

# Shake Me

Cinderella  
Night Songs [1986]

Words & Music by Cinderella

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 135

## Intro

## Main Riff

E-Gt

**TAB**

				4	4	8	(8)	8
				2	2-X	5	(7)	7
							(5)	5-X
								2
								0

**TAB**

(2)		3	4	2	(2)	2	X	4	(4)	4	X	5	(8)	8
(0)				0	(0)	0		2	(2)	2		X	(7)	7
													(5)	5-X
														2
														0

## 1st Verse

**TAB**

(2)		3	4	2	(2)	2	X	4	(4)	4	X	5	(8)	8
(0)				0	(0)	0		2	(2)	2		X	(7)	7
													(5)	5-X
														2
														0

**TAB**

(2)		3	4	2	(2)	2	X	4	(4)	4	X	5	(8)	8
(0)				0	(0)	0		2	(2)	2		X	(7)	7
													(5)	5-X
														2
														0

19

P.M.-----| P.M.

TAB (2) 3 4 2 0 (2) 2 X 4 (4) 2 2 2 4 2 8 7 5

22

P.M.-----| P.M. P.M.-----| P.M.---

TAB (8) 8 (7) 5 5 5 5 7 5 2 0 (2) 0 0 0 3 4 2 0 (2) 0 0 7 7 X 4 5 5

25

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB (4) 8 (8) 8 (7) 8 (5) 5 5 5 5 7 5 2 0 (2) 0 0 0 3 4 0 2 2 2 0

**Chorus**

29

TAB 4 4 2 (2) 3 4 2 0 0 3 4 4 4 2 0 (2) 3 4 5 3 4

**Main Riff**

33

TAB 4 4 2 (2) 3 4 2 0 0 3 4 2 0 4 4 2 X 8 7 5

Dive w/bar

2nd Verse

37

full

TAB (8) 8 (7) 7 (5) 5-X 2 0 9 10-7 9 7 9 7 9 7 9 7 (9) 7 9 (9) 7 9 (9) 4 7 5 2-X

41

TAB (8) 8 (7) 7 (5) 5-X 2 0 (2) 0 3 4 2 0 (2) 0 2-X 4 2 (2) 4 2-X 8 7 5

44

P.M.-----| P.M.

TAB (8) 8 (7) 7 (5) 5-X 2 0 (2) 0 3 4 2 0 (2) 0 2-X 4 2 (4) 2-2-2-2-2-2 8 7 5

49

P.M.-----| P.M. P.M.-----|

TAB (8) 8 (7) 7 (5) 5-5-5-5-5-5 2 0 (2) 0 0 0 0 3 4 2 0 (2) 0 3 0 5 0-X-4 2

52

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB (8) 8 (7) 7 (5) 5-5-5-5-5-5 2 0 (2) 0 0 0 0 3 4 0 2 0 2 0 (4) 2-2-2-2-2-2

Chorus

56

Musical notation for measures 56-59. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 57 has a 7/8 time signature. Measure 58 has a 7/8 time signature. Measure 59 has a 7/8 time signature.

TAB (2) 0 2 0 2 4 4 2 (2) 3 4 0 0 3 4 4 4 2 0

60

Musical notation for measures 60-63. Measure 60 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 61 has a 7/8 time signature. Measure 62 has a 7/8 time signature. Measure 63 has a 7/8 time signature.

TAB (2) 0 3 4 5 3 4 4 4 2 (2) 0 3 4 2 0 0 3 4 4 4 2 0

Pre-Solo

64

Musical notation for measures 64-66. Measure 64 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 65 has a 7/8 time signature. Measure 66 has a 7/8 time signature. P.M. is indicated in measure 66.

TAB (2) 0 3 4 5 3 4 2 0 2 4 2 4 2 (2) 0 0 0 0 0 0 2 0

67

Musical notation for measures 67-69. Measure 67 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 68 has a 7/8 time signature. Measure 69 has a 7/8 time signature.

