

# Bryan White - Goin Goin Gone

♩ = 88,000023

hh  
snare  
crash  
intro fill

By Bryan White  
Going Going Gone  
guitar

Detailed description: This system contains the first two measures of the piece. It features a drum set with hi-hat, snare, and crash, and an 'intro fill' part. The melody is written for guitar in 4/4 time. The tempo is marked as 88,000023. The key signature has one sharp (F#).



3

hh  
snare  
By Bryan White  
string  
Going Going Gone  
guitar

Detailed description: This system contains the next two measures. It includes hi-hat, snare, and string parts. The guitar part continues with a melodic line. A triplet of eighth notes is marked with a '3' above it. The tempo remains 88,000023.

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5

hh

snare

By Bryan White

string

Going Going Gone

guitar



7

hh

snare

By Bryan White

string

Going Going Gone

guitar

9

hh

snare

By Bryan White

string

Going Going Gone

guitar

Detailed description: This system contains measures 9, 10, and 11. The hi-hat (hh) part consists of a steady eighth-note pattern with 'x' marks above the notes. The snare part has a simple quarter-note pattern. The vocal line (By Bryan White) features a melodic line with a long note in measure 10. The string part has a bass line with some rests. The guitar part (Going Going Gone) has a complex rhythmic pattern with many sixteenth notes and rests.



12

hh

snare

intro fill

By Bryan White

string

Going Going Gone

guitar

Detailed description: This system contains measures 12, 13, and 14. The hi-hat (hh) part continues with the eighth-note pattern. The snare part has a quarter-note pattern. The 'intro fill' part has a rest in measure 12 and then a short melodic phrase in measure 14. The vocal line (By Bryan White) has a long note in measure 12. The string part has a bass line. The guitar part (Going Going Gone) continues with its complex rhythmic pattern.

14

hh

snare

intro fill

By Bryan White

Going Going Gone

guitar

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves. The top three staves are for percussion: 'hh' (hi-hat) with a steady eighth-note pattern, 'snare' with a simple drum line, and 'intro fill' with a single note. The bottom three staves are for instruments: 'By Bryan White' (melody), 'Going Going Gone' (chords), and 'guitar' (rhythm). The key signature has one sharp (F#).



16

hh

snare

crash

By Bryan White

string

Going Going Gone

guitar

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features seven staves. The top three staves are for percussion: 'hh' (hi-hat) with a steady eighth-note pattern, 'snare' with a simple drum line, and 'crash' which is silent until measure 18 where it has a single crash. The bottom four staves are for instruments: 'By Bryan White' (melody), 'string' (bass line), 'Going Going Gone' (chords), and 'guitar' (rhythm). The key signature has one sharp (F#).

19

hh

snare

crash

By Bryan White

string

Going Going Gone

guitar



21

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar

23

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar



26

hh

snare

By Bryan White

string

Going Going Gone

guitar

28

hh

snare

By Bryan White

string

Going Going Gone

guitar



30

hh

snare

By Bryan White

Going Going Gone

guitar

32

hh

snare

crash

By Bryan White

string

Going Going Gone

guitar



34

hh

snare

By Bryan White

string

Going Going Gone

guitar





38

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar



41

hh

snare

By Bryan White

string

Going Going Gone

guitar

43

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar

45

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar

The image shows a musical score for a drum set and guitar. The drum set part includes hi-hat (hh), snare, and crash. The guitar part includes a melody and a bass line. The score is for measures 45-46. The hi-hat part consists of a series of 'x' marks indicating hits. The snare part consists of a series of notes. The crash part consists of a single note with a long sustain. The guitar part consists of a melody and a bass line. The melody is in the treble clef and the bass line is in the bass clef. The score is for measures 45-46.

47

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar

49

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar

Detailed description: This page contains a musical score for a drum set and guitar. The drum set part is divided into four staves: hi-hat (hh), snare, crash, and intro fill. The hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks above them. The snare part shows a similar rhythmic pattern. The crash part shows a single crash symbol. The intro fill part shows a short melodic line. The guitar part is divided into two staves: a melody for 'By Bryan White' and a guitar solo for 'Going Going Gone'. The 'By Bryan White' part is in treble clef and shows a melodic line with some rests. The 'Going Going Gone' part is in treble clef and shows a complex melodic line with many notes and rests. The string part is in bass clef and shows two chords: one with a sharp sign and one with a natural sign.

