

# The First Noel I Heard the Bells

$\text{♩} = 70,000069$

Chimes

Bells

Piano

This musical score is for the first system of 'The First Noel I Heard the Bells'. It features three staves: Chimes, Bells, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 70,000069. The Chimes part has a melodic line with eighth notes and rests. The Bells part has a rhythmic accompaniment with eighth notes and rests. The Piano part has a complex accompaniment with chords and moving lines in both the treble and bass clefs.



4

Chimes

Bells

Vibraphone

Piano

This musical score is for the second system of 'The First Noel I Heard the Bells', starting at measure 4. It features four staves: Chimes, Bells, Vibraphone, and Piano. The key signature and time signature remain the same as in the first system. The Chimes part continues with its melodic line. The Bells part has a rhythmic accompaniment. The Vibraphone part has a melodic line with eighth notes and rests. The Piano part has a complex accompaniment with chords and moving lines in both the treble and bass clefs.

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7

Bells

Vibraphone

Piano



10

Bells

Vibraphone

Piano

13 ~~6574093214~~ 650069

Chimes

Vibraphone

Piano

Bass Guitar



16

Chimes

Vibraphone

Piano

Bass Guitar

19

Chimes

Vibraphone

Piano

Bass Guitar

21

Timpani

Chimes

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

The musical score is for a percussion ensemble and includes a Bass Guitar part. It is written in 7/8 time and D major. The score is divided into two measures. Measure 1 (measures 20-21) contains a triplet of sixteenth notes in the Timpani part, a quarter note in Chimes, Marimba 1, and Vibraphone, and a quarter note in Marimba 2. Measure 2 (measures 22-23) contains a quarter note in Chimes, Marimba 1, and Vibraphone, a dotted half note in Marimba 2, a chord and bass line in Piano, and a quarter note in Bass Guitar.

23

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

The image shows a musical score for six instruments: Marimba 1, Marimba 2, Bells, Vibraphone, Piano, and Bass Guitar. The score is for measures 23 through 26. The key signature is two sharps (F# and C#). Marimba 1 and Vibraphone play a melodic line: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Marimba 2 plays a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bells play a melodic line: quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Piano plays a chordal accompaniment: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass Guitar plays a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

27

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

30

Chimes

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

The musical score consists of six staves for different instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 30. The Chimes part is in the treble clef and plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Marimba 2 part is in the bass clef and plays a bass line of dotted half notes: G2, A2, B2, C3, B2, A2, G2. The Bells part is in the treble clef and plays a melodic line with eighth notes and chords: G4, A4, B4, C5, B4, A4, G4. The Vibraphone part is in the treble clef and plays a melodic line with eighth notes and chords: G4, A4, B4, C5, B4, A4, G4. The Piano part is in the grand staff (treble and bass clefs) and plays a complex accompaniment with chords and eighth notes in both hands. The Bass Guitar part is in the bass clef and plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.



33

Chimes

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar



36  $\text{♩} = 63, 82, 70, 76, 64, 80, 54, 47, 59, 55, 69, 64, 78, 89, 56, 5$

Marimba 2 

Bells 

Vibraphone 

Piano 

Bass Guitar  $\text{♩} = 63, 82, 70, 76, 64, 80, 54, 47, 59, 55, 69, 64, 78, 89, 56, 5$   


37 ♩ = 120,000000

The musical score consists of ten staves. The top seven staves are for percussion instruments: Timpani (bass clef), Percussion 2 Bass Drum (drum clef), Percussion 3 Cymbals (drum clef), Percussion 4 Triangle Wind Chimes (drum clef), Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), and Marimba 2 (bass clef). The bottom two staves are for Piano (treble and bass clefs) and Bass Guitar (bass clef). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 37 starts with a rest for all instruments. Measure 38 features sixteenth-note patterns in the Timpani, Percussion 4, and Marimba 2. Measure 39 continues these patterns. Measure 40 features a sustained piano chord in the piano part and a bass line in the bass guitar part. A tempo marking of ♩ = 120,000000 is present at the beginning and end of the score.

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

♩ = 120,000000

38

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This is a page of a musical score, page 12, starting at measure 38. The score is for a percussion ensemble and other instruments. The instruments listed are Timpani, Percussion 2 Bass Drum, Percussion 3 Cymbals, Percussion 4 Triangle Wind Chimes, Chimes, Xylophone, Marimba 1, Marimba 2, Bells, Piano, and Bass Guitar. The key signature is two sharps (F# and C#). The Timpani part features a complex rhythmic pattern with triplets. Percussion 4 Triangle Wind Chimes has a sixteenth-note pattern with a '6' above it. Chimes and Marimba 1 play a melodic line. Marimba 2 plays a bass line. Bells play a chordal accompaniment. The Piano part consists of a few chords. The Bass Guitar part has a simple bass line.

39

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This is a page of a musical score for percussion instruments, numbered 13 and starting at measure 39. The score is written for a variety of instruments: Timpani (bass clef, key signature of two sharps), Percussion 2 Bass Drum (drum notation), Percussion 3 Cymbals (drum notation), Percussion 4 Triangle/Wind Chimes (drum notation), Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), Bells (treble clef), Piano (grand staff), and Bass Guitar (bass clef). The Timpani part features a triplet of eighth notes followed by a triplet of sixteenth notes. The Triangle/Wind Chimes part has two sixteenth-note runs. The Chimes part has a melodic line with a long note. The Xylophone part has a short melodic phrase. The Marimba 1 part has a short melodic phrase. The Marimba 2 part has a short melodic phrase. The Bells part has a short melodic phrase. The Piano part has a short melodic phrase. The Bass Guitar part has a short melodic phrase.

40

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

3

6

6

3

Detailed description: This is a musical score for a percussion ensemble and piano. The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 40. The instruments and their parts are: Timpani (bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes); Percussion 2 Bass Drum (two staves, with a cymbal symbol on the top staff); Percussion 3 Cymbals (two staves, with a cymbal symbol on the top staff); Percussion 4 Triangle Wind Chimes (two staves, with sixteenth-note patterns and a '6' above the first staff); Chimes (treble clef, with a half note and a quarter note); Xylophone (treble clef, with a quarter note and an eighth note); Marimba 1 (treble clef, with a quarter note and an eighth note); Marimba 2 (bass clef, with a quarter note and an eighth note); Bells (treble clef, with a quarter note and a half note); Vibraphone (treble clef, with a quarter note and a half note); Piano (grand staff, with chords in both hands); and Bass Guitar (bass clef, with a quarter note and a half note). The score includes various musical notations such as triplets, sixteenth-note runs, and rests.

