

13

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9

14

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8

15

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9

16

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10

17

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 18-19 consist of continuous eighth-note triplets. The first measure (18) has a sharp sign under the first note. The TAB below shows fret numbers for each note: 8-6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8.

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 19-20 consist of continuous eighth-note triplets. The first measure (19) has a sharp sign under the first note. The TAB below shows fret numbers: 9-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9.

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 20-21 consist of continuous eighth-note triplets. The TAB below shows fret numbers: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-10-10-10-10.

♩ = 120

Musical notation for measures 21-23. The top staff shows a treble clef with a key signature of one sharp (F#). Each measure contains two eighth-note triplets. The TAB below shows fret numbers for each note: 2/0, 7-5-4-5-4-0; 5/3, 7-5-4-5-4-0; 2/0, 7-5-4-5-4-0.

Musical notation for measures 24-26. The top staff shows a treble clef with a key signature of one sharp (F#). Each measure contains two eighth-note triplets. The TAB below shows fret numbers for each note: 5/3, 7-5-4-5-4-0; 2/0, 7-5-4-5-4-0; 5/3, 7-5-4-5-4-0.

27

TAB 2 7 5 4 5 4 0 | 5 7 5 4 5 4 0

$\text{♩} = 90$

29

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

30

TAB | 4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0

BAB 3-3-3-3-3-3-3-3-3-3-3 |

31

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

32

TAB | 5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

BAB 3-3-3-3-3-3-3-3-3-3-3 |

33

The musical notation for measure 33 shows a treble clef with a sequence of eighth-note triplets. The first four triplets are on the G4 string, and the remaining eight are on the E4 string. Each triplet is marked with a bracket and the number 3.

TAB

2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2

34

The musical notation for measure 34 shows a treble clef with eighth-note triplets. The first four triplets are on the G4 string, followed by four triplets on the E4 string, and then four triplets on the G4 string. Each triplet is marked with a bracket and the number 3.

TAB

3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

35

The musical notation for measure 35 shows a treble clef with eighth-note triplets. The first four triplets are on the G4 string, and the remaining eight are on the E4 string. Each triplet is marked with a bracket and the number 3.

TAB

2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2

36

The musical notation for measure 36 shows a treble clef with eighth-note triplets. The first four triplets are on the G4 string, followed by four triplets on the E4 string, and then four triplets on the G4 string. Each triplet is marked with a bracket and the number 3.

TAB

3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2

37

The musical notation for measure 37 shows a treble clef with eighth-note triplets. The first four triplets are on the G4 string, and the remaining eight are on the E4 string. Each triplet is marked with a bracket and the number 3.

TAB

2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2

43

TAB

2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2

44

TAB

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2

$\text{♩} = 120$

45

TAB

2 7-5-4-5-4-0 | 5 7-5-4-5-4-0 | 2 7-5-4-5-4-0

48

TAB

5 7-5-4-5-4-0 | 2 7-5-4-5-4-0 | 5 7-5-4-5-4-0

51

TAB

2 7-5-4-5-4-0 | 5 7-5-4-5-4-0

♩ = 90

53

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

54

T
A
B 3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0

55

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

56

T
A
B 3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

57

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2

58

T
A
B

4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3

59

T
A
B

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

60

T
A
B

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3

61

T
A
B

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

62

T
A
B

4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3

63

T
A
B

2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2

64

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2

65

T
A
B

2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2

66

T
A
B

3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0

67

T
A
B

2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-2-2-2

77

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2

78

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

79

T
A
B
3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0

80

T
A
B
2-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3

81

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2

82

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

83

T
A
B

3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0

84

T
A
B

2-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3

85

T
A
B

0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2

86

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-0

87

T
A
B

3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0

88

T
A
B

2-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-2
0

90

T
A (2)
B (0)