51

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves. The top four staves are for percussion: hh (hi-hat), snare, crash, and intro fill. The fifth staff is for strings, labeled 'By Bryan White'. The sixth staff is for guitar, labeled 'Going Going Gone'. The notation includes various rhythmic patterns, accidentals, and articulation marks.



53

hh

snare

By Bryan White

string

Going Going Gone

guitar

Detailed description: This block contains the musical notation for measures 53 and 54. It features four staves. The top two staves are for percussion: hh (hi-hat) and snare. The third staff is for strings, labeled 'By Bryan White'. The fourth staff is for guitar, labeled 'Going Going Gone'. The notation includes various rhythmic patterns, accidentals, and articulation marks.

55

hh

snare

By Bryan White

string

Going Going Gone

guitar

Detailed description: This musical score covers measures 55 and 56. The drum set includes hi-hat (hh), snare, and string. The hi-hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The snare part has a similar eighth-note pattern. The 'By Bryan White' part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'string' part is in bass clef. The 'Going Going Gone' part is in treble clef with a key signature of one sharp. The guitar part is in bass clef. The score is divided into two measures, with a double bar line between them.



57

hh

snare

crash

By Bryan White

string

Going Going Gone

guitar

Detailed description: This musical score covers measures 57 and 58. The drum set includes hi-hat (hh), snare, and crash. The hi-hat part continues with the eighth-note pattern. The snare part has a similar pattern. The crash part has a single crash cymbal hit in measure 58. The 'By Bryan White' part is in treble clef with a key signature of one sharp. The 'string' part is in bass clef. The 'Going Going Gone' part is in treble clef with a key signature of one sharp. The guitar part is in bass clef. The score is divided into two measures, with a double bar line between them.



59

hh

snare

crash

intro fill

Detailed description: This block contains a drum score for four parts: hh (hi-hat), snare, crash, and intro fill. The hh part consists of a series of 'x' marks above a staff, indicating hi-hat patterns. The snare part shows a rhythmic pattern of eighth and quarter notes. The crash part features a single crash symbol followed by a long, curved line indicating a sustained crash. The intro fill part shows a short melodic sequence of eighth notes.

By Bryan White

string

Detailed description: This block shows the musical score for the piece 'By Bryan White'. It includes a vocal line in the treble clef and a string line in the bass clef. The vocal line consists of a series of notes with a sharp sign, indicating a specific key signature. The string line features a long, curved line with notes underneath, suggesting a sustained harmonic accompaniment.

Going Going Gone

guitar

Detailed description: This block shows the musical score for the piece 'Going Going Gone'. It includes a guitar line in the treble clef and a vocal line in the treble clef. The guitar line features a series of notes with a sharp sign, indicating a specific key signature. The vocal line consists of a series of notes with a sharp sign, indicating a specific key signature.

61

hh  
snare  
crash  
intro fill

Detailed description: This block contains a drum score for measures 61 and 62. The score is organized into four staves: hh (hi-hat), snare, crash, and intro fill. In measure 61, the hi-hat plays a steady eighth-note pattern with 'x' marks above the notes. The snare plays a rhythmic pattern of quarter and eighth notes. The crash cymbal has a single hit in the middle of the measure. The intro fill staff is empty. In measure 62, the hi-hat has a single hit at the end of the measure. The snare and crash cymbal have single hits at the end of the measure. The intro fill staff has a double bass drum hit at the end of the measure.

By Bryan White

string

Detailed description: This block shows the musical notation for the piece 'By Bryan White'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with a double bass drum hit at the start of the first measure and a sustained chord in the second measure.

Going Going Gone

guitar

Detailed description: This block shows the musical notation for the piece 'Going Going Gone'. It consists of two staves: a treble clef staff and a guitar staff. The treble staff contains a melody with various chords and notes. The guitar staff contains a bass line with a double bass drum hit at the start of the first measure and a sustained chord in the second measure.

