

Din

Anuprastha

Music by Tabbed further by Sajan

Standard tuning

Moderate ♩ = 80

E-Gt

1

f

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5

Detailed description: This system contains the first measure of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff with a dynamic marking of *f* (forte). The first measure is marked with a '1' above it. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string.

2

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5 | 5-7-7-7-5-7-7-7-5-7-7-7-5-7-7-7-7-5-7-5-7

Detailed description: This system contains the second measure. The notation continues with a treble clef and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string. The second measure of the system contains a sequence of notes including 5, 7, and 7 on the strings, with slurs and a '7' indicating a natural harmonic on the seventh string.

4

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5 | 3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5

Detailed description: This system contains the third measure. The notation continues with a treble clef and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string. The second measure of the system contains a sequence of notes including 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string.

6

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5 | 5-7-7-7-5-7-7-7-5-7-7-7-5-7-7-7-7-5-7-5-7

Detailed description: This system contains the fourth measure. The notation continues with a treble clef and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string. The second measure of the system contains a sequence of notes including 5, 7, and 7 on the strings, with slurs and a '7' indicating a natural harmonic on the seventh string.

8

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5 | 3-5-5-5-3-5-5-5-3-5-5-5-5-3-5-3-5

Detailed description: This system contains the fifth measure. The notation continues with a treble clef and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string. The second measure of the system contains a sequence of notes including 3, 5, and 5 on the strings, with slurs and a '5' indicating a natural harmonic on the fifth string.

29

T
A
B

34

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

P.M.-----| P.M.-----|

T
A
B

7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

P.M.-----| P.M.-----|

T
A
B

7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

P.M.-----| P.M.-----|

T
A
B

7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

46

T
A
B

49

P.M.-----|

T
A
B

51

P.M.-----|

T
A
B

53

P.M.-----|

T
A
B

55

P.M.-----|

T
A
B

57

P.M.-----|

T													3	3			5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	3	3	4		7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	3	3	4	5	5	7

60

T													3	3			5	5
A													3	3	4	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	3	3	4	7	7	7	7

63

solo

P.M.-----|

P.M.-----|

T																		
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

P.M.-----|

P.M.-----|


P.M.-----|

T																		
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

T																		
A	8	7	7	8	10								8	7	5	7	8	11
B	6	5	5	6	8								6	5	3	5	6	9


69



TAB

12	11	8	7	5	7	8	11
10	9	6	5	3	5	6	9

70




P.M.-----+

TAB

12	11	8	7	7	7	7	7	7	7	7	7
10	9	6	5	5	5	5	5	5	5	5	5

71




P.M.-----+ P.M.-----+ P.M.-----+

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

73




P.M.-----+ P.M.-----+

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	8	7
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	6	5


75



TAB

8	7
6	5

76



TAB

8	7
6	5

77

T
A
B

8 7
6 5

78

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

80

T
A
B

12 11 8 7 7 7 7
10 9 6 5 5 5 5