

Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969

tk10

tk2

tk4

tk5

tk7

tk3

♩ = 183,999969

tk6



4

tk10

tk2

tk4

tk5

tk3

IVE GOT A

MIDI Sequence (c)&(p) 1994 Turbo Music Corporation

tk10

tk2

tk4

tk5

tk3

TI GER BY THE TAIL IT'S PLAIN TO SEE

Detailed description: This system contains measures 7 and 8 of a musical score. It features five staves: tk10 (drum), tk2 (treble clef), tk4 (treble clef), tk5 (treble clef with lyrics), and tk3 (bass clef). The key signature has one flat (B-flat). The lyrics are: "TI GER BY THE TAIL IT'S PLAIN TO SEE".



tk10

tk2

tk4

tk5

tk3

IT.

Detailed description: This system contains measures 9 and 10 of a musical score. It features five staves: tk10 (drum), tk2 (treble clef), tk4 (treble clef), tk5 (treble clef with lyrics), and tk3 (bass clef). The key signature has one flat (B-flat). The lyrics are: "IT.". The tk5 staff has a double bar line at the end of measure 9.

11

tk10

tk2

tk4

tk5

tk3

WON'T BE MUCH WHEN YOU GET TRUE WIT ME

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: tk10 (drum), tk2 (guitar), tk4 (guitar), tk5 (vocal), and tk3 (bass). The key signature has one flat (B-flat). The lyrics 'WON'T BE MUCH WHEN YOU GET TRUE WIT ME' are written across the tk5 staff. The tk10 staff shows a drum pattern with 'x' marks on the snare. The tk2 and tk4 staves show guitar parts with various chords and melodic lines. The tk3 staff shows a bass line with a steady rhythm.



13

tk10

tk2

tk4

tk5

tk3

WE'LL BE LOSING

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: tk10 (drum), tk2 (guitar), tk4 (guitar), tk5 (vocal), and tk3 (bass). The key signature has one flat (B-flat). The lyrics 'WE'LL BE LOSING' are written across the tk5 staff. The tk10 staff shows a drum pattern with 'x' marks on the snare. The tk2 and tk4 staves show guitar parts with various chords and melodic lines. The tk3 staff shows a bass line with a steady rhythm.

tk10

tk2

tk4

tk5

tk3

WEIGHT AND TU RN IN' MIG HTY PA LE

Detailed description: This musical system covers measures 15 and 16. It features five staves: tk10 (drum), tk2 (guitar), tk4 (guitar), tk5 (vocal), and tk3 (bass). The key signature has one flat (B-flat). The vocal line in tk5 includes the lyrics "WEIGHT AND TU RN IN' MIG HTY PA LE". The word "MIG" is followed by a triplet of eighth notes. The tk10 staff shows a consistent drum pattern with eighth notes and rests. The tk2 and tk4 staves contain guitar accompaniment with various rhythmic values and accidentals. The tk3 staff provides a bass line with quarter and eighth notes.



tk10

tk2

tk4

tk5

tk3

Detailed description: This musical system covers measures 17 and 18. It features five staves: tk10 (drum), tk2 (guitar), tk4 (guitar), tk5 (vocal), and tk3 (bass). The key signature has one flat (B-flat). The tk10 staff continues with a drum pattern. The tk2 and tk4 staves show guitar accompaniment with chords and melodic lines. The tk5 staff has a vocal line with a melodic contour. The tk3 staff provides a bass line with quarter and eighth notes.

19

tk10

tk2

tk4

tk5

tk3

LOOKS LIKE I'VE GOT A TIGER BY THE TAIL

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: tk10 (drum set), tk2 (guitar), tk4 (guitar), tk5 (vocal line with lyrics), and tk3 (bass). The key signature has one flat (B-flat). The lyrics are: "LOOKS LIKE I'VE GOT A TIGER BY THE TIGER BY THE TAIL".



