

George Michael - Jesus To A Child

♩ = 86,000053

Flute

Panpipes

Percussion

Kora

Kora

Acoustic Bass

Tape Sampler Keyboard [Strings]

Synth Strings

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This score is for the first system of the piece. It includes staves for Flute, Panpipes, Percussion, two Kora parts, Acoustic Bass, Tape Sampler Keyboard [Strings], and Synth Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 86,000053. The Percussion part features a complex rhythmic pattern with 'x' marks. The Synth Strings part has a dense, multi-layered texture.



6

Fl.

Perc.

A. Bass

Syn. Str.

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This score is for the second system of the piece, starting at measure 6. It includes staves for Flute (Fl.), Percussion (Perc.), Acoustic Bass (A. Bass), and Synth Strings (Syn. Str.). The Flute part has a melodic line with slurs. The Percussion part continues with its rhythmic pattern. The Acoustic Bass part has a steady bass line. The Synth Strings part features a complex texture with multiple layers of notes.

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9

Fl.

Perc.

A. Bass

Syn. Str.



13

Perc.

Kora

A. Bass

Syn. Str.



16

Perc.

Kora

A. Bass

Syn. Str.

19

Pan.

Perc.

Kora

A. Bass

Syn. Str.

Kind ness in your

Detailed description: This system covers measures 19 to 21. The Pan part has a melodic line starting in measure 20. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with lyrics 'Kind ness in your' starting in measure 20. The A. Bass part provides a bass line. The Syn. Str. part consists of two staves: the top staff has sustained chords, and the bottom staff has a melodic line.



22

Pan.

Perc.

A. Bass

Syn. Str.

eyes, I guess you heard me cry. You smiled

Detailed description: This system covers measures 22 to 24. The Pan part has a melodic line with a sharp sign in measure 23. The Percussion part continues with the same rhythmic pattern. The A. Bass part has a bass line with lyrics 'eyes, I guess you heard me cry. You smiled' starting in measure 22. The Syn. Str. part consists of two staves: the top staff has sustained chords, and the bottom staff has a melodic line.



25

Pan.

Perc.

A. Bass

Syn. Str.

at me, like Je sus to a child.

Detailed description: This system covers measures 25 to 27. The Pan part has a melodic line with lyrics 'at me, like Je sus to a child.' starting in measure 25. The Percussion part continues with the same rhythmic pattern. The A. Bass part has a bass line. The Syn. Str. part consists of two staves: the top staff has sustained chords, and the bottom staff has a melodic line.

28

Pan.

Perc.

A. Bass

Syn. Str.

I'm blessed I know, I can ven



31

Pan.

Perc.

A. Bass

Syn. Str.

sent and heaven stole. You smiled at me, like Je



34

Fl.

Pan.

Perc.

A. Bass

Syn. Str.

sus to a child. And what have I learned from all

38

Pan.

Perc.

A. Bass

Syn. Str.

this pain. I thought I'd never feel the same a-bout a



41

Fl.

Pan.

Perc.

A. Bass

Syn. Str.

nyone or a nything again. But now



44

Pan.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

I know, when you find love, when you know that it ex-ists,

47

Fl.

Pan.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

then the love that you miss, welcome



50

Fl.

Pan.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

to you on those cold, cold nights. Why you been

53

Fl.

Pan.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

loved, when you know it holds such bliss, the end of love



56

Pan.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

er that you kissed, willcom for you whidm're's no

59

Fl.

Pan.

Perc.

Kora
hope in sight.

A. Bass

Tape Smp. Str.

Syn. Str.



62

Fl.

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

65

Fl.

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

The musical score consists of six staves. The Flute staff (Fl.) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff (Kora) mirrors the flute's melody. The A. Bass staff (A. Bass) provides a bass line with dotted and quarter notes. The Tape Smp. Str. staff (Tape Smp. Str.) contains a guitar-like texture with chords and melodic fragments. The Syn. Str. staff (Syn. Str.) features sustained chords and melodic lines. The bottom-most staff contains a series of rhythmic symbols: a quarter rest, a quarter note with a slash, an eighth note with a slash, a quarter rest, a quarter note with a slash, an eighth note with a slash, a quarter rest, a quarter note with a slash, and an eighth note with a slash.

68

Fl.

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

Sad ness in my eyes, no one



71

Pan.

Perc.

A. Bass

Syn. Str.

guessed, well no onered. You smiled at me, like Je

74

Fl.

Pan.

Perc.

A. Bass

Syn. Str.

sus to a child. Love



77

Fl.

Pan.

Perc.

Kora

A. Bass

Syn. Str.

less and cold, with your

79

Pan.

Perc.

Kora

A. Bass

Syn. Str.

last breath, you saved my soul. You smiled



81

Fl.

Pan.

Perc.

