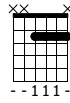


6 Variations - Sur les folies d' Espagne

Guitar Solo

Words & Music by Mauro Giuliani



Standard tuning

$\text{♩} = 115$

Theme

N-Gt

mf

TAB

3	3	3	2	0	2	2	3	3	3	0	1	3	0	1	1	1
0	3	0	2	2	2	0	3	3	0							3
			4	0	4										0	3

Mauro Giuliani-----op.45

$\text{♩} = 115$ *accel.* - $\text{♩} = 120$ $\text{♩} = 115$

TAB

0	3	1	0	3	1	0	2	3	2	0	3	2	3	3	3	2	0	2	2
3	4	0	1	3	1	3	2	3	2	0	3	2	0	3	0	2	4	0	4

TAB

3	3	3	0	1	3	0	1	1	1	1	0	3	1	0	3	1	5	3	2	0
0	3	0										4	0							

$\text{♩} = 40$ $\text{♩} = 140$

Variation 1

fff *mf*

TAB

3	2	3	0	3	0	1	0	3	3	0	1	0	3
									4	0	2	0	4

20

fff *mf* *fff* *mf* *fff*

TAB: 2-3-5-3-2 6-3-5-3-6 3-0-2-0-3 3-0-1-0-3 3-2-0-3-2

25

mf *fff* *mf* *fff*

TAB: 3-0-1-0-3 4-0-2-0-4 3-0-1-0-3 2-3-5-3-2

29

mf *fff* *mf*

TAB: 6-3-5-3-6 1-3-1-0 3-5-2 3-2-3-0

♩ = 140 *rall.* --- ♩ = 40

♩ = 130
Variation 2

33

p *mf* *p* *mf* *p* *mf* *p*

TAB: 2-3-2 2-3-2 2-3-2 2-3-2 2-2-2-2 0-2-4-0

35

mf *p* *mf* *p* *mf* *p*

TAB: 2-3-2 2-3-2 0-2-3-2 1-3-1 1-1-1-1 3-0-2-4

37

mf *p*

T
A
B

1-3-1 1-3-1 1-3-1 2-3-2 0 2 3 2 2 0 2

39

mf *f*

T
A
B

3 1 3 3 0 3 3 0 3 0 4 2 2 3 0 2 3 5 2 3

41

mf *p* *mf* *p* *mf* *p* *mf* *p*

T
A
B

2-3-2 2-3-2 2-3-2 2-3-2 2 2 2 2 0 2 4 0

43

mf *p* *mf* *p* *mf* *p* *mf* *p*

T
A
B

2-3-2 3 2-3-2 0 2-3-2 1-3-1 1 1 1 1 3 0 2 4

45

mf *p* *mp* *p* *mp* *p* *mf* *p*

T
A
B

1-3-1 1-3-1 1-3-1 2-3-2 0 2 3 2 2 2 0 2

♩ = 130 *rall.* ----- ♩ = 40 ♩ = 115

Variation 3

47

f *mf*

TAB

3 1 3 3 0 3 2 0 2 3 1 3 3 2 3 2 0 5 6 7 7 6 5 6 7

50

TAB

5 5 6 6 5 5 5 6 5 6 7 7 6 5 6 7 8 8 9 9 8 8 9

53

TAB

8 10 10 10 10 8 10 10 9 8 9 9 8 9 8 9 10 10 13 10 10 10 10

♩ = 115

56

TAB

9 12 9 5 5 6 7 5 6 7 7 6 5 6 7 5 5 6 6 5 5 5 6

59

TAB

5 6 7 7 6 5 6 7 8 8 9 9 8 8 8 9 8 10 10 10 10 8 10 10

♩ = 40

T
A
B

♩ = 90 *accel.* ----- ♩ = 115
Variation 4

T
A
B

T
A
B

T
A
B

♩ = 115 *rall.* ----- ♩ = 100

T
A
B

$\text{♩} = 115$

TAB: 3 2 3 2 3 | 1 3 2 2 2 0 5 3
5 0 1 0 3 5 | 4 0 4 2 7 5

TAB: 1 1 3 0 1 0 3 8 6 | 5 3 1 5 3 1
3 2 3 2 3 | 2 3 2 5 10 8 | 7 5 3 7 5 3

TAB: 5 3 2 3 1 0 | 3 0 2 2
