

# In My Sword I Trust

Ensiferum  
Unsung Heroes

Standard tuning

Moderate ♩ = 146

**Intro**

E-Gt

1

*mf* *f* *mf* *f* *mf*

T  
A  
B

4 4 4 4 4 4 4 4 4 5 4 4 | 4 4 4 4 4 5 4 4

2 2 5 2 2 2 2 2 2 2 2 2 | 2 2 2 5 2 2 2 2 2 2 2

3

*f* *mf* *f* *mf* *f* *mf* *f* P.M.

T  
A  
B

4 4 4 4 4 4 4 5 4 4 | 4 4 4 4 4 4 4 5 4 4 | 4 2 2 2 2 2 2 4 2 2 2 2 2 2

2 2 5 2 2 2 2 2 2 2 2 2 | 2 2 2 5 2 2 2 2 2 2 2 2 2 2

6

P.M.

T  
A  
B

7 5 5 5 5 5 7 | 4 2 2 2 2 2 4 2 2 2 2 2 2

5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2

8

P.M. P.M.

T  
A  
B

7 5 5 7 4 2 2 4 | 4 2 2 2 2 2 4 2 2 2 2 2 2

5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2

10

P.M.

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 | 4 2 2 2 2 2 2 4 2 2 2 2 2 2

Verse

12

P.M. *mf* *f* P.M. *mf* *f* P.M.

T  
A  
B

7 5 5 5 7 4 2 2 4 | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 5 3 3 3 3

15

*mf* *f* P.M. *mf* *f* P.M.

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 5 5 5 5

18

P.M. *mf* *f* P.M. *mf* *f* P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

*mf* *f* P.M. *mf* *f* P.M. *mf* *f* P.M.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 5 3 3 3 3 | 7 5 5 5 5 5 5 5 5 5 5 5

24 *mf* *f*

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

26 *mf* *f* *mf* *f*

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5

29 *mf* *f* *mf* *f* *mf* *f*

P.M.-----

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 7 5 5 5 5 5 5 5 5

32 *mf* *f*

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

34 *mf* *f* *mf* *f*

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2

37

*mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 | 7 5 5 5 5 5 5 5

40

P.M. *mf* *f* P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5

42

P.M. *mf* *f* *mf* *f* P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 3 | 7 5 5 5 5 5 5 5

**Interlude**

45

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

4 2 2 4 4 4 4 4 4 5 4 4 | 4 4 4 4 4 4 5 4 4 | 4 4 4 4 4 4 5 4 4

**Chorus**

48

*f* *mf* *f* P.M.

T  
A  
B

4 2 2 4 4 4 4 5 4 4 | 4 2 2 2 2 2 4 2 2 2 2 2

50

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 | 5 5 5 5 5 5 | 4 2 2 2 2 2 4 | 2 2 2 2 2 2

52

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 7 | 5 5 5 | 4 2 2 2 4 | 4 2 2 2 2 2 4 | 2 2 2 2 2 2

54

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 | 5 5 5 5 5 5 | 4 2 2 2 2 2 4 | 2 2 2 2 2 2

56

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 7 | 5 5 5 | 4 2 2 2 4 | 4 2 2 2 2 2 4 | 2 2 2 2 2 2

58

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 | 5 5 5 5 5 5 | 4 2 2 2 2 2 4 | 2 2 2 2 2 2



76

*mf* *f* P.M.-----| *mf* *f* P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

79

*mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf*

**Solo**

T  
A  
B

7 5 5 5 5 5 5 5 5 5 | 4 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2

82

*mf*

T  
A  
B

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2

85

*mf*

T  
A  
B

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0

88

*f* P.M.-----|

**Chorus**

T  
A  
B

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 2 2 2 2 2 4 2 2 2 2 2 2

91

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 | 4 2 2 2 2 2 4 2 2 2 2 2

93

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 7 5 5 5 | 4 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2 2

95

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 | 4 2 2 2 2 2 2 4 2 2 2 2 2 2

97

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 7 5 5 5 | 4 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2 2

99

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 | 4 2 2 2 2 2 2 4 2 2 2 2 2 2



