

Carlene Carter - I Love You Because I Want To

00:00:03:00
1.1.00
Jacques Jean
♩ = 154,999908

00:00:07:20
4.1.00
27 octobre 2002

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Jazz Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

Space Voice

Star Theme

I love you 'cause I want to

I love you 'cause I want to

♩ = 154,999908

6

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Brass Section

Synth Brass Section

Space Voice

Star Theme

to



10

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Brass Section

Synth Brass Section

Star Theme

13 3

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

Star Theme

Sometimes I wonder ba



16

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

by Why I put up with you Yough

19

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

ta pay at ten tion I gobet ter things to do



22

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Could be tea ringthe Eif fel To wer Down



25

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

to the ground I could be hel ping Su per ma

28

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

n And break the speed of sound No bo



31

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

dy tells me wh at to do And I don't love you 'cause I



34

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

ha ve to I love you 'cause I want to

I

37

Standard Drums

Piano

Muted Guitar

Finger Bass

Brass Section

Space Voice

love you 'cause I want to



40

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Synthvox

Brass Section

Star Theme

Sometimes

43

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

I'm fee ling wic ked And want to sneak a round



46

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Sneakrupn be hind you, ba by Why'tu're



49

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

out on the town Now if you don't take me with

52

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

you I might catch you in the act You can't



55

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

run and hide and keep your alibi in tact



58

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

No body tells me what to do And I don't

61

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

love you 'cau se I have to I love you 'cause I want



64

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

to

I love you 'cause I want to



67

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

This just ain't some game we play So you bet ter straigh ten up

70

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

I ain't do ing this for m y he alth I'm



73

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

do ing it for lo ve, lo ve



76

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass

79

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass



82

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass



85

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass

88

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Jazz Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

I love



91

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

you 'cause I want to I love you 'cause I want

I love you 'cause I want

94

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

to Life is an ad ven ture and just can't get e nough

to



98

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Love can be so sim ple, it don't have to be so tough



102

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

ould be a nybo dy 's sweet heart Any

105

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

bo dy's girl I co uld mar ry me a rich



108

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

man And sail a round the world But I'll



111

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

think I'll stay right here with you Cause I ne ver do nothing I

114 15

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

don't want to I love you 'cause I want to

I

117

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

I love you 'cause I want

love you 'cause I want to

120

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

I love you 'cause I want to



123

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

love you I love you

I love you 'cause

126

Standard Drums

Standard Drums staff with a rhythmic pattern of eighth and sixteenth notes.

Piano

Piano staff with a melodic line in the right hand and a bass line in the left hand.

Jazz Guitar

Jazz Guitar staff with a whole rest.

Muted Guitar

Muted Guitar staff with a melodic line featuring triplets.

Jazz Guitar

Jazz Guitar staff with a whole rest.

Finger Bass

Finger Bass staff with a melodic line in the bass clef.

Synthvox

Synthvox staff with a melodic line and lyrics: "I love you I love you".

Brass Section

Brass Section staff with a whole rest.

Synth Brass Section

Synth Brass Section staff with a whole rest.

Space Voice

Space Voice staff with a melodic line and lyrics: "I want to I Love".

Star Theme

Star Theme staff with a whole rest.

129

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Jazz Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

Space Voice

Star Theme

you Love you I Love

Standard Drums

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

2

3

7

11

15

19

23

27

31

35

39

3

6

3

27 octobre 2002

V.S.

Standard Drums

42

Musical notation for measure 42. The snare line (top staff) features a triplet of sixteenth notes marked with a '6' and a bracket. The bass line (bottom staff) features a triplet of sixteenth notes marked with a '6' and a bracket. The rest of the measure contains a standard drum pattern with eighth notes and quarter notes.

46

Musical notation for measure 46. The snare line (top staff) features a standard drum pattern with eighth notes and quarter notes. The bass line (bottom staff) features a standard drum pattern with eighth notes and quarter notes.

50

Musical notation for measure 50. The snare line (top staff) features a standard drum pattern with eighth notes and quarter notes. The bass line (bottom staff) features a standard drum pattern with eighth notes and quarter notes.