21

tk10

tk2

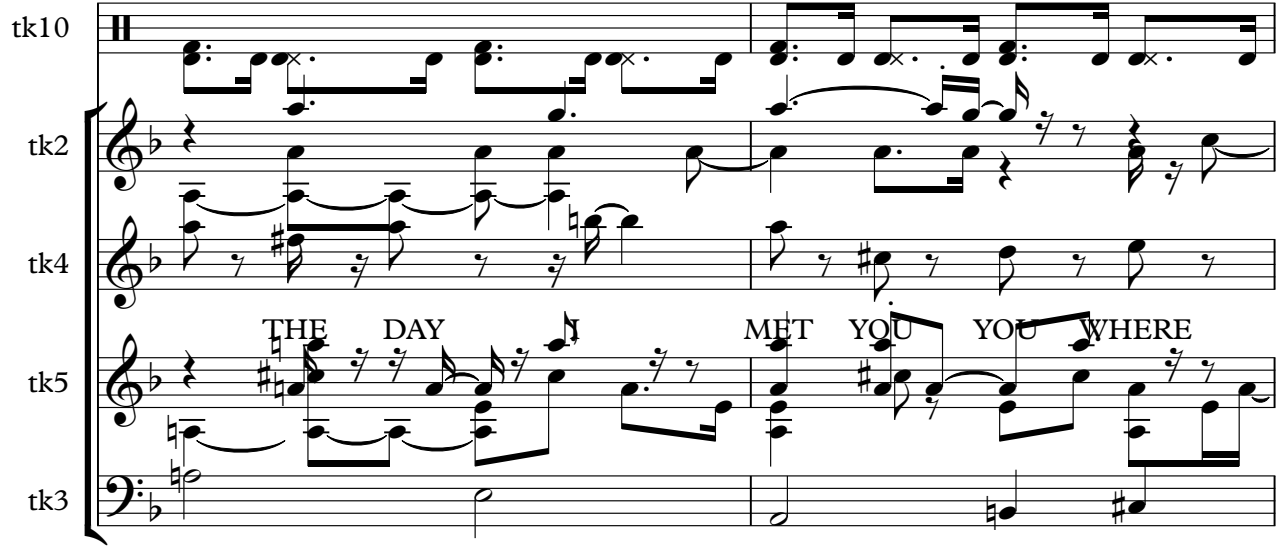
tk4

tk5

tk3

WELL I TAUGH

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: tk10 (drum set), tk2 (guitar), tk4 (guitar), tk5 (vocal line with lyrics), and tk3 (bass). The key signature has one flat (B-flat). The lyrics are: "WELL I TAUGH".



tk10

tk2

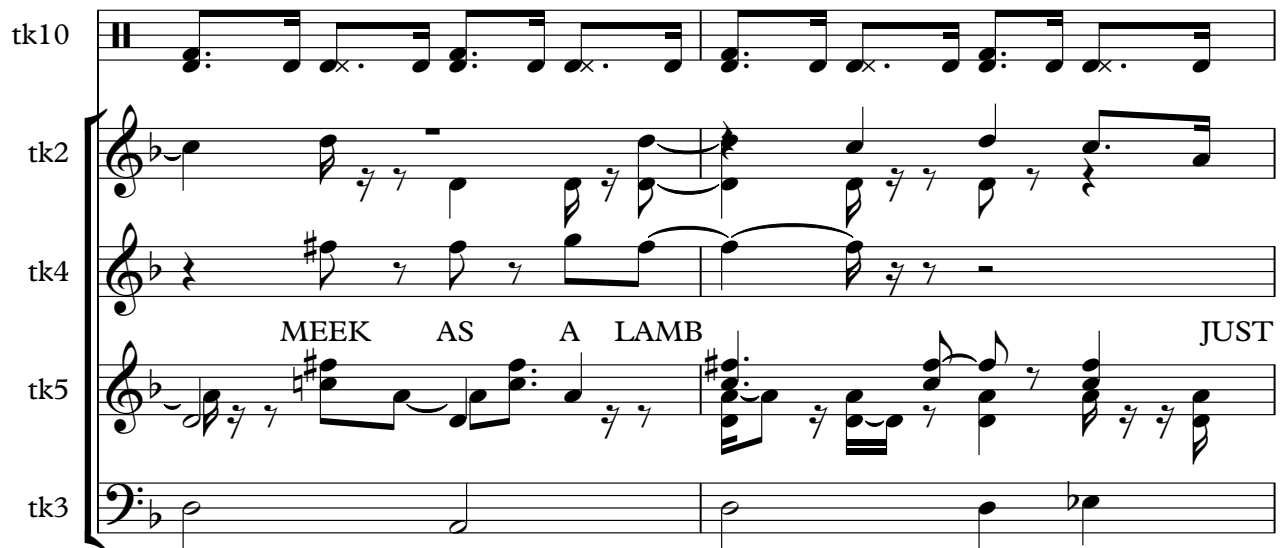
tk4

tk5

tk3

THE DAY MET YOU YOU WHERE

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: tk10 (drum set), tk2 (treble clef), tk4 (treble clef), tk5 (treble clef), and tk3 (bass clef). The key signature has one flat (Bb). The lyrics 'THE DAY MET YOU YOU WHERE' are written above the tk5 staff. The tk10 staff shows a drum pattern with snare and cymbal hits. The tk2, tk4, and tk5 staves contain melodic and harmonic lines for guitar and voice. The tk3 staff provides the bass line.



tk10

tk2

tk4

tk5

tk3

MEEK AS A LAMB JUST

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: tk10 (drum set), tk2 (treble clef), tk4 (treble clef), tk5 (treble clef), and tk3 (bass clef). The key signature has one flat (Bb). The lyrics 'MEEK AS A LAMB JUST' are written above the tk5 staff. The tk10 staff shows a drum pattern with snare and cymbal hits. The tk2, tk4, and tk5 staves contain melodic and harmonic lines for guitar and voice. The tk3 staff provides the bass line.

