

Buck Owens - Made In Japan

♩ = 125,000000

Standard drum set

Piano

Piano

♩ = 125,000000

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

The image displays a musical score for the song "Made In Japan" by Buck Owens. The score is arranged for a variety of instruments. At the top, the tempo is marked as ♩ = 125,000000. The time signature is 4/4. The instruments listed on the left are: Standard drum set, Piano (two staves), Acoustic guitar (three staves), Jazz Guitar, clean Guitar, Shamisen, and Finger Bass. The score is divided into three measures. The first two measures show the drum set and piano parts, with the piano parts being mostly rests. The third measure shows the acoustic guitar, jazz guitar, clean guitar, shamisen, and finger bass parts. The acoustic guitar parts feature complex chordal textures, while the clean guitar and shamisen parts play a rhythmic pattern of chords. The finger bass part plays a simple bass line.

4

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

6

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

8

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

Detailed description of the musical score: The score is for measures 8 and 9. The drum set part (top) features a consistent 4/4 rhythm with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The first piano part (second staff) has a sparse accompaniment with chords and a few melodic notes. The second piano part (third staff) is more active, playing chords and a melodic line. The three acoustic guitar parts (fourth, fifth, and sixth staves) play various textures, including arpeggios and chords. The jazz guitar part (seventh staff) plays a melodic line. The clean guitar part (eighth staff) and the shamisen part (ninth staff) play a similar melodic line. The finger bass part (tenth staff) provides a simple bass line.

10

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

My tran sis tor ra di o

12

Standard drum set

Vibraphone

comes from far away

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

14

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Andwheit's night o ver here o ver

16

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

there it's a brea kingda y

18

Standard drum set

Vibraphone

I re member all the good times I

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

20

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

had wal king i n the sa nd

22

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

With a beau ti ful girl that I

24

Standard drum set

Vibraphone

met made in Ja pa n

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

26

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

The beauty of her face was be

28

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

yond my wil d est drea ms

30

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Like cher ry blossoms bloo ming in the

32

Standard drum set

Vibraphone

mountains in the ear ly sp ring

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

34

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

As we walked by the ri ver and she

36

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

sof tly took hold of my ha nd

38

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

That when I fell deep in love with a

Detailed description of the musical score: The score is for measures 38-41. The Standard drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibraphone part has a melodic line with lyrics: 'That when I fell deep in love with a'. The Piano part consists of two staves; the upper staff has a treble clef and the lower has a bass clef, with various chords and melodic fragments. The Acoustic guitar part has three staves, each with a treble clef, showing different voicings and textures. The Jazz Guitar part has a treble clef and features sustained chords. The Finger Bass part has a bass clef and provides a simple bass line.

40

Standard drum set

Vibraphone

girl ma de in Ja p an

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

42

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

44

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

46

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

48

Standard drum set

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

clean Guitar

Shamisen

Finger Bass

50

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

In the

51

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

dark of the night we would lay

52

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

on To ky o

53

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

ba y And the

55

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

sin ging of the birds woke us

56

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

up at the break of

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 56. The Standard drum set part features a consistent eighth-note pattern. The Vibraphone part plays a melodic line with lyrics: 'up at the break of'. The Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Acoustic guitar part has three staves, with the upper staff playing chords and the lower staves playing arpeggios. The Jazz Guitar part has a solo with a triplet. The Finger Bass part provides a steady bass line.

57

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

da y

Detailed description: This is a page of a musical score for a jazz ensemble. It features six systems of staves. The first system is for a Standard drum set, showing a rhythmic pattern with 'x' marks above the staff. The second system is for Vibraphone, with two notes and the lyrics 'da y' written below. The third system is for Piano, with a treble clef staff containing a whole note chord and a bass clef staff with a melodic line. The fourth system is also for Piano, with a more complex melodic and harmonic arrangement in both staves. The fifth system is for Acoustic guitar, with a single melodic line in the treble clef. The sixth system is for Acoustic guitar, with a complex chordal texture in the treble clef. The seventh system is for Acoustic guitar, with a complex chordal texture in the treble clef. The eighth system is for Jazz Guitar, with a complex chordal texture in the treble clef. The ninth system is for Finger Bass, with a simple bass line in the bass clef.