41

Timpani

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description of the musical score: The score is for a percussion ensemble and includes a Bass Guitar part. It is in 2/4 time and has a key signature of two sharps (F# and C#). The measures shown are 41 and 42. The instruments and their parts are: Timpani (bass clef, one note in measure 41), Percussion 2 Bass Drum (drum clef, one note in measure 41), Chimes (treble clef, one note in measure 41), Xylophone (treble clef, rests in measure 41, eighth notes in measure 42), Marimba 1 (treble clef, eighth notes in measure 41, rest in measure 42), Marimba 2 (bass clef, eighth notes in measure 41, eighth notes in measure 42), Bells (treble clef, chords in measure 41, rests in measure 42, chord in measure 43), Vibraphone (treble clef, quarter notes in measure 41, quarter notes in measure 42), Piano (grand staff, rests in measure 41, chords in measure 42), and Bass Guitar (bass clef, quarter note in measure 41, quarter note in measure 42).

42

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 42. The Xylophone part has a rest in measure 42 and then plays a sixteenth-note pattern in measure 43. Marimba 1 plays a sixteenth-note pattern in measure 42 and has a rest in measure 43. Marimba 2 plays a sixteenth-note pattern in measure 42 and a quarter-note pattern in measure 43. Bells have a rest in measure 42 and play a triplet of eighth notes in measure 43. Vibraphone plays a dotted quarter note in measure 42 and a quarter note in measure 43. Piano has a rest in measure 42 and plays a chord in measure 43. Bass Guitar plays a dotted quarter note in measure 42 and a quarter note in measure 43.



43

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a page of a musical score for measures 43 and 44. The score is written for seven instruments: Xylophone, Marimba 1, Marimba 2, Bells, Vibraphone, Piano, and Bass Guitar. The key signature is two sharps (F# and C#). The Xylophone part has a rest in measure 43 and a sixteenth-note pattern in measure 44. Marimba 1 has a sixteenth-note pattern in measure 43 and a rest in measure 44. Marimba 2 has a quarter note in measure 43, followed by a sixteenth-note pattern in measure 44. Bells have a rest in measure 43 and a triplet of eighth notes in measure 44. Vibraphone has a quarter note in measure 43 and quarter notes in measure 44. Piano has a rest in measure 43 and a chord in measure 44. Bass Guitar has a quarter note in measure 43 and a quarter note in measure 44.

44

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score page shows measures 44 and 45 for seven instruments. The key signature is two sharps (F# and C#). The Xylophone part has a rest in measure 44 and a sixteenth-note triplet in measure 45. Marimba 1 has a sixteenth-note triplet in measure 44 and a rest in measure 45. Marimba 2 has a sixteenth-note triplet in measure 44 and a quarter-note triplet in measure 45. Bells have a rest in measure 44 and a triplet of eighth notes in measure 45. Vibraphone has a dotted quarter note in measure 44 and eighth notes in measure 45. Piano has a rest in measure 44 and a chord in measure 45. Bass Guitar has a dotted quarter note in measure 44 and a rest in measure 45.

45

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is numbered 45 at the top left. The Xylophone part starts with a rest for the first two measures, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Marimba 1 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Marimba 2 part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bells part has a rest for the first two measures, followed by a quarter rest, and then a cluster of notes in the third measure. The Vibraphone part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part has a rest for the first two measures, followed by a chord in the third measure. The Bass Guitar part starts with a quarter rest, followed by a quarter note G2, and a quarter note A2.

46

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

The musical score is for measures 46-48. It features eight staves: Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), Bells (treble clef), Vibraphone (treble clef), Piano (grand staff), and Bass Guitar (bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The Chimes part has a rest in measure 46 and enters in measure 47. The Xylophone part has a rest in measure 46 and enters in measure 47 with a rhythmic pattern. The Marimba 1 part has a complex rhythmic pattern throughout. The Marimba 2 part has a simple rhythmic pattern. The Bells part has a rest in measure 46 and enters in measure 47 with a rhythmic pattern. The Vibraphone part has a simple rhythmic pattern. The Piano part has a rest in measure 46 and enters in measure 47 with a harmonic accompaniment. The Bass Guitar part has a simple rhythmic pattern.

48 ♩ = 120,000000

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

♩ = 120,000000

Bass Guitar

49 ♩ = 120,000000

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

♩ = 120,000000

Bass Guitar

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120,000000. The percussion parts include Timpani (bass clef), Bass Drum (snare clef), Cymbals (snare clef), Triangle/Wind Chimes (snare clef), Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), Bells (treble clef), and Vibraphone (treble clef). The piano part consists of two staves (treble and bass clefs). The bass guitar part is in the bass clef. The score shows various rhythmic patterns, including sixteenth-note runs and sustained notes. There are some unusual markings, such as a circled '6' in the Cymbals part and a circled '6' in the Triangle/Wind Chimes part. The page number 49 is at the top left, and the tempo marking is at the top center and bottom center.

50  $\text{♩} = 120$  000800545116470470063

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

Bass Guitar  $\text{♩} = 120$  000800545116470470063

♩ = 112,9411695703,8807,8102,6304,71702,59100,9682,798,829830

51

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

♩ = 112,9411695703,8807,8102,6304,71702,59100,9682,798,829830

Bass Guitar

The image shows a musical score for a percussion ensemble. The score is written for ten instruments: Timpani, Percussion 2 Bass Drum, Percussion 3 Cymbals, Percussion 4 Triangle Wind Chimes, Chimes, Xylophone, Marimba 1, Marimba 2, Bells, Piano, and Bass Guitar. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112,9411695703,8807,8102,6304,71702,59100,9682,798,829830. The score begins at measure 51. The Timpani part features a series of eighth notes with accents and triplets. The Bass Drum part has a simple rhythmic pattern. The Cymbals part is mostly silent with a few cymbal crashes. The Triangle/Wind Chimes part has a continuous eighth-note pattern. The Chimes part has a few notes with a long sustain. The Xylophone part has a few notes with a long sustain. The Marimba 1 part has a few notes with a long sustain. The Marimba 2 part has a few notes with a long sustain. The Bells part has a few notes with a long sustain. The Piano part has a few notes with a long sustain. The Bass Guitar part has a few notes with a long sustain.

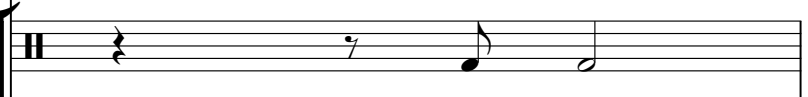


52  $\text{♩} = 95,294212$   $\text{♩} = 91,5794725$   $\text{♩} = 61,176483$   $\text{♩} = 64,0000$  25


