

Carlene Carter - I Love You Because I Want To

00:00:03:00
1.1.00
Jacques Jean
♩ = 154,999908

00:00:07:20
4.1.00
27 octobre 2002

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Jazz Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

Space Voice

Star Theme

6

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Brass Section

Synth Brass Section

Space Voice
to

Star Theme



10

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Brass Section

Synth Brass Section

Star Theme

13 3

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

Star Theme

Sometimes I wonder ba



16

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

by Why I put up with you Yough

19

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

ta pay at ten tion I gobet ter things to do



22

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Could be tea ringthe Eif fel To wer Down



25

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

to the ground I could be hel ping Su per ma

28

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

n And break the speed of sound No bo



31

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

dy tells me wh at to do And I don't love you 'cause I



34

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

ha ve to I love you 'cause I want to

I

37

Standard Drums

Piano

Muted Guitar

Finger Bass

Brass Section

Space Voice

love you 'cause I want to



40

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Finger Bass

Synthvox

Brass Section

Star Theme

Sometimes

43

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

I'm fee ling wic ked And want to sneak a round



46

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Sneakrupn be hind you, ba by Why'tu're



49

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

out on the town Now if you don't take me with

52

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

you I might catch you in the act You can't

55

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

run and hide and keep your alibi in tact

58

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

No body tells me what to do And I don't

61

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

love you 'cau se I have to I love you 'cause I want



64

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

to

I love you 'cause I want to



67

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

This just ain't some game we play So you bet ter straigh ten up

70

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

I ain't do ing this for m y he alth I'm



73

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

do ing it for lo ve, lo ve



76

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass

79

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass



82

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass



85

Standard Drums

Piano

Muted Guitar

Jazz Guitar

Finger Bass

88

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Jazz Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

I love



91

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

you 'cause I want to I love you 'cause I want

I love you 'cause I want

94

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

to Life is an ad ven ture and just can't get e nough

to



98

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Love can be so sim ple, it don't have to be so tough



102

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

ould be a nybo dy 's sweet heart Any

105

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

bo dy's girl I co uld mar ry me a rich



108

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

man And sail a round the world But I'll



111

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

think I'll stay right here with you Cause I ne ver do nothing I

114 15

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

don't want to I love you 'cause I want to

I



117

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

I love you 'cause I want

love you 'cause I want to

120

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

I love you 'cause I want to



123

Standard Drums

Piano

Muted Guitar

Finger Bass

Synthvox

Space Voice

love you I love you

I love you 'cause

126

Standard Drums

Standard Drums staff with a rhythmic pattern of eighth and sixteenth notes.

Piano

Piano staff with a melodic line in the right hand and a bass line in the left hand.

Jazz Guitar

Jazz Guitar staff with a whole rest.

Muted Guitar

Muted Guitar staff with a melodic line featuring triplets.

Jazz Guitar

Jazz Guitar staff with a whole rest.

Finger Bass

Finger Bass staff with a melodic line in the bass clef.

Synthvox

Synthvox staff with a melodic line and lyrics: "I love you I love you".

Brass Section

Brass Section staff with a whole rest.

Synth Brass Section

Synth Brass Section staff with a whole rest.

Space Voice

Space Voice staff with a melodic line and lyrics: "I want to I Love".

Star Theme

Star Theme staff with a whole rest.

129

Standard Drums

Piano

Jazz Guitar

Muted Guitar

Jazz Guitar

Finger Bass

Synthvox

Brass Section

Synth Brass Section

Space Voice

Star Theme

you Love you I Love

Standard Drums

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

27 octobre 2002

V.S.

Standard Drums

42

6

46

50

54

58

3

62

3

66

6

70

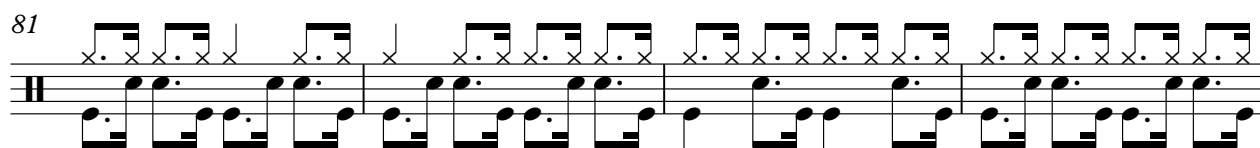
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6

