



13

P.M.-----| P.M.--| P.M. P.M.

TAB 6 4 4 4 4 5 4 7 4 7 5 4 | 4 2 2 2 0 2 2 2 2

15

P.M.--| P.M. P.M.-----|

TAB 6 4 4 4 2 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 5 5 | 5 5 5 5 4 4 4 4

verse 1

18

TAB 6 4 | (6) 2 | 4 4 | (4) 4 | 6 6 | (6) 2 | 4 4 | (4) 0 | 2 2 | 4 4

25

P.M.-----| P.M.--| P.M.-----|

TAB (4) (4) (2) | 4 6 4 6 4 4 4 4 | 6 4 4 4 4 4 4

28

P.M.-----| P.M.-| P.M.-----| P.M.-----|

TAB 2 4 2 4 | 4 4 4 4 4 4 4 | 4 6 4 6 4 4 4 4 | 0 2 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 4 2 4 4 4 4 4

31

P.M.--| P.M.-----| P.M.-----| P.M.-| P.M.-----|

TAB 6 4 4 6 | 2 4 2 4 | 4 4 4 4 4 4 | 0 2 0 2 2 2 2 2 | 4 2 4 2 2 2 2 2

34

TAB

|   |   |   |   |   |    |    |    |   |   |   |
|---|---|---|---|---|----|----|----|---|---|---|
| 7 | 9 | 9 | 7 | 9 | 12 | 12 | 12 | 7 | 9 | 9 |
| 7 | 9 | 9 | 7 | 9 | 12 | 12 | 12 | 7 | 9 | 9 |
| 5 | 7 | 7 | 5 | 7 | 7  | 10 | 10 | 5 | 5 | 7 |

39

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 5 | 7 | 2 | 2 | 2 | 2 | 5 |
| 7 | 9 | 9 | 5 | 7 | 2 | 2 | 2 | 2 | 5 |
| 5 | 7 | 7 | 3 | 5 | 0 | 0 | 0 | 0 | 3 |

45

*mf f* P.M.----- | *mf f mf f*

TAB

|   |     |     |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| X | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   |
| 2 | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |
| 0 | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   |

chorus

49

*mf* *f* P.M.-- | P.M. P.M. P.M.---- | P.M. P.M.

TAB

|     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   |
| 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   |

52

P.M.-- | P.M. P.M. P.M.----- | P.M.-----

TAB

|     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) | (0) |
| 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   |
| 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   |

54

P.M. P.M. P.M. P.M. P.M. P.M.

(0) (0) (0)

TAB

4 2 2 2 0 2 2 2 2 6 4 4 4 2 4 6 4 6 4 7 5 7 5 7 5 7 5 7 5

verse 2

57

P.M. mf f

(0) (0) (0) (5)

TAB

7 5 7 5 7 5 6 4 6 4 6 4 6 4 6 5 6 4 2 0

60

(0) (0) (0) (0) (5)

TAB

2 4 4 4 4 2 4 6 6 5 10 9 7

64

mf f P.M.

(0) (0) (0) (0)

TAB

2 4 4 4 4 2 4 6 4 6 4 4 4 4 4

67

P.M. P.M. P.M. P.M. P.M.

(0) (0) (0) (0)

TAB

6 4 4 4 4 4 4 4 2 4 2 4 2 2 2 2 2 2 4 2 2 4 2 2 2 2

70

P.M.-----+ P.M.--+ P.M.-----+

(0) (0)

TAB 4 6 4 6 4 4 4 4 6 4 4 4 4 4

B 2 4 2 4 4 4 4 4 4 4 4 4 4 4

72

P.M.-----+ P.M.--+ P.M.-----+ mf f

(0) (0) (0)

TAB 2 4 2 4 2 2 2 2 2 4 2 2 2 2 2 7 9 9

B 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 7 9 9

75

mf f mf f mf f mf f

(0) (0) (0) (0)

TAB 7 9 9 9 9 12 12 12 7 7 7 9 9

B 5 7 7 7 7 10 10 10 5 5 5 7 7

79

mf f mf f mf f

(0) (0) (0) (0) (0) (0)

TAB 7 9 9 5 7 2 2 2 2 2 2 2 5 9 9

B 5 7 7 3 5 0 0 0 0 0 0 0 5 7 7

85

mf f mf f mf f

(0) (0) (0) (0)

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

chorus x 2

89

*mf* *f* P.M.--| P.M. P.M. P.M.----| P.M. P.M.

TAB (0) (0)

4 4 6  
2 2 4 4 4 2 4 6 4 6 4

92

P.M.--| P.M. P.M. P.M.-----|

TAB (0) (0)

4 2 2 2 2 4 4 2 6 4 4 4 4 5 4 7 4 7 5 4

94

P.M.--| P.M. P.M. P.M.----| P.M. P.M.-----|

TAB (0) (0) (0)

4 2 2 2 2 4 4 2 6 4 4 4 2 4 6 4 6 4 7 7 7 7 5 7 7 5 5

97

P.M.-----| P.M.--| P.M. P.M.