Timpani



Percussion 2 Bass Drum



Percussion 4 Triangle Wind Chimes



Chimes



Xylophone



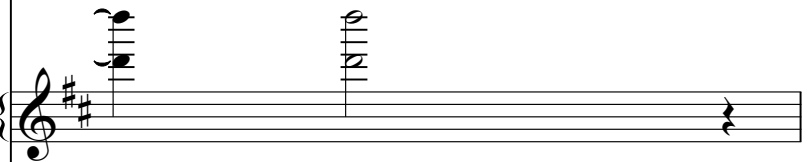
Marimba 1



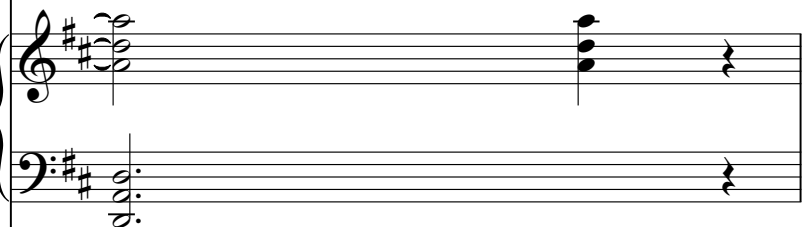
Marimba 2



Bells

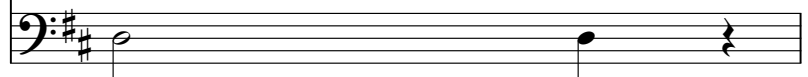


Piano



$\text{♩} = 95,294212$   $\text{♩} = 91,5794725$   $\text{♩} = 61,176483$   $\text{♩} = 64,0000$

Bass Guitar



53

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Piano

Bass Guitar

Detailed description: This musical score is for percussion instruments. It consists of seven staves. The top staff is for Timpani, starting at measure 53, with a triplet of eighth notes. The second staff is for Percussion 1 Snare Drum, featuring a triplet of eighth notes followed by a sixteenth note, and then a sixteenth-note sextuplet. The third staff is for Percussion 2 Bass Drum, with a simple rhythmic pattern of quarter notes. The fourth staff is for Chimes, with a few scattered notes. The fifth staff is for Marimba 2, with a few notes. The sixth staff is for Piano, showing chords in both treble and bass clefs. The seventh staff is for Bass Guitar, with a few notes and a long sustain line.

54

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Piano

Bass Guitar

Detailed description of the musical score: The score is for measures 54-56. The key signature is two sharps (F# and C#). The percussion parts include: Timpani (bass clef) with a triplet of eighth notes; Snare Drum (percussion clef) with a pattern of eighth notes including triplets and sextuplets; Bass Drum (percussion clef) with a simple pattern of quarter notes; Chimes (treble clef) with a sparse melodic line; Marimba 2 (bass clef) with a melodic line of quarter notes; Piano (grand staff) with chords in both hands; and Bass Guitar (bass clef) with a melodic line of quarter notes.

55

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Piano

Bass Guitar

56

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This page contains a musical score for percussion instruments, starting at measure 56. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: 1. Timpani: Bass clef, starts with a quarter rest, followed by a triplet of eighth notes, and then a quarter note. 2. Percussion 1 Snare Drum: Treble clef, starts with a quarter rest, followed by a quarter note, a triplet of eighth notes, a quarter note, and a sixteenth note. 3. Percussion 2 Bass Drum: Treble clef, starts with a quarter rest, followed by a quarter note and a half note. 4. Chimes: Treble clef, starts with a quarter rest, followed by a quarter note, and then a quarter rest. 5. Marimba 2: Bass clef, starts with a quarter note, followed by a quarter note, and then a quarter note. 6. Bells: Treble clef, starts with a quarter rest, followed by a quarter note, and then a quarter note. 7. Piano: Treble and Bass clefs, starts with a quarter rest, followed by a quarter note, and then a quarter note. 8. Bass Guitar: Bass clef, starts with a quarter rest, followed by a quarter note, and then a quarter note.

57

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble and piano. The score is for measures 57-59. The instruments are: Timpani (bass clef, key signature of two sharps), Percussion 1 Snare Drum (percussion clef), Percussion 2 Bass Drum (percussion clef), Chimes (treble clef, key signature of two sharps), Marimba 2 (bass clef, key signature of two sharps), Bells (treble clef, key signature of two sharps), Piano (grand staff, key signature of two sharps), and Bass Guitar (bass clef, key signature of two sharps). The Timpani part features two triplet eighth notes. The Snare Drum part has a complex rhythmic pattern with triplets and a sextuplet. The Bass Drum part has a simple pattern with a half note and a dotted half note. The Chimes part has a single note followed by a half note. The Marimba 2 part has a dotted quarter note, an eighth note, and a quarter note. The Bells part has three chords. The Piano part has two chords. The Bass Guitar part has a quarter note followed by a half note.

58

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This musical score page, numbered 58, features seven staves for percussion instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Timpani part (bass clef) has a quarter note on G2, followed by two eighth-note triplets on G2. Percussion 1 Snare Drum (percussion clef) has a series of eighth notes with accents, grouped into sixteenth-note patterns with '6' and '3' above them. Percussion 2 Bass Drum (percussion clef) has a half note on G2, a quarter note on G2, and a quarter note on G2. Chimes (treble clef) has a quarter note on G4, a half note on G4, and a quarter note on G4. Marimba 2 (bass clef) has a quarter note on G2, a quarter note on G2, and a quarter note on G2. Bells (treble clef) has a quarter note on G4, a quarter note on G4, and a quarter note on G4. Piano (grand staff) has a quarter note on G2, a quarter note on G2, and a quarter note on G2. Bass Guitar (bass clef) has a quarter note on G2, a quarter note on G2, and a quarter note on G2.

59 ♩ = 64,000,058,9262,16,05,20,48,20,85,730,69,55,53,45,80,104,79

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Bells

Piano

Bass Guitar

♩ = 64,000,058,9262,16,05,20,48,20,85,730,69,55,53,45,80,104,79

Detailed description: This page contains a musical score for percussion instruments. At the top, there is a tempo marking '59' and a complex alphanumeric string. The score consists of eight staves: Timpani (bass clef), Snare Drum (percussion clef), Bass Drum (percussion clef), Chimes (treble clef), Marimba 2 (bass clef), Bells (treble clef), Piano (grand staff), and Bass Guitar (bass clef). The Snare Drum part features a rhythmic pattern of sixteenth notes with '6' and '3' above groups. The Bass Drum part has a simple pattern of quarter notes. The Chimes part has a melodic line with quarter notes. The Marimba 2 part has a melodic line with quarter notes. The Bells part has a melodic line with quarter notes. The Piano part has a harmonic accompaniment with chords. The Bass Guitar part has a melodic line with quarter notes. At the bottom, there is another tempo marking and the same alphanumeric string.



60  $\bullet = 50,829,587,40148,941196 \bullet = 32,627491$

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Marimba 2

Bells

Piano

Bass Guitar

$\bullet = 50,829,587,40148,941196 \bullet = 32,627491$

The image shows a musical score for a percussion ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Timpani, Percussion 1 Snare Drum, Percussion 2 Bass Drum, Chimes, Marimba 2, Bells, Piano, and Bass Guitar. The top and bottom staves include a tempo marking:  $\bullet = 50,829,587,40148,941196 \bullet = 32,627491$ . The Timpani part features a triplet of eighth notes followed by a quarter note and a quarter rest. The Snare Drum part has a triplet of eighth notes followed by a quarter note. The Bass Drum part has a quarter note followed by a quarter rest. The Chimes part has a quarter note followed by a quarter rest. The Marimba 2 part has a quarter note followed by a quarter rest. The Bells part has a quarter note followed by a quarter rest. The Piano part has a quarter note followed by a quarter rest. The Bass Guitar part has a quarter note followed by a quarter rest.