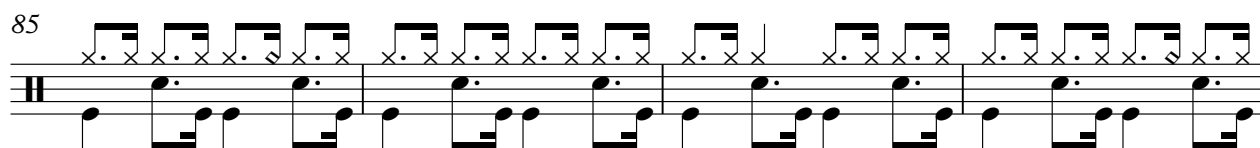
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3

81



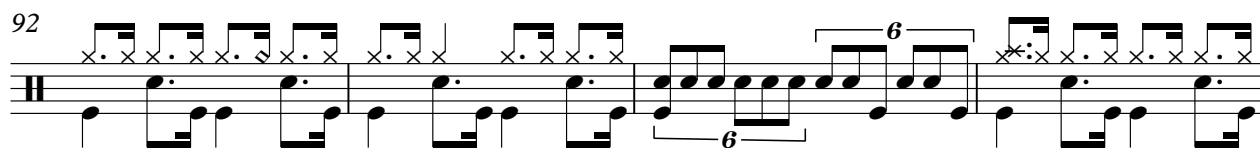
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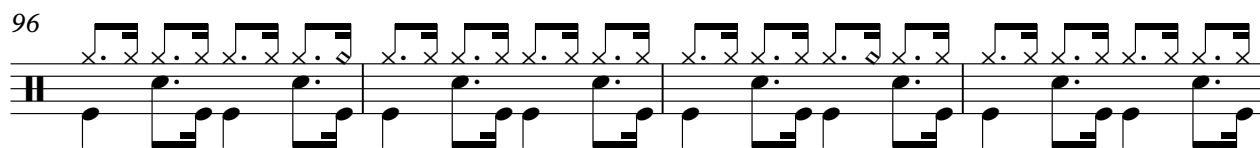
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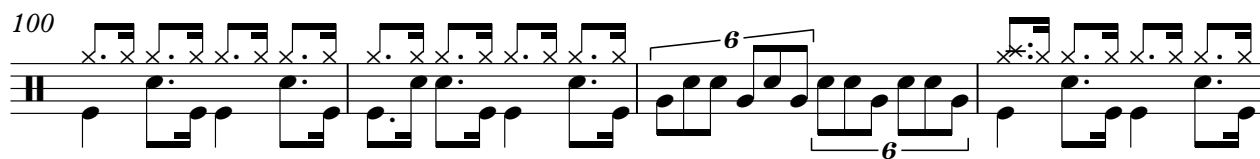
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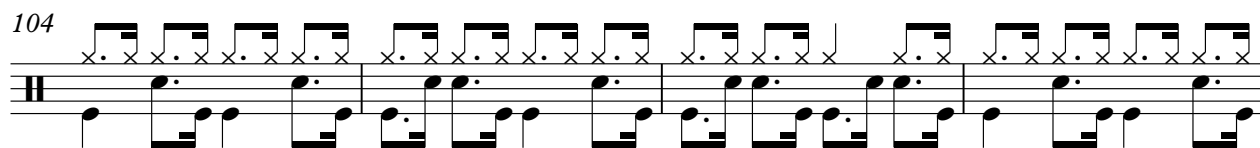
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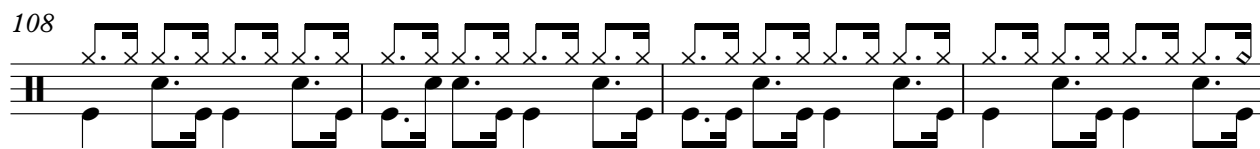
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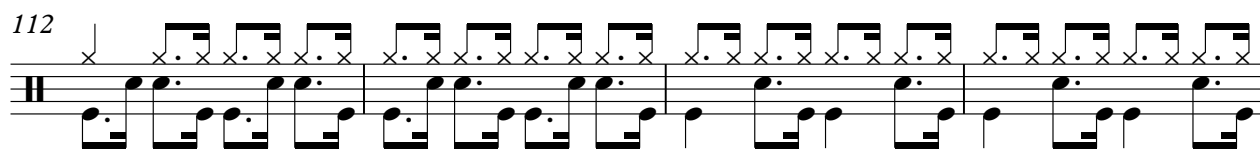
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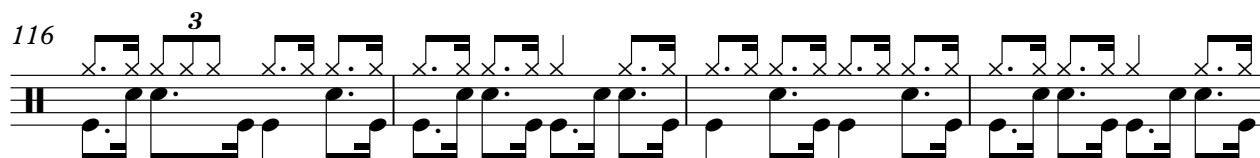
108