27

tk10

tk2

tk4

tk5

tk3

THE KIND TO FIT MY DREAMS AND PLANS

3

Detailed description: This block contains the musical score for measures 27 and 28. It features five staves: tk10 (drum set), tk2 (guitar), tk4 (guitar), tk5 (vocal line with lyrics), and tk3 (bass). The key signature has one flat (Bb). The lyrics are 'THE KIND TO FIT MY DREAMS AND PLANS'. A triplet of eighth notes is marked with a '3' above it in measure 28.



29

tk10

tk2

tk4

tk5

tk3

Detailed description: This block contains the musical score for measures 29 and 30. It features five staves: tk10 (drum set), tk2 (guitar), tk4 (guitar), tk5 (vocal line), and tk3 (bass). The key signature has one flat (Bb). The lyrics are not present in this section.

tk10

tk2

tk4

tk5

tk3

BUT NOW THE PLACE WE'RE LIVIN' TAKES THE



tk10

tk2

tk4

tk5

tk3

WIND FROM MY SAIL LOOKS

35

tk10

tk2

tk4

tk5

tk3

LIKE IVE GOT A TI G ER BY THE TAIL

Detailed description: This system contains measures 35 and 36. It features five staves: tk10 (drum set), tk2 (guitar), tk4 (guitar), tk5 (vocal line with lyrics), and tk3 (bass). The key signature has one flat (B-flat). The lyrics are: "LIKE IVE GOT A TI G ER BY THE TAIL".



37

tk10

tk2

tk4

tk5

tk3

tk6

IVE GOT A

Detailed description: This system contains measures 37, 38, and 39. It features six staves: tk10 (drum set), tk2 (guitar), tk4 (guitar), tk5 (vocal line with lyrics), tk3 (bass), and tk6 (guitar). The key signature has one flat (B-flat). The lyrics are: "IVE GOT A".

40

tk10

tk2

tk4

tk5

tk3

tk6

TI GER BY THE TAIL IT'S PLAIN TO SEE

3



42

tk10

tk2

tk4

tk5

tk3

tk6

IT.

44

tk10

tk2

tk4

tk5

tk3

tk6

WON'T BE MUCH WHEN YOU GET BLUE WITH ME



46

tk10

tk2

tk4

tk5

tk3

tk6

WELL I'M LOSING

Musical score for measures 48-49. The score consists of six staves labeled tk10 through tk6. tk10 is a guitar staff with a capo on the second fret, showing chords and some muted notes. tk2, tk4, and tk5 are vocal staves. tk5 contains the lyrics: "WEIGHT AND TU RN IN' MIG. HTY PA LE". tk3 is a bass staff, and tk6 is a piano accompaniment staff. The music is in a key with one flat and a 3/4 time signature.



Musical score for measures 50-51. The score consists of six staves labeled tk10 through tk6. tk10 is a guitar staff with a capo on the second fret. tk2, tk4, and tk5 are vocal staves. tk3 is a bass staff, and tk6 is a piano accompaniment staff. The music continues in the same key and time signature as the previous section.

52

tk10

tk2

tk4

tk5

tk3

tk6

LOOKS LIKE IVE GOT A TIGER BY THE TAIL

Detailed description: This system contains measures 52 and 53. It features six staves: tk10 (drums), tk2 (melody), tk4 (chords), tk5 (vocals with lyrics), tk3 (bass), and tk6 (guitar). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "LOOKS LIKE IVE GOT A TIGER BY THE TAIL".



54

tk10

tk2

tk4

tk5

tk7

tk3

tk6

Detailed description: This system contains measures 54 and 55. It features six staves: tk10 (drums), tk2 (melody), tk4 (chords), tk5 (vocals), tk7 (bass), and tk6 (guitar). The key signature has one flat (Bb) and the time signature is 4/4.

