

Time What is Time

Blind Guardian

Somewhere Far Beyond [1992]

Words & Music by André Olbrich/Hansi Kursch

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 95

Intro

S-Gt

f
let ring

T
A
B

0 2 2 0 2 2 3 2 0 0 | 0 2 2 0 2 2 3 2 0 0

let ring

T
A
B

0 2 2 0 2 2 3 2 0 0 | 3 2 0 0 0 1 0 0 | 0 2 2 0 2 2 3 2 0 0

let ring

T
A
B

0 2 2 0 2 2 3 2 0 0 | 0 2 2 0 2 2 3 2 0 0 | 3 2 0 0 0 1 0 0

let ring

T
A
B

0 2 2 0 2 2 3 2 0 0 | 0 2 2 0 2 2 3 2 0 0 | 0 2 2 0 2 2 3 2 0 0

12

let ring

TAB

3 2 0 2 0 0 1 0 0 0 2 2 0 2 2 3 2 0 0 0 2 2 0 2 2 3 2 0 0

15

let ring

TAB

0 2 2 0 2 2 3 2 0 0 3 2 0 0 0 0 1 0 0

17

TAB

5 3 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 3 1

19

TAB

5 3 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 3 1

21

full

TAB

15 12-13-15-13 12 13 12 14 12- (12) 12-14 12-13-15-13-12 14 12- 14-12-14 12-11

~~~~~

1st Verse

24

TAB 12-12-11 14 12-14-12 15 12-14 11-12-14 12-15 15 5/3 4 5/3

full

27

TAB 2 5/3 4 5/3 0 0 2 0 0 0 4 2 5/3 0 0 2 0 0 0 5/3 4 2

30

TAB 0 0 2 0 0 0 4 2 5/3 0 0 2 0 0 0 5/3 0 2

31

TAB 0 0 2 0 0 0 4 2 5/3 0 0 2 0 0 0 5/3 0 2

32

TAB 0 0 2 0 0 0 4 2 5/3 0 0 2 0 0 0 2 0 5/3

Bridge

33

T  
A  
B 7-7-7-7-5-7-7-7-7-7-7-7-7-8-7-7-7-7-7-7-7-7-8

34

T  
A  
B 7-7-7-7-5-7-7-7-7-7-7-7-7-8-7-7-7-7-7-7-7-7-8

35

T  
A  
B 7-7-7-7-5-7-7-7-7-7-7-7-7-8-7-7-7-7-7-7-7-7-8

36

T  
A  
B 7-7-7-7-5-7-7-7-7-7-7-7-7-8-7-7-7-7-7-7-7-7-8

Chorus

37

T  
A  
B 7/5 3/1 5/3 2/0 7/5 3/1 5/3 2/0

41

T  
A  
B 7/5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

42

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45

TAB 0 2 2 0 2 2 3 2 0 0 0 2 2 0 2 2 3 2 0 0

2nd Verse

47

TAB 0 2 2 0 2 2 3 2 0 0 0 2 2 0 2 2 3 2 0 0

49

TAB 0 2 2 0 2 2 3 2 0 0 0 2 2 0 2 2 3 2 0 0

51

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

53

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