112



116



V.S.

Standard Drums

120

Musical notation for measures 120-123. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern with dots and stems.

124

3

Musical notation for measures 124-126. Measure 124 features a triplet of cymbal hits. The bottom staff shows a bass drum and snare drum pattern.

127

Musical notation for measures 127-130. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

130

3

Musical notation for measures 130-132. Measure 130 features a triplet of cymbal hits. The bottom staff shows a bass drum and snare drum pattern.

♩ = 154,999908

Musical notation for measures 1-7. The score is in 4/4 time and D major. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation features complex chords and melodic lines in both the treble and bass staves, with a fermata over the final measure of the second ending.

Musical notation for measures 8-11. The score continues with intricate chordal textures and melodic patterns in both staves. Measure 11 ends with a fermata.

Musical notation for measures 12-14. The piece continues with complex harmonic structures and rhythmic patterns in both staves.

Musical notation for measures 15-17. The score features complex chords and melodic lines in both staves, with a fermata over the final measure of the system.

Musical notation for measures 18-21. The piece concludes with complex harmonic textures and melodic patterns in both staves.

23

Musical score for measures 23-26. The piece is in G major (one sharp). The key signature is G major. The time signature is 3/4. The score consists of two staves: Treble and Bass. Measure 23: Treble has a quarter rest, Bass has a quarter rest. Measure 24: Treble has a quarter note G4, Bass has a quarter note G2. Measure 25: Treble has a quarter note A4, Bass has a quarter note A2. Measure 26: Treble has a quarter note B4, Bass has a quarter note B2.

27

Musical score for measures 27-30. Measure 27: Treble has a quarter note C5, Bass has a quarter note C2. Measure 28: Treble has a quarter note D5, Bass has a quarter note D2. Measure 29: Treble has a quarter note E5, Bass has a quarter note E2. Measure 30: Treble has a quarter note F5, Bass has a quarter note F2.

31

Musical score for measures 31-33. Measure 31: Treble has a quarter note G4, Bass has a quarter note G2. Measure 32: Treble has a quarter note A4, Bass has a quarter note A2. Measure 33: Treble has a quarter note B4, Bass has a quarter note B2.

34

Musical score for measures 34-38. Measure 34: Treble has a quarter note C5, Bass has a quarter note C2. Measure 35: Treble has a quarter note D5, Bass has a quarter note D2. Measure 36: Treble has a quarter note E5, Bass has a quarter note E2. Measure 37: Treble has a quarter note F5, Bass has a quarter note F2. Measure 38: Treble has a quarter note G5, Bass has a quarter note G2.

39

Musical score for measures 39-42. Measure 39: Treble has a quarter note A4, Bass has a quarter note A2. Measure 40: Treble has a quarter note B4, Bass has a quarter note B2. Measure 41: Treble has a quarter note C5, Bass has a quarter note C2. Measure 42: Treble has a quarter note D5, Bass has a quarter note D2.

