

Standard tuning

Moderate $\text{♩} = 120$

E-Gt

1

Music notation for guitar (E-Gt) in 4/4 time. The first measure consists of two groups of sixteenth-note patterns. The first group starts with a grace note (3) followed by a sixteenth-note (1), then a sixteenth-note (3) with a sharp sign, and a sixteenth-note (1). The second group follows a similar pattern. The tab below shows the strings being muted (P.M.) during these patterns. The strings are labeled E, A, and B from top to bottom. The tab shows fingerings: 0, 0, 0 for the first group and 9, 9, 9, 9, 9, 9; and 0, 0, 0 for the second group and 9, 9, 9, 9, 9, 9.

2

Music notation for guitar (E-Gt) in 4/4 time. The second measure continues the sixteenth-note patterns from the first measure. The first group starts with a grace note (3) followed by a sixteenth-note (1), then a sixteenth-note (3) with a sharp sign, and a sixteenth-note (1). The second group follows a similar pattern. The tab below shows the strings being muted (P.M.) during these patterns. The strings are labeled E, A, and B from top to bottom. The tab shows fingerings: 0, 0, 0 for the first group and 9, 9, 9, 9, 9, 9; and 0, 0, 0 for the second group and 9, 9, 9, 9, 9, 9.

3

Music notation for guitar (E-Gt) in 4/4 time. The third measure continues the sixteenth-note patterns. The first group starts with a grace note (3) followed by a sixteenth-note (1), then a sixteenth-note (3) with a sharp sign, and a sixteenth-note (1). The second group follows a similar pattern. The tab below shows the strings being muted (P.M.) during these patterns. The strings are labeled E, A, and B from top to bottom. The tab shows fingerings: 8, 8, 8 for the first group and 9, 9, 9, 9, 9, 9; and 8, 8, 8 for the second group and 9, 9, 9, 9, 9, 9.

4

Music notation for guitar (E-Gt) in 4/4 time. The fourth measure continues the sixteenth-note patterns. The first group starts with a grace note (3) followed by a sixteenth-note (1), then a sixteenth-note (3) with a sharp sign, and a sixteenth-note (1). The second group follows a similar pattern. The tab below shows the strings being muted (P.M.) during these patterns. The strings are labeled E, A, and B from top to bottom. The tab shows fingerings: 8, 8, 8 for the first group and 9, 9, 9, 9, 9, 9; and 8, 8, 8 for the second group and 9, 9, 9, 9, 9, 9.

5

T
A
B

0 0 0 9 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9 9

6

T
A
B

0 0 0 9 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9 9

7

T
A
B

8 8 8 9 9 9 9 9 9 9 8 8 8 9 9 9 9 9 9 9 9

8

T
A
B

8 8 8 9 9 9 9 9 9 9 8 8 8 9 9 7 0 0 0 0 0 10 9 10

10

T
A
B

10 9 0 0 0 10 0 0 0 0 0 0 0 9 11 11 12 9 0 0 0

12#

13

15

16#

$\text{♩} = 100$

17

P.M. - - - - | P.M. - - - - |

18

P.M. -----| P.M. -----|

T
A
B

0 0 0 0 0 0 2 2 2 10 9 10

19

P.M. -----| P.M. -----|

T
A
B

8 8 8 8 8 8 10 10 10 10 9 10

20

P.M. -----| P.M. -----|

T
A
B

10 10 10 10 10 10 12 12 12 7 9 10

21

T
A
B

0 0 0 0 0 0 9 7 10 9 10 0 0 0 0 0 0 10

23

T
A
B

0 0 0 9 0 0 11 0 0 11 12 9

24#

25

27

28#

29

parte de mierda, no la pude sacar

$\text{♩} = 120$ rall. - - - - - $\text{♩} = 80$ $\text{♩} = 180$

T
A
B

9—10—12—14—16—17 7—9—10—7—9—5—7—4

10—10—10—10—10—10

$\text{♩} = 180$ $\text{♩} = 100$

T
A
B

12—12—12—12—10 7—7—7—7—7

9—9—9—9—7

$\text{♩} = 100$

P.M. - - - | P.M. - - - - - | P.M. - - - - - - -

T
A
B

4—5—5—7—7—9 8—8—8—8—8—8—10—10—10—10—10—10

0—0—8—8—8—8—8—8—8—8—8—8—10—9—10

$\text{♩} = 100$

P.M. - - - - - | P.M. - - - - - - -

T
A
B

12—12—12—12—12—12 7—9—10

10—10—10—10—10—10—10—10—10—10—10—10

$\text{♩} = 100$

P.M. - - - - - | P.M. - - - - - - -

T
A
B

2—2—2—2—2—2 2—2—2—2—2—2—2—2—2—2—2—2

0—0—0—0—0—0—0—0—0—0—10—9—10

42

P.M. -----| P.M. -----|

T
A
B

0 0 0 0 0 0 2 2 10 9 10

43

P.M. -----| P.M. -----|

T
A
B

8 8 8 8 8 8 10 10 10 9 10

$\text{♩} = 120$

44

P.M. -----| P.M. -----|

T
A
B

10 10 10 10 10 10 12 12 12 7 9 10

45

P.M. -----| P.M. -----|

T
A
B

0 0 0 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9

46

P.M. -----| P.M. -----|

T
A
B

0 0 0 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9

47

T
A
B

8 8 8 9 9 9 9 9 9 9 9 8 8 8 9 9 9 9 9 9 9 9 9

P.M.-----+ P.M.-----|

48

T
A
B

8 8 8 9 9 9 9 9 9 9 8 8 8 9 9 9 9 9 9 9 9 9

P.M.-----+ P.M.-----|

49

T
A
B

0 0 0 9 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9 9 9

P.M.-----+ P.M.-----|

50

T
A
B

0 0 0 9 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9 9 9

P.M.-----+ P.M.-----|

51

T
A
B

8 8 8 9 9 9 9 9 9 9 8 8 8 9 9 9 9 9 9 9 9 9

P.M.-----+ P.M.-----|

52

T
A
B

8 8 8 9 9 9 9 9 9 9 8 8 8 9 9 9 9 9 9 9 9 9

P.M.-----+ P.M.-----|

54

T
A
B

58

T
A
B