

Buck Owens - Somebody Put A Quarter In The Jukebox

♩ = 135,000137

This system contains the first three measures of the piece. It features a 4/4 time signature and a tempo of 135. The instruments and their parts are: Power drum set (top staff), Snare (second staff), Jazz Guitar (third staff), Muted Guitar (fourth staff), Acoustic Bass (fifth staff), Finger Bass (sixth staff), and Bright Acoustic Piano (bottom staff). The piano part includes complex chordal textures with many accidentals.



4

This system contains measures 4 through 7. It continues the instrumentation from the first system. The piano part features a prominent triplet in measure 5. The drum set part shows a consistent rhythmic pattern.

6

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

Some bo dy put a quar

8

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

te r in the juke box

3

10

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

Some bo dy play that cer

12

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

tain hur tin song

14

Power drum set

Snare

Vibraphone Melody

Thatone a bout for e

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

16

Power drum set

Snare

Vibraphone Melody

ver, that one a bout no ne

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

18

Power drum set

Snare

Vibraphone Melody

ver That one a bout the good

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

20

Power drum set

Snare

Vibraphone Melody

love that's gone wrong

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

22

Power drum set

Snare

Vibraphone Melody

I'd tell our friends I'm do

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano



24

Power drum set

Snare

Vibraphone Melody

in fine with out you

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

26

Power drum set

Snare

Vibraphone Melody

I'd tell our friends I ne

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

28

Power drum set

Snare

Vibraphone Melody

ver am a lone

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

30

Power drum set

Snare

Vibraphone Melody

But I'm a fraid they'll know

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

32

Power drum set

Snare

Vibraphone Melody

it. Yes I'm a fraid I'll show

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

34

Power drum set

Snare

Vibraphone Melody

it Cuz all I e ver play's

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

36

Power drum set

Snare

Vibraphone Melody

that same ole song

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

38

Power drum set

Snare

Vibraphone Melody

Some bo dy pu t a qua r

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

41

Power drum set

Snare

Vibraphone Melody

te r in the juke box

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

43

Power drum set

Snare

Vibraphone Melody

Some bo dy play that cer

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

45

Power drum set

Snare

Vibraphone Melody

tain hur tin song

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

47

Power drum set

Snare

Vibraphone Melody

Thatone a bout for e

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

49

Power drum set

Snare

Vibraphone Melody

ver, that one a bout no ne

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

51

Power drum set

Snare

Vibraphone Melody

ver That one a bout the good

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

53

Power drum set

Snare

Vibraphone Melody

love that's gone wrong

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

55

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger Bass

Bright Acoustic Piano



57

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger Bass

Bright Acoustic Piano

59

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves: Power drum set, Snare, Jazz Guitar, Muted Guitar, Acoustic Bass, and Finger BASS. The Power drum set and Snare parts show a consistent rhythmic pattern. The Jazz Guitar and Muted Guitar parts feature complex chordal textures and melodic lines. The Acoustic Bass and Finger BASS parts provide a harmonic foundation with a walking bass line. The Bright Acoustic Piano part adds a melodic and harmonic layer with chords and single notes.



61

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Power drum set, Snare, Jazz Guitar, Muted Guitar, Acoustic Bass, and Finger BASS. The Power drum set and Snare parts continue the rhythmic pattern. The Jazz Guitar and Muted Guitar parts feature complex chordal textures and melodic lines. The Acoustic Bass and Finger BASS parts provide a harmonic foundation with a walking bass line. The Bright Acoustic Piano part adds a melodic and harmonic layer with chords and single notes.

63

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

3

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Power drum set, Snare, Jazz Guitar, Muted Guitar, Acoustic Bass, and Finger BASS. The Power drum set and Snare parts show a consistent rhythmic pattern. The Jazz Guitar and Muted Guitar parts feature complex chordal textures and melodic lines. The Acoustic Bass and Finger BASS parts provide a steady bass line. The Bright Acoustic Piano part includes a triplet of eighth notes in the final measure of the system.



