

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 200

E-Gt

1

*f*

T  
A  
B

0 0 5 7 8 5 0 0 14 15 12 13 11 12 10 14

3

T  
A  
B

8 8 8 10 12 8 8 8 10 8 12 8 10 12 8 0 0 5 7 8 5 0 0

6

T  
A  
B

14 10 12 13 11 12 10 12 8 8 8 10 12 8 8 8 14 15 12 13 11 12 10 14

9

T  
A  
B

0 0 5 7 8 5 0 0 7 0 10 0 7 8 10 7 8 8 8 10 12 8 8 8

12

T  
A  
B

15

T  
A  
B

Whole Bar?

18

P.M. - - | P.M. - - - - | P.M.

T  
A  
B

?

21

T  
A  
B

Whole Bar?

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1 3 5 3 3 5 7 5 | 1 3 5 3 1 3 5 3 | 3 5 7 5 3 5 7 5

27

P.M. P.M. P.M.

T  
A  
B

3 7 3 2 0 7 3 | 7 3 7 3 10 10 12 13 | 1 3 5 3 1 3 5 3

30

P.M. P.M. P.M.

T  
A  
B

3 5 7 5 3 5 7 5 | 3 7 3 2 0 0 0 | 0 0 0 0 0

33

T  
A  
B

0 0 5 7 8 5 0 0 | 7 0 10 0 7 8 10 7 | 8 8 8 10 12 8 8 8

36

T  
A  
B

10 8 12 8 8 10 12 8 0 0 5 7 8 5 0 0 7 10 0 7 8 10 7

39

T  
A  
B

8 8 8 10 12 8 8 8 10 8 12 8 8 10 8 12

♩ = 142

♩ = 142

41

T  
A  
B

1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0

44

T  
A  
B

0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0

46

P.M.---|  $\frac{1}{2}$  P.M.---|

T  
A  
B

0 0 1 0 0 4 0 4 0

48

P.M.---|  $\frac{1}{2}$  P.M.---|  $\frac{1}{2}$  P.M.---|

T  
A  
B

0 0 1 0 0 1 0 0 0 0

50

P.M.---| P.M.---| P.M.-----|

T  
A  
B

0 0 1 0 0 4 0 4 0

52

P.M.-----|

T  
A  
B

1-1-1-1-1-1-1-1-1-1

55

T 10—10—10—10—10—10 | (10)—7—7—7—7—7 | | | 10—10—10—10—10—10

A 12—12—12—12—12—12 | (12)—5—5—5—5—5 | | | 12—12—12—12—12—12

B 9—9—9—9—9—9 | (9)—5—5—5—5—5 | | | 9—9—9—9—9—9

60

P.M.-----|

T (10)—7—7—7—7—7 | | | 10—10—10—10—10—10 | (10)—7—7—7—7—7

A 7—7—7—7—7 | | | 12—12—12—12—12—12 | (12)—5—5—5—5—5

B (9)—5—5—5—5—5 | 0—0—0—0—0—0 | (0) | 9—9—9—9—9—9 | (9)—5—5—5—5—5

65

P.M.-----|

T | | 10—10—10—10—10—10 | (10)—7—7—7—7—7

A | | 12—12—12—12—12—12 | (12)—5—5—5—5—5

B | | 9—9—9—9—9—9 | (9)—5—5—5—5—5 | 0—0—0—0—0

70

P.M.-----|

T | | | | |

A | | | | |

B | | | | |

73

P.M.

T  
A  
B

0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1

79

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

82

P.M.

T  
A  
B

0 0

85

P.M.

T  
A  
B

0 0

Pick Scrape

$\text{♩} = \text{♩}0200$

88

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 5 7 8 5 0 0

91

TAB

14 15 12 13 11 12 10 14

8 8 8 10 12 8 8 8 10 12 8 8 8 10 12 8

94

TAB

0 0 5 7 8 5 0 0 14 10 12 13 11 12 10 12

8 8 8 10 12 8 8 8 8 8 10 12 8 8 8 8

97

TAB

14 15 12 X X X 8 8 8 8 1 3 2 3 5 3 8 0 7 0 8 0 7 0 0

101

TAB

10 7 5 7 1 3 2 3 5 3 0 0 8 0 7 0 5 0



105

T  
A  
B

109

T  
A  
B

113

T  
A  
B

triplets?

115

T  
A  
B

117

T  
A  
B

triplets?

$\text{♩} = 142$

119

T  
A  
B

7 8 10 7 8 10 7 8 10 7 8 10 8 10 12 8 10 12 8 10 12 8 10 12

121

pick scrape

T  
A  
B

10 10 10 10 (10) 10 10 12 12 12 12 (12) 12 12 5 5 (9) 9 9 5 5 X X 0 0 0 (0)

126

P.M.-----

T  
A  
B

10 10 10 10 10 10 (10) 7 7 7 7 7 10 10 10 10 10 10 (10) 7 7 7 7 7 12 12 12 12 12 12 (12) 5 5 5 5 5 5 0 0 0 0 0 0 (0) 12 12 12 12 12 12 9 9 9 9 9 9 (9) 5 5 5 5 5 5 0 0 0 0 0 0 (0) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

131

T  
A  
B

(10) 7 7 7 7 7 (10) 7 7 7 7 7 10 10 10 10 10 10 (10) 7 7 7 7 7 7 7 7 7 (12) 5 5 5 5 5 5 0 (0) 12 12 12 12 12 12 (12) 5 5 5 5 5 5 9 9 9 9 9 9 (9) 5 5 5 5 5 5 (9) 5 5 5 5 5 5

136

$\frac{1}{2}$

P.M.--- P.M.---  $\frac{1}{2}$  P.M.--- P.M.---  $\frac{1}{2}$  P.M.---

T  
A  
B

0 0 0 0 0 0 1  $\frac{1}{2}$  0 0 0 0 0 0 0 0 1 0 0 1 0 0 1 0 0 0 0 0

138

Treble clef, 4/4 time signature. Measures 138-140. Pedal points (P.M.--|) and accents (^) are indicated. Fingering (1, 1/2) is shown. TAB notation is provided below the staff.

141

Treble clef, 4/4 time signature. Measures 141-143. Pedal point (P.M.--|) and accents (^) are indicated. TAB notation is provided below the staff.

145

Treble clef, 4/4 time signature. Measures 145-147. Pedal point (P.M.--|) and accents (^) are indicated. TAB notation is provided below the staff.