

# Traditional-El\_Condor\_Pasa

♩ = 112,900063

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute 1**: Treble clef, 4/4 time, rests in all three measures.
- Flute 2**: Treble clef, 4/4 time, rests in all three measures.
- Clarinet in Bb**: Treble clef, 4/4 time, rests in all three measures.
- Alto Sax. 1**: Treble clef, 4/4 time, rests in all three measures.
- Alto Sax. 2**: Treble clef, 4/4 time, rests in all three measures.
- Tenor Sax. 1**: Treble clef, 4/4 time, rests in all three measures.
- Tenor Sax. 2**: Treble clef, 4/4 time, rests in all three measures.
- Baritone Sax.**: Treble clef, 4/4 time, rests in all three measures.
- Trumpet in Bb 1**: Treble clef, 4/4 time, rests in the first two measures, then plays a whole note in the third measure with a fermata.
- Trumpet in Bb 2**: Treble clef, 4/4 time, rests in all three measures.
- Trombone 1**: Bass clef, 4/4 time, rests in all three measures.
- Trombone 2**: Bass clef, 4/4 time, rests in all three measures.
- Drum Set**: Drum notation, 4/4 time, playing a steady eighth-note pattern throughout.
- Acoustic Guitar**: Treble clef, 4/4 time, playing a steady eighth-note pattern throughout.
- Bass Guitar**: Bass clef, 4/4 time, rests in the first two measures, then plays a steady eighth-note pattern in the third measure.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, rests in all three measures.
- Violin**: Treble clef, 4/4 time, rests in all three measures.

A second tempo marking, ♩ = 112,900063, is located below the Piano staff.

4

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. All saxophone parts are in treble clef with a key signature of one sharp (F#). Alto Sax. 1 and Alto Sax. 2 have rests in all three measures. Tenor Sax. 1 has a whole note in the second measure and a whole note in the third measure, both with a fermata. Tenor Sax. 2 and Baritone Sax. have a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure, all with a fermata. The Drum Set staff shows a steady eighth-note pattern. The Acoustic Guitar and Bass Guitar staves show a steady eighth-note pattern. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. It has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure, all with a fermata.

7

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

10

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

13

The musical score consists of 13 measures. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute 1:** Measures 13-15: Rest, quarter note G4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4.
- Flute 2:** Measures 13-15: Rest, quarter note G4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4.
- Clarinet in Bb:** Measures 13-15: Rest, quarter note G3, eighth notes A3-G3, quarter note F#3, eighth notes E3-D3.
- Trumpet in Bb 1:** Measures 13-15: Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.
- Trumpet in Bb 2:** Measures 13-15: Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.
- Trombone 1:** Measures 13-15: Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.
- Trombone 2:** Measures 13-15: Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.
- Drum Set:** Measures 13-15: Snare drum pattern (x x x x) on measures 13-14, followed by a cymbal crash and snare pattern on measure 15.
- Acoustic Guitar:** Measures 13-15: Chords on measure 13, arpeggiated chords on measure 14, and a melodic line on measure 15.
- Bass Guitar:** Measures 13-15: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Measures 13-15: Chords on measure 13, arpeggiated chords on measure 14, and a melodic line on measure 15.
- Violin:** Measures 13-15: Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.

16

Flute 1

Flute 2

Drum Set

Bass Guitar

Piano

Violin

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Flute 1, Flute 2, Drum Set, Bass Guitar, Piano, and Violin. The music begins at measure 16. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. The Drum Set provides a steady rhythm with a snare drum and cymbals. The Bass Guitar plays a simple bass line. The Piano and Violin