Kora

A. Bass

Syn. Str.

at me, like Jesus to a child.

84

Fl.

Pan.

Perc.

Kora

A. Bass

Syn. Str.

And what have I learned from all these tears. I wait



87

Pan.

Perc.

Kora

A. Bass

Syn. Str.

ed for you, all those years, the just which began,

90

Pan.

Perc.

Kora

A. Bass

Syn. Str.

he took your love away. But I still say, where you find



93

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str

Syn. Str.

love, when you know that it exists,

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95

Fl.

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

then the love that you miss, will come



98

Fl.

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

to you on those cold, cold nights. When I've been

101

Pan.

Perc.

Kora
loved, who know it holds such bliss, the love

A. Bass

Tape Smp. Str

Syn. Str.



104

Pan.

Perc.

Kora
er that you kissed, will com

A. Bass

Tape Smp. Str

Syn. Str.

106



Fl.

Pan.

Perc.

Kora

A. Bass

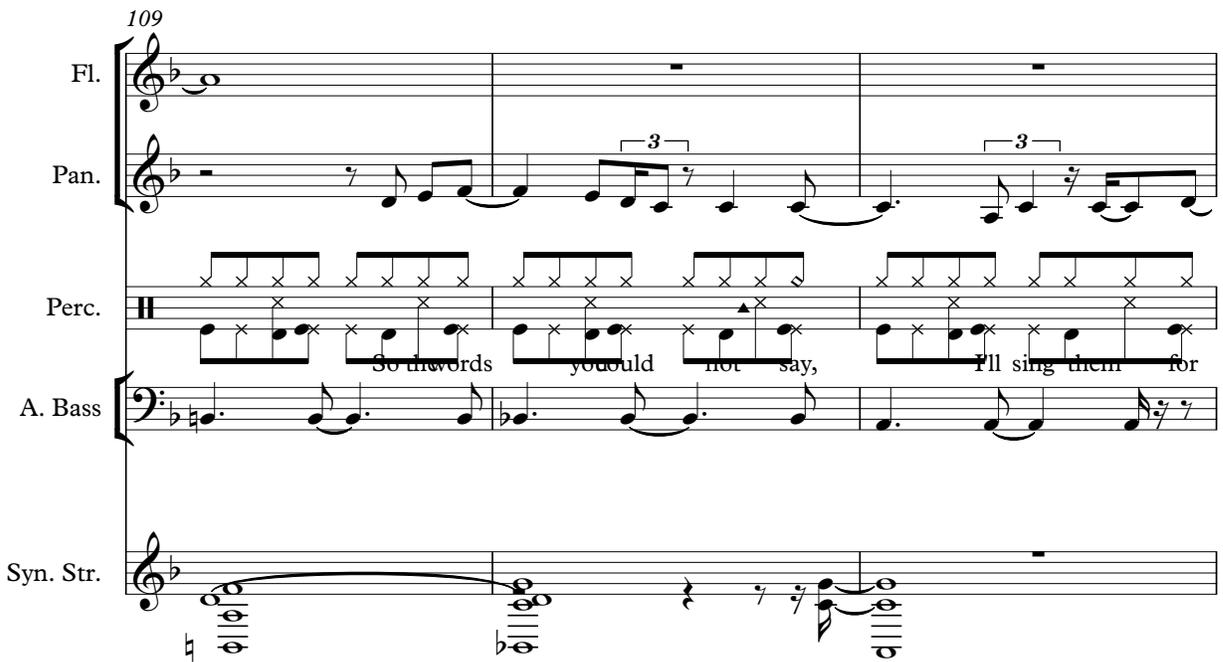
Tape Smp. Str.

Syn. Str.

for you who're's no hope in sight.



109



Fl.

Pan.

Perc.

A. Bass

Syn. Str.

So the words you could not say, I'll sing them for

112

Pan.

Perc.

A. Bass

Syn. Str.

115

Pan.

Perc.

Kora

A. Bass

Syn. Str.

118

Pan.

Perc.

Kora

A. Bass

Syn. Str.

you. And the love would have made,

I'll make it for two. For every sing

ic memo ry, has be come a part of

121

Pan.

Perc.

Kora

Kora

A. Bass

Tape Smp. Str

Syn. Str.

me. You will always

Detailed description: This is a multi-stem musical score for a 4-measure section. The instruments are: Pan (Pans Flute), Percussion, two Kora (West African harp-like instruments), Acoustic Bass, Tape Sampled Strings, and Synthesizer Strings. The Pan part starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff indicating specific sounds. The Kora parts have melodic lines with some grace notes. The Acoustic Bass part provides a steady bass line. The Tape Smp. Str part has a melodic line with a sharp sign and a long note. The Syn. Str. part has a sustained chord. The lyrics 'me.' and 'You will always' are placed under the Percussion staff.