TAB (2) 4 4 4 4 4 2 (2) 4 4 4 4 4 2 (2) 2 4 2 4 2 0

Solo

70

Musical notation for measures 70-72. Measure 70 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 71 has a 7/8 time signature. Measure 72 has a 7/8 time signature. P.M. is indicated in measure 70. A.H. is indicated in measure 71. A 'full' annotation with an arrow points to the second measure of the solo section.

TAB (2) 0 0 0 0 0 4 0 5 2 (2) 4 2 2 2 4 4

73

TAB

14 16 13 14 16 13 14 16 14 15 16 14 15 17

74

This bend continues in the next bar

TAB

14 - (14) - 17 - 14 - 16 - 14 17 - 14 - 17 - 14 16 14 - 17 - 14 17 **full** 2 - 4 - 4 - 10 **full** 9

0 - 2 - 2

76

TAB

(10) 7 9 7 9 7 9 7 10 13 **full** X 9 12 **full** X 10 13 **full** X 11 14 **full** X

78

TAB

12 15 **full** X 15 **full** 9 **full** 7 10 7 9 10 7 9 7 9 7 9 7 7 9 7 9

80

TAB

9 7 9 7 7 9 7 10 7 9 **full** (7) **full** 9 **full** 9 **full** 9 **full** 9 **full** 9 7 9 9

Interlude

Musical notation for measures 82-87. The staff shows a melodic line in G major with a key signature of one sharp (F#). The guitar tab below indicates fret numbers: 7-7-7-9-9-9-10-10, 10-9-9-9-10-10-9-9, and 9. A 'full' dynamic marking is indicated with a dashed line and an arrow pointing to the final note of the first system.

Musical notation for measures 88-91. The staff shows a melodic line with various intervals and accidentals. The guitar tab below includes fret numbers: 2, 0, X, 2, (4), (2), 2, X, 8/7, 5, (8), (7), (5), 8/7, 5, X, 2, 0.

Musical notation for measures 92-95. The staff shows a melodic line with various intervals and accidentals. The guitar tab below includes fret numbers: (2), (0), 3, 4, 2, 0, (2), (0), 2, X, 4, 2, (4), 2, X, 8/7, 5, (8), (7), (5), 8/7, 5, X, 2, 0.

Musical notation for measures 96-99. The staff shows a melodic line with various intervals and accidentals. The guitar tab below includes fret numbers: (2), (0), 3, 4, 2, 0, (2), (0), 2, X, 4, 2, (4), 2, X, 8/7, 5, (8), (7), (5), 8/7, 5, X, 2, 0.

Chorus & Fade-Out

Musical notation for measures 100-103. The staff shows a melodic line with various intervals and accidentals. The guitar tab below includes fret numbers: (2), (0), 3, 4, 0, 2, 0, 2, 0, (2), (0), 2, 0, 2, 0, 4, 2, 4, 2, 2, 0.

104

TAB (2)(0) 3-4-2 0-3-4 | 4 4 2 2 2 0 | (2)(0) 3-4-5 3-4 | 4 4 2 0

108

TAB (2)(0) 3-4-2 0-3-4 | 4 4 2 2 2 0 | (2)(0) 3-4-5 3-4

111

TAB X 7 9 7 9 7 9 7 9 7 9 | X 7 9 7 9 7 9 7 9 7 9 | X 10 9 10 9 9 9 7 9 9 7

Annotations: full, full, full, full, full, full, full, full, full, full

114

TAB X 10 9 10 9 9 9 9 | X 7 9 7 9 7 9 7 9 | X 7 9 7 9 7 9 7 9

Annotations: full, full, full, full, full, full, full, full, full, full

117

TAB X 10 9 10 9 9 9 7 X | (10)(9)(10)(9)(10)(9)(10)(9) 7 | 9 9 9 | 9 10 9 10 9

Annotations: full, full, full, full, full, full, full, full

121

T  
A  
B

10 9

full