58

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Her smi

59

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

lin g eyes al ways seemed

60

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

to try to un der stan

61

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

d

Allthe love

63

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

in my heart for the girl

64

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

made in Ja pa

65

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

The musical score for measures 65-68 is arranged in a vertical stack. At the top, measure 65 is indicated. The Standard drum set part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part features a melodic line with a slur and a fermata, marked with an 'n'. The Piano part is divided into two systems, each with a grand staff (treble and bass clefs). The first system shows a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second system continues this with more complex chordal textures. The Acoustic guitar part consists of three systems, each with a single staff, showing melodic lines and chordal accompaniment. The Jazz Guitar part is a single staff with a long, sustained chordal texture. The Finger Bass part is a single bass clef staff with a simple melodic line.

66

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

My

67

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

tran sis tor ra di o comes

68

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

from fa r a wa

69

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

y

And when it's

71

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

night o ver here o ver there

72

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

it's_a brea king da

73

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

The musical score is arranged vertically. At the top, the number '73' is positioned above the first staff. The instruments are listed on the left side of the page. The Standard drum set staff features a series of 'x' marks above the staff and a series of quarter notes below. The Vibraphone staff has a treble clef and a key signature of one sharp (F#), with a single note marked 'y'. The first Piano staff is a grand staff with treble and bass clefs, showing a complex melodic line with many accidentals and a large oval. The second Piano staff is also a grand staff with similar notation. The three Acoustic guitar staves use treble clefs and contain various chordal and melodic figures. The Jazz Guitar staff uses a treble clef and contains a melodic line. The Finger Bass staff uses a bass clef and contains a simple bass line.

74

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

She cried

75

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

when she said she'd been pro

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 75 at the top left and 47 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Standard drum set (with a snare drum pattern), Vibraphone (with a melodic line), Piano (with a complex harmonic accompaniment), Acoustic guitar (three staves, each with a different part), Jazz Guitar (with a sustained chordal accompaniment), and Finger Bass (with a simple bass line). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics 'when she said she'd been pro' are written below the Vibraphone staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures.

76

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

mised to a no ther

77

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

ma n

Detailed description: This page of a musical score, numbered 77, features eight staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone, with notes and lyrics 'ma' and 'n'. The third and fourth staves are for Piano, with treble and bass clefs respectively. The fifth, sixth, and seventh staves are for Acoustic guitar, with treble clefs and complex chordal textures. The eighth staff is for Jazz Guitar, with a treble clef and sustained notes. The bottom staff is for Finger Bass, with a bass clef and a few notes. The score is written in a key with one flat and a common time signature.

78

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

That's when I left

79

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

my heart with the girl

80

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

made in Ja p

81

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

an

Detailed description: This page of a musical score, numbered 81, features six staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone, with a treble clef and a key signature of one sharp (F#), containing a single note with a sharp sign and the word 'an' below it. The third and fourth staves are for Piano, with treble and bass clefs respectively, and a key signature of one sharp. The fifth staff is for Acoustic guitar, with a treble clef and a key signature of one sharp. The sixth, seventh, and eighth staves are also for Acoustic guitar, with treble clefs and a key signature of one sharp. The ninth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp. The tenth and final staff is for Finger Bass, with a bass clef and a key signature of one sharp.

82

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

Yes my

83

Standard drum set

Vibraphone

heart will a lways_be with the girl

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

84

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

made in Ja p

85

Standard drum set

Vibraphone

Piano

Piano

Acoustic guitar

Acoustic guitar

Acoustic guitar

Jazz Guitar

Finger Bass

The musical score for page 57, starting at measure 85, features the following instruments and parts:

- Standard drum set:** A rhythmic pattern of eighth and sixteenth notes.
- Vibraphone:** A melodic line with a slur over the first two measures and the word "an" written below it.
- Piano (two staves):** A complex harmonic accompaniment with many beamed notes and slurs.
- Acoustic guitar (three staves):** Multiple guitar parts, some with complex chordal textures and others with more melodic lines.
- Jazz Guitar:** A part with a mix of chords and melodic fragments.
- Finger Bass:** A simple bass line with quarter notes.

Standard drum set

Musical staff for Standard drum set. It begins with a double bar line and a snare drum symbol. A single note is present in the first measure, followed by a rest in the second measure.

Piano

Musical staff for Piano. The treble clef part is empty. The bass clef part has a whole note chord in the first measure, which is sustained through the second measure.

Piano

Musical staff for Piano. The bass clef part has a single note in the first measure, followed by a rest in the second measure.

Acoustic guitar

Musical staff for Acoustic guitar. It features a complex chord structure in the first measure, followed by a rest in the second measure.

Acoustic guitar

Musical staff for Acoustic guitar. It features a complex chord structure in the first measure, followed by a rest in the second measure.

