

Glints Collide

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Nothing

Words & Music by Meshuggah

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C ⑧=E

♩ = 145

E-Gt8

The first system of music is in 4/4 time and begins with a treble clef. It features a melodic line with eighth and sixteenth notes, including some triplets. The first measure starts with a sharp sign and a dynamic marking of *mf*. Below the staff is a guitar tablature with fret numbers: 0, 13, 0, 0, 0, 0, (0), 13, 0, 0, 0, 0, 13, 0, 0, 0, 0, 13.

The second system continues the melodic line from the first system. The tablature below shows fret numbers: (13), 0, 0, 0, 0, 13, 0, 13, 0, 0, 0, 0, (0), 13, 0, 0, 0, 0.

The third system continues the melodic line. The tablature below shows fret numbers: 13, 0, 0, 0, 0, 13, (13), 0, 0, 0, 0, 13.

The fourth system continues the melodic line. The tablature below shows fret numbers: 0, 13, 0, 0, 0, 0, (0), 13, 0, 0, 0, 0, 13, 0, 0, 0, 0, 13.

23

TAB

2 1 0 0 0 0 (0) 2 0 0 0 0 2 0 0 0 0 2

26

TAB

(2) 0 0 0 0 2 2 1 0 0 0 0 (0) 2 0 0 0 0

29

TAB

2 0 0 0 0 2 (2) 0 0 0 0 2 2 1 0 0 0 0

32

TAB

(0) 2 0 0 0 0 2 0 0 0 0 2 (2) 0 0 0 0 2

35

35

36

1/2

1/2

1/2

TAB

2 1 1 1 1 2 (2) 1 1 1 1 2

Detailed description: This system contains two measures of music. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter rest, a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 36 continues with a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter rest, a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. The guitar tab below shows fret numbers: 2, 1, 1, 1, 1, 2, (2), 1, 1, 1, 1, 2. Arched arrows labeled '1/2' indicate a half-step bend on the notes F#4, G4, and A4 in both measures.

37

37

38

1/2

1/2

1/2

TAB

2 1 1 1 1 2 (2) 1 1 1 1 2

Detailed description: This system contains two measures of music. Measure 37 is identical to measure 35. Measure 38 is identical to measure 36. The guitar tab and fret numbers are identical to the previous system.

39

39

40

1/2

1/2

1/2

TAB

2 1 1 1 1 2 (2) 1 1 1 1 2

Detailed description: This system contains two measures of music. Measure 39 is identical to measure 35. Measure 40 is identical to measure 36. The guitar tab and fret numbers are identical to the previous system.

41

41

42

1/2

1/2

TAB

2 1 1 1 1 2 2 1 1 1 1

Detailed description: This system contains two measures of music. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter rest, a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 42 continues with a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter rest, a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. The guitar tab below shows fret numbers: 2, 1, 1, 1, 1, 2, 2, 1, 1, 1, 1. Arched arrows labeled '1/2' indicate a half-step bend on the notes F#4 and G4 in both measures.