63

hh

snare

crash

intro fill

The drum notation consists of four staves. The 'hh' staff shows a series of 'x' marks indicating hits. The 'snare' staff shows a rhythmic pattern of quarter notes. The 'crash' staff has a long horizontal line with a curved arrow, indicating a sustained crash. The 'intro fill' staff is mostly empty, with some notes appearing at the end of the second measure.

By Bryan White

string

The string section notation is written on a single staff with a bass clef. It features a melodic line with several notes, including a sharp sign, and a complex, multi-measure rest or sustained section in the lower register.

Going Going Gone

guitar

The guitar notation is written on a single staff with a treble clef. It shows a melodic line with various notes, including a sharp sign, and some complex chordal structures.

65

hh

snare

crash

intro fill

By Bryan White

string

Going Going Gone

guitar



67

hh

snare

crash

By Bryan White

string

Going Going Gone

guitar

69

hh

snare

crash

By Bryan White

string

Going Going Gone

guitar



70

hh

snare

crash

intro fill

By Bryan White

string

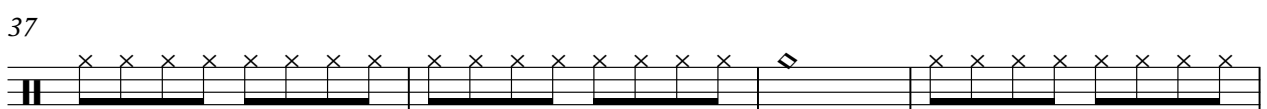
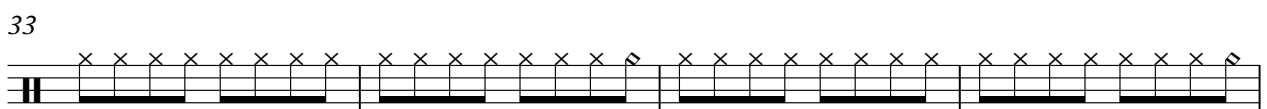
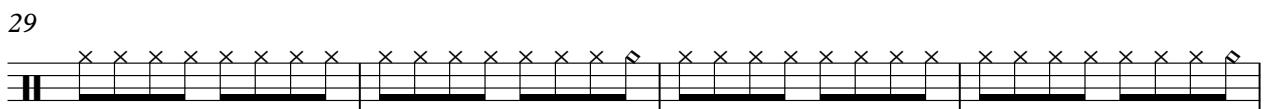
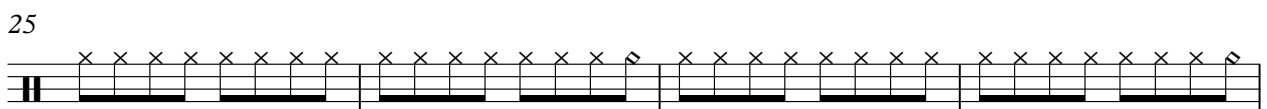
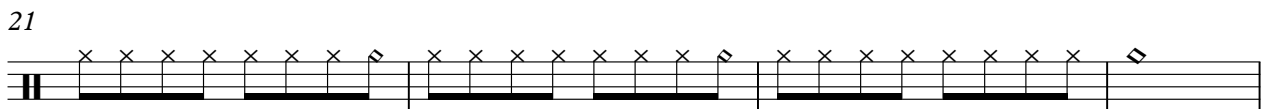
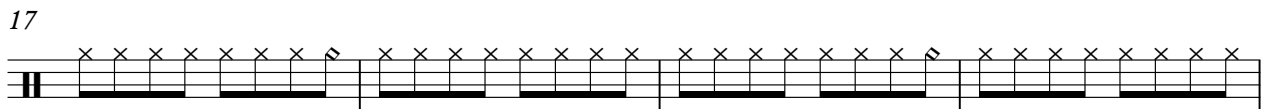
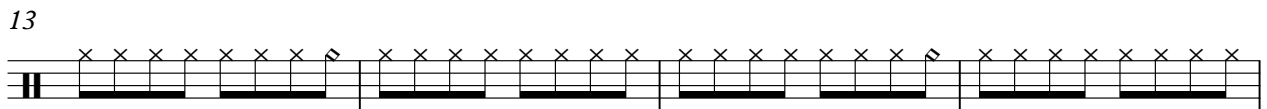
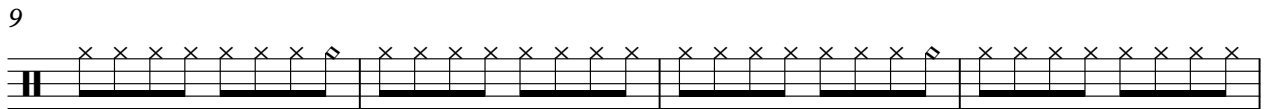
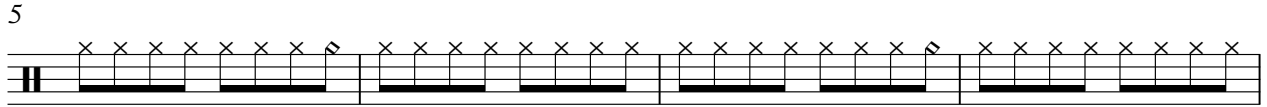
Going Going Gone

