

Epilogue

Kamelot
Ghost Opera (The Second Coming)

Dropped D
⑥=D

Moderate ♩ = 133

S-Gt

1

f

T
A
B

5 (5) (5) (5) 5 (5) (5) (5)

Verse

9

let ring

T
A
B

7 5 7 8 5 7 8 10 8 3 5 7 8 5 7 5 8 8 8 7 5 7 8 5

0 3 8 8 8 0

14

let ring

T
A
B

7 4 2 3 4 6 6 7 5 7 8 5 7 5 8 10 7 8

3 6 0 3

19

let ring

T
A
B

3 5 7 8 5 7 5 8 8 8 7 7 8 10 6 8 8 5 7 8 7

8 0 8 8 8 5

24

let ring

T	5	7	5-7-8	5	7	7	8-10	7	8	3	5-7-8	5	7	5	8	8	8
A																	
B	0	5			3					8							

29

let ring

T	7	5-7-8	5	7	7	8-10	7	8	4	8	12	8	8	8	7	5-7-8	5
A																	
B	0	5			3				1	1	1	3	5	3	8	8	8

34

let ring

T	7	7	8-10	7	8	3	5-7-8	5	7	5	8	8	8	7	5-7-8-5	7	3	3
A																		
B	3					8			8					0	5			10

Guitar

39

let ring

T	5	5-7-8-7	5	8	3	1	3	7	5-7-8-7	8	7	5
A												
B	5	0	5	5				3-7-10-3	0			

45

let ring

T	8	3	1	3	4	8	3
A							
B	5				8		

50

let ring

TAB

1 3 5 7 5 3 7 8 11 7 10 7 8 7 10 8 3 1 1

3 7 3 5 3 7 7 7 7 8 7 2 5 3 7 10 12

Verse

55

let ring

TAB

6 5 3 3 4 6 3 1 3 4 1 4 4 6 3

7 5 8 5 5 3 7 7 3 3 3 3 3 3

0 5 5 3 7 7 3 3 3 3

60

let ring

TAB

4 3 1 3 3 3 3 1 2 2 1 3 3 3 3 2 0

3 3 3 8 3 3 0 3 2 5 3 5 3 3 0 5

65

let ring

TAB

3 4 6 3 5 6 3 10 11 8 5 3 4 4 3 1 3 5 3 3

5 5 3 3 5 3 3 3 3 3 3 1 3 5 8

70

let ring

TAB

5 2 3 5 2 3 0 2 3 3 3 0 2 0 2 1 (1) 3 3 (3)

3 3 5 3 0 2 3 3 0 0 0 3 3 (2) 3 3 (3) 0 0 (3) 5 (5)

Outro

Musical notation for measures 77-81. The staff shows a melodic line in G minor. Measure 77 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a low G4. The notation includes slurs and ties. Below the staff is a guitar tablature with five lines. The fret numbers are: 10-3-5-6-8, 10-1-6-8-10, 13-1-5-8-10-13, 15-3-6-13-10-6, 10-3-5-6. The string labels T, A, B are on the left.

Musical notation for measures 82-86. The staff continues the melodic line. Measure 82 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a low G4. The notation includes slurs and ties. Below the staff is a guitar tablature with five lines. The fret numbers are: 10-8-10-8-6, 5-1-5-6-5, 3-4-6-4, 10-3-5-6-8, 10-1-6-8-10. The string labels T, A, B are on the left.

Musical notation for measures 87-91. The staff continues the melodic line. Measure 87 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a low G4. The notation includes slurs, ties, and a triplet of notes in measure 89. Below the staff is a guitar tablature with five lines. The fret numbers are: 13-1-5-8-10-13, 15-3-6-13-10-13-15-13, 10-3-5-6, 10-10-8-6. The string labels T, A, B are on the left.

Musical notation for measures 92-96. The staff continues the melodic line. Measure 92 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a low G4. The notation includes slurs and ties. Below the staff is a guitar tablature with five lines. The fret numbers are: 5-3-1-6-5, 3-4-6-4, 10-3-5-6-8, 10-1-6-8-10, 13-1-5-8-10-13. The string labels T, A, B are on the left.

96

let ring

15	3	6	13	10	6	10	3	5	6	8	10	10	8	6	5	3	6	8	6	5
5		8				7					0	7			0	7				
						0	5													

100

let ring

3	4	6	4	5	10	3	5	6	8	10	1	6	8	10	13	1	5	8	18	17	18	17
5	5	5								7					3				8			
5					0	5				5												

104

let ring

15	3	6	13	13	15	13	10	3	6	13	10	10	8	6	5	3	6	8	6	5
1			8					7			0	7			0	7				
							0	5				1								

108

let ring

3	4	6	4	5	7	0	3	5	6	5	6	8	10	1	6	8	10	13	1	5	8	10	13	17
5	5												7					0			8			
5													8											

112

let ring

TAB

15 3 6 13 13 15 13 10 3 5 6 13 10 10 8 6 5 3 6 5

1 8 0 7 0 7

0 5 1

116

let ring

TAB

3 4 6 4 5 10 3 5 6 8 10 1 6 8 10 13 1 5 8 10 13 15 3 6 13 10 6

5 0 5 7 8 5 8

121

let ring

TAB

10 3 5 6 10 10 8 6 5 1 5 6 5 3 4 6 4 5

7 0 7 0 7 5 5 5

0 5 1 0 7 5