125

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str

Syn. Str.

bc...

my love.

3



128

Perc.

Kora

A. Bass

Tape Smp. Str

Syn. Str.

3

131

Pan.

Perc.

Kora

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

well've been loved, so I know



134

Pan.

Perc.

Kora

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

just what love is, and the love that I kissed,

137

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

is al ways by my side.



140

Perc.

Kora

A. Bass

Tape Smp. Str.

Syn. Str.

143

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str

Syn. Str.

Oh the lov er I still miss... was Je



146

Fl.

Pan.

Perc.

Kora

A. Bass

Tape Smp. Str

Syn. Str.

sus to a child.

$\text{♩} = 30,000000$

$\text{♩} = 30,000000$

Flute

George Michael - Jesus To A Child

♩ = 86,000053

4

10

22

36

48

61

66

76

85

101

110

37

♩ = 30,000000

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Panpipes

George Michael - Jesus To A Child

♩ = 86,000053

19

24

29

34

38

42

45

49

53

57

7

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Panpipes

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef and a key signature of one flat. It contains two triplet markings over eighth notes. Measure 111 continues the melody. Measure 112 has a whole rest. Measure 113 has a quarter rest followed by a quarter note.

114

Musical notation for measures 114-117. Measure 114 continues the melody. Measure 115 has a whole rest. Measure 116 has a quarter rest followed by a quarter note. Measure 117 has a quarter rest followed by a quarter note.

118

Musical notation for measures 118-121. Measure 118 has a treble clef and a key signature of one sharp. It contains a triplet marking over eighth notes. Measure 119 continues the melody. Measure 120 has a whole rest. Measure 121 has a whole rest with a '2' above it, indicating a fermata.

124

Musical notation for measures 124-127. Measure 124 has a treble clef and a key signature of one flat. It contains a triplet marking over eighth notes. Measure 125 continues the melody. Measure 126 has a whole rest. Measure 127 has a whole rest with a '4' above it, indicating a fermata.

132

Musical notation for measures 132-136. Measure 132 has a treble clef and a key signature of one flat. It contains a triplet marking over eighth notes. Measure 133 continues the melody. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.

137

Musical notation for measures 137-141. Measure 137 has a treble clef and a key signature of one flat. It contains a triplet marking over eighth notes. Measure 138 continues the melody. Measure 139 has a whole rest. Measure 140 has a whole rest with a '3' above it, indicating a fermata. Measure 141 has a quarter rest followed by a quarter note.

144

Musical notation for measures 144-147. Measure 144 has a treble clef and a key signature of one flat. It contains a triplet marking over eighth notes. Measure 145 continues the melody. Measure 146 has a whole rest. Measure 147 has a whole rest with a '2' above it, indicating a fermata. A tempo marking "♩ = 30,000000" is placed above the staff.

George Michael - Jesus To A Child

Percussion

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86,000053

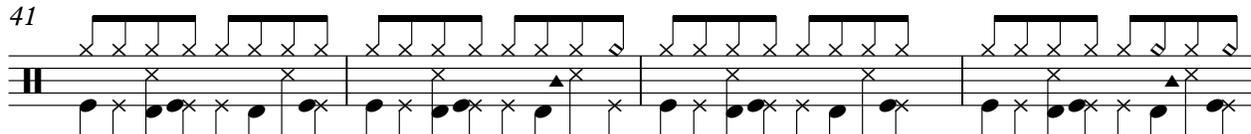
2

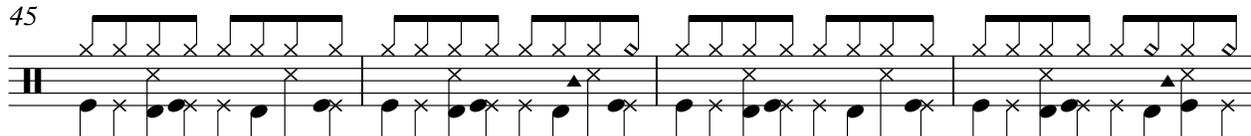
Kindness in your eyes, I
 guess you heard me cry. You smiled at me, like Jesus to a child.
 I'm blessed I know, heaven
 sent and heaven stole. You smiled at me, like Jesus
 to a child. And that's how I learned from all
 this pain. I thought I'd never feel the same about a

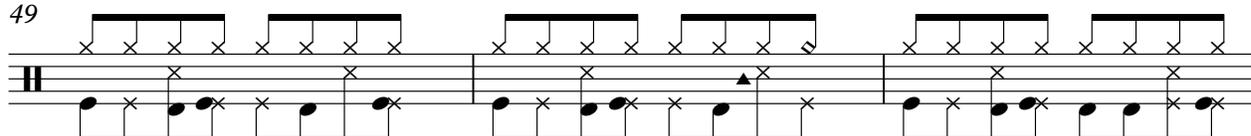
V.S.