43

Musical score for measures 43-46. Measure 43: Treble has a quarter note E5, Bass has a quarter note E2. Measure 44: Treble has a quarter note F5, Bass has a quarter note F2. Measure 45: Treble has a quarter note G5, Bass has a quarter note G2. Measure 46: Treble has a quarter note A5, Bass has a quarter note A2.

47

Musical score for measures 47-50. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 47 starts with a treble clef, a key signature of one sharp, and a common time signature. The music concludes with a double bar line and repeat dots.

51

Musical score for measures 51-54. The right hand continues the melodic development with various rhythmic patterns. The left hand features a prominent bass line with a triplet in measure 52. The piece ends with a final chord in measure 54.

55

Musical score for measures 55-57. This section includes a triplet in the left hand in measure 55. The right hand maintains its melodic flow with eighth and sixteenth notes. The music concludes with a double bar line and repeat dots in measure 57.

58

Musical score for measures 58-60. The right hand has a melodic line with some rests. The left hand has a bass line with a triplet in measure 59. The piece concludes with a final chord in measure 60.

61

Musical score for measures 61-64. The piece is in G major (one sharp). Measure 61 features a treble clef with a melodic line and a bass clef with a bass line. Measure 62 has a whole rest in the treble. Measure 63 has a whole rest in the bass. Measure 64 continues the melodic and bass lines.

65

Musical score for measures 65-68. This system consists of four measures of dense piano accompaniment with chords and eighth-note patterns in both hands.

69

Musical score for measures 69-72. This system consists of four measures of piano accompaniment, continuing the chordal and rhythmic patterns from the previous system.

73

Musical score for measures 73-76. This system consists of four measures of piano accompaniment, maintaining the harmonic and rhythmic structure.

76

Musical score for measures 76-79. This system consists of four measures of piano accompaniment, continuing the piece's accompaniment.

79

Musical score for measures 79-82. The final system on the page, consisting of four measures of piano accompaniment.

♩ = 154,999908

7 2

14

26 47

89

36

127

2

Carlene Carter - I Love You Because I Want To

Muted Guitar

♩ = 154,999908

2

8

11

14

17

20

23

25

28

31

27 octobre 2002

V.S.

34

Musical notation for measure 34, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

37

Musical notation for measure 37, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

40

Musical notation for measure 40, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

43

Musical notation for measure 43, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

46

Musical notation for measure 46, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

49

Musical notation for measure 49, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

60

Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final part of the measure.

63

66

68

71

73

75

78

81

84

86

88



90



93



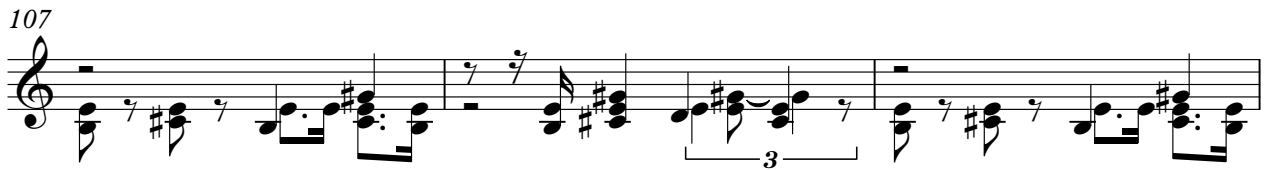
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104



107



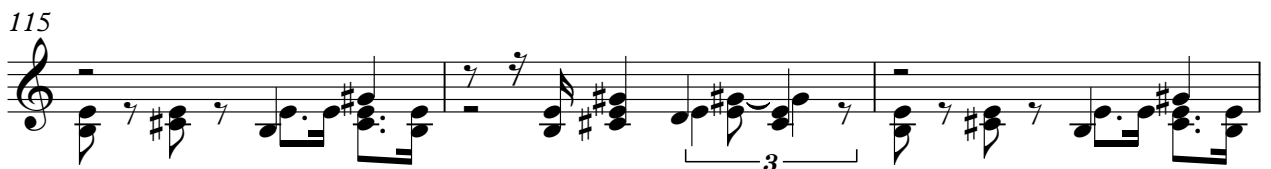
110



112



115



118



121



124



127



130



♩ = 154,999908

76

80

84

86

89

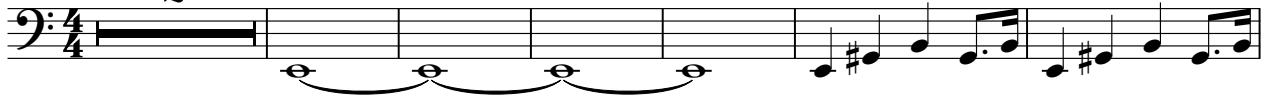
127

Carlene Carter - I Love You Because I Want To

Finger Bass

♩ = 154,999908

2



9



14



19



24



29



34



39



44



48



27 octobre 2002

V.S.