65

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

3

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Power drum set, Snare, Jazz Guitar, Muted Guitar, Acoustic Bass, and Finger BASS. The Power drum set and Snare parts continue the rhythmic pattern. The Jazz Guitar and Muted Guitar parts feature complex chordal textures and melodic lines, including a triplet of eighth notes in the final measure of the system. The Acoustic Bass and Finger BASS parts provide a steady bass line. The Bright Acoustic Piano part includes a triplet of eighth notes in the final measure of the system.

67

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

3

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: Power drum set, Snare, Jazz Guitar, Muted Guitar, Acoustic Bass, and Finger BASS. The Power drum set and Snare parts show a consistent rhythmic pattern. The Jazz Guitar part has a melodic line with some rests. The Muted Guitar part provides a rhythmic accompaniment. The Acoustic Bass and Finger BASS parts play a similar bass line. The Bright Acoustic Piano part has a melodic line with a triplet of eighth notes in measure 68. A double bar line is present between measures 67 and 68.



69

Power drum set

Snare

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BASS

Bright Acoustic Piano

3

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: Power drum set, Snare, Jazz Guitar, Muted Guitar, Acoustic Bass, and Finger BASS. The Power drum set and Snare parts continue the rhythmic pattern. The Jazz Guitar part has a melodic line with some rests. The Muted Guitar part provides a rhythmic accompaniment. The Acoustic Bass and Finger BASS parts play a similar bass line. The Bright Acoustic Piano part has a melodic line with a triplet of eighth notes in measure 69. A double bar line is present between measures 69 and 70.

71

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

So I'm sit tin here a sta



73

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

rin g at the juke box

75

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

Ho pin' that some bo

77

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

dy comes a long

79

Power drum set

Snare

Vibraphone Melody

Some bo dy who for star

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

81

Power drum set

Snare

Vibraphone Melody

ters, Will have a poc ket full of quar

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

83

Power drum set

Snare

Vibraphone Melody

ters And who play that love goes wrong

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

85

Power drum set

Snare

Vibraphone Melody

song all night long.

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

87

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

S o Some bo dy put a



89

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

quar ter in the juke box

91

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

Some bo dy play that cer

93

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

tain hur tin song

95

Power drum set

Snare

Vibraphone Melody

That one a bout for e

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

97

Power drum set

Snare

Vibraphone Melody

ver, that one a bout no ne

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

99

Power drum set

Snare

Vibraphone Melody

ver That one a bout the good

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

101

Power drum set

Snare

Vibraphone Melody

love thatsgonwrong

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

103

Power drum set

Snare

Vibraphone Melody

That one a bout the good

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

105

Power drum set

Snare

Vibraphone Melody

love thatsgonwrong

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger BAss

Bright Acoustic Piano

107

Power drum set

Snare

Vibraphone Melody

Jazz Guitar

Muted Guitar

Acoustic Bass

Finger Bass

Bright Acoustic Piano

Buck Owens - Somebody Put A Quarter In The Jukebox

Power drum set

♩ = 135,000137

The image displays a drum score for a power drum set in 4/4 time. The score is organized into ten systems, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 36). The notation includes a variety of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often beamed together. Above the staff, 'x' marks indicate specific drum hits, such as snare or cymbal accents. The piece concludes with a final measure at measure 36, marked with a double bar line and a final note.

Power drum set

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a drum set pattern with quarter notes and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

48

Musical notation for measures 48-51. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

64

Musical notation for measures 64-67. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

68

Musical notation for measures 68-71. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff. A triplet of eighth notes is marked with a '3' above and below the notes.