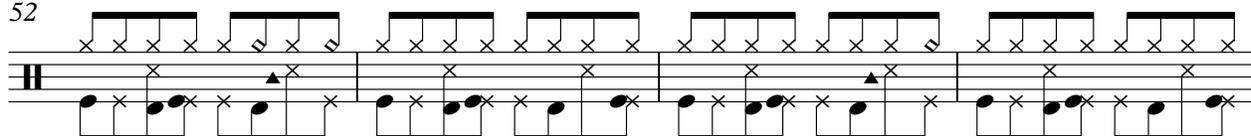
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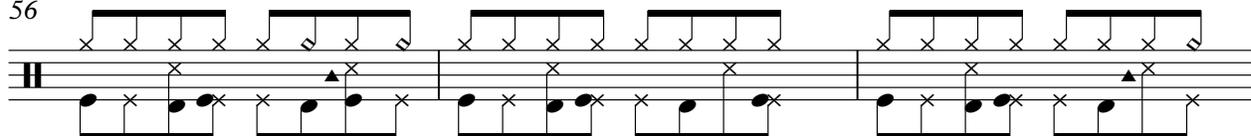
Percussion

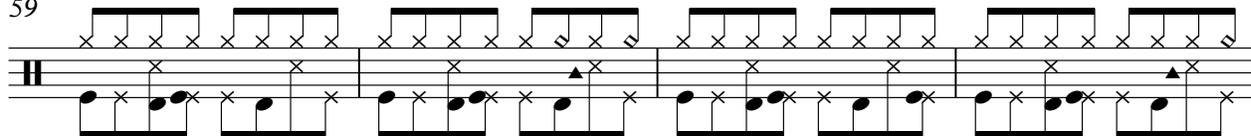
41

 nyone or anything gain. But ow I know where you find

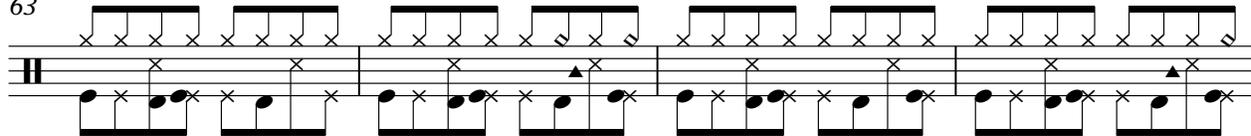
45

 love, where you know that it exists, then the love er that you miss,

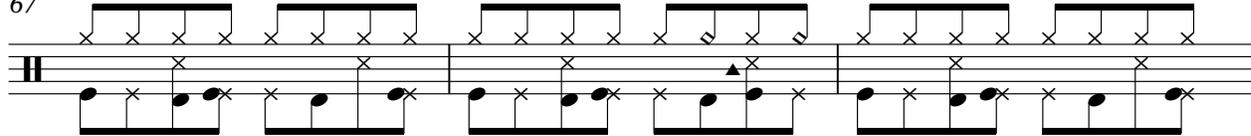
49

 will come to you on those cold, cold nights.

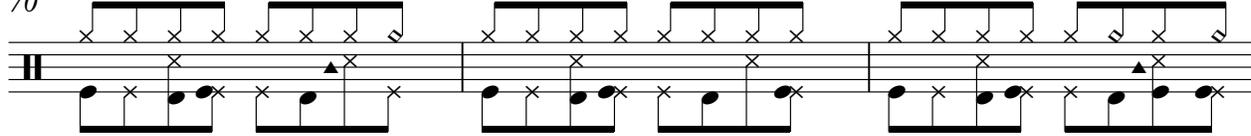
52

 Why can't I be loved, where you know it holds such bliss, then the love

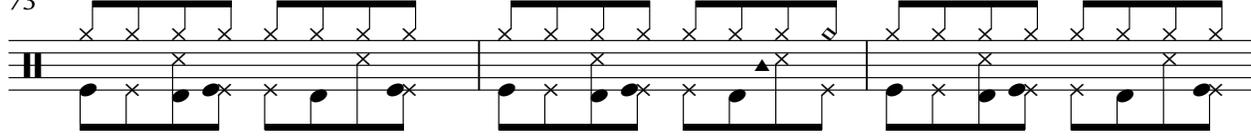
56

 er that you kissed, will come for you where there's no

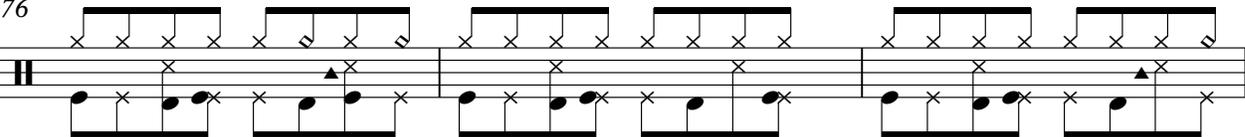
59

 hope in sight.