61 ♩ = 120,000000

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

♩ = 120,000000

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble and piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins at measure 61. The instruments are: Timpani (bass clef), Percussion 1 Snare Drum (percussion clef), Percussion 2 Bass Drum (percussion clef), Percussion 3 Cymbals (percussion clef), Percussion 4 Triangle Wind Chimes (percussion clef), Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), Bells (treble clef), Piano (grand staff), and Bass Guitar (bass clef). The tempo is marked as ♩ = 120,000000. The score features various rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some measures containing a '6' indicating a sixteenth-note group. The piano part consists of chords and single notes. The bass guitar part has a simple line of notes.

62

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written in 7/8 time and the key signature has two sharps (F# and C#). The instruments are: Timpani (bass clef), Percussion 1 Snare Drum (percussion clef), Percussion 2 Bass Drum (percussion clef), Percussion 3 Cymbals (percussion clef), Percussion 4 Triangle Wind Chimes (percussion clef), Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), Bells (treble clef), Piano (grand staff), and Bass Guitar (bass clef). The score starts at measure 62. The Timpani part features a series of sixteenth notes with two six-measure rests. Percussion 1 and 4 have sixteenth-note patterns with six-measure rests. Percussion 2 has a few notes. Percussion 3 has a cymbal symbol. Chimes and Xylophone have sparse notes. Marimba 1 and 2 have eighth-note patterns. Bells have chords. Piano has chords. Bass Guitar has a simple line.

63

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Piano

Bass Guitar

Detailed description: This musical score page, numbered 36, features a multi-staff arrangement for percussion and piano. The percussion section includes Timpani (bass clef), Snare Drum, Bass Drum, Cymbals, Triangle/Wind Chimes, Chimes (treble clef), Xylophone (treble clef), Marimba 1 (treble clef), Marimba 2 (bass clef), and Bells (treble clef). The piano part is written in grand staff (treble and bass clefs). The Bass Guitar part is in bass clef. The score begins at measure 63. The Timpani part features a rhythmic pattern with sixteenth-note runs marked with a '6'. The Snare Drum and Triangle/Wind Chimes also have sixteenth-note runs marked with a '6'. The Bass Drum has a sparse pattern with a '7' marking. The Chimes and Xylophone have melodic lines. The Marimba 1 and 2 parts have melodic lines. The Bells part has a rhythmic pattern. The Piano part has a harmonic accompaniment. The Bass Guitar part has a simple bass line.

64

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score is for a percussion ensemble and piano. It begins at measure 64. The instruments are: Timpani (bass clef, key signature of two sharps), Percussion 1 Snare Drum, Percussion 2 Bass Drum, Percussion 3 Cymbals, Percussion 4 Triangle Wind Chimes, Chimes (treble clef, two sharps), Xylophone (treble clef, two sharps), Marimba 1 (treble clef, two sharps), Marimba 2 (bass clef, two sharps), Bells (treble clef, two sharps), Vibraphone (treble clef, two sharps), Piano (grand staff, two sharps), and Bass Guitar (bass clef, two sharps). The score features various rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some measures marked with a '6' above the notes. The piano part provides harmonic support with chords and bass lines.

65

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This is a musical score for a percussion ensemble and piano. The score is written for 12 staves. The top staff is for Timpani, using a bass clef and a key signature of two sharps (F# and C#). It begins with a measure containing a quarter note, a quarter rest, and a quarter note, followed by a measure with a quarter rest and a quarter note. The next two staves are for Percussion 1 (Snare Drum) and Percussion 2 (Bass Drum), both using a snare clef. Percussion 1 plays a continuous eighth-note pattern, while Percussion 2 plays a simple quarter-note pattern. The next three staves are for Chimes, Xylophone, and Marimba 1, all using a treble clef and the two-sharp key signature. Chimes has a quarter note followed by a quarter rest. Xylophone has a quarter rest followed by a quarter-note pattern. Marimba 1 has a quarter-note pattern. The next two staves are for Marimba 2 and Bells, both using a bass clef and the two-sharp key signature. Marimba 2 has a quarter-note pattern. Bells has a quarter note followed by a quarter rest and a quarter note. The next two staves are for Vibraphone and Piano. Vibraphone has a quarter note followed by a quarter rest and a quarter note. Piano has a quarter rest followed by a quarter note. The final staff is for Bass Guitar, using a bass clef and the two-sharp key signature, with a quarter note followed by a quarter rest and a quarter note.

66

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

This musical score is for a percussion ensemble and piano. It begins at measure 66. The instruments and their parts are: Percussion 1 Snare Drum (continuous eighth-note pattern), Percussion 2 Bass Drum (quarter notes), Xylophone (quarter notes), Marimba 1 (quarter notes), Marimba 2 (quarter notes), Bells (quarter notes), Vibraphone (quarter notes), Piano (chords), and Bass Guitar (quarter notes). The key signature has two sharps (F# and C#).

67

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

The image shows a musical score for a percussion ensemble and piano, starting at measure 67. The instruments are arranged vertically from top to bottom: Percussion 1 Snare Drum, Percussion 2 Bass Drum, Xylophone, Marimba 1, Marimba 2, Bells, Vibraphone, Piano, and Bass Guitar. The key signature is two sharps (F# and C#). The Snare Drum part features a steady eighth-note pattern. The Bass Drum has a sparse pattern with a quarter note followed by a half note. The Xylophone, Marimba 1, and Marimba 2 play melodic lines with eighth and quarter notes. The Bells play a series of quarter notes. The Vibraphone plays a series of quarter notes. The Piano part consists of a treble and bass clef staff, with a few chords and a melodic line in the treble. The Bass Guitar part plays a simple bass line with quarter notes.



68

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

This musical score page, numbered 41, begins at measure 68. It features ten staves for different instruments: Percussion 1 Snare Drum, Percussion 2 Bass Drum, Xylophone, Marimba 1, Marimba 2, Bells, Vibraphone, Piano, and Bass Guitar. The key signature is two sharps (F# and C#). The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum has a simple pattern of quarter notes. The Xylophone, Marimba 1, and Marimba 2 parts have melodic lines with eighth notes. The Bells and Vibraphone parts have sparse, rhythmic patterns. The Piano part consists of chords in the bass clef and a single chord in the treble clef. The Bass Guitar part has a simple pattern of quarter notes.

69

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

This musical score is for a percussion ensemble and piano. It begins at measure 69. The instruments are arranged vertically: Percussion 1 Snare Drum, Percussion 2 Bass Drum, Xylophone, Marimba 1, Marimba 2, Vibraphone, Piano, and Bass Guitar. The key signature is two sharps (F# and C#). The Snare Drum part features a steady eighth-note pattern. The Bass Drum part has a sparse pattern of quarter notes. The Xylophone, Marimba 1, and Vibraphone parts have melodic lines with eighth and quarter notes. The Piano part consists of block chords in the bass and a single chord in the treble. The Bass Guitar part has a simple quarter-note bass line.