TAB (0) (0)

7 7 7 7 6 6 6 6 4 2 2 2 0 2 2 2 2

99

P.M.-----| P.M. P.M. P.M.----| P.M. P.M.

TAB (0) (0)

6 4 4 4 2 4 4 6 4 4 4 2 2 2 0 2 4 2 4 2

101

P.M. ----- | P.M. -- | P.M. P.M.

(0) (0)

TAB 6 4 4 4 4 5 4 7 4 7 5 4 | 4 2 2 2 0 2 2 2 2

103

P.M. -- | P.M. P.M. ----- |

TAB 6 4 4 2 4 4 6 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 6 6 6 6

4 4 4 4 4 4 4 4 | 5 5 5 5 7 7 5 5 | 5 5 5 5 4 4 4 4

**bridge (pre solo)**

106

TAB 4 4 4 4 | 4 2 2 2 | 4 2 3 2

2 (4) (4) (4) | 4 2 2 2 | 4 2 3 2

(2) (2) (2) (2)

112

TAB 4 2 2 2 | 4 5 4 | 4 2 2 2 | 4 2 3 2

**henjo richter solo 1**

116

TAB 4 2 2 2 | 4 5 4 || 2 2 2 2 | 0 4 2 0 | 2 0 2 0

4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 0 4 2 0 | 2 0 2 0

122

TAB 7 9 9 11 9 7 | 11 9 7 | 7 9 9 11 9 7 | 9

kai hansen solo 2

126

TAB 7 9 9 10 9 7 5 9 7 7 9 10 9 7 / 12 7 9 10 9 7

henjo richter solo 3

131

TAB 5 9 7 7 9 10 9 10 12 10 9 10 9 10 9 10 9 4 4 4 4 4

kai hansen solo 4

137

TAB 4 4 4 5 4 4 4 4 4 9 9 9 9

full full full full

P.M.

144

TAB 11 9 11 9 11 9 11 9 11 11 11 10 11 13 14 11 13 14 13 11 10 11 13 13

147

TAB 16 14 17 16 13 13 16 13 16 14 17 16 14 16 17 14 16 17 17 17 17

full



henjo richter solo 5

Musical notation for 'henjo richter solo 5'. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 150 with a series of eighth notes. Below the staff is a guitar tablature with fret numbers: 17, 16, 17, 16, 14, 16. The tablature continues with chords: 6/4, 6/4, 6/4, 6/4, 6/4, 9/7.

interlude

Musical notation for 'interlude'. The system includes a treble clef staff with a key signature of two sharps (F#, C#) and a common time signature. The melody starts at measure 157 with a series of eighth notes. Below the staff is a guitar tablature with fret numbers: 11, 11, 9, 13, 11, 6, 6, 4, 7, 6, 4, 7, 6, 4, 7, 4, 7. A half note symbol (1/2) is placed above the 6th fret.

Musical notation for measures 162-164. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 162 with a series of eighth notes. Below the staff is a guitar tablature with fret numbers: 6, 6, 4, 4, 2, 0, 4, 5, 4, 5, 3, 4, 3, 4, 6, 7, 6, 7, 6, 7, 6, 7.

Musical notation for measures 165-166. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 165 with a series of eighth notes. Below the staff is a guitar tablature with fret numbers: 7, 7, 6, 4, 3, 4, 3, 4, 3, 4, 3, 4, 6, 7, 6, 7, 6, 7, 6, 7.

pre chorus

Musical notation for 'pre chorus'. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 167 with a series of eighth notes. Below the staff is a guitar tablature with fret numbers: 6, 7, 6, 7, 9, 10, 9, 10, 14. The tablature continues with chords: 7/9, 7/9, 5/7, 9/7, 7/9, 9/7, 7/9, 9/7, 5/7, 9/7.



189

P.M.-----| P.M. P.M.-----|

(0) (0)

TAB

6 4 4 4 6 4 6 4 | 7 7 7 7 7 7 7 7

4 4 4 2 4 4 4 4 | 5 5 5 5 7 7 5 5

191

P.M.-----| P.M.---| P.M. P.M.

(0) (0)

TAB

7 7 7 7 6 6 6 6 | 4 2 2 2 4 4 4 2

5 5 5 5 4 4 4 4 | 2 2 2 0 2 2 2 2

193

P.M.-----| P.M. P.M. P.M. P.M. P.M.

(0) (0)

TAB

6 4 4 4 6 4 6 4 | 4 2 2 2 4 4 4 2

4 4 4 2 4 4 4 4 | 2 2 2 0 2 2 2 2

195

P.M.-----| P.M.---| P.M. P.M.

(0) (0)

TAB

6 4 4 4 4 5 4 7 4 7 5 4 | 4 2 2 2 4 4 4 2

4 4 4 4 4 5 4 7 4 7 5 4 | 2 2 2 0 2 2 2 2

197

P.M.---| P.M. P.M.-----|

TAB

6 4 4 4 6 6 6 4 | 7 7 7 7 7 7 7 7 7 7 6 6 6 6

4 4 4 2 4 4 4 4 | 5 5 5 5 7 7 5 5 5 5 4 4 4 4