43

T
A
B

0 13 0 0 0 0 (0) 13 0 0 0 0

45

T
A
B

13 0 0 0 0 13 (13) 0 0 0 0 13

47

T
A
B

0 13 0 0 0 0 (0) 13 0 0 0 0

49

T
A
B

13 0 0 0 0 13 (13) 0 0 0 0

51

T
A
B

2 1 0 0 0 0 (0) 2 0 0 0 0

$\frac{1}{2}$ $\frac{1}{2}$

53

TAB

2 0 0 0 0 2 (2) 0 0 0 0 2

55

TAB

2 1 0 0 0 0 (0) 2 0 0 0 0 2 0 0 0 0 2

58

TAB

(2) 0 0 0 0 2 2 1 0 0 0 0 (0) 2 0 0 0 0 0

61

TAB

2 0 0 0 0 2 (2) 0 0 0 0 2 2 1 0 0 0 0 0

64

T
A
B

(0) 2 0 0 0 0 2 0 0 0 0 2 (2) 0 0 0 0 2

67

T
A
B

2 1 1 1 1 2 (2) 1 1 1 1 2 2 1 1 1 1

70

T
A
B

2 1 1 1 1 2 1 1 1 1 2 (2) 1 1 1 1 2

73

T
A
B

2 1 1 1 1 2 1 1 1 1 1

75

TAB

0 0 1 0 0 0 0 0 1 0 0 0 0 0 1

77

TAB

(1) 0 0 0 0 0 1 0 (0) 0 0 0 0 0 1 0 0 0

79

TAB

0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 (1) 0 0 0 0 0 1 0

82

TAB

(0) 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1

85

TAB

(1) 0 0 0 0 0 1 0 (0) 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0

88

P.M. - - | P.M. - - - | P.M. - - - - - | P.M. |

T
A
B

0-1-0-0-0-0-0-1 (1)-0-0-0-0-0-1-0 (0)-0-0-0-0-1-0-0-0

91

P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

5-5-6-6-6-6 5-6-5 5-6-6-6-6 5-6-5-5 6-6 6-6 5-6-5-5 6-6-6-6

94

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B

5-6-5-5 6-6-6-6 6-6 5-5 6-6-6-6 5-6-5 5 6-6-6-6 5-6-5-5 6-6

97

P.M. | P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - |

T
A
B

6-6 5-6-5-5 6-6-6-6 5-6-5-5 6-6-6-6 6-6

99

P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

5-5-6-6-6-6 5-6-5 5 6-6-6-6 5-6-5-5 6-6

101

P.M. P.M.+ P.M.-----| P.M.+ P.M.-----| P.M.+ P.M.-----| P.M.-|

T
A
B

6-6 5-6-5-5 6-6-6-6 5-6-5-5 6-6-6-6 6-6 5-5 6-6-6-6 5-6-5

104

P.M.-----| P.M.-| P.M.-----| P.M.+ P.M.-----| P.M.+ P.M.-----| P.M.-|

T
A
B

5 6-6-6-6 5-6-5-5 6-6 6-6 5-6-5-5 6-6-6-6 5-6-5-5 6-6-6-6 6-6

107

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

0 0-6-6-6-6 0-1-0 0-6-6-6-6 0-1-0 0-6-6

109

P.M. P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

6-6 0-1-0 0-6-6-6-6 0-1-0 0-6-6-6-6 1-1

111

P.M.-----| P.M.--| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0-6-6-6-6 0-1-0 0-6-6-6-6 0-1-0 0-6-6

113

P.M. P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

6-6 0-1-0 0-6-6-6-6 0-1-0 0-6-6-6-6 1-1

115

T
A
B

0 0 4 0 4 0 1 0 0 4 0 4 0 1 0 0 4

117

T
A
B

0 4 0 1 0 0 4 0 4 (4) 0 1 0 0 4 0 4 0 1

119

T
A
B

0 0 4 0 4 0 1 0 0 4 0 4 0 1 0 0 4

121

T
A
B

0 4 0 1 0 0 4 0 4 (4) 0 1 0 0 4 0 4 0 1

123

T
A
B

0 0 3 0 2 0 1 0 | 0 3 0 2 0 1 0 0 3

125

T
A
B

0 2 0 1 0 0 3 0 2 | (2) 0 1 0 0 3 0 2 0 1

127

T
A
B

0 0 3 0 2 0 1 0 | 0 3 0 2 0 1 0 0 3

129

T
A
B

0 2 0 1 0 0 3 0 2 | (2) 0 1 0 0 3 0 2 0 1

131

T
A
B

2 2 5 5 2 | (2) 2 5 5

133

TAB

135

TAB

137

TAB

139

TAB

141

TAB

4 2 5 9 5 9 4 (4) 2 5 9 5 9 4 2 5 9 5 9 4 2

144

TAB

(2) 5 9 5 9 4 2 5 9 (5) (9) 5 9 4 2 5 9 5 9 4 2 5 9 5 9

147

TAB

4 2 5 9 5 9 4 2 5 9 5 9 4

149

TAB

4 1 0 13 0 0 0 0 0 (0) 13 0 0 0 0

152

T
A
B

13 0 0 0 0 13 (13) 0 0 0 0 13

154

T
A
B

0 13 0 0 0 0 (0) 13 0 0 0 0

156

T
A
B

13 0 0 0 0 13 (13) 0 0 0 0 13

158

T
A
B

0 13 0 0 0 0 (0) 13 0 0 0 0

160

T
A
B

13 0 0 0 0 13 (13) 0 0 0 0 13

162

Musical notation for measures 162 and 163. Measure 162 contains a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 163 contains a half note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The guitar tab below shows fret numbers: 0, 13, 0, 0, 0, 0, (0), 13, 0, 0, 0, 0.

T
A
B

0 13 0 0 0 0 (0) 13 0 0 0 0

164

Musical notation for measures 164 and 165. Measure 164 contains a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 165 contains a half note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The guitar tab below shows fret numbers: 13, 0, 0, 0, 0, 13, (13), 0, 0, 0, 0.

T
A
B

13 0 0 0 0 13 (13) 0 0 0 0

166

Musical notation for measure 166, which is a whole rest. The guitar tab below is empty.

T
A
B