70

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

This musical score is for a percussion ensemble and piano. It consists of ten staves. The top two staves are for Percussion 1 (Snare Drum) and Percussion 2 (Bass Drum), both using a drum clef. The next three staves are for Chimes, Xylophone, and Marimba 1, all using a treble clef. The Marimba 2 staff uses a bass clef. The Vibraphone staff uses a treble clef. The Piano staff is a grand staff with a treble and bass clef. The Bass Guitar staff uses a bass clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 70. The Snare Drum part features a rhythmic pattern of eighth notes. The Bass Drum part has a simple pattern of quarter notes. The Chimes part has a few scattered notes. The Xylophone part has a melodic line with some slurs. The Marimba 1 part has a melodic line with slurs. The Marimba 2 part has a bass line with slurs. The Vibraphone part has a few notes. The Piano part has a few chords. The Bass Guitar part has a simple bass line.

71  $\text{♩} = 120, 000003545116, 4701070040$

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar  $\text{♩} = 120, 000003545116, 4701070040$

This musical score is for a percussion ensemble and piano. It consists of nine staves. The top two staves are for Percussion 1 (Snare Drum) and Percussion 2 (Bass Drum), both using a drum clef. The next three staves are for Chimes, Xylophone, and Marimba 1, all using a treble clef. Marimba 1 features sixteenth-note sixteenth-note beamed patterns, each marked with a '6'. Marimba 2 uses a bass clef. The Vibraphone staff uses a treble clef. The Piano staff uses a grand staff (treble and bass clefs). The Bass Guitar staff uses a bass clef. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score starts at measure 71 and ends at measure 74. A rhythmic notation  $\text{♩} = 120, 000003545116, 4701070040$  is placed above the first staff and below the last staff.

72

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

♩ = 111, 1707881, 781107, 6100381, 027353096 ♩ = 98028

Detailed description of the musical score: The score is for a percussion ensemble and piano. It consists of nine staves. The top staff is a guitar tablature line with fret numbers: 111, 1707881, 781107, 6100381, 027353096. Below it are the percussion parts: Snare Drum (measures 72-75), Bass Drum (measures 72-75), Chimes (measures 72-75), Xylophone (measures 72-75), Marimba 1 (measures 72-75 with six sixteenth-note patterns marked '6'), Marimba 2 (measures 72-75), Vibraphone (measures 72-75), Piano (measures 72-75), and Bass Guitar (measures 72-75). A tempo marking at the bottom indicates a quarter note equals 111, 1707881, 781107, 6100381, 027353096, and another quarter note equals 98028.

73  $\text{♩} = 97,059113$   $\text{♩} = 93,599470$   $\text{♩} = 94,000275$

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

$\text{♩} = 97,059113$   $\text{♩} = 93,599470$   $\text{♩} = 94,000275$

74 ♩ = 94,000275

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

♩ = 94,000275

Bass Guitar

Detailed description: This is a musical score for measures 74 and 75. The score is written for a percussion ensemble and piano. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as ♩ = 94,000275. The percussion parts include Timpani, Snare Drum, Bass Drum, Cymbals, Triangle/Wind Chimes, Chimes, Xylophone, Marimba 1, Marimba 2, Bells, and Vibraphone. The piano part is written for a grand piano. The bass guitar part is written in the bass clef. The score shows the rhythmic patterns and melodic lines for each instrument. The Marimba 1 and 2 parts feature sixteenth-note patterns with a '6' above and below the notes, indicating a sixteenth-note group. The piano part has a simple harmonic accompaniment. The bass guitar part has a single note in measure 75.





78

Percussion 4 Triangle Wind Chimes

Marimba 1

Bells

Vibraphone

Piano

Bass Guitar

Detailed description of the musical score: The score is for measures 78-80. Percussion 4 Triangle Wind Chimes has a single note on a whole note. Marimba 1 has a sixteenth-note triplet pattern with a '6' above it, repeated three times. Bells has three notes on a whole note. Vibraphone has three notes on a whole note. Piano has a chord progression in the right hand and a bass line in the left hand. Bass Guitar has a bass line with three notes on a whole note.

79

Percussion 4 Triangle Wind Chimes

Marimba 1

Bells

Vibraphone

Piano

Bass Guitar

Detailed description of the musical score: The score is for measures 79-81. The key signature is G major (one sharp) and the time signature is 4/4.   
- **Percussion 4 Triangle Wind Chimes:** Measure 79 has a single note on the first beat.   
- **Marimba 1:** Measures 79-81 feature a complex rhythmic pattern of sixteenth notes and sixteenth rests, with a '6' above the staff indicating sixteenth notes.   
- **Bells:** Measures 79-81 have three notes on the first, second, and third beats.   
- **Vibraphone:** Measures 79-81 have three notes on the first, second, and third beats.   
- **Piano:** Measures 79-81 have chords on the first, second, and third beats.   
- **Bass Guitar:** Measures 79-81 have a simple bass line with notes on the first, second, and third beats.

Percussion 4 Triangle Wind Chimes

80 ♩ = 94,00 0 2 7 5 6 1 0 8 1 2 9 5 8 3 2 1 7 0 8 6 5 0 6 3 2 9 7 8 1 5 9 0 8 2 7 9 1 4 4 7 7,4

Marimba 1

6 6 6

Bells

Vibraphone

Piano

Bass Guitar

♩ = 94,00 0 2 7 5 6 1 0 8 1 2 9 5 8 3 2 1 7 0 8 6 5 0 6 3 2 9 7 8 1 5 9 0 8 2 7 9 1 4 4 7 7,4

81  $\bullet = 51,6080634 \bullet = 74,34788929753 \bullet = 51,608063 \bullet = 51,608$

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Xylophone

Marimba 1

Bells

Vibraphone

Piano

Bass Guitar

$\bullet = 51,6080634 \bullet = 74,34788929753 \bullet = 51,608063 \bullet = 51,608$

82 ♩ = 86,000175

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Percussion 1 Snare Drum (percussion clef), Percussion 2 Bass Drum (percussion clef), Percussion 3 Cymbals (percussion clef), Percussion 4 Triangle Wind Chimes (percussion clef), Chimes (treble clef), Xylophone (treble clef), Marimba 1 (grand staff), Marimba 2 (bass clef), Vibraphone (treble clef), Piano (grand staff), and Bass Guitar (bass clef). The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Some parts feature sixteenth-note triplets and eighth-note triplets. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 86,000175. The page number 53 is in the top right corner, and the measure number 82 is at the beginning of the score.

♩ = 86,000175

Bass Guitar

83

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score page, numbered 83, features ten staves for various instruments. The top staff is for Timpani, showing a few notes with rests. Percussion 1 Snare Drum, Percussion 2 Bass Drum, and Percussion 4 Triangle Wind Chimes all play rhythmic patterns, with the Snare Drum and Triangle Wind Chimes featuring sixteenth-note runs marked with a '6'. Chimes play a simple melodic line. Xylophone and Marimba 1 play complex rhythmic patterns with sixteenth-note runs, also marked with a '6'. Marimba 2 plays a steady eighth-note pattern, marked with a '6'. Vibraphone plays a few notes. Piano plays chords and a simple bass line. Bass Guitar plays a simple bass line.