72

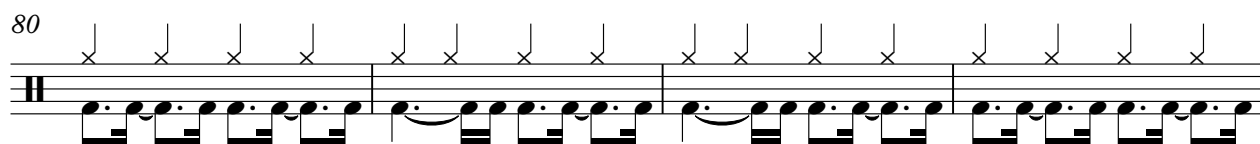
Musical notation for measures 72-75. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

76

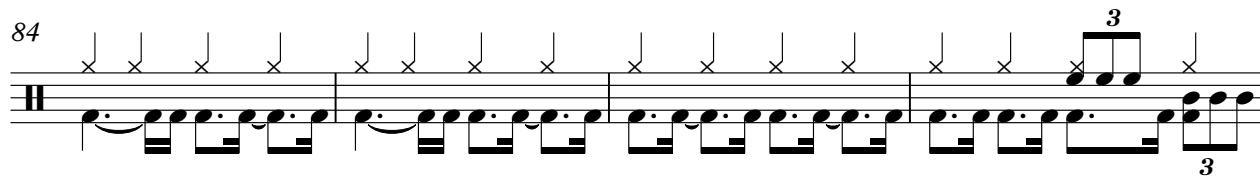
Musical notation for measures 76-79. Similar to the previous system, with cymbal hits on the top staff and drum set patterns on the bottom staff.

