

Wish You Well

Tremonti
All I Was

Words & Music by Mark Tremonti

Tabbed by Gibson1006 (gibson1006@gmx.at)

User Defined

- ①= Eb ④= Db
- ②= Bb ⑤= Ab
- ③= Gb ⑥= Db

♩ = 130

Intro

E-Gt

f P.M. P.M.

TAB

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

2

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1

1 0 0 0 0 0 0 0 3 2 1

3

P.M. P.M.

TAB

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

4

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1

1 0 0 0 0 0 0 0 3 2 1

5

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

6

P.M.

T
A
B

1 0 0 0 0 0 0 0 3 3 2 2 1 1

7

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

8

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 3 2 1 7 7 5 4 4 3 3 5 3 3 2 2

Verse

10

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

11

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1
1 0 0 0 0 0 0 0 3 2 1

12

P.M.

P.M.

TAB

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

13

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1
1 0 0 0 0 0 0 0 3 2 1

14

P.M.

P.M.

TAB

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

15

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1
1 0 0 0 0 0 0 0 3 2 1

16

P.M.

P.M.

TAB

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

Chorus

17

P.M.-----|

TAB

1	0	0	0	0	0	0	0	3	2	1	5	4	3
1	0	0	0	0	0	0	0	3	2	1	3	2	1
1	0	0	0	0	0	0	0	3	2	1	3	2	1

20

P.M.-----| P.M.-----|

TAB

1	0	0	0	0	0	0	0	6	6	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	6	6	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	6	6	0	0	0	0	0	0	0

21

P.M.-----|

TAB

1	0	0	0	0	0	0	0	3	2	1	5	4	3
1	0	0	0	0	0	0	0	3	2	1	3	2	1
1	0	0	0	0	0	0	0	3	2	1	3	2	1

Bridge

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	6	0	0	0	0	0	0	3	0	2	0	1	0	0	0	0	6	0	0	0
0	0	0	0	6	0	0	0	0	0	0	3	0	2	0	1	0	0	0	0	6	0	0	0
0	0	0	0	6	0	0	0	0	0	0	3	0	2	0	1	0	0	0	0	6	0	0	0

27

P.M.-----| full P.M.-----|

TAB

0	0	0	0	3	(3)	7	4	3	5	3	3	2
0	0	0	0	3	(3)	7	4	3	5	3	3	2
0	0	0	0	3	(3)	5	4	3	3	3	3	2

Verse

29

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

30

P.M.

T
A
B

1 0 0 0 0 0 0 0 3 2 1
1 0 0 0 0 0 0 0 3 2 1

31

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

32

P.M.

T
A
B

1 0 0 0 0 0 0 0 3 2 1
1 0 0 0 0 0 0 0 3 2 1

33

P.M. P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

34

P.M.

T
A
B

1 0 0 0 0 0 0 0 3 2 1
1 0 0 0 0 0 0 0 3 2 1

35

P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

36

Chorus

P.M.

T
A
B

1 0 0 0 0 0 0 0 3 2 1 5 4 3 2 1 2 1

1 0 0 0 0 0 0 0 3 2 1 5 4 3 2 1 2 1

39

P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

40

P.M.

T
A
B

1 0 0 0 0 0 0 0 3 2 1 5 4 3 2 1 2 1

1 0 0 0 0 0 0 0 3 2 1 5 4 3 2 1 2 1

43

P.M.

T
A
B

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

A Instrumental Section

44

P.M.-----|

T
A
B

1 0 0 0 0 0 0 0 3 2 1 5 4 3 0 0 0
1 0 0 0 0 0 0 0 3 2 1 3 2 1 0 0 0
1 0 0 0 0 0 0 0 3 2 1 3 2 1 0 0 0

49

P.M.-----|

T
A
B

0 0 0 0 5 3 3 0 0 0 0 5 3 5 0 0 0 0 5 3 0 3 0 3 1 0 1

51

P.M.-----|

T
A
B

0 0 0 0 5 3 3 0 0 0 0 5 3 5 0 0 0 0 5 3 0 3 0 3 1 0 1

53

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 5 3 4 6 0 0 0 0 5 4 6 0 0 0 0 5 3 4 6 6 5 3 1 0 1

55

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 5 3 4 6 0 0 0 0 5 4 6 0 0 0 0 5 3 4 6 6 5 3 1 0 1