54

Musical notation for measure 54. The snare line (top staff) features a standard drum pattern with eighth notes and quarter notes. The bass line (bottom staff) features a standard drum pattern with eighth notes and quarter notes.

58

Musical notation for measure 58. The snare line (top staff) features a triplet of eighth notes marked with a '3'. The bass line (bottom staff) features a standard drum pattern with eighth notes and quarter notes.

62

Musical notation for measure 62. The snare line (top staff) features a triplet of eighth notes marked with a '3'. The bass line (bottom staff) features a standard drum pattern with eighth notes and quarter notes.

66

Musical notation for measure 66. The snare line (top staff) features a triplet of sixteenth notes marked with a '6' and a bracket. The bass line (bottom staff) features a triplet of sixteenth notes marked with a '6' and a bracket. The rest of the measure contains a standard drum pattern with eighth notes and quarter notes.

70

Musical notation for measure 70. The snare line (top staff) features a standard drum pattern with eighth notes and quarter notes. The bass line (bottom staff) features a standard drum pattern with eighth notes and quarter notes.

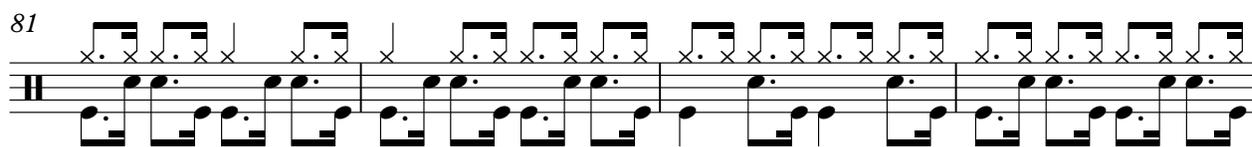
74

Musical notation for measure 74. The snare line (top staff) features a triplet of sixteenth notes marked with a '6' and a bracket. The bass line (bottom staff) features a triplet of sixteenth notes marked with a '6' and a bracket. The rest of the measure contains a standard drum pattern with eighth notes and quarter notes.

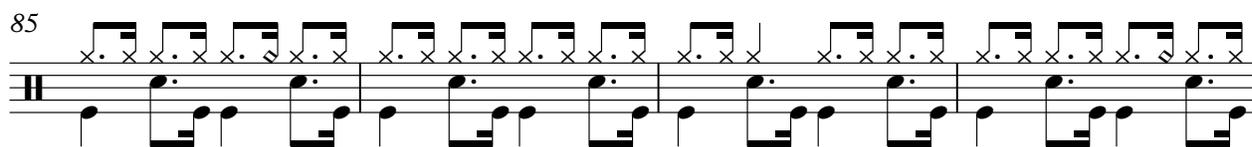
78

Musical notation for measure 78. The snare line (top staff) features a triplet of eighth notes marked with a '3'. The bass line (bottom staff) features a triplet of eighth notes marked with a '3'. The rest of the measure contains a standard drum pattern with eighth notes and quarter notes.