Acoustic guitar

Musical staff for Acoustic guitar. It features a single note in the first measure, followed by a rest in the second measure.

Jazz Guitar

Musical staff for Jazz Guitar. It features a complex chord structure in the first measure, which is sustained through the second measure.

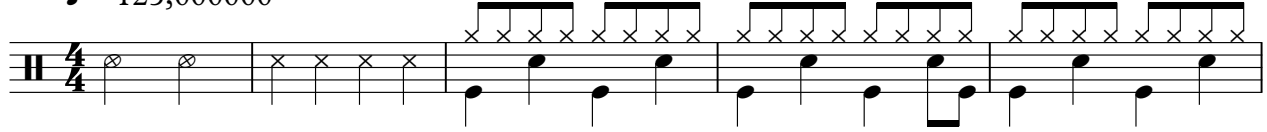
Finger Bass

Musical staff for Finger Bass. It features a single note in the first measure, which is sustained through the second measure.

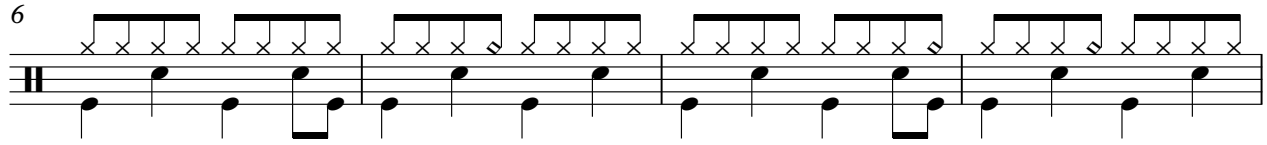
Standard drum set **Buck Owens - Made In Japan**