53



58



63



68



73



78



83



87



92



99



106



111



115



120



125



129



♩ = 154,999908

9

I love you 'cause I want to

14

Sometimes I wonder baby why I put up with you

18

You gotta pay attention I get other things to do

22

I could be tearing the Eiffel Tower down

25

to the ground I could be helping Superman and

29

break the speed of sound No body tells me what

32

to do And I don't love you 'cause I have to I

35

love you 'cause I want

5

27 octobre 2002

42

Sometimes I'm feeling wicked And want to sneak around

46

Sneak around be behind you, baby While you're out on the town

50

Now if you don't take me with you I might

53

catch you the act You can't run and hide and keep

56

your alibi intact No body

59

tells me what to do And I don't love you 'cause

62

I have to I love you 'cause I want to

67

This just ain't some game we play So you better straighten up I ain't

71

doing this for my health I'm doing it for love

74

love, love

90




I love you 'cause I want to I love you 'cause I want

94




to Life is an ad ven ture and Just

97



can't get enough Love can be so sim ple, it don't

101



have to be so tough could be a nybo dy 's sweet

104



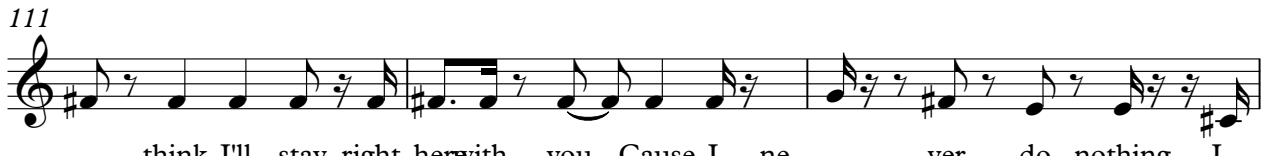
heart Any bo dy's girl I co uld mar ry me a rich

108



man And sail a round the world But I'll

111



think I'll stay right herwith you Cause I ne ver do nothing I

114



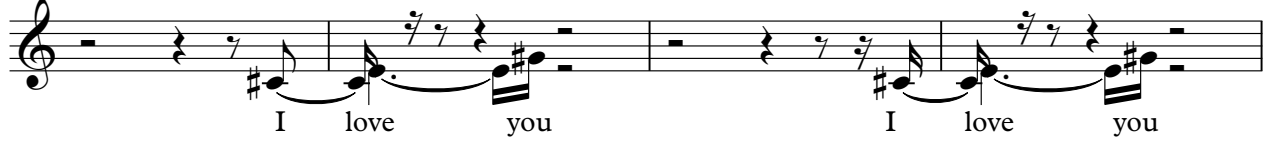
don't want to I love you cause I want to

117



I love you cause I want to

122



Musical notation for measures 122-125. The melody consists of two phrases: "I love you" and "I love you". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: I love you I love you.

126



Musical notation for measures 126-128. The melody consists of two phrases: "I love you" and "I love you". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: I love you I love you.

129



Musical notation for measures 129-132. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: I love you I love you.

Brass Section

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

5

10

14

24

41

47

91

36 **2**

27 octobre 2002

Carlene Carter - I Love You Because I Want To

Space Voice

♩ = 154,999908

3

I love you 'cause I want to

7

29

I love you 'cause I want

38

25

to I love

65

25

you 'cause I want to I love

93

21

you 'cause I want to I

117

love you 'cause I want to I

121

love you 'cause I want to I love you

125

'cause I want to I Love

129

you Love you I Love

Star Theme

Carlene Carter - I Love You Because I Want To

♩ = 154,999908

7 2

13

26

42

85 2

27 octobre 2002