The image displays a musical score for guitar, consisting of seven staves. The staves are labeled as follows from top to bottom: tk10, tk2, tk4, tk5, tk7, tk3, and tk6. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tk10 staff uses a treble clef and contains a sequence of eighth and quarter notes with 'x' marks below the notes, indicating muted strings. The tk2, tk4, tk5, and tk7 staves use treble clefs and feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The tk3 staff uses a bass clef and contains a few notes with accidentals. The tk6 staff uses a treble clef and includes a long, sustained chord in the second measure. The entire score is organized into two systems, with tk10, tk2, tk4, tk5, and tk7 in the first system, and tk3 and tk6 in the second system.

59

The image displays a musical score for guitar, consisting of seven staves. The staves are labeled as follows from top to bottom: tk10, tk2, tk4, tk5, tk7, tk3, and tk6. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tk10 staff uses a treble clef and contains a sequence of notes with 'x' marks below them, indicating muted strings. The tk2, tk4, tk5, tk7, and tk6 staves use a treble clef and contain various chordal and melodic figures. The tk3 staff uses a bass clef and contains a melodic line. The tk2 staff includes a slur over a group of notes. The tk6 staff ends with a double bar line and repeat dots.

61

The image shows a musical score for guitar, consisting of seven tracks labeled tk10, tk2, tk4, tk5, tk7, tk3, and tk6. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Track tk10 is a single-line staff with a treble clef and a double bar line at the beginning, containing a sequence of notes with 'x' marks below them. Track tk2 is a single-line staff with a treble clef, containing a sequence of chords and notes. Track tk4 is a single-line staff with a treble clef, containing a sequence of chords and notes. Track tk5 is a single-line staff with a treble clef, containing a sequence of chords and notes. Track tk7 is a single-line staff with a treble clef, containing a sequence of chords and notes. Track tk3 is a single-line staff with a bass clef, containing a sequence of notes. Track tk6 is a single-line staff with a treble clef, containing a sequence of chords and notes. The tracks are arranged vertically, with tk10 at the top and tk6 at the bottom.

63

tk10

tk2

tk4

tk5

tk7

tk3

tk6

tk10

tk2

tk4

tk5

tk7

tk3

tk6

Detailed description: This is a multi-track musical score for guitar, consisting of seven staves labeled tk10 through tk6. The music is written in a key signature of one flat (B-flat) and a common time signature. tk10 is a high register track with a treble clef, featuring a series of eighth and quarter notes with 'x' marks below the staff, likely indicating muted notes. tk2, tk4, tk5, tk7, and tk6 are all in the treble clef. tk2 has a melodic line with some rests and a long note at the end. tk4 features a rhythmic pattern of eighth notes with slurs. tk5 contains several chords and a melodic line with slurs. tk7 has a melodic line with slurs and some rests. tk3 is in the bass clef and features a melodic line with slurs. tk6 has a complex rhythmic pattern of eighth notes with slurs. The tracks are arranged vertically from top to bottom: tk10, tk2, tk4, tk5, tk7, tk3, and tk6.

67

The image displays a musical score for guitar, organized into seven tracks labeled tk10 through tk6. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.
 - **tk10**: Features a series of eighth and quarter notes with 'x' marks below the staff, indicating muted notes.
 - **tk2**: Contains a melodic line with slurs and accents, including a triplet of eighth notes.
 - **tk4**: Shows a rhythmic accompaniment with chords and eighth notes.
 - **tk5**: Displays a complex texture with multiple voices, including sixteenth-note runs and chordal structures.
 - **tk7**: Features a melodic line with slurs and accents, similar to tk2.
 - **tk3**: Provides a bass line with quarter and eighth notes.
 - **tk6**: Shows a bass line with chords and eighth notes, including a triplet.
 The tracks are connected by a vertical line on the left side of the page.

The image displays a musical score for guitar, organized into seven tracks labeled tk10, tk2, tk4, tk5, tk7, tk3, and tk6. The score is written in a key signature of one flat (B-flat) and a common time signature (C).
- **tk10**: A guitar-specific track using a treble clef and a double bar line at the beginning. It features a sequence of notes with 'x' marks below them, indicating muted notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.
- **tk2**: A track using a treble clef. It begins with a whole note G4, followed by a quarter rest, then a quarter note Bb4, and a half note G4.
- **tk4**: A track using a treble clef. It consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- **tk5**: A track using a treble clef. It features a series of chords and notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- **tk7**: A track using a treble clef. It contains a complex melodic line with eighth and sixteenth notes, including accidentals like a sharp on C5.
- **tk3**: A track using a bass clef. It contains a simple bass line with notes: G2, A2, Bb2, C3, Bb2, A2, G2.
- **tk6**: A track using a treble clef. It features a complex melodic line with eighth and sixteenth notes, including accidentals like a sharp on C5.