♩ = 125,000000

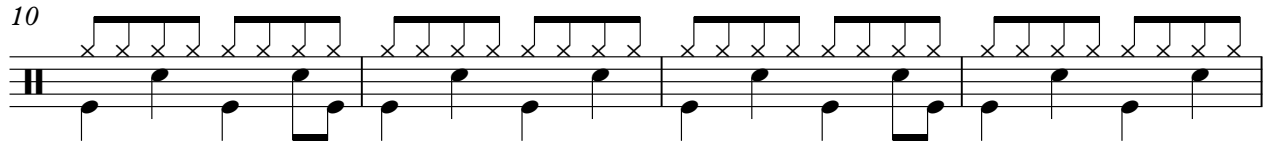
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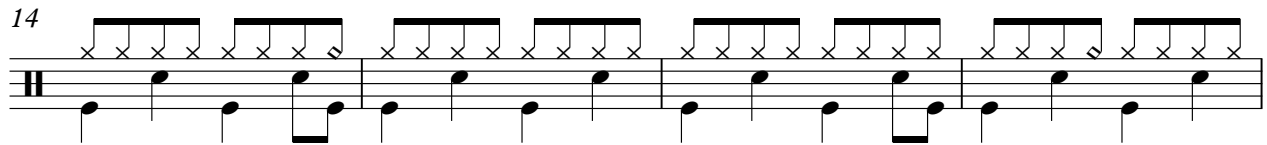
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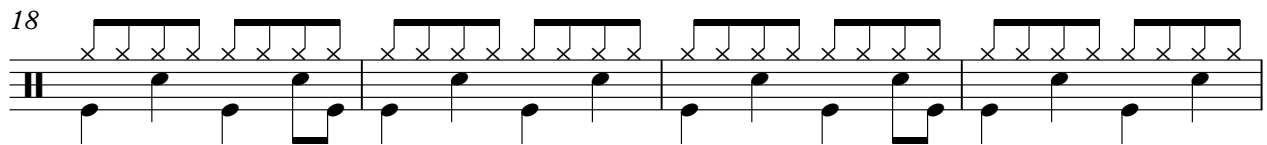
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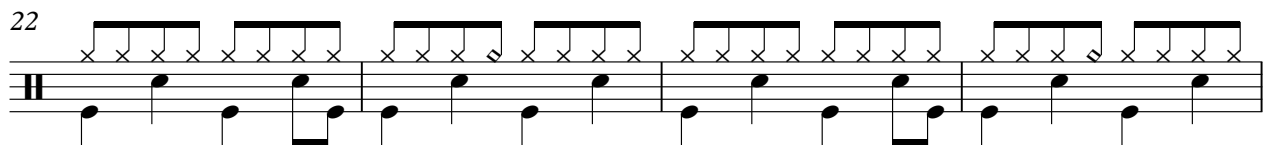
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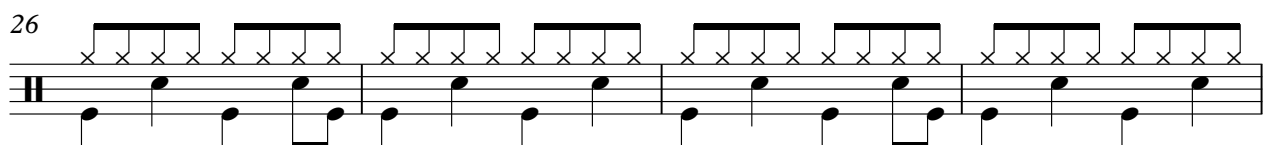
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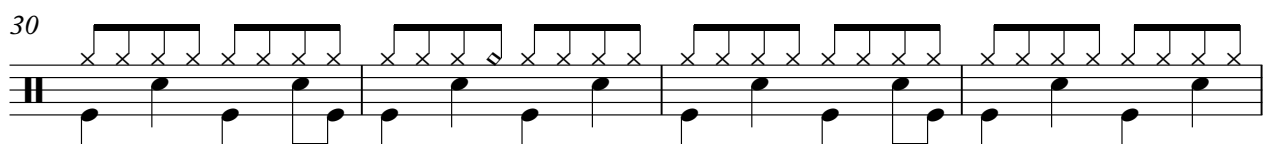
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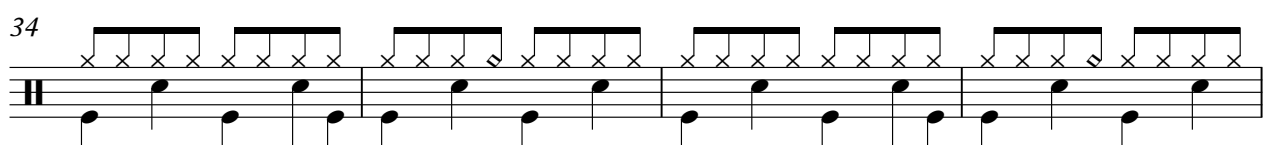
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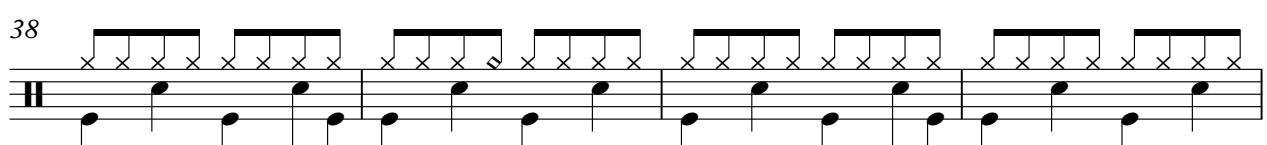
30



34



38



V.S.

Standard drum set

42

Musical notation for measures 42-45. Measure 42 starts with a snare drum pattern (x x x x) and a bass drum pattern (quarter notes). Measure 43 has a star above the snare pattern. Measures 44 and 45 continue the patterns.

46

Musical notation for measures 46-49. Measures 46-49 show a consistent snare and bass drum pattern.

50

Musical notation for measures 50-53. Measure 50 starts with a snare drum pattern (x x x x) and a bass drum pattern (quarter notes). Measure 51 has a star above the snare pattern. Measures 52 and 53 continue the patterns.

54

Musical notation for measures 54-57. Measures 54-57 show a consistent snare and bass drum pattern.

58

Musical notation for measures 58-61. Measures 58-61 show a consistent snare and bass drum pattern.

62

Musical notation for measures 62-65. Measures 62-65 show a consistent snare and bass drum pattern.

66

Musical notation for measures 66-69. Measures 66-69 show a consistent snare and bass drum pattern.

70

Musical notation for measures 70-73. Measures 70-73 show a consistent snare and bass drum pattern.

74

Musical notation for measures 74-77. Measures 74-77 show a consistent snare and bass drum pattern.

78

Musical notation for measures 78-81. Measures 78-81 show a consistent snare and bass drum pattern.

Standard drum set

82

Musical notation for measures 82, 83, and 84. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks on a five-line staff to represent drum hits. The lower staff uses a standard musical staff with notes and stems to represent a bass line. Measures 82 and 83 each contain six measures of music, while measure 84 contains two measures.

85

Musical notation for measures 85 and 86. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks on a five-line staff. The lower staff uses a standard musical staff with notes and stems. Measure 85 contains six measures of music, and measure 86 contains two measures.