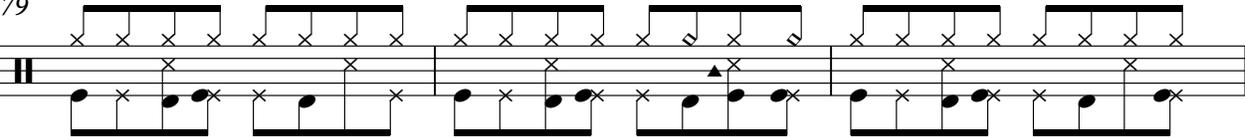
63

 Sad ness in my

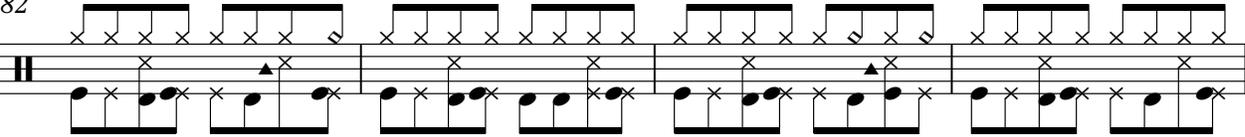
67

 eyes, no one guessed, well no one tried. You smiled

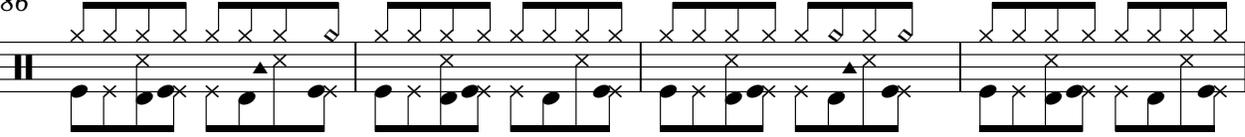
70

 at me, like Jesus to a child.

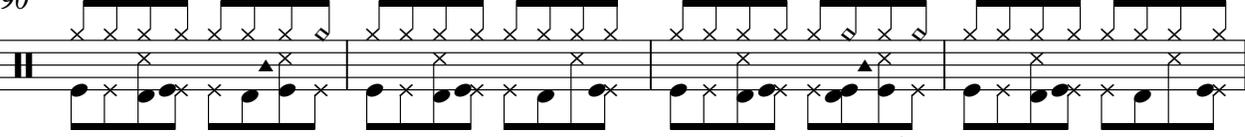
73


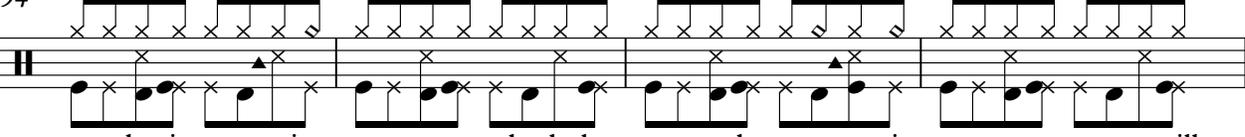
76  Love less and cold, with your

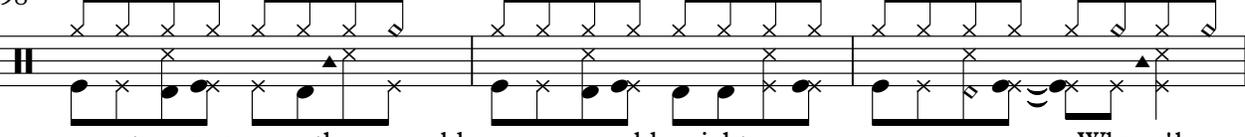
79  last breath, you saved my soul. You smiled at me, like Je

82  sus to a child. And what have I learned from all

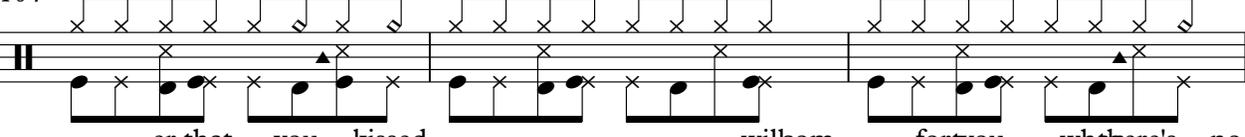
86  these tears. I've waited for you, all those years, the just when began,

