

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 190

E-Gt

1

f P.M. - - - | P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. - - - - - | P.M. P.M. P.M.

T
A
B

0—0 14—16—17 0—0 14—16—17 0—0 14—16—17 0—0 0—0 0—0 0—0

4

P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - - - | P.M. P.M. P.M.

T
A
B

16—14 17 > 15—14 0—0 14—16—17 0—0 14—16—17 0—0 0—0 0—0 0—0

7

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M.

T
A
B

14—16—17 16—14 / 19—17—16 14—16—17 0—0 0—0 0—0 0—0

10

P.M. - - - | P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B

14—16—17 14—16—17 16—14 17 > 15—14 0—0 0—0 0—0 0—0

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 14 16 17 | 14 16 17 | 14 16 17

16

P.M. P.M. P.M. P.M. P.M. P.M.

mf *f*

TAB: 16 14 19-17-16 | 11 9 11 9 12 9 11 9 11 9 7 5 5

21

1. 2.

P.M. P.M. P.M. P.M.

TAB: (7) (5) (5) | 10-9-7-9-10-9-9 | 10-9-7-9-10-9-7-9 | 10-9-7-9-10-9-9

26

1. 2.

P.M. P.M.

TAB: 7 10-9-10-7-10-9 | (9) (9)