Buck Owens - Made In Japan

Vibraphone

$\text{♩} = 125,000000$

9



My tran sistor ra di o comes from fa r a

13



wa y And their's night o ver here o ver there it's a break ing da

17



y I re merber all the good times I had wal king i n the sa nd

22



With a beau ti ful girl that I met made in Ja pa n

26



The au ty of her face was be yond my wil d est drea ms

30



Like cher ry blos oms blooming in the mountains in the ear ly sp ring

34



As we wal ked by the ri ver and she sof tly took hold of my ha nd

38



That's when I fell deep in love with a

40



girl ma de in Ja p an

8

50

In the dark of the night would lay on To ky o ba y And he

55

sin ging of th bird s woke us up at th break of da y Her smi

59

lin g eyes always seemed to try to understand All the love

63

in m heart for the girl made in Ja pa n My

67

tran sis tor ra di o comes from fa r a wa y And when it's

71

night o ver here o ver there it's a breaking da y She cried

75

wh she said he den pro mised to a nother ma n That when I left

79

my heart with the girl made in Ja p an Yes my

83

hear will always with the girl made in Ja p an

Piano

Buck Owens - Made In Japan

♩ = 125,000000

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a mix of eighth and quarter notes in both the treble and bass staves.

Musical notation for measures 7-11. The notation continues with eighth and quarter notes, showing a developing melodic line in the treble and a supporting bass line.

Musical notation for measures 12-16. This section includes some sixteenth-note patterns in the treble staff, while the bass staff remains mostly quarter notes.

Musical notation for measures 17-20. The treble staff features a rhythmic pattern of eighth notes, while the bass staff has a simple accompaniment of quarter notes.

Musical notation for measures 21-24. The treble staff continues with eighth-note patterns, and the bass staff has a few longer note values.

Musical notation for measures 25-28. The final section of the page, showing a continuation of the melodic and harmonic ideas from the previous measures.

V.S.

31

Musical score for measures 31-35. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand has rests in measures 31-32, then plays a series of chords and eighth notes in measures 33-35. The left hand plays a melodic line with eighth and sixteenth notes throughout.

36

Musical score for measures 36-41. The right hand has rests in measures 36-40, then plays a chord in measure 41. The left hand continues its melodic line with eighth and sixteenth notes.

42

Musical score for measures 42-45. The right hand plays chords and eighth notes in measures 42-43, then rests in measures 44-45. The left hand continues its melodic line.

46

Musical score for measures 46-50. The right hand plays chords in measures 46-47, rests in measures 48-49, and then plays a melodic line in measure 50. The left hand continues its melodic line.

51

Musical score for measures 51-56. The right hand has rests in measures 51-52, then plays chords and eighth notes in measures 53-56. The left hand continues its melodic line.

57

Musical score for measures 57-60. The right hand plays chords and eighth notes in measures 57-58, rests in measure 59, and plays a chord in measure 60. The left hand continues its melodic line.

61

Musical notation for measures 61-64. The piece is in G major (one sharp) and 3/4 time. Measure 61 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 63 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 64 has a treble clef with a half note C5 and a bass clef with a half note C3. The notes are connected by a slur across the two staves.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 66 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 67 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 68 has a treble clef with a half note G5 and a bass clef with a half note G3. The notes are connected by a slur across the two staves.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 70 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 71 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 72 has a treble clef with a half note D6 and a bass clef with a half note D4. The notes are connected by a slur across the two staves.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with a half note E6 and a bass clef with a half note E4. Measure 74 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 75 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 76 has a treble clef with a half note A6 and a bass clef with a half note A4. The notes are connected by a slur across the two staves.

77

Musical notation for measures 77-80. Measure 77 has a treble clef with a half note B6 and a bass clef with a half note B4. Measure 78 has a treble clef with a half note C7 and a bass clef with a half note C5. Measure 79 has a treble clef with a half note D7 and a bass clef with a half note D5. Measure 80 has a treble clef with a half note E7 and a bass clef with a half note E5. The notes are connected by a slur across the two staves.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a half note F7 and a bass clef with a half note F5. Measure 82 has a treble clef with a half note G7 and a bass clef with a half note G5. Measure 83 has a treble clef with a half note A7 and a bass clef with a half note A5. Measure 84 has a treble clef with a half note B7 and a bass clef with a half note B5. The notes are connected by a slur across the two staves.