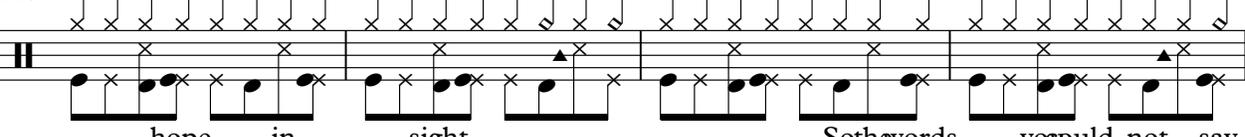
90  h to holdure away. But I still say, when you find love, when you know

94  that it exists, the love that you miss, will me

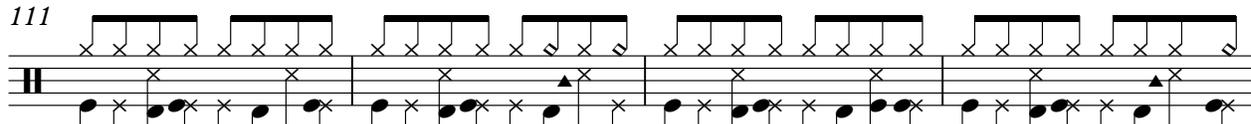
98  to you on those cold, cold nights. When you've been

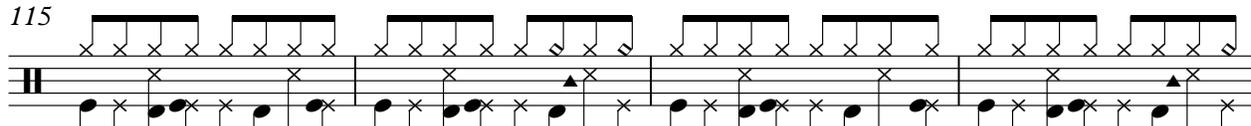
101  loved, when you know it holds such bliss, then the lov

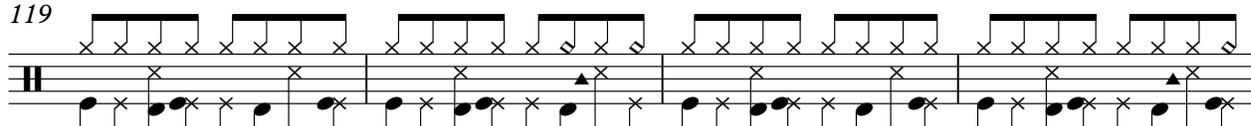
104  er that you kissed, will come for you when there's no

107  hope in sight. So those words you would not say, V.S.

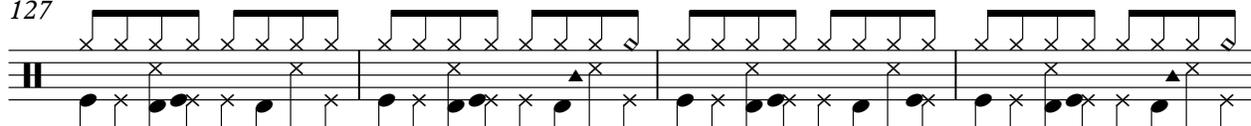
Percussion

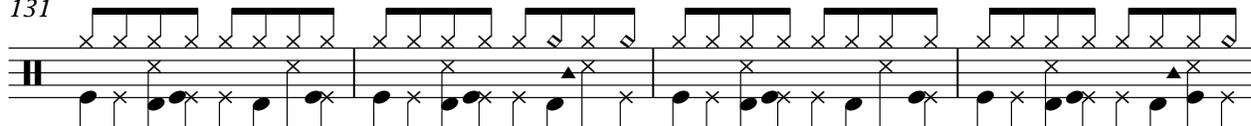
111 
 I'lsinghemfor you. Andhdove wwouldhave made,

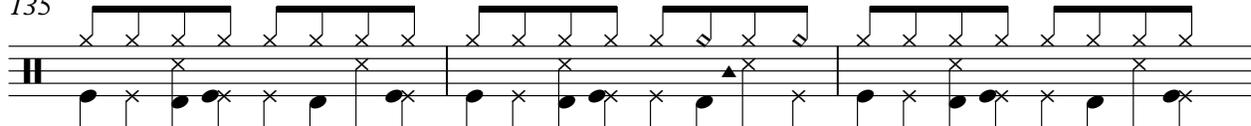
115 
 I'lnakát for two. Forev ery sing le memory,

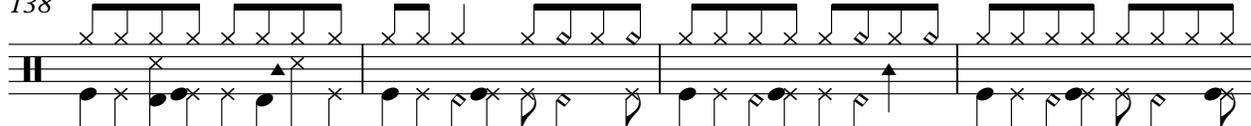
119 
 hasbecome a part of me.

