

# Captain On

Periphery  
Tab by Sithu Aye

Words & Music by Periphery

User Defined

- ① = D#    ⑤ = G#
- ② = A#    ⑥ = D#
- ③ = F#    ⑦ = G#
- ④ = C#

Moderate ♩ = 160

E-Gt7

*fff*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

16

T  
A  
B

17

11 9-11-12 9 10-10 9 12 9 10 11 9-11-12 9 10-10 9 12 9 10

T  
A  
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The second measure continues the melody with quarter notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Below the staff is a guitar tablature with two systems. The first system covers measures 17-18 and contains the following fret numbers: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10, 11, 9-11-12, 9, 10-10, 9, 12, 9, 10.

19

11 9-11-12 9 10-10 9 12 9 10 11 9-11-12 9 10-10 9 12 9 10

T  
A  
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The second measure continues the melody with quarter notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Below the staff is a guitar tablature with two systems. The first system covers measures 19-20 and contains the following fret numbers: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10, 11, 9-11-12, 9, 10-10, 9, 12, 9, 10.

21

11 9-11-12 9 10-10 9 12 9 10 11 9-11-12 9 10-10 9 12 9 10

T  
A  
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The second measure continues the melody with quarter notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Below the staff is a guitar tablature with two systems. The first system covers measures 21-22 and contains the following fret numbers: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10, 11, 9-11-12, 9, 10-10, 9, 12, 9, 10.

23

11 9-11-12 9 10-10 9 12 9 10 11 9-11-12 9 10-10 9 12 9 10

T  
A  
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The second measure continues the melody with quarter notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Below the staff is a guitar tablature with two systems. The first system covers measures 23-24 and contains the following fret numbers: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10, 11, 9-11-12, 9, 10-10, 9, 12, 9, 10.

25

11 9-11-12 9 10-10 9 12 9 10 11 9-11-12 9 10-10 9 12 9 10

T  
A  
B

Detailed description: This system contains two measures of music. The first measure starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The second measure continues the melody with quarter notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Below the staff is a guitar tablature with two systems. The first system covers measures 25-26 and contains the following fret numbers: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10, 11, 9-11-12, 9, 10-10, 9, 12, 9, 10.

27

44

*fff f fff f fff f*

T  
A  
B

9-11 11-12 12-14

47

*fff*

T  
A  
B

11-9-11-12-9-10-10-9-12-9-10 11-9-11-12-9-10-10-9-12-9-10

49

T  
A  
B

11-9-11-12-9-10-10-9-12-9-10

50

T  
A  
B

11-9-11-12-9-10-10-9-12-9-10-9-12-9-10

51

T  
A  
B

11-9-11-12-9-10-10-9-12-9-10 11-9-11-12-9-10-10-9-12-9-10

53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 | 11 9 11 12 9 10 10 9 12 9 10

63

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 | 11 9 11 12 9 10 10 9 12 9 10

65

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10

66

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 | 11 9 11 12 9 10 10 9 12 9 10

67

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 | 11 9 11 12 9 10 10 9 12 9 10

69

T  
A  
B

11 9 11 12 9 10 10 9 12 9 12 9 10

70

T  
A  
B

11 9 11 12 9 10 10 9 12 9 12 9 10

71

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 11 9 11 12 9 10 10 9 12 9 10

73

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 11 9 11 12 9 10 10 9 12 9 10

75

T  
A  
B

11 9 11 12 9 10 10 9 12 9 10 11 9 11 12 9 10 10 9 12 9 10



77

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of two measures of eighth notes. The first measure contains the notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The second measure contains the notes G5, A5, B-flat5, C6, D6, E-flat6, F6, G6. Below the staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of two measures of fret numbers. The first measure contains the sequence: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10. The second measure contains the sequence: 11, 9-11-12, 9, 10-10, 9, 12, 9, 10.