85

The musical score consists of four measures. The first measure features a treble clef with a key signature of one flat and one sharp (B-flat and F-sharp). The bass clef has a key signature of one sharp (F-sharp). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure has a treble clef with a key signature of two sharps (F-sharp and C-sharp). The bass clef has a key signature of two sharps (F-sharp and C-sharp). The melody in the treble clef starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef has a quarter note C3, followed by a quarter note B2, and a quarter note A2. The third measure has a treble clef with a key signature of two sharps (F-sharp and C-sharp). The bass clef has a key signature of two sharps (F-sharp and C-sharp). The melody in the treble clef is a whole note C5. The bass clef has a whole note C3. The fourth measure has a treble clef with a key signature of two sharps (F-sharp and C-sharp). The bass clef has a key signature of two sharps (F-sharp and C-sharp). The melody in the treble clef is a whole note C5. The bass clef has a whole note C3. The piece concludes with a double bar line.

Buck Owens - Made In Japan

Piano

♩ = 125,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 6-9. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 10-13. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 14-16. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 17-20. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 21-24. The notation continues with treble and bass staves, featuring chords and melodic lines.

V.S.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 25-27 continue with similar textures, including a prominent sustained chord in the treble and a steady eighth-note bass line.

28

Musical notation for measures 28-30. Measure 28 shows a more active treble staff with sixteenth-note patterns. Measures 29-30 feature a more relaxed texture with sustained chords in the treble and a simple bass line.

31

Musical notation for measures 31-34. Measures 31-33 have a similar texture to the previous system. Measure 34 is a whole rest in the treble, with the bass line continuing its eighth-note pattern.

35

Musical notation for measures 35-38. Measures 35-36 show a more complex treble texture with sixteenth-note runs. Measures 37-38 have a more stable texture with sustained chords in the treble.

39

Musical notation for measures 39-42. Measures 39-40 feature a busy treble staff with sixteenth-note patterns. Measures 41-42 have a more stable texture with sustained chords in the treble.

43

Musical notation for measures 43-46. Measures 43-44 show a busy treble staff with sixteenth-note patterns. Measures 45-46 have a more stable texture with sustained chords in the treble.

47

Musical notation for measures 47-50. Measure 47 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 48-50 continue this texture with some melodic movement in the right hand.

51

Musical notation for measures 51-53. Measure 51 has a similar texture to the previous system. Measures 52-53 show more active melodic lines in both hands, with some chromatic movement.

54

Musical notation for measures 54-56. Measure 54 has a more active right hand with a melodic line. Measures 55-56 feature a more rhythmic and chordal texture in both hands.

57

Musical notation for measures 57-59. Measure 57 has a complex texture with many notes in both hands. Measures 58-59 continue with a similar dense texture.

60

Musical notation for measures 60-62. Measure 60 has a complex texture. Measures 61-62 show a more active right hand with a melodic line.

63

Musical notation for measures 63-65. Measure 63 has a complex texture. Measures 64-65 show a more active right hand with a melodic line.

V.S.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

75

Musical notation for measures 75-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

Buck Owens - Made In Japan

Acoustic guitar

♩ = 125,000000

2

6

9

12

16

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24

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32

36

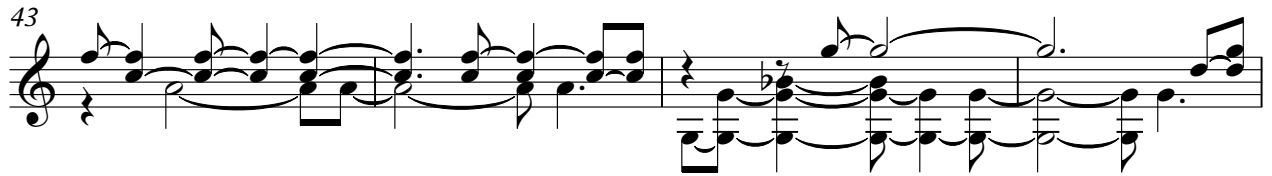
V.S.

39



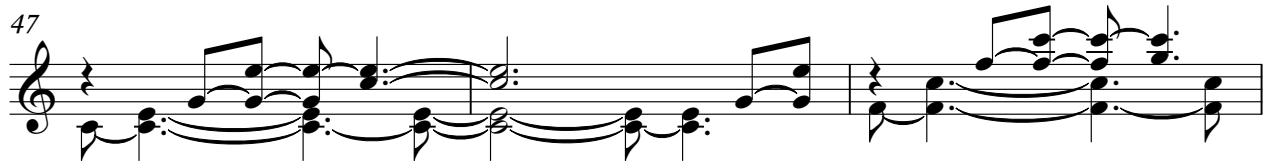
Measures 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a whole rest. The melody consists of eighth and quarter notes, with a half note in measure 40. The bass line features a steady eighth-note accompaniment.