81



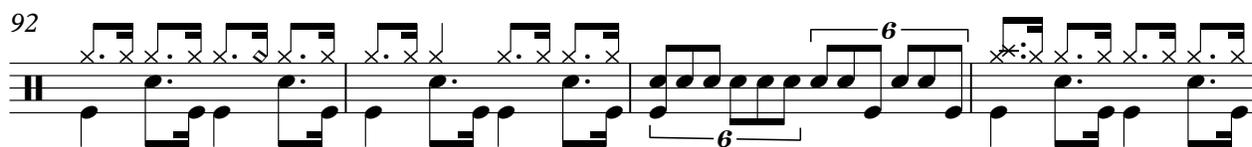
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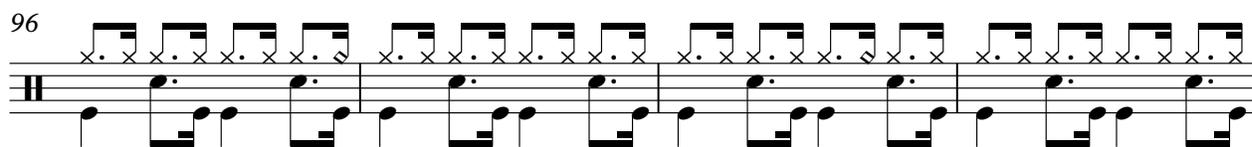
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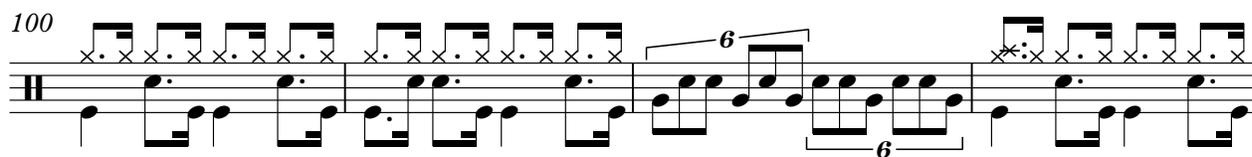
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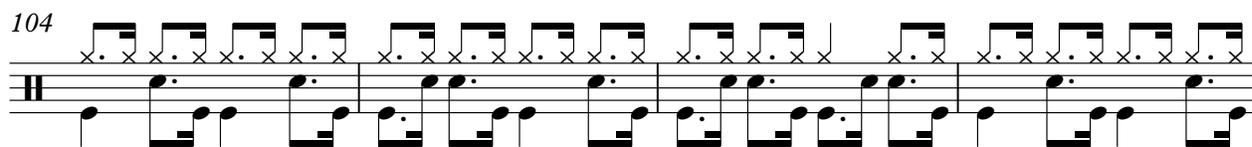
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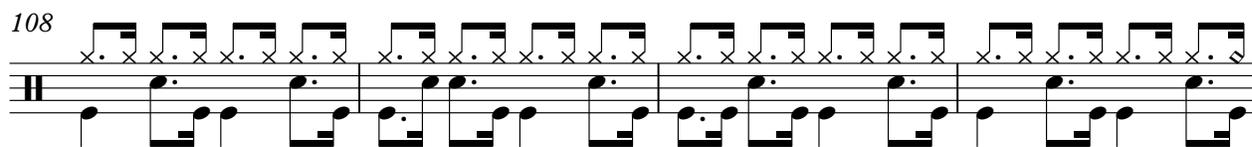
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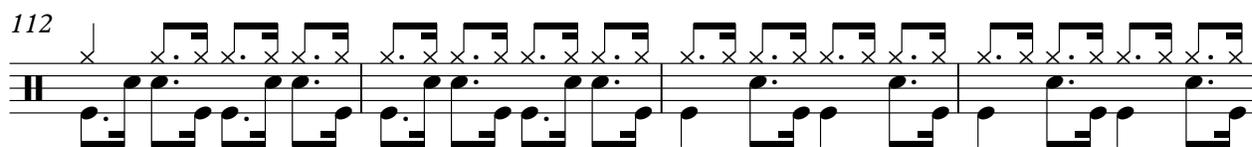
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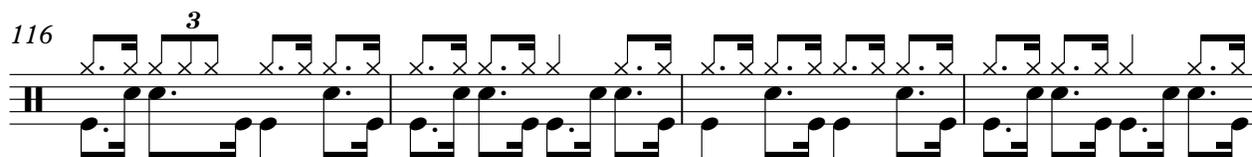
108



112



116



V.S.

Standard Drums

120

Musical notation for measures 120-123. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with dots and stems.

124

3

Musical notation for measures 124-126. Measure 124 features a triplet of cymbal hits marked with '3' above the staff.