84

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

6 6

6 6 6

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

85  $\bullet = 48,70,82,11,15,07,09,21,39$   $\bullet = 72,000114$

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Vibraphone

Piano

Bass Guitar

$\bullet = 48,70,82,11,15,07,09,21,39$   $\bullet = 72,000114$

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each for a different instrument. The key signature is two sharps (F# and C#). The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including notes, rests, and dynamic markings like '6'. The second measure shows rests for all instruments. At the top and bottom of the page, there are numerical strings: '85' followed by a sequence of numbers in a circle, and another sequence of numbers in a circle. The instruments listed are Timpani, Percussion 1 Snare Drum, Percussion 2 Bass Drum, Percussion 4 Triangle Wind Chimes, Chimes, Xylophone, Marimba 1, Marimba 2, Vibraphone, Piano, and Bass Guitar.




87 ~~72,000114~~ = 72,000114 ~~72,000114~~

Chimes



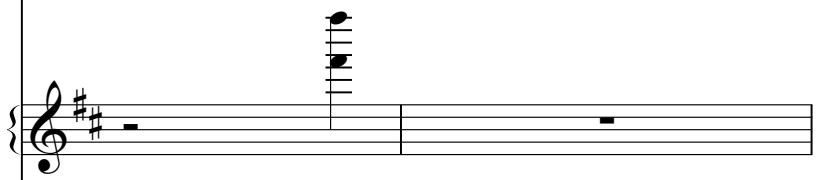
Musical staff for Chimes, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a quarter note in the second measure, and another whole rest in the third measure.

Marimba 2




Musical staff for Marimba 2, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by eighth notes in the second and third measures.

Bells



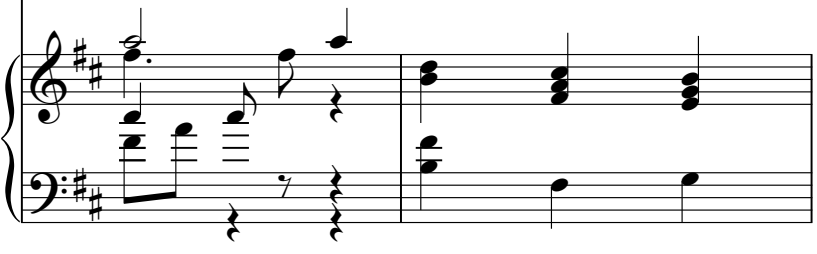
Musical staff for Bells, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a cluster of notes in the second measure, and another whole rest in the third measure.

Vibraphone



Musical staff for Vibraphone, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a quarter note in the first measure, followed by eighth notes in the second and third measures.

Piano



Musical staff for Piano, featuring a grand staff with treble and bass clefs and a key signature of two sharps (F# and C#). The staff contains a complex melodic line in the treble clef and a supporting bass line in the bass clef across three measures.

89 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36~~ ♩ = 42,352989

Timpani

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Marimba 2

Vibraphone

Piano

Bass Guitar

89 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36~~ ♩ = 42,352989

90 ♩ = 78,000076

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

6

6

3

6

6

6

♩ = 78,000076

Detailed description: This is a musical score for a percussion ensemble and piano. The score is written for nine parts: Timpani, Snare Drum, Bass Drum, Cymbals, Chimes, Xylophone, Marimba 1, Marimba 2, Bells, Vibraphone, Piano, and Bass Guitar. The key signature is two sharps (F# and C#), and the time signature is 90. The tempo is marked as ♩ = 78,000076. The score features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplets. The Marimba 1 part has prominent sixteenth-note runs. The Piano part provides harmonic support with chords and single notes. The Bass Guitar part is in the bass clef, playing a simple rhythmic line. The Percussion parts include Snare Drum, Bass Drum, and Cymbals, with specific techniques like 'x' marks for cymbal effects. The Chimes part has a simple melodic line. The Xylophone part has a melodic line with eighth notes. The Vibraphone part has a melodic line with eighth notes. The Marimba 2 part has a simple melodic line. The Bells part has a simple melodic line. The Timpani part has a simple melodic line. The score is divided into two systems, with the second system starting at the bottom of the page.

91

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

Detailed description: This musical score is for a percussion ensemble and piano. It begins at measure 91. The instruments are: Timpani (bass clef, two sharps), Percussion 1 Snare Drum (drum clef), Percussion 2 Bass Drum (drum clef), Chimes (treble clef, two sharps), Xylophone (treble clef, two sharps), Marimba 1 (treble clef, two sharps), Marimba 2 (bass clef, two sharps), Bells (treble clef, two sharps), Vibraphone (treble clef, two sharps), Piano (grand staff, two sharps), and Bass Guitar (bass clef, two sharps). The score shows rhythmic patterns for each instrument, including sixteenth-note runs on the snare and marimba 1, and sustained notes on the timpani, chimes, xylophone, marimba 2, bells, vibraphone, piano, and bass guitar. A triplet of sixteenth notes is marked on the snare drum in measure 93, and sixteenth-note runs are marked with a '6' on the marimba 1 in measures 92, 93, and 94.

92

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

93  $\text{♩} = 78,000,863,0205,7054,569,2871,2647$

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

$\text{♩} = 78,000,863,0205,7054,569,2871,2647$

94 ♩ = 71, 117767 ♩ = 68, 9206867 ♩ = 6286, 52954823539788364 ♩ =

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

♩ = 71, 117767 ♩ = 68, 9206867 ♩ = 6286, 52954823539788364 ♩ =

95 ♩ = 41,260,794277 ♩ = 59,6471861 ♩ = 61,941238

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbals

Percussion 4 Triangle Wind Chimes

Chimes

Xylophone

Marimba 1

Marimba 2

Bells

Vibraphone

Piano

Bass Guitar

♩ = 41,260,794277 ♩ = 59,6471861 ♩ = 61,941238

Detailed description: This is a musical score for a percussion and bass guitar ensemble. It consists of 13 staves. The top staff is for Timpani, written in bass clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and rests. The next four staves are for Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Cymbals), and Percussion 4 (Triangle/Wind Chimes), all using a standard percussion clef. The Chimes staff is in treble clef with two sharps. The Xylophone, Marimba 1, and Marimba 2 staves are in treble clef with two sharps. The Bells staff is in treble clef with two sharps. The Vibraphone staff is in treble clef with two sharps. The Piano staff is a grand staff with treble and bass clefs and two sharps. The Bass Guitar staff is in bass clef with two sharps. Above the score, there are three rhythmic patterns: a quarter note followed by a sequence of numbers (41,260,794277), a quarter note followed by a sequence (59,6471861), and a quarter note followed by a sequence (61,941238). The same three patterns are repeated below the Piano staff.