7 5 4 5 3 2 | 0 1 3 0 4

$\text{♩} = 115$ *rall.* $\text{♩} = 40$ $\text{♩} = 80$

TAB: 3 2 3 2 3 || 0 4 0 2 4 1 | 2 2 0 2 2
5 5 1 0 || 0 4 0 2 4 1 | 4 0 2 4

TAB: 0 0 2 4 1 | 0 2 3 2 2 | 0 0 4 0 | 0 4 0 2 4

87 *mf* *rasg.* *f* *rasg.* *p*

TAB

2-0-3-2-0-3 | 2-0-3 | 2-3-2-0-2-2 | 0-2-4-2-0-2-2 | 0-0-2-4-2-0-4-0-2-4-2-4-1

90 *mf* *p*

TAB

0-2-2-0-3-4-2-0 | 2-4 | 0-0-2-4-2-0-4-0-2-4-2-4-1

92 *mf* *fff* *f* *mf* *fff* *f* *mf* *fff* *f* *mf*

TAB

0-5-0-2-5-3-0 | 1-2-0-2-4 | 6-0-0-6-0-0-6-0-0

94 *f*

TAB

2-2-0-10-9-12-9 | 9-10-10-11-6-7-8-9 | 2-3-0-2 | 4-0-4

96 *p* *ff*

TAB

3-2-0 | 2-0 | 4-5-5-5-5-5 | 0-0-0-0-0-0

100

mf

T
A
B

102

p

T
A
B

cresc a poco a poco Attaca subito

107

mf pp p mp mf f mf f

T
A
B

$\text{♩} = 186$
Variation 6

112

ff f ff mf ff mf

T
A
B

116

ff mf

1	3-1	0-1	3	3	3	5	5	4	5	3	3	2	3
2	2	2	1	1	1	5	5	5	5	2	2	2	2
0	0	0	2	3	2	4	4	4	4	2	2	2	2

120

$\text{♩} = 40$ $\text{♩} = 180$

p mf ff mf

1	1	1	0	5	1	3-1	0-1
3	3	3	2	2	5	2	2
0	3	1	0	4	2	2	2

124

ff mf

0	0	0	1	3-1	0-1	3	3	3	5	5	4	5
2	2	2	2	2	2	1	1	1	5	5	5	5
4	0	4	0	0	0	2	3	2	4	4	4	4

128

f fff p

3	3	2	3	1	0	0	10	2	2	2-2
2	2	2	2	3	3	2	6	2	2	2
2	2	2	2	0	0	2	7	2	2	2
							0	4	4	4

cresc. a poco

♩ = 180 *accel.* -----

132

fff *p* *fff* *p* *mp*

T	2	2	2	1	1	1	1	1	1	2	2	2-2
A	3	2	3	0	0	0	2	0	2	2	2	2
B	5	4	5	2	2	2	3	2	3	5	5	5

a poco

accel. -----

♩ = 195
rasg.

♩ = 186

136

mf *f* *fff rasg.* *p* *f* *p*

T	3	2	3	0	0	1	0	5	1	3-1	0-1
A	2	2	3	2	2	2	2	6	2	2	2
B	3	2	3	4	4	0	4	7	0	0	0

140

mf *p* *f* *p* *mf* *p*

T	0	5	5	1	3-1	0-1	3	8	8	8
A	2	6	6	2	2	2	1	8	9	9
B	4	0	7	0	0	0	2	0	0	10

143

mf

T	5	5	4	3	3	2	3	1	0	0
A	5	5	5	2	2	2	2	3	3	2
B	4	4	4	2	2	2	2	0	0	2

146

p *ff* *mf* *ff* *mf* *ff* *p*

T	3	5-3	3	0-2	3-5-3	2	4-5	3-2-0	3	0-2	3	3	0-2
A	0	0	0			1			0		0	3	
B						0			0		0	0	

151

ff *mf*

TAB

3-2-3-5-7-3 | 0-2-0 | 3-2-0 2-0-2 | 2-2-2-2

155

f *mf*

TAB

2-2-2-2 | 0-0-0-1 | 2-2-0 | 2-2-2-2

159

f *mf*

TAB

2-2-2-2 | 0-0-0-1 | 3-2-3-3-2-0 | 2-2 | 0-0-0-4-2-4

163

$\text{♩} = 186 \text{ rall.} \text{-----} \text{♩} = 115$

ff

TAB

0-0-4-7-4 | 0-0-0 | 10-7-7 | 3-3 | 3-3-3 | 3