127

Musical notation for measures 127-130. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with dots and stems.

130

3

Musical notation for measures 130-132. Measure 130 features a triplet of cymbal hits marked with '3' below the staff.

Piano

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

Musical notation for measures 1-7. The score is in 4/4 time and D major. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation features complex chords and melodic lines in both the treble and bass staves, with a fermata over the final measure of the first system.

Musical notation for measures 8-11. The notation continues with complex chords and melodic lines in both the treble and bass staves. A fermata is present at the end of measure 11.

Musical notation for measures 12-14. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 15-17. The notation continues with complex chords and melodic lines in both the treble and bass staves.

Musical notation for measures 18-21. The notation continues with complex chords and melodic lines in both the treble and bass staves.

27 octobre 2002

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 3/4 time. Measure 23 features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 24 continues this pattern. Measure 25 has a more complex texture with sixteenth notes in the right hand. Measure 26 concludes the system with a half note in the right hand and a half note in the left hand.

27

Musical score for measures 27-30. Measure 27 has a half note in the right hand and a half note in the left hand. Measure 28 has a half note in the right hand and a half note in the left hand. Measure 29 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 30 concludes the system with a half note in the right hand and a half note in the left hand.

31

Musical score for measures 31-33. Measure 31 has a half note in the right hand and a half note in the left hand. Measure 32 has a half note in the right hand and a half note in the left hand. Measure 33 concludes the system with a half note in the right hand and a half note in the left hand.

34

Musical score for measures 34-38. Measure 34 has a half note in the right hand and a half note in the left hand. Measure 35 has a half note in the right hand and a half note in the left hand. Measure 36 has a half note in the right hand and a half note in the left hand. Measure 37 has a half note in the right hand and a half note in the left hand. Measure 38 concludes the system with a half note in the right hand and a half note in the left hand.

39

Musical score for measures 39-42. Measure 39 has a half note in the right hand and a half note in the left hand. Measure 40 has a half note in the right hand and a half note in the left hand. Measure 41 has a half note in the right hand and a half note in the left hand. Measure 42 concludes the system with a half note in the right hand and a half note in the left hand.

43

Musical score for measures 43-46. Measure 43 has a half note in the right hand and a half note in the left hand. Measure 44 has a half note in the right hand and a half note in the left hand. Measure 45 has a half note in the right hand and a half note in the left hand. Measure 46 concludes the system with a half note in the right hand and a half note in the left hand.

47

Musical score for measures 47-50. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 47 starts with a treble clef, a key signature of one sharp, and a common time signature. The music concludes with a double bar line and repeat dots.

51

Musical score for measures 51-54. The right hand continues the melodic development with various rhythmic patterns. The left hand features a prominent bass line with a triplet in measure 52. The piece ends with a final chord in measure 54.

55

Musical score for measures 55-57. This section includes a triplet in the left hand in measure 55. The right hand maintains its melodic flow with eighth and sixteenth notes. The music concludes with a double bar line and repeat dots in measure 57.

58

Musical score for measures 58-60. The right hand has a melodic line with some rests. The left hand has a bass line with a triplet in measure 59. The piece concludes with a final chord in measure 60.

82

Musical score for measures 82-85. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

86

Musical score for measures 86-89. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

91

Musical score for measures 91-94. The right hand has a melodic line with some rests, and the left hand continues with chords and single notes.

95

Musical score for measures 95-101. This section features a complex texture with many beamed notes in both hands, creating a dense, shimmering effect.

102

Musical score for measures 102-105. The right hand has a melodic line with some rests, and the left hand continues with chords and single notes.

106

Musical score for measures 106-109. The right hand has a melodic line with some rests, and the left hand continues with chords and single notes.

V.S.

110

Musical score for measures 110-113. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 110 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 111 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 112 has a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measure 113 has a treble staff with eighth notes and a bass staff with eighth notes.

114

Musical score for measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 114 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 115 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 116 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 117 has a treble staff with eighth notes and a bass staff with eighth notes.