55

TAB

|   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |

57

**Pre-Solo**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 5 | 2 | 4 | 4 | 2 | 5 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 2 | 2 | 0 | 3 | 5 |

61

**Solo**

TAB

|   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| 2 | 4 | 4 | 2 | 5 | 7 | 20 | 20 | 17 | 18 | 20 | 20 | 18 | 17 | 18 | 17 | 19 | 16 | 17 | 19 | 17 | 18 | 17 | 19 | 17 | 19 |  |
| 0 | 2 | 2 | 0 | 3 | 5 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |



Chorus

75

Musical notation for measures 75-78. The guitar part consists of a series of chords: G5 (7-5), B3 (3-1), G5 (7-5), B3 (3-1), G5 (7-5), B3 (3-1), G5 (7-5), B3 (3-1).

TAB 7 5 3 1 5 3 7 5 3 1 5 3 7 5 3 1

79

Musical notation for measures 79-80. The guitar part features a descending eighth-note scale on the high strings, starting from the 7th fret and ending on the 3rd fret.

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

80

Musical notation for measures 81-82. The guitar part features a descending eighth-note scale on the high strings, starting from the 5th fret and ending on the 2nd fret.

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

Musical notation for measures 83-84. The guitar part features a descending eighth-note scale on the high strings, starting from the 7th fret and ending on the 3rd fret.

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

82

Musical notation for measures 85-86. The guitar part features a descending eighth-note scale on the high strings, starting from the 5th fret and ending on the 4th fret.

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Solo 2

83

Musical notation for Solo 2, measures 83-85. The guitar part features a melodic line with slurs and accents, starting on the 15th fret and moving down to the 12th and 13th frets.

A.H.

full