71

tk10

tk2

tk4

tk5

tk7

tk3

tk6

E V'RY NIGHT YOU DRAG



73

tk10

tk2

tk4

tk5

tk3

tk6

ME WHERE THE BRIGHTLIGHTS AREOUND

tk10

tk2

tk4

tk5

tk3

tk6

THEREAIN'T NO WAY

Detailed description: This is a musical score for guitar, consisting of six tracks labeled tk10 through tk6. Track tk10 is a single staff with a double bar line at the beginning, followed by a series of eighth notes with stems pointing up and down, some marked with 'x'. Track tk2 is a single staff in treble clef with a key signature of one flat (Bb), containing a series of chords and a long, sustained note. Track tk4 is a single staff in treble clef with a key signature of one flat, containing a few notes and rests, with the lyrics 'THEREAIN'T NO WAY' written below it. Track tk5 is a single staff in treble clef with a key signature of one flat, containing a complex melodic line with many notes and rests. Track tk3 is a single staff in bass clef with a key signature of one flat, containing a few notes and rests. Track tk6 is a grand staff (treble and bass clefs) with a key signature of one flat, containing a few notes and rests.

tk10

tk2

tk4

tk5

tk3

tk6

TO SLOW YOU DOWN

Detailed description: This is a musical score for guitar, consisting of six staves labeled tk10 through tk6. tk10 is a single-staff staff with a double bar line at the beginning and a rhythmic pattern of eighth notes with stems pointing up and down. tk2 is a single-staff staff in treble clef with a key signature of one flat, showing a melodic line with a slur and a fermata. tk4 is a single-staff staff in treble clef with a key signature of one flat, containing the lyrics 'TO SLOW YOU DOWN' under a melodic line. tk5 is a single-staff staff in treble clef with a key signature of one flat, showing a complex melodic line with many slurs and ties. tk3 is a single-staff staff in bass clef with a key signature of one flat, showing a simple bass line. tk6 is a grand staff (treble and bass clefs) with a key signature of one flat, showing a complex melodic line in the treble and a bass line in the bass.

tk10

tk2

tk4

tk5

tk3

tk6

I'M ABOUT AS HELP

Detailed description: This system contains measures 79 and 80. tk10 is a drum line with a steady pattern of eighth notes. tk2 is a treble clef line with eighth and sixteenth notes. tk4 is a treble clef line with a few notes, including the lyrics 'I'M ABOUT AS HELP'. tk5 is a treble clef line with eighth notes. tk3 is a bass clef line with a few notes. tk6 is a grand staff with eighth and sixteenth notes.



tk10

tk2

tk4

tk5

tk3

tk6

LESS AS A LEAF IN A GALE

Detailed description: This system contains measures 81 and 82. tk10 is a drum line with a steady pattern of eighth notes. tk2 is a treble clef line with eighth and sixteenth notes. tk4 is a treble clef line with a few notes, including the lyrics 'LESS AS A LEAF IN A GALE'. tk5 is a treble clef line with eighth notes. tk3 is a bass clef line with a few notes. tk6 is a grand staff with eighth and sixteenth notes.

83

tk10

tk2

tk4

tk5

tk3

tk6

AND IT LOOKS LIKE I'VE GOT A TI

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: tk10 (drum), tk2 (guitar), tk4 (guitar), tk5 (guitar with lyrics), tk3 (bass), and tk6 (guitar). The lyrics 'AND IT LOOKS LIKE I'VE GOT A TI' are written across the tk5 staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



85

tk10

tk2

tk4

tk5

tk7

tk3

tk6

GER BY THEAIL I'VE

Detailed description: This block contains the musical notation for measures 85 and 86. It features seven staves: tk10 (drum), tk2 (guitar), tk4 (guitar), tk5 (guitar with lyrics), tk7 (guitar), tk3 (bass), and tk6 (guitar). The lyrics 'GER BY THEAIL I'VE' are written across the tk5 staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 86.

tk10

tk2

tk4

GOT A TIGER BY THE TAIL

tk5

tk7

tk3

tk6

Detailed description: This is a guitar score for six tracks. Track 10 (tk10) is a guitar tab with a double bar line at the beginning, followed by a series of 'x' marks indicating muted notes, and then a melodic line with a star symbol above the first measure. Track 2 (tk2) is a treble clef staff with a key signature of one flat, showing a melodic line with a long note in the second measure. Track 4 (tk4) is a treble clef staff with a key signature of one flat, containing the lyrics 'GOT A TIGER BY THE TAIL' aligned with the notes. Track 5 (tk5) is a treble clef staff with a key signature of one flat, showing a melodic line. Track 7 (tk7) is a treble clef staff with a key signature of one flat, showing a rhythmic accompaniment with chords. Track 3 (tk3) is a bass clef staff with a key signature of one flat, showing a simple bass line. Track 6 (tk6) is a treble clef staff with a key signature of one flat, showing a bass line with chords.