118

Musical score for measures 118-120. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 118 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 119 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 120 has a treble staff with eighth notes and a bass staff with eighth notes.

121

Musical score for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 121 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 122 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 123 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 124 has a treble staff with eighth notes and a bass staff with eighth notes.

125

Musical score for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 125 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 126 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 127 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 128 has a treble staff with eighth notes and a bass staff with eighth notes.

129

Musical score for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 129 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 130 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 131 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 132 has a treble staff with eighth notes and a bass staff with eighth notes.

Carlene Carter - I Love You Because I Want To

Muted Guitar

♩ = 154,999908

2

8

11

14

17

20

23

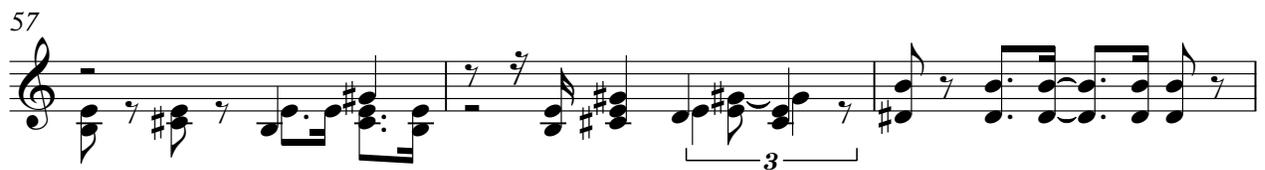
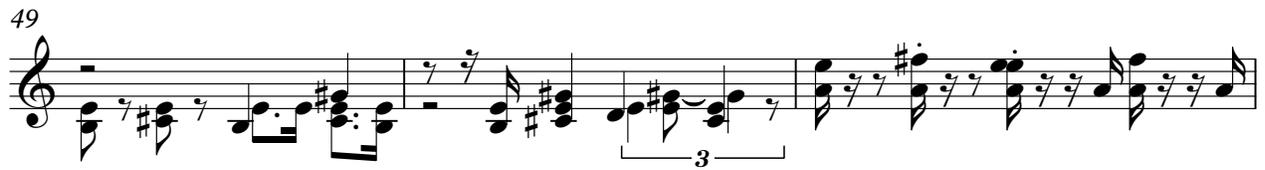
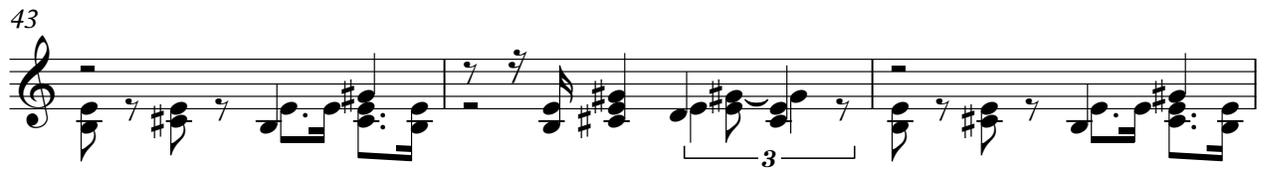
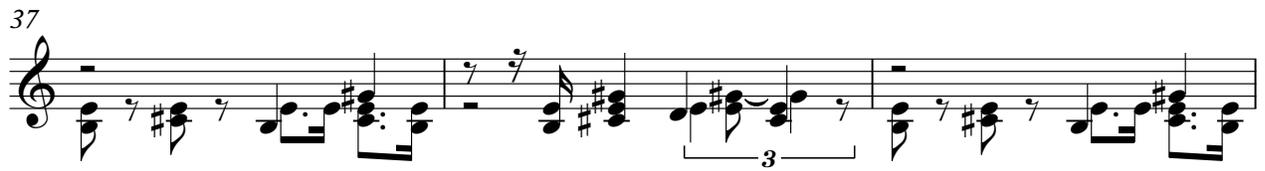
25

28

31

27 octobre 2002

V.S.



