true

20

Steadfastly the day, when I stop loving you

24

When the day comes that I don't love you

28

Every star will fall out of the

31

sky

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57
When the day comes that I don't love you

62
Every star will fall

64
out of the sky And every

68
mountain will tumble down

70
And every river runs dry

74

79
2
When the day

85
comes that I don't love you

88
Every star will fall out of the sky

91

92

Musical notation for measures 92-93. The melody is written on a single staff in treble clef. Measure 92 contains a whole note chord (F4, A4, C5) with a fermata. Measure 93 contains a half note chord (F4, A4, C5) with a fermata. The lyrics are: "And eve ry moun tain wi ll tum".

And eve ry moun tain wi ll tum

94

Musical notation for measures 94-95. The melody is written on a single staff in treble clef. Measure 94 contains a half note chord (F4, A4, C5) with a fermata. Measure 95 contains a half note chord (F4, A4, C5) with a fermata. The lyrics are: "ble do w n And e ve ry".

ble do w n And e ve ry

97

Musical notation for measures 97-98. The melody is written on a single staff in treble clef. Measure 97 contains a half note chord (F4, A4, C5) with a fermata. Measure 98 contains a half note chord (F4, A4, C5) with a fermata. The lyrics are: "ri ver run dr y".

ri ver run dr y

100

Musical notation for measures 100-101. The melody is written on a single staff in treble clef. Measure 100 contains a half note chord (F4, A4, C5) with a fermata. Measure 101 contains a half note chord (F4, A4, C5) with a fermata. The lyrics are: "And e ve ry ri ver run dr y".

And e ve ry ri ver run dr y

104

Musical notation for measure 104. The melody is written on a single staff in treble clef. The measure contains a whole note chord (F4, A4, C5) with a fermata.