90

tk10

tk2

tk4

IT'S PLAIN TO SEE

tk5

tk7

tk3

tk6

The image shows a musical score for guitar with seven tracks labeled tk10, tk2, tk4, tk5, tk7, tk3, and tk6. Track tk10 is a guitar tablature line. Tracks tk2, tk4, tk5, tk7, and tk6 are in treble clef, while tk3 is in bass clef. The key signature has one flat (B-flat). Track tk4 contains the lyrics "IT'S PLAIN TO SEE".

92

tk10

tk2

tk4

tk5

tk7

tk3

tk6

IT WON'T BE MUCH WHEN YOU

The image shows a musical score for guitar, consisting of seven tracks labeled tk10, tk2, tk4, tk5, tk7, tk3, and tk6. Track tk10 is a tenor guitar part with a treble clef and a capo on the second fret. Tracks tk2, tk4, tk5, and tk6 are standard guitar parts with treble clefs. Track tk3 is a bass guitar part with a bass clef. Track tk7 is a standard guitar part with a treble clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'IT WON'T BE MUCH WHEN YOU' are written below track tk4. The page number '28' is in the top left, and the measure number '92' is at the top of the first staff.

94

tk10

tk2

tk4

GET RUE WITME

tk5

tk7

tk3

tk6

The image shows a musical score for seven tracks, labeled tk10 through tk6. Track tk10 is a drum part with a repeating pattern of eighth notes. Tracks tk2, tk4, tk5, tk7, and tk6 are guitar parts, with tk4 containing the lyrics "GET RUE WITME". Track tk3 is a bass part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with a vertical line on the left side of the staves.

96

tk10

tk2

tk4

tk5

tk7

tk3

tk6

WEI'L'M LOSING WEIGHT AND TU RNIN'

98

tk10

tk2

tk4

MIG HTY PA LE

tk5

tk7

tk3

tk6

The image shows a musical score for guitar with seven tracks. Track 10 (tk10) is a high register track with a treble clef and a capo on the 2nd fret, featuring a rhythmic pattern of eighth notes. Track 2 (tk2) is a treble clef track with a capo on the 2nd fret, containing a melodic line with some rests. Track 4 (tk4) is a treble clef track with a capo on the 2nd fret, featuring a melodic line with a triplet of eighth notes labeled 'MIG' and the lyrics 'HTY PA LE'. Track 5 (tk5) is a treble clef track with a capo on the 2nd fret, containing a complex melodic line with many notes and slurs. Track 7 (tk7) is a treble clef track with a capo on the 2nd fret, containing a melodic line with many notes and slurs. Track 3 (tk3) is a bass clef track with a capo on the 2nd fret, containing a bass line with many notes and slurs. Track 6 (tk6) is a treble clef track with a capo on the 2nd fret, containing a melodic line with many notes and slurs.

100

tk10

tk2

tk4

LOOKS LIKE I'VE GOT A TI

tk5

tk7

tk3

tk6

The image shows a musical score for guitar with seven tracks labeled tk10, tk2, tk4, tk5, tk7, tk3, and tk6. Track tk10 is a guitar tablature line with a tempo marking of 100. Tracks tk2, tk4, tk5, tk7, and tk6 are standard musical staves. Track tk3 is a bass line. The lyrics 'LOOKS LIKE I'VE GOT A TI' are written below track tk4. The score is in a key with one flat (B-flat) and a 4/4 time signature.

102

tk10

tk2

tk4

tk5

tk7

tk3

tk6

GR BY THE TAIL

Detailed description: This block contains the musical notation for measures 102 and 103. It features seven staves: tk10 (drum), tk2 (treble clef), tk4 (treble clef), tk5 (treble clef with lyrics), tk7 (treble clef), tk3 (bass clef), and tk6 (treble clef). The music is in a key with one flat and a 3/4 time signature. Measure 102 shows a drum pattern on tk10 and various chordal and melodic parts on the other staves. Measure 103 continues the piece with the lyrics 'GR BY THE TAIL' appearing on the tk5 staff.



104

tk10

tk2

tk4

tk7

tk3

tk6

Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves: tk10 (drum), tk2 (treble clef), tk4 (treble clef), tk7 (treble clef), tk3 (bass clef), and tk6 (treble clef). The music continues from the previous section. Measure 104 shows a drum pattern on tk10 and various chordal and melodic parts on the other staves. Measure 105 continues the piece with similar musical elements.