TAB 15 15-13 15 12 13 15 15 13 12 13 13 12 15-13 15 12 14



86

TAB

15 14 12 15 13 15 | 10 10 13 13 12 12 13 13 12 12 13 13 12 12 13 13 10 10 12 12 8 8 10 10

88

TAB

10 10 13 13 12 12 13 13 12 12 10 10 9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12

89

TAB

10 10 13 13 12 12 13 13 12 12 10 10 9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12

90

TAB

10 10 13 13 12 12 13 13 12 12 10 10 9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12

91

TAB

15 12 13 15 15 12 14 (14) 12 14 12 11 12 14 12 13 15 13 14


full full


93


TAB


14 (14) 14 14 14 12 14 12 13 11 12 14 12 13 15 13 14 12 14 14 12 15 12 14 12


full full full

96   
T A B  
11— 12— 14 — 14— 14 — 12— 11 — 12 — 12— 14— 14 — 12— 15 — 12 — 14 — 12

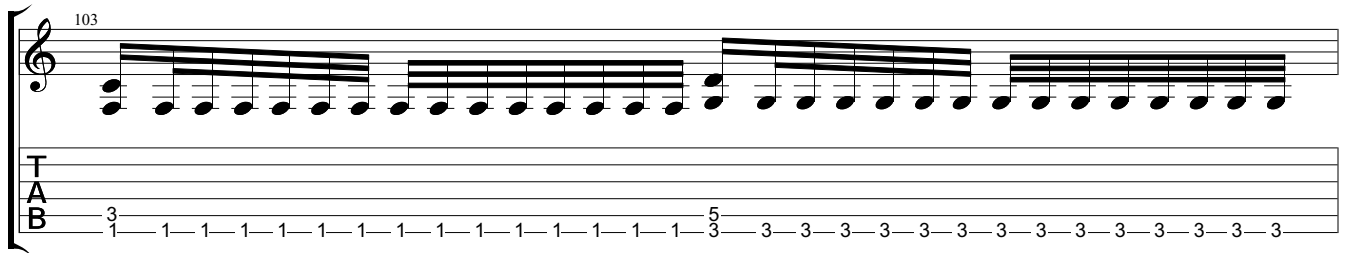
98   
T A B  
11 — 12 — 14 — 12 — 13 — 15 — 12 — 14

99   
T A B  
18— 18— 17— 17— 18— 18 — 15— 15— 17— 17— 15— 15 — 18— 18— 17— 17— 15— 15— 14— 14 — 15— 15— 17— 17— 18— 18— 17— 17— 15— 15— 14— 14

100   
T A B  
20— 20— 19— 19— 20— 20— 22— 22 — 19— 19 — 22— 22— 20— 20— 19— 19 — 20— 20— 19— 19— 20— 20— 22— 22— 24— 24 — 22— 22— 20— 20— 19— 19

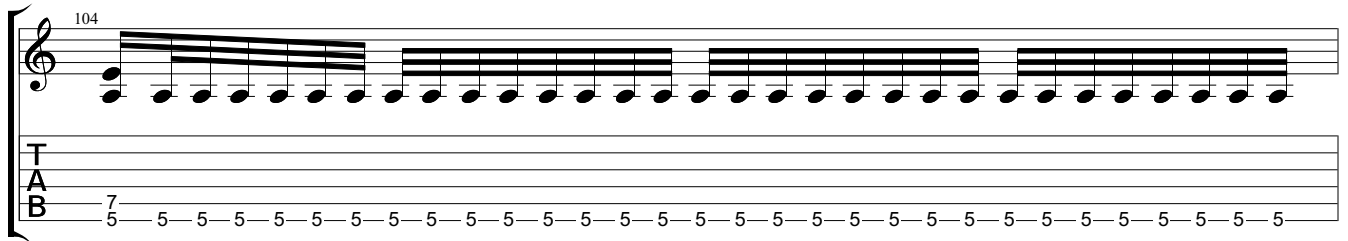
101   
T A B  
131312121313 1515171715151315131215  
7  
5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5— 5—

103



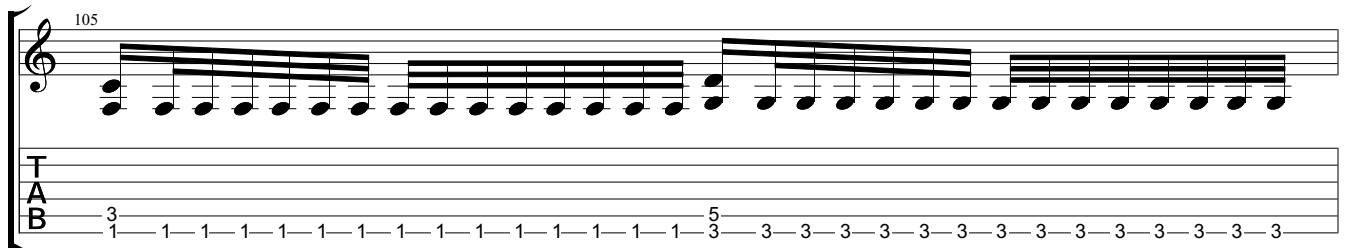
TAB 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

104



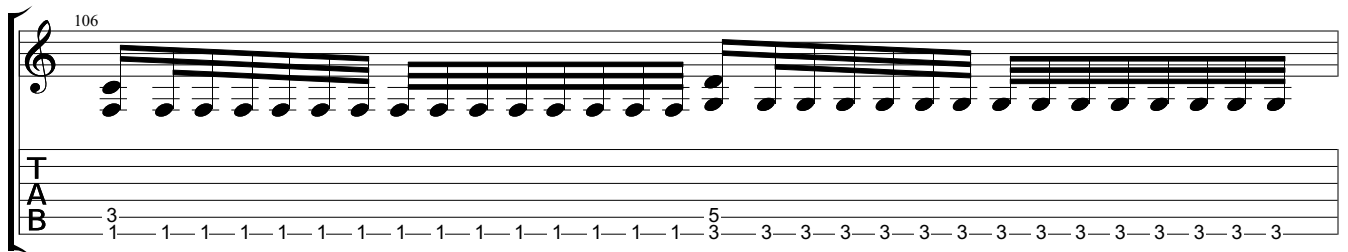
TAB 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

105



TAB 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

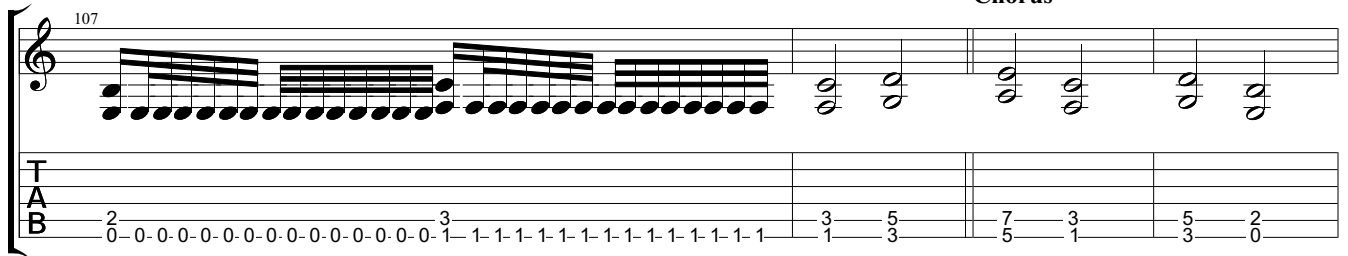
106



TAB 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

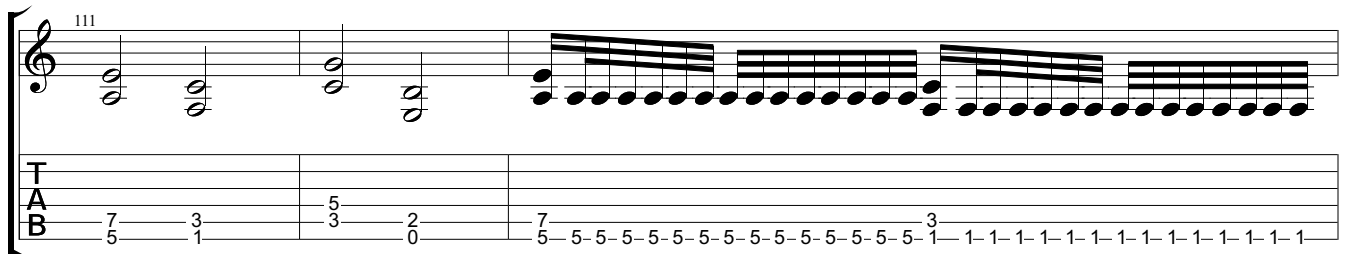
### Chorus

107



TAB 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3 5 7 3 5 2 5 1 3 0

111



TAB 7 3 5 2 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

