

Open strings
J-185

First system of musical notation for J-185, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a guitar staff with a capo on the 2nd fret and a bass staff. The guitar staff contains a complex rhythmic pattern with many sixteenth notes. The bass staff has a simpler pattern. Chord symbols are written below the guitar staff.

Second system of musical notation for J-185, continuing the guitar and bass staves from the first system.

Third system of musical notation for J-185, continuing the guitar and bass staves.

Fourth system of musical notation for J-185, continuing the guitar and bass staves.

Fifth system of musical notation for J-185, continuing the guitar and bass staves.

Sixth system of musical notation for J-185, continuing the guitar and bass staves.

Seventh system of musical notation for J-185, continuing the guitar and bass staves.

Eighth system of musical notation for J-185, continuing the guitar and bass staves.

Ninth system of musical notation for J-185, continuing the guitar and bass staves.

Tenth system of musical notation for J-185, continuing the guitar and bass staves.

Eleventh system of musical notation for J-185, continuing the guitar and bass staves.

Twelfth system of musical notation for J-185, continuing the guitar and bass staves.

Thirteenth system of musical notation for J-185, continuing the guitar and bass staves.

Fourteenth system of musical notation for J-185, continuing the guitar and bass staves.

Fifteenth system of musical notation for J-185, continuing the guitar and bass staves.

Sixteenth system of musical notation for J-185, continuing the guitar and bass staves.

Seventeenth system of musical notation for J-185, continuing the guitar and bass staves.

Eighteenth system of musical notation for J-185, continuing the guitar and bass staves.