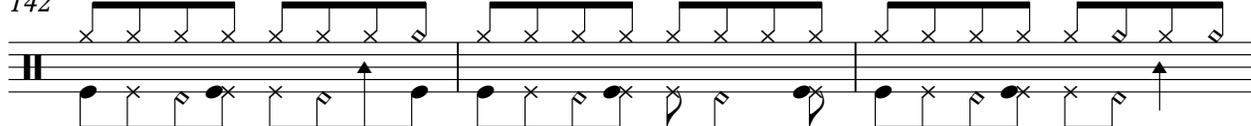
123 
 Youwill al ways be...

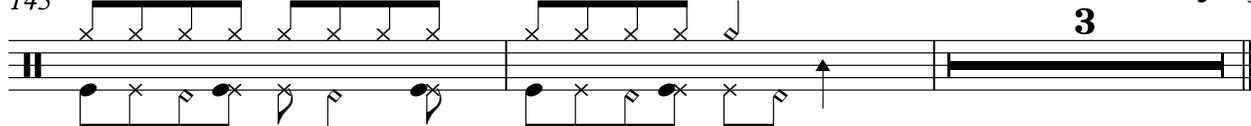
127 
 mylove.

131 
 Wellvbeen loved, so I know justwhat love is,

135 
 and the lov er that I kissed, is al

138 
 ways by my side.

142 
 Oh the lov er I still miss... $\text{♩} = 30,0000$

145 
 was Je sus toachild. **3**

♩ = 86,000053

12

16

21

40

64

68

48

119

125

129

132

14

3

♩ = 30,0000

George Michael - Jesus To A Child

Kora

♩ = 86,000053

76

79

83

87

91

95

99

103

107

14

123

8

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George Michael - Jesus To A Child

Acoustic Bass

♩ = 86,000053

4



9



14



19



24



28



32



37



41



46



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V.S.

51



56



61



66



71



76



81



86



90



95



100



105



110



115



119



124



129



134



139



144

♩ = 30,000000



George Michael - Jesus To A Child

Tape Sampler Keyboard [Strings]

♩ = 86,000053

44

50

59

67

24

24

96

104

12

12

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121

Musical score for measures 121-127. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation is for a grand staff (treble and bass clefs). Measure 121 features a melodic line in the treble clef starting with a quarter note, followed by eighth notes, and a half note. The bass clef has whole rests. Measures 122-127 show various chordal textures, including sustained chords and moving lines in the treble clef, while the bass clef remains mostly at rest.

128

Musical score for measures 128-134. This system continues the piece. Measures 128-134 feature a more active treble clef with sustained chords and melodic fragments, often beamed together. The bass clef continues to have whole rests throughout this system.

135

Musical score for measures 135-142. Measures 135-142 show a continuation of the textures from the previous system. The treble clef has more complex chordal structures and some melodic movement, while the bass clef remains inactive with whole rests.

143

♩ = 30,000000

Musical score for measures 143-149. Measures 143-149 conclude the system. The treble clef features a final melodic phrase with a fermata over the last measure. The bass clef has whole rests. A tempo marking of a quarter note equals 30,000,000 is present above the staff.

George Michael - Jesus To A Child

Synth Strings

♩ = 86,000053

2

11

18

26

34

42

51

59

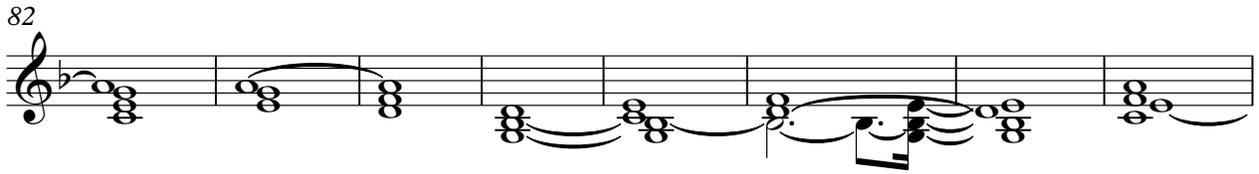
66

74

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V.S.