Power drum set

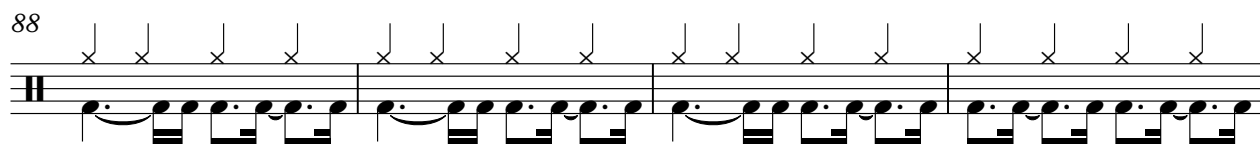
80



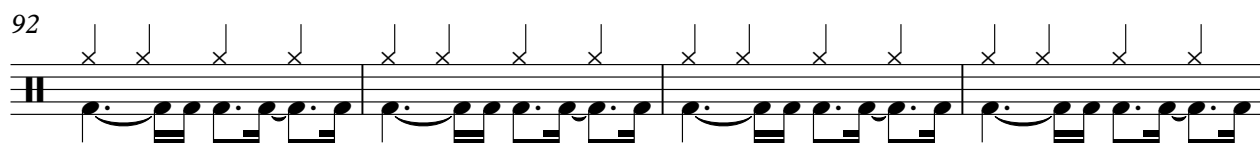
84



88



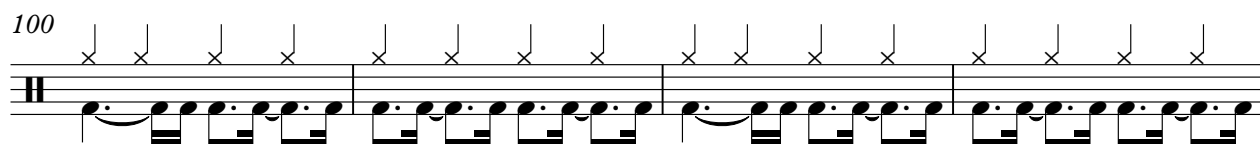
92



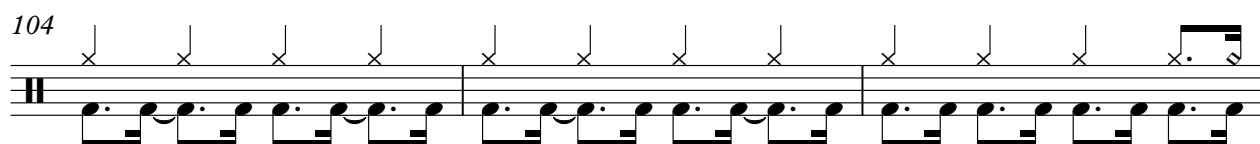
96



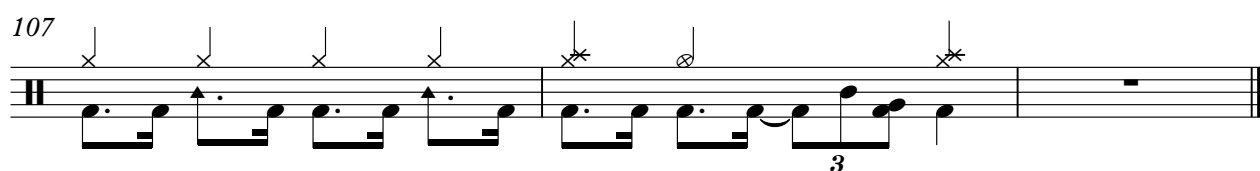
100



104



107



Snare Buck Owens - Somebody Put A Quarter In The Jukebox

♩ = 135,000137

2



7



13



18



23



28



33



36

2



2

Snare

40



46



52



57



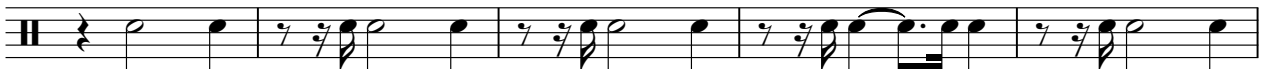
62



67



72



77



83



88



93



98



103



107



Buck Owens - Somebody Put A Quarter In The Jukebox
Vibraphone Melody

♩ = 135,000137

5

9 Some bo dy put a quar te r in the juke

13 box Some bo dy play that cer tain hur tin song

17 That one a bout for e ver, that

21 one a bout no ne ver That one a bout good love that goes on

25 I'd tell our friends I'm do in fine with

30 you I'd tell our friends I never am a lone

34 But I'm a afraid they'll know it. Yes I'm a afraid I'll show

39 it Cuz all I ever play's that same ole song Some

43 bo dy pu t a qua r te r in the juke box

V.S.

Vibraphone Melody

47

That one a bout for e ver, that one a bout no ne

51

55 ver **16** That one a bout good love that gone wrong

74 So I'm sit tin here a sta rin g at the juke
box Ho pin' that some bo dy comes long

79

83 Some bo dy who for star ters, Will have a poc ket full of quar
ters An who play that love gone wrong song all night long.

87 S o Some bo dy put a quar ter in the juke box

91

Some bo dy play that cer tain hur tin song

95

That one a bout for e ver, that one a bout no ne

99

ver That one a bout good love that gone wrong

Vibraphone Melody

103

Musical notation for measures 103-105. The melody is written on a single treble clef staff. Measure 103 starts with a whole rest. Measure 104 contains the lyrics "That one a bout the good love" and features a triplet of eighth notes. Measure 105 contains the lyrics "thats gonewrong" and ends with a quarter note. The key signature has one sharp (F#).

106

Musical notation for measure 106. The melody is written on a single treble clef staff. It begins with a half note, followed by a quarter rest, and ends with a double bar line. A fermata is placed over the final note. A large number '2' is positioned above the staff, indicating a second ending.

Jazz Guitar Buck Owens - Somebody Put A Quarter In The Jukebox

♩ = 135,000137

2

5

9

12

15

18

21

25

28

31

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef, featuring a complex harmonic and rhythmic structure. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 34 and concludes at measure 65. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and triplets. Measure numbers 34, 37, 41, 44, 47, 51, 55, 58, 62, and 65 are clearly marked at the start of their respective lines. The music is characterized by dense chordal textures and intricate melodic lines, typical of advanced jazz guitar repertoire.

This image shows a page of jazz guitar sheet music, measures 69 through 96. The music is written in a single system on a grand staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The notation includes various chord voicings and melodic lines. The page number '3' is in the top right corner, and 'V.S.' is written at the bottom right.

V.S.

Jazz Guitar

99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings throughout the passage.

102

Musical staff for measures 102-104. This section continues the complex rhythmic pattern. A triplet of eighth notes is clearly marked with a bracket and the number '3' below it in the final measure of this staff.

105

Musical staff for measures 105-106. The notation includes a variety of note values and rests, maintaining the intricate rhythmic feel of the piece.