101

P.M.-----| P.M.-----| *mf*

T  
A  
B

7 5 5 5 7 5 5 5 4 2 2 2 4 2 0 0 0 0 0 0 7 5 5 5 5 5 7 5 7 9 7 7 5 7 5

**Bridge**

105

*f* *mp* *mf* P.M.-----|

T  
A  
B

9 7 (9) (7) 4 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

109

*mp* *mf* P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

112

P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B

2 2 2 2 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

115

*mp* *mf* P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B

9 7 0 0 0 0 0 0 0 0 4 2 4 2 5 3 3 3 3 3 3 3 3

118

*mp* *mf* P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B

5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

121

*mp* *mf* P.M.-----| *mp* *mf* P.M.-----| *mp* *mf* P.M.-----|

T  
A  
B

2 0 0 0 0 0 0 0 4 2 2 2 2 2 4 4 9 7 7 7 7 9

124

*f* *mf* P.M.-----| *f* *mf* P.M.-----|

T  
A  
B

5 3 7 5 9 10 9 7 9 7 7 7 7 9 5 3 7 5 9 10 9 7 5

127

P.M.-----| *f* *mf* P.M.-----| P.M.-----| *mp* P.M.-----|

T  
A  
B

9 7 7 7 7 9 5 3 7 5 9 10 9 7 5 9 7 7 7 7 9 5 4 2 5 5 2 3 2 0

**Break**

131

*mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T  
A  
B

5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 3 3 3

134

P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-3 3-3-3-3 5-3-3-3-3-3-5 3-3-3-3 3-3-3-3-3-3-3-3-3-5 3-3-3-3

137

P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-5 3-3-3-3 5-5-5-5-5-5-5-5-5-5 3-3-3-3 5-3-3-3-3-5 3-3-3-3

140

P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-5 3-3-3-3 3-3-3-3-3-3-3-3-5 3-3-3-3

142

P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-5-5 3-3-3-3 5-3-3-3-3-5 3-3-3-3 3-3-3-3-3-3-3-3-5 3-3-3-3

145

P.M.-----| *mf* P.M.-----| *f* P.M.-----| *mf* P.M.-----| *f* P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-3-5 3-3-3-3 5-5-5-5-5-5-5-5-5-5 3-3-3-3

147

mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB 2 0 0-0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0

150

mp f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB 4 2 2-2-2-2-0 2 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0

153

mf f P.M. mf mp f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB 2 0 0-0-0-0-0 2 0 0-0-0-0 4 2 2-2-2-2-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0 2 0 0-0-0-0

156

mf f P.M. mf mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB 2 0 0-0-0-0-0 2 0 0-0-0-0 5 3 3-3-3-3 7 5 5-5-5-5 5 3 3-3-3-3 5 3 3-3-3-3 5 3 3-3-3-3 5 3 3-3-3-3 5 3 3-3-3-3

159

mf f P.M. mf mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M. mf f P.M.

TAB 5 3 5 3 3-3-3-3 5 3 3-3-3-3 5 3 3-3-3-3 5 3 3-3-3-3 4 2 2-2-2-2

### Interlude

Musical notation for Interlude, measures 162-164. Treble clef, key signature of two sharps (F# and C#). Measure 162 starts with a P.M. (Pedal Point) instruction. Dynamics include *mf* and *f mf*. The notation features triplets of eighth notes.

TAB: 2 2 2 2 | 4 4 4 4 4 4 4 5 4 4 | 4 4 4 4 4 5 4 4

### Chorus

Musical notation for Chorus, measures 165-167. Treble clef, key signature of two sharps. Measure 165 starts with a P.M. instruction. Dynamics include *f mf* and *f*.

TAB: 4 4 4 4 4 4 4 5 4 4 | 4 4 4 4 4 4 4 5 4 4 | 4 2 2 2 2 2 4 2 2 2 2 2

Musical notation for Chorus, measures 168-169. Treble clef, key signature of two sharps. Measure 168 starts with a P.M. instruction.

TAB: 7 5 5 5 5 5 7 5 5 5 5 5 | 4 2 2 2 2 2 4 2 2 2 2 2

Musical notation for Chorus, measures 170-171. Treble clef, key signature of two sharps. Measure 170 starts with a P.M. instruction.

TAB: 7 5 5 5 7 5 5 4 2 2 2 2 | 4 2 2 2 2 2 4 2 2 2 2 2

Musical notation for Chorus, measures 172-173. Treble clef, key signature of two sharps. Measure 172 starts with a P.M. instruction.

TAB: 7 5 5 5 5 5 7 5 5 5 5 5 | 4 2 2 2 2 2 4 2 2 2 2 2

174

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 7 4 2 2 2 4 4 2 2 2 2 2 4 2 2 2 2 2 2

176

P.M.-----|

T  
A  
B

7 5 5 5 5 5 7 4 2 2 2 2 2 4 2 2 2 2 2 2

178

P.M.-----|

P.M.-----|

*mf*

Outro

T  
A  
B

7 5 5 5 7 4 2 2 2 4 2 0 0 0 0 0 0 7 5 5 5 5 5 7 5 7 9 9 7 7 5 7 5

182

P.M.-----|

T  
A  
B

9 7 7 5 7 9 9 9 9 9 7 7 7 7 7