106

tk10

Musical staff tk10: A guitar staff with a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third, fourth, fifth, and sixth measures each contain a whole rest. There are two vertical lines with asterisks above the staff in the second measure, indicating a capo or fretting position.

tk2

Musical staff tk2: A treble clef staff with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next three measures each contain a half note G4, a half note F4, and a half note E4, all beamed together. The final measure contains a quarter rest.

tk4

Musical staff tk4: A treble clef staff with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next two measures each contain a half note G4, a half note F4, and a half note E4, all beamed together. The final two measures each contain a whole rest.

tk7

Musical staff tk7: A treble clef staff with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next four measures each contain a half note G4, a half note F4, and a half note E4, all beamed together. The final measure contains a quarter rest.

tk3

Musical staff tk3: A bass clef staff with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The next three measures each contain a half note G2, a half note F2, and a half note E2, all beamed together. The final measure contains a whole rest.

tk6

Musical staff tk6: A treble clef staff with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next two measures each contain a half note G4, a half note F4, and a half note E4, all beamed together. The final two measures each contain a whole rest.

tk10

Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969

2



7



11



15



19



23



27



31



35



39



MIDI Sequence (c)&(p) 1994 Turbo Music Corporation

V.S.

43



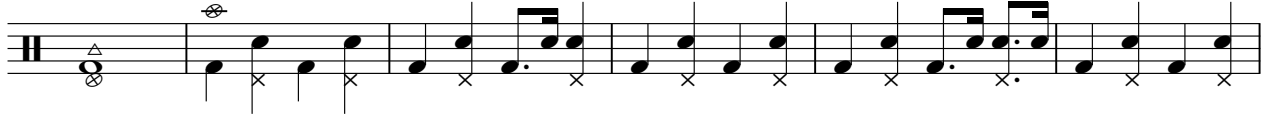
47



51



55



61



66



71



75



79



83



87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat. It features a complex guitar-like accompaniment with many 'x' marks on the lower strings. The melody in the upper voice consists of eighth notes and quarter notes. Measure 88 continues the accompaniment and melody. Measure 89 has a different accompaniment pattern and a melody with a star symbol above the first note.

90

Musical notation for measures 90-92. The accompaniment consists of a steady eighth-note pattern. The melody is composed of quarter notes and eighth notes with beams.

93

Musical notation for measures 93-95. Similar to the previous system, it features a steady eighth-note accompaniment and a melody of quarter and eighth notes.

96

Musical notation for measures 96-98. Continues the eighth-note accompaniment and quarter/eighth note melody.

99

Musical notation for measures 99-101. Continues the eighth-note accompaniment and quarter/eighth note melody.

102

Musical notation for measures 102-104. Measure 102 continues the eighth-note accompaniment. Measures 103 and 104 feature a different accompaniment with 'x' marks and a melody of quarter notes.

105

Musical notation for measure 105. The system ends with a double bar line and a large number '4' indicating a section change.

40

82

87

92

96

101

105

Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969

4

IVE GOT A TIGER BY THE TAIL IT'S PLAIN SEE

9

IT WON'T BE MUCH WHEN YOU GET THE WIND

13

WELL I LONG WEIGH AND TURN MIGHTY PALE

17

LOOKS LIKE I'VE GOT A TIGER BY THE TAIL

22

WELL I TAUGH THE DAY I MET YOU YOU WHERE

25

MEEK AS A LAMB JUST THE KIND TO FIT

28

MY DREAMS AND PLANS

31

BUT NOW THE LA ~~WE~~'RE LIVIN' TAKES THE WIN FROM THE SAIL LOOKS

35

LIKE I'VE GOT A TIG ER BY THE TAIL I'VE GOT A

40

TIGER BY THE TAIL IT'S PLAIN TO SEE IT

44

WON'T BE MUCH WHEN YOU GET THE WIND WE'LL SING

48

WEIGHT AND TURN MIGHTY PALE

52

LOOKS LIKE I'VE GOT A TIGER BY THE TAIL

56

60

64

68

72

V'NIGHT YOU DRAG MEWHEREIE BRIGHAREFOUND

76

THEREN'T NO WAY TOSLOW YDOWN

80

I'M A BOUTASIELP LESSAS A LEAEN AGALE ANIDOOKS

84

LIKEIVEGOTATI GER BYTHEAIL I'VE GOT A

89

TIGER BY THETAAIL IT'SPLAIN'SEE IT

93

WON'IBEMUCHWHENYOU GET THE WITME WEIIMSING

97

WEIGHTAND TU RNIN' MIG HTY PA LE

101

LOOKS LIKE I'VE GOT A TI GER BY THE TAIL

104

2

Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969

2

5

9

11

14

17

19

21

24

27

MIDI Sequence (c)&(p) 1994 Turbo Music Corporation

V.S.