63



66



68



71



73



75



78



81



84



86



88



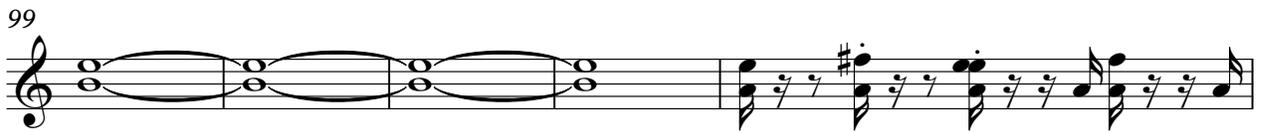
90



93



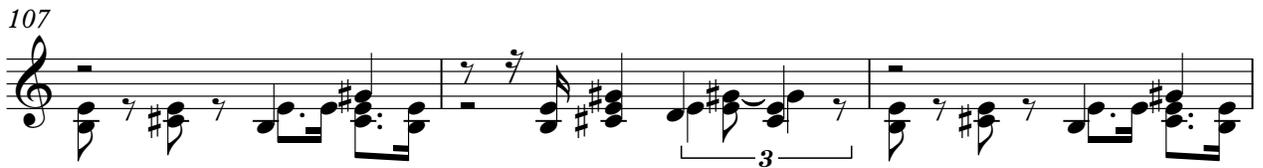
99



104



107



110



112



115



118



121



124



127



130



♩ = 154,999908

76

80

84

86

89

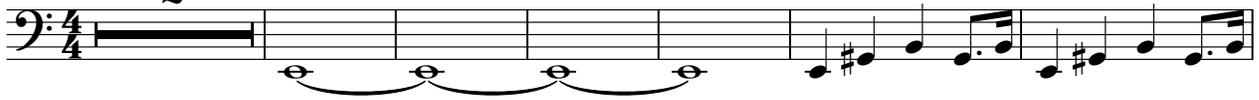
127

Carlene Carter - I Love You Because I Want To

Finger Bass

♩ = 154,999908

2



9



14



19



24



29



34



39



44



48



27 octobre 2002

V.S.

♩ = 154,999908

9

I love you 'cause I want to

14

Sometimes I wonder baby why I put up with you

18

You gotta pay attention I get other things to do

22

I could be tearing the Eiffel Tower down

25

to the ground I could be helping Superman and

29

break the speed of sound No body tells me what

32

to do And I don't love you 'cause I have to I

35

love you 'cause I want

5

27 octobre 2002

42

Sometimes I'm feeling wicked And want to sneak around

46

Sneak around be behind you, baby While you're out on the town

50

Now if you don't take me with you I might

53

catch you the act You can't run and hide and keep

56

your alibi intact No body

59

tells me what to do And I don't love you 'cause

62

I have to I love you 'cause I want to

67

This just ain't some game we play So you better straighten up I ain't

71

do this for my health I'm doing it for love

74

love, love

90



I love you 'cause I want to I love you 'cause I want

94



to Life is an ad ven ture and Just

97



can't get enough Love can be so sim ple, it don't

101



have to be so tough could be a nybo dy 's sweet

104



heart Any bo dy's girl I co uld mar ry me a rich

108



man And sail a round the world But I'll

111



think I'll stay right herwith you Cause I ne ver do nothing I

114



don't want to I love you cause I want to

117



I love you cause I want to

122

Musical notation for measures 122-125. The melody consists of two identical phrases. Each phrase starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I love you" are written below the notes.

126

Musical notation for measures 126-128. The melody consists of two phrases. The first phrase starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I love you" are written below the notes. The second phrase starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I loveyou" are written below the notes.

129

Musical notation for measures 129-132. The melody consists of four measures. The first measure has a quarter note G#4. The second measure has a quarter rest. The third measure has a quarter note G#4. The fourth measure has a quarter rest. The piece ends with a double bar line.

Brass Section

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

5

10

14

24

41

47

91

36

2

27 octobre 2002

Synth Brass Section

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

5

10

14

75

91

36

2

27 octobre 2002

Star Theme

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

7 2

13

26

42

85 2

27 octobre 2002