guitar

hh

# Bryan White - Goin Goin Gone

♩ = 88,000023

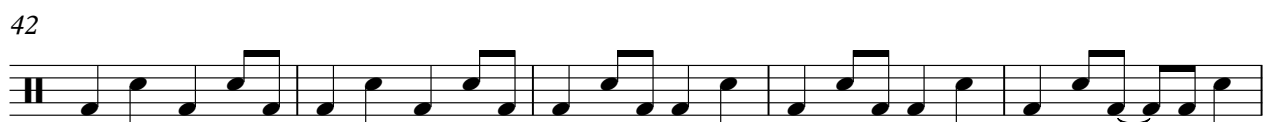




# Bryan White - Goin Goin Gone

snare

♩ = 88,000023





2

snare

52



57



62



67



crash

# Bryan White - Goin Goin Gone

♩ = 88,000023

15

22

38

49

61

67

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intro fill

# Bryan White - Goin Goin Gone

♩ = 88,000023

10

15

6

2

11

36

2

3

44

51

7

2

64

67

3

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45



49



53



57



62



67



Bryan White - Goin Goin Gone

string

The musical score is written for a string instrument in a bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 88,000023 and a finger number '2' above the first measure. The score consists of ten systems of music, each with a measure number on the left. The notation includes various note values, rests, and fingerings. Some measures contain a '4' above the staff, possibly indicating a four-measure rest or a specific fingering. The key signature has one sharp (F#). The score ends with a double bar line in the final system.

2  
69

string

The image shows a musical score for guitar. It features a single staff with a bass clef. The key signature has one sharp (F#). The music begins with a double bar line. The first measure contains a sharp sign (#) above the staff. The second measure contains a note with a sharp sign (#) above it, labeled 'string' above the note. The third measure contains a sharp sign (#) above the staff. The fourth measure contains a note with a sharp sign (#) above it. The fifth measure contains a sharp sign (#) above the staff. The sixth measure contains a note with a sharp sign (#) above it. The seventh measure contains a sharp sign (#) above the staff. The eighth measure contains a note with a sharp sign (#) above it. The piece ends with a double bar line.

Going Going Gone

Bryan White - Goin Goin Gone

♩ = 88,000023

4

6

8

11

14

17

20

23

26

1998

V.S.



Musical score for the song "Going Going Gone". The score is written in treble clef and consists of ten systems of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex arrangement of chords and melodic lines, with some measures containing multiple notes and rests. The score is presented in a standard musical notation format, including stems, beams, and various note values.

28  
31  
33  
36  
38  
41  
43  
46  
48  
51

54

57

59

61

64

67

69

70

Bryan White - Goin Goin Gone

guitar

♩ = 88,000023

5

9

13

17

22

27

31

35

40

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