43



Measures 43-46: Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

47



Measures 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

50



Measures 51-52: Treble clef, key signature of one sharp (F#). Measure 51 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

53



Measures 53-55: Treble clef, key signature of one sharp (F#). Measure 53 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

56



Measures 56-58: Treble clef, key signature of one sharp (F#). Measure 56 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

59



Measures 59-61: Treble clef, key signature of one sharp (F#). Measure 59 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

62



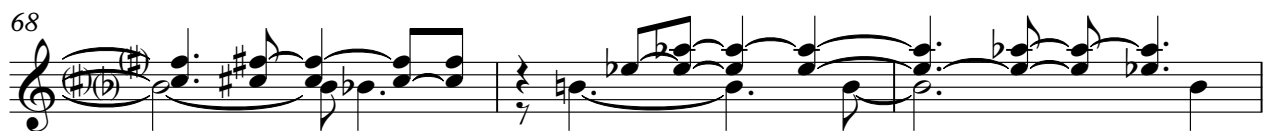
Measures 62-64: Treble clef, key signature of one sharp (F#). Measure 62 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

65



Measures 65-67: Treble clef, key signature of one sharp (F#). Measure 65 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

68



Measures 68-70: Treble clef, key signature of one sharp (F#). Measure 68 starts with a whole rest. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 72 continues the melodic and harmonic patterns. Measure 73 concludes the system with a final chord and a whole rest.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is primarily composed of quarter and eighth notes. The bass line provides a consistent eighth-note accompaniment. Measure 75 continues the melodic line. Measure 76 ends with a final chord and a whole rest.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody features a mix of quarter and eighth notes. The bass line continues with an eighth-note accompaniment. Measure 78 continues the melodic and harmonic development. Measure 79 concludes the system with a final chord and a whole rest.

80

Musical notation for measures 80-82. Measure 80 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of quarter and eighth notes. The bass line features an eighth-note accompaniment. Measure 81 continues the melodic line. Measure 82 ends with a final chord and a whole rest.

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line features an eighth-note accompaniment. Measure 84 continues the melodic and harmonic patterns. Measure 85 concludes the system with a final chord and a whole rest.

86

Musical notation for measures 86-88. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The bass line features an eighth-note accompaniment. Measure 87 continues the melodic line. Measure 88 concludes the system with a final chord and a whole rest.

Buck Owens - Made In Japan

Acoustic guitar

♩ = 125,000000

2

6

9

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15

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21

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27

31

V.S.

34

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40

43

46

49

52

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60

This image shows a page of acoustic guitar sheet music, numbered 2. The title is "Acoustic guitar". The music is written in a single system with ten staves, each starting with a measure number: 34, 37, 40, 43, 46, 49, 52, 54, 57, and 60. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chords. There are several key signatures changes throughout the piece, including one flat (B-flat), one sharp (F#), and one double sharp (C#). The music features a mix of single-note lines and dense chordal textures, with some measures containing complex rhythmic patterns. The page ends at measure 60.

63

65

67

69

72

75

77

79

81

84

V.S.

86

The image shows musical notation for acoustic guitar, starting at measure 86. The notation is written on a grand staff with a treble clef. The key signature has one flat (B-flat). Measure 86 contains a series of chords and melodic lines. Measure 87 features a complex chord structure with a '7' marking above the staff. Measure 88 shows a final chord and a whole rest. The piece concludes with a double bar line.

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Acoustic guitar

♩ = 125,000000

2

6

10

14

18

22

26

29

33

36

V.S.

This image displays a page of musical notation for an acoustic guitar, covering measures 40 through 71. The notation is presented in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring double and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The measures are numbered at the beginning of each line: 40, 44, 48, 51, 54, 57, 61, 65, 68, and 71. The music concludes with a final chord in measure 71.

74




Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex chord structure with multiple sharps and a melodic line.