B
57

T
A
B

0 0 0 0 5 5 5 5 0 0 0 0 5 5 5 5 0 0 0 0

58

TAB (5) (X) (3) (0) 0 0 0 0 5 5 5 5 5 7 7 7 7 7

59

TAB 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5

60

TAB (5) (X) (3) (0) 0 0 0 0 5 5 5 5 0 5 7 7 7 7 7

61

TAB 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5

62

TAB (5) (X) (3) (0) 0 0 0 0 5 5 5 5 0 5 7 7 7 7 7

63

TAB 0 0 0 0 5 5 5 5 0 0 0 5 5 5 5

64

T
A
B

(5)
(X)
(3)
(0)

5 5 5 5 5 5 5 5 5 7 7 7 7 7

X X X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

w/ Wah
Guitar Solo

65

ff

T
A
B

12 14 15 11 13 13 12 14 12 11 13 13 12 14 15 14

66

T
A
B

12 12 11 14 11 15 14

67

T
A
B

15 15 13 15 15 13 15 15 13 15 15 13 15 13 13

full

68

T
A
B

15 15 13 15 13 14 12 14 15 12 13 14 13 12 13

69

T
A
B

14—13—12—15 12—13—14—13—12—15 12—13—14—13—12—15 12—13—14—13—12—15

70

T
A
B

15—14—13—15 13—14—15—14—13—15 13—14—16—15—14—17 15—17—18 17—15—17—17

71

T
A
B

14—17 15—18 15—17—15—18 17—15 18 18 15 18 15 18 15 18 15 18 15 18 15 18

full full full full full full

73

T
A
B

17—18 15—17—15—18 15—18 15—17 15—18 15—17 15—18 15—17 15—18 15—17

74

T
A
B

15—18 15—17—15—18 15—18 15—17 15—18 15—17 15—18 15—17 15—18 15—18

75

full

full

full

full

TAB

18 18 15 18 15 17 17 17 14 17 14 17 17 15 17 14 17 15 17 15

Chorus

77

f

P.M.

P.M.

TAB

5 4 3 1 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

80

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1 5 4 3

1 0 0 0 0 0 0 0 3 2 1 3 2 1

1 0 0 0 0 0 0 0 3 2 1 3 2 1

83

P.M.

P.M.

TAB

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

84

P.M.

TAB

1 0 0 0 0 0 0 0 3 2 1 5 4 3

1 0 0 0 0 0 0 0 3 2 1 3 2 1

1 0 0 0 0 0 0 0 3 2 1 3 2 1

Outro

87

Musical notation for measures 87-88. The treble clef staff shows a sequence of eighth notes with triplets. The first two measures each contain two triplet eighth notes. The last two measures each contain three triplet eighth notes. The key signature has one sharp (F#). The guitar tab below shows four measures of open strings (0-0-0-0).

89

Musical notation for measures 89-90. The treble clef staff shows a sequence of eighth notes with triplets. The first two measures each contain two triplet eighth notes. The last two measures each contain three triplet eighth notes. The key signature has one sharp (F#). The guitar tab below shows four measures of open strings (0-0-0-0).

91

Musical notation for measures 91-92. The treble clef staff shows eighth notes with triplets and a P.M. (palm mute) marking. The first two measures each contain two triplet eighth notes followed by a P.M. marking. The last two measures each contain three triplet eighth notes followed by a P.M. marking. The key signature has one sharp (F#). The guitar tab below shows four measures: 0-0-0-0-0, 5-3-4-6, 0-0-0-0-0, 5-4-6, 0-0-0-0-0, 5-3-4-6-6-5-3, 1-0-1.

93

Musical notation for measures 93-94. The treble clef staff shows eighth notes with triplets and a P.M. (palm mute) marking. The first two measures each contain two triplet eighth notes followed by a P.M. marking. The last two measures each contain three triplet eighth notes followed by a P.M. marking. The key signature has one sharp (F#). The guitar tab below shows four measures: 0-0-0-0-0, 5-3-4-6, 0-0-0-0-0, 5-4-6, 0-0-0-0-0, 5-3-4-6-6-5-3, 1-0-1.

Rate and comment please.

95

Musical notation for measures 95-96. The treble clef staff shows eighth notes with triplets and a P.M. (palm mute) marking. The first two measures each contain two triplet eighth notes followed by a P.M. marking. The last two measures each contain three triplet eighth notes followed by a P.M. marking. The key signature has one sharp (F#). The guitar tab below shows four measures: 6-5-3, 1-0-1, 6-5-3, 1-0-1, 0.