30

33

36

40

43

46

49

52

54

58

62

Musical notation for measures 62-65. The staff shows a sequence of chords and melodic lines. Measure 62 starts with a whole rest followed by a chord. Measures 63-65 continue with various chordal textures and melodic fragments.

66

Musical notation for measures 66-69. Measure 66 features a complex chordal structure with multiple voices. Measures 67-69 show a progression of chords with some melodic movement.

70

Musical notation for measures 70-72. Measure 70 begins with a whole rest and a chord. Measures 71-72 show a melodic line moving across the staff.

73

Musical notation for measures 73-75. Measure 73 starts with a whole rest and a chord. Measures 74-75 show a melodic line with some chromaticism.

76

Musical notation for measures 76-78. Measure 76 begins with a whole rest and a chord. Measures 77-78 show a melodic line with some chromaticism.

79

Musical notation for measures 79-81. Measure 79 starts with a whole rest and a chord. Measures 80-81 show a melodic line with some chromaticism.

82

Musical notation for measures 82-84. Measure 82 begins with a whole rest and a chord. Measures 83-84 show a melodic line with some chromaticism.

85

Musical notation for measures 85-87. Measure 85 starts with a whole rest and a chord. Measures 86-87 show a melodic line with some chromaticism.

89

92

95

98

101

102

Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969

55

58

62

65

68

71

15

89

92

95

99

2

MIDI Sequence (c)&(p) 1994 Turbo Music Corporation

2

tk7

103



106



tk3

Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969



MIDI Sequence (c)&(p) 1994 Turbo Music Corporation

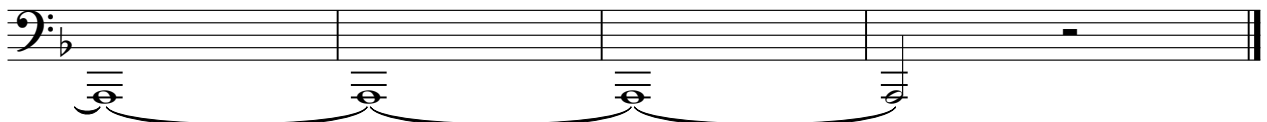
97



103



107



Buck Owens - I've Got A Tiger By The Tail

♩ = 183,999969

38

43

49

55

60

65

69

74

79

Musical notation for measures 79-82. Measure 79 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass line with eighth notes. Measure 80 has a long note in the treble and rests in the bass. Measure 81 has a dotted quarter note in the treble and rests in the bass. Measure 82 has a whole note chord in the treble and rests in the bass.

83

Musical notation for measures 83-87. Measure 83 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 84 has a quarter note in the treble and rests in the bass. Measure 85 has a quarter note in the treble and rests in the bass. Measure 86 has a quarter note in the treble and rests in the bass. Measure 87 has a quarter note in the treble and rests in the bass.

88

Musical notation for measures 88-93. Measure 88 has a whole note chord in the treble. Measure 89 has a whole note chord in the treble. Measure 90 has a quarter note in the treble and rests in the bass. Measure 91 has a quarter note in the treble and rests in the bass. Measure 92 has a quarter note in the treble and rests in the bass. Measure 93 has a quarter note in the treble and rests in the bass.

94

Musical notation for measures 94-98. Measure 94 has a whole note chord in the treble. Measure 95 has a quarter note in the treble and rests in the bass. Measure 96 has a quarter note in the treble and rests in the bass. Measure 97 has a quarter note in the treble and rests in the bass. Measure 98 has a quarter note in the treble and rests in the bass.

99

Musical notation for measures 99-103. Measure 99 has a whole note chord in the treble. Measure 100 has a quarter note in the treble and rests in the bass. Measure 101 has a quarter note in the treble and rests in the bass. Measure 102 has a quarter note in the treble and rests in the bass. Measure 103 has a quarter note in the treble and rests in the bass.

104

Musical notation for measures 104-106. Measure 104 has a whole note chord in the treble. Measure 105 has a whole note chord in the treble. Measure 106 has a whole note chord in the treble.

107

Musical notation for measures 107-110. Measure 107 has a whole note chord in the treble. Measure 108 has a whole note chord in the treble. Measure 109 has a whole note chord in the treble. Measure 110 has a quarter note in the treble and rests in the bass.