77



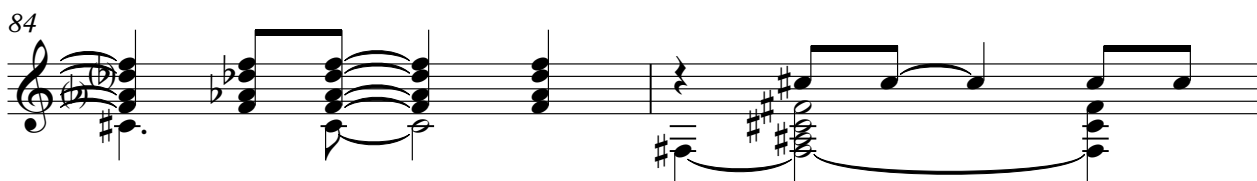
Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex chord structure with multiple sharps and a melodic line.

81



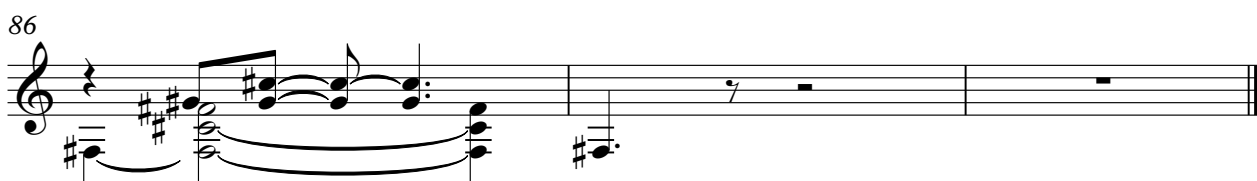
Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex chord structure with multiple sharps and a melodic line.

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex chord structure with multiple sharps and a melodic line.

86



Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex chord structure with multiple sharps and a melodic line.

♩ = 125,000000

2

7

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35

41

47

53

3

V.S.

58

Musical notation for measures 58-62. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 starts with a whole note chord (F#4, A4, C5). The melody consists of eighth and quarter notes with various accidentals. Measure 62 ends with a whole note chord (Bb4, D5, F#5).

63

Musical notation for measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 63 starts with a whole note chord (F#4, A4, C5). The melody continues with eighth and quarter notes. Measure 66 ends with a whole note chord (Bb4, D5, F#5).

67

Musical notation for measures 67-71. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 starts with a whole note chord (F#4, A4, C5). The melody features eighth and quarter notes. Measure 71 ends with a whole note chord (Bb4, D5, F#5).

72

Musical notation for measures 72-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 72 starts with a whole note chord (F#4, A4, C5). The melody continues with eighth and quarter notes. Measure 75 ends with a whole note chord (Bb4, D5, F#5).

76

Musical notation for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a whole note chord (F#4, A4, C5). Measure 77 contains a triplet of eighth notes. Measure 79 ends with a whole note chord (Bb4, D5, F#5).

80

Musical notation for measures 80-83. The staff is in treble clef with a key signature of one sharp (F#). Measure 80 starts with a whole note chord (F#4, A4, C5). The melody continues with eighth and quarter notes. Measure 83 ends with a whole note chord (Bb4, D5, F#5).

84

Musical notation for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 84 starts with a whole note chord (F#4, A4, C5). The melody continues with eighth and quarter notes. Measure 87 ends with a whole note chord (Bb4, D5, F#5).

clean Guitar

Buck Owens - Made In Japan

♩ = 125,000000



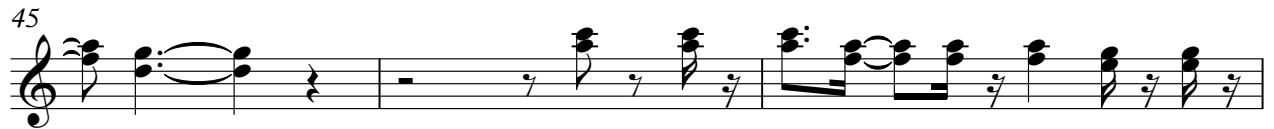
6



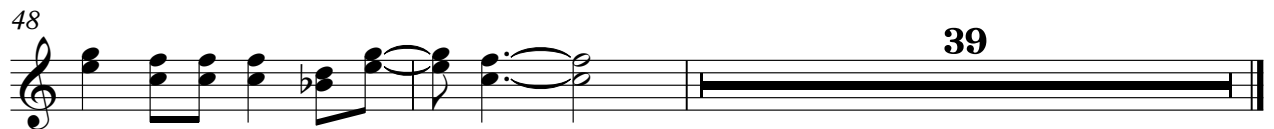
10 **32**



45



48 **39**



Shamisen

Buck Owens - Made In Japan

♩ = 125,000000

6

10 **32**

45

48 **39**

Buck Owens - Made In Japan

Finger Bass

♩ = 125,000000



V.S.

2

Finger Bass

66



72



78



83