# The First Noel I Heard the Bells

Timpani

The musical score is written for Timpani in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are several tempo markings in the form of a quarter note followed by a number: 70,000069, 120,000000, 120,000000, 120,000000, 114,70, 64,000000, 32,627491, and 120,000000. Some of these markings are crossed out with a thick black line. The score features numerous triplet markings (indicated by a '3' over a group of notes) and sixteenth-note patterns. The piece concludes with a final measure marked with a '5' above it.

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2

Timpani

73 ~~91,764725~~ = 91,764725 ~~94,000275~~ = 94,000275 ~~94,000275~~ = 94,000275 ~~88,000000~~ = 88,000000

82 = 86,000175 ~~86,000175~~ = 86,000175 ~~72,000000~~ = 72,000000

86 ~~78,000076~~ = 78,000076

92 = 73,000000 ~~73,000000~~ = 73,000000 ~~72,000000~~ = 72,000000

94 = 71,117967 ~~71,117967~~ = 71,117967 ~~68,823676~~ = 68,823676 ~~62,520541~~ = 62,520541 ~~53,358192~~ = 53,358192 ~~42,289791~~ = 42,289791 ~~35,741357~~ = 35,741357 ~~21,941238~~ = 21,941238

# The First Noel I Heard the Bells

## Percussion 1 Snare Drum

The score is written for a snare drum and consists of several systems of music. The first system (measures 1-22) starts with a tempo of 70,000069 and features a 3/4 time signature for the first 11 measures, followed by a 2/4 time signature for the next 11 measures, and ends with a 4/4 time signature. The second system (measures 37-47) starts with a tempo of 120,000000 and features a 4/4 time signature for the first 11 measures, followed by a 2/4 time signature for the next 11 measures, and ends with a 4/4 time signature. The third system (measures 53-56) features a 4/4 time signature and includes triplet and sextuplet markings. The fourth system (measures 57-60) features a 4/4 time signature and includes triplet and sextuplet markings. The fifth system (measures 59-60) features a 4/4 time signature and includes triplet and sextuplet markings. The sixth system (measures 61-62) features a tempo of 120,000000 and includes sextuplet markings. The seventh system (measures 63-64) features a 4/4 time signature and includes sextuplet markings. The eighth system (measures 65-66) features a 4/4 time signature and includes sextuplet markings. The ninth system (measures 68-69) features a 4/4 time signature and includes sextuplet markings.

Percussion 1 Snare Drum

71 ♩ = 129,008,005 4 5 1 1 1 6 3 4 2 7 0 4 3 0 6 5 1 1 1 1 7 0 7 8 3 1 8 4 1 7 7 8 5 9 2 3 5 0 9 8 8 3 8 7 2 0

73 ♩ = 97,059 5 1 2 9 4 2 1 2 ♩ = 93,504 4 2 2 2 ♩ = 94,000 2 7 5 ♩ = 94,000 2 7 5

81 ~~5 6 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32~~ ♩

84 ~~33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92~~ ♩

91 ♩

93 ♩ = 78,703 5 7 0 7 5 3 2 3 1 0 1 3 7 6 7 6 6 8 9 2 3 5 7 7 6 6 7 5 9 4 0 5 5 1 8 5 9 4 1 5 1 7 5 1 ♩ = 61,94 1 2 3 8

# The First Noel I Heard the Bells

## Percussion 2 Bass Drum

♩ = 70,000069 **11** **22** ♩ = 70,000069 ♩ = 70,000000

Musical staff for measures 11-22. The staff shows a series of rests for measures 11-19, followed by a rhythmic pattern in measures 20-22. The time signature changes from 3/4 to 4/4.

38 ♩ = 120,000000 **6**

Musical staff for measures 38-48. The staff shows a rhythmic pattern of eighth notes and quarter notes. The time signature changes from 4/4 to 2/4.

49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 49-53. The staff shows a rhythmic pattern of eighth notes and quarter notes.

54 ♩ = 120,000000

Musical staff for measures 54-59. The staff shows a rhythmic pattern of eighth notes and quarter notes.

60 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 60-64. The staff shows a rhythmic pattern of eighth notes and quarter notes.

65

Musical staff for measures 65-70. The staff shows a rhythmic pattern of eighth notes and quarter notes.

71 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 **5** ♩ = 120,000000

Musical staff for measures 71-76. The staff shows a rhythmic pattern of eighth notes and quarter notes. The time signature changes from 4/4 to 3/4.

82 ♩ = 86,000175 ♩ = 86,000175 ♩ = 86,000175 ♩ = 86,000175 ♩ = 86,000175 ♩ = 86,000175 **6**

Musical staff for measures 82-87. The staff shows a rhythmic pattern of eighth notes and quarter notes.

90 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 61,941238

Musical staff for measures 90-95. The staff shows a rhythmic pattern of eighth notes and quarter notes.

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# The First Noel I Heard the Bells

## Percussion 3 Cymbals

♩ = 70,000069 **11** ~~60,000069~~ ~~45,000000~~

Musical staff for measures 11-22. Measure 11 is marked with a 3/4 time signature and a bar line. Measure 22 is marked with a 4/4 time signature and a bar line. There are rests in measures 12, 13, 14, 15, 16, 17, 18, 19, and 20. Cymbal symbols are present in measures 21 and 22.

39 ~~7~~ ♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 39-46. Measure 39 is marked with a 2/4 time signature and a bar line. Measure 46 is marked with a 4/4 time signature and a bar line. There are rests in measures 40, 41, 42, 43, 44, and 45. Cymbal symbols are present in measures 46 and 47.

52 ♩ = 95,000000 ♩ = 120,000000 ~~7~~

Musical staff for measures 52-59. Measure 52 is marked with a 7/4 time signature and a bar line. There are rests in measures 53, 54, 55, 56, 57, and 58. Cymbal symbols are present in measures 59 and 60.

65 ~~6~~ ♩ = 120,000000 ♩ = 94,000275 ~~5~~

Musical staff for measures 65-72. Measure 65 is marked with a 3/4 time signature and a bar line. Measure 72 is marked with a 3/4 time signature and a bar line. There are rests in measures 66, 67, 68, 69, 70, and 71. Cymbal symbols are present in measures 72 and 73.

81 ~~6~~ ♩ = 86,000075 ~~2~~

Musical staff for measures 81-88. Measure 81 is marked with a 6/8 time signature and a bar line. Measure 88 is marked with a 2/4 time signature and a bar line. There are rests in measures 82, 83, 84, 85, 86, and 87. Cymbal symbols are present in measures 88 and 89.

89 ~~6~~ ♩ = 78,000076 ~~11238~~

Musical staff for measures 89-96. Measure 89 is marked with a 6/8 time signature and a bar line. Measure 96 is marked with a 4/4 time signature and a bar line. There are rests in measures 90, 91, 92, 93, 94, and 95. Cymbal symbols are present in measures 96 and 97.