107

Musical staff for measures 107-108. This final staff on the page concludes the passage with a triplet of eighth notes, similar to the one in measure 102, marked with a bracket and the number '3'.

Buck Owens - Somebody Put A Quarter In The Jukebox
Muted Guitar

♩ = 135,000137

2

5

8

11

13

15

18

21

24

27

V.S.

30

33

36

40

43

46

49

51

54

57

60

63

66

69

72

75

77

80

83

86

V.S.

89



92



95



98



100



102



105



107



Buck Owens - Somebody Put A Quarter In The Jukebox
Acoustic Bass

♩ = 135,000137



40



45



50



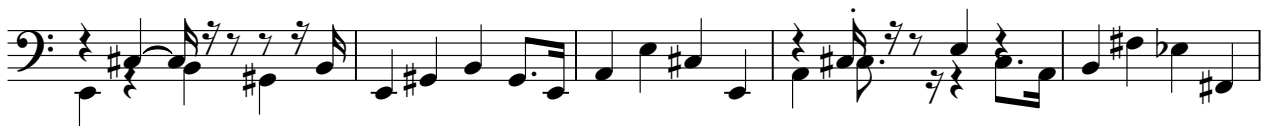
55



60



64



69



74



79



84



89

Musical notation for measure 89, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

93

Musical notation for measure 93, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

98

Musical notation for measure 98, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

103

Musical notation for measure 103, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

106

Musical notation for measure 106, featuring a bass clef and a series of eighth and sixteenth notes with various accidentals.

Buck Owens - Somebody Put A Quarter In The Jukebox
Finger BAss

♩ = 135,000137



40



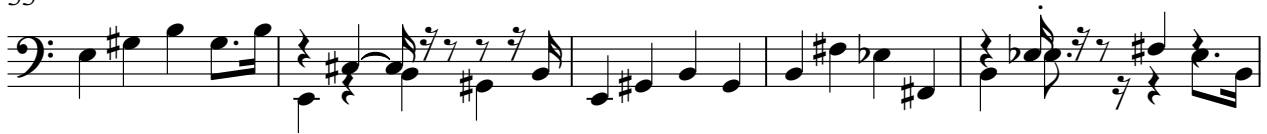
45



50



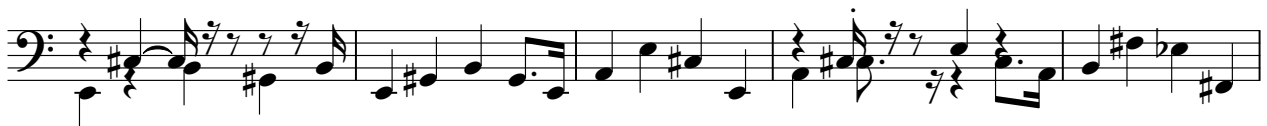
55



60



64



69



74



79



84



89



93



98



103



106



Buck Owens - Somebody Put A Quarter In The Jukebox
Bright Acoustic Piano

♩ = 135,000137

2

6

9

12

15

18

21

24

28

31

V.S.

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten staves of music, numbered 33 through 61. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score features a complex texture with many chords and melodic lines. There are several instances of triplets, indicated by a '3' above the notes. The music is characterized by a bright, rhythmic quality, typical of an acoustic piano. The notation includes various note values, rests, and dynamic markings.

64

67

71

75

78

81

84

87

90

93

V.S.

97

Musical staff 1: Treble clef, measures 97-100. The key signature has two sharps (F# and C#). Measure 97 contains a quarter rest followed by a quarter note G4. Measure 98 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 100 contains a quarter note F#4, a quarter note E4, and a triplet of eighth notes (D4, C4, B3).

100

Musical staff 2: Treble clef, measures 101-103. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 103 contains a quarter note G4, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4).

103

Musical staff 3: Treble clef, measures 104-106. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 contains a quarter note G4, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4).

106

Musical staff 4: Treble clef, measures 107-110. Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 109 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 110 contains a quarter note D4, a quarter note C4, and a triplet of eighth notes (B3, A3, G3).