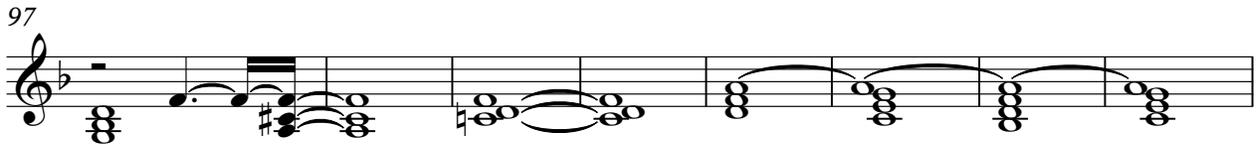
82



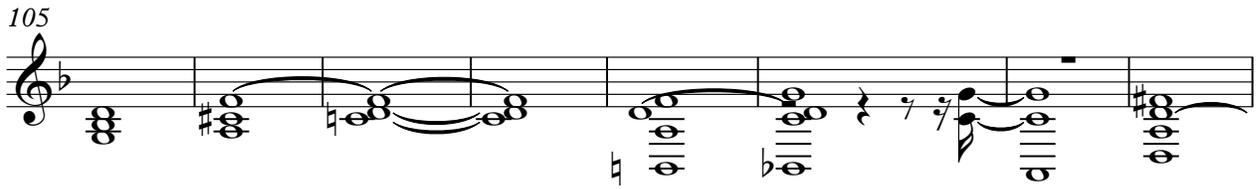
90



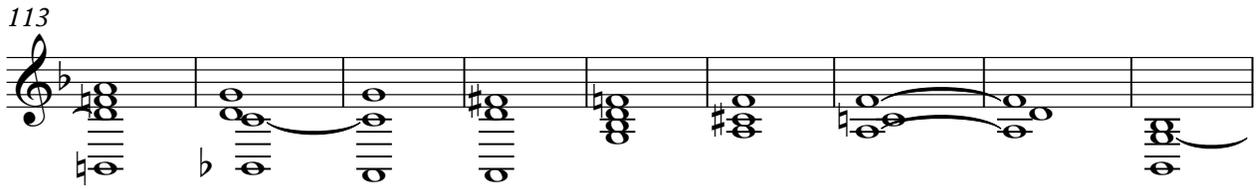
97



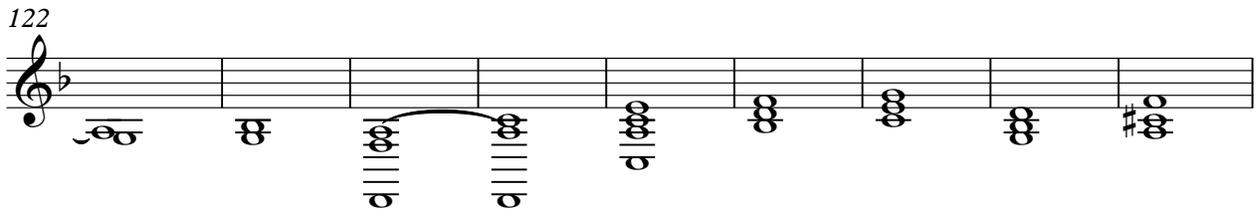
105



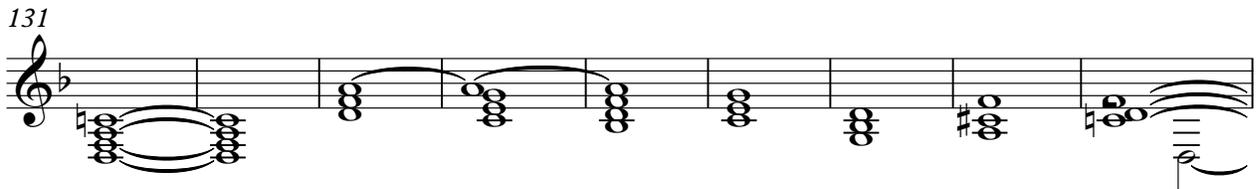
113



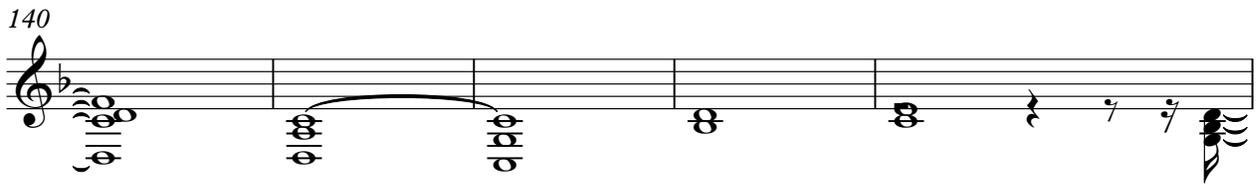
122



131



140



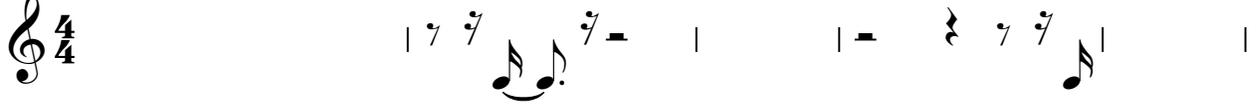
145

♩ = 30,000000



[No instrument (barlines shown)] George Michael - Jesus To A Child

♩ = 86,000053



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