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# The First Noel I Heard the Bells

Percussion 4 Triangle Wind Chimes

The score is divided into measures with the following details:

- Measure 11:** Rest for 11 measures. Tempo marking: ♩ = 70,000069.
- Measure 22:** Rest for 22 measures. Tempo marking: ♩ = 70,000069.
- Measures 37-48:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 120,000000.
- Measures 49-50:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 120,000000.
- Measures 51-59:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 112,94116050938073810568249578895099252917264725 = 6460000483.
- Measures 60-62:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 120,000000.
- Measures 63-64:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 120,000000.
- Measures 72-79:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 94,000275.
- Measures 80-83:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 120,000000.
- Measures 84-87:** Rhythmic patterns of sixteenth notes. Tempo marking: ♩ = 120,000000.

2

Percussion 4 Triangle Wind Chimes

89 ~~89 90 91 92 93 94 95 96 97 98 99~~ ♪ = 78,000076

93 ♪ = 78,000076 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 ♪ = 61,941238



# The First Noel I Heard the Bells

Chimes

♩ = 70,000069

6

13

21

8

36

♩ = 120,000000

42

4

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

51

57

♩ = 120,000000

63

4

72

♩ = 120,000000

76

2

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2

Chimes

82 ♩ = 86,000175



90 ♩ = 78,000076

♩ = 78,000076 11238



# The First Noel I Heard the Bells

Xylophone

The musical score is written for xylophone in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of  $\text{♩} = 70,000069$  and includes measure numbers 11 and 22. The second staff starts at measure 38. The third staff starts at measure 43. The fourth staff has a tempo change to  $\text{♩} = 120,000000$  and includes measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The fifth staff starts at measure 52 and includes measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The sixth staff starts at measure 62. The seventh staff starts at measure 67. The eighth staff starts at measure 71. The ninth staff starts at measure 73 and includes measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves that appear to be obscured or partially cut off, possibly representing performance instructions or specific rhythmic notations.

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2

Xylophone

81

83

85

92

94

The image displays a musical score for Xylophone, consisting of five systems of music. Each system includes a guitar tab line at the top and a standard musical staff below it. The guitar tabs are written in a shorthand notation using numbers 1-7 to represent frets. The musical staff is in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 81, 83, 85, 92, and 94 indicated at the beginning of their respective systems. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some measures contain complex rhythmic patterns, including triplets and sixteenth-note runs. The word 'Xylophone' is written above the first system. The number '2' is located at the top left of the page. The guitar tabs are positioned above the staff lines, and the musical notes are placed on the staff lines.

Marimba 1

# The First Noel I Heard the Bells

♩ = 70,000069

~~11~~ 11 ~~8~~ 8

♩ = 70,000069

24

♩ = 70,000069

36

~~120,000000~~ 120,000000

~~15~~ 15

41

~~15~~ 15

46

♩ = 120,000000

6 6

49

♩ = 120,000000

~~120,000000~~ 120,000000

~~120,000000~~ 120,000000

52

♩ = 95,2993,5294721,7615,560880

~~6~~ 6

6

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Marimba 1

61 ♩ = 120,000000

66

70

♩ = 120,000000 ♩ = 114,290000

72

♩ = 111,1767889,41178107,64726105,882477 = 104,1108553096 ♩ = 100,98823830

73

♩ = 97,059113 ♩ = 95,294212 ♩ = 93,91274725 ♩ = 94,000275

74

♩ = 94,000275

79

80

♩ = 94,000275 ♩ = 71,23580,35381,7187,0885,7063,29238,4185,5598,176819 = 78,79442163

81

♩ = 51,608063 ♩ = 74,6476892 ♩ = 88,021753 ♩ = 51,608063 ♩ = 51,608063

Marimba 1

82 ♩ = 86,000175

6 3 6 6

84

6 6

90 ♩ = 78,000076

6 6 6 6

92 ♩ = 78,0760853075707950920171

6 6 6 6 6

94 ♩ = 71,117767 ♩ = 68,92668766286,5205,48253,23540,381698077180,76465,941238

6 6 6

# The First Noel I Heard the Bells

$\text{♩} = 70,000069$   
**11** **8**  $000069$

26

35  $\text{♩} = 120,000000$

39

42

46  $\text{♩} = 120,000000 = 120,000000$   $\text{♩} = 120,000000 = 120,000000$

51  $\text{♩} = 120,000000 = 120,000000$   $\text{♩} = 120,000000 = 120,000000$

56  $\text{♩} = 32,6274$

61  $\text{♩} = 120,000000$

64



67



71



80



83



85



91



93



# The First Noel I Heard the Bells

Bells

♩ = 70,000069

8

12

25

2

33

40

♩ = 120,000000 20,000000

46

♩ = 93,529472 95,294212

52

♩ = 61,176483 91,764725 64,000000

3

60

♩ = 50,832102 420,000000

66

2

♩ = 120,000000

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2

73

Bells

80

90

$\text{♩} = 78,000076$

# Vibraphone The First Noel I Heard the Bells

♩ = 70,000069

3

10

18

26

33

40

46

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

51

7 3

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# The First Noel I Heard the Bells

Piano

♩ = 70,000069

Measures 1-5 of the piano arrangement. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated by vertical lines with note heads.

Measures 6-10 of the piano arrangement. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

Measures 11-15 of the piano arrangement. A tempo change is indicated above the staff at measure 11, with the new tempo marked as ♩ = 70,000069. The right hand melody becomes more active, and the left hand accompaniment continues.

Measures 16-21 of the piano arrangement. The right hand features a series of chords, and the left hand continues with a melodic accompaniment.

Measures 22-28 of the piano arrangement. The right hand continues with chords, and the left hand has a more active melodic line.

Measures 29-34 of the piano arrangement. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

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V.S.



73

949400075

949400075

Musical score for measures 73-78. The piece is in G major (one sharp) and 3/4 time. The notation shows a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 73 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes various chord voicings and melodic fragments.

79

949400075

Musical score for measures 79-84. The notation continues from the previous system, showing similar chordal textures and melodic patterns in both hands.

85

949400075

Musical score for measures 85-90. The notation continues, featuring a mix of chords and moving lines in both staves.

91

949400075

Musical score for measures 91-96. The notation concludes the piece with a final chord in the right hand and a sustained note in the left hand. The score includes various chord voicings and melodic fragments.



# The First Noel I Heard the Bells

Bass Guitar

♩ = 70,000069

11

18

26

36

42

49

55

61

67

73

The image shows a bass guitar sheet music for the song 'The First Noel I Heard the Bells'. It consists of ten staves of music, each starting with a measure number (11, 18, 26, 36, 42, 49, 55, 61, 67, 73). The music is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4 for most of the piece, but it changes to 2/4 and 4/4 at measure 42, and back to 3/4 at measure 73. There are several instances of musical notation that has been obscured by heavy black redaction marks, including some chord diagrams and measure numbers. The tempo is indicated as 70,000069 for the first section and 120,000000 for the later sections. The piece concludes with a 'V.S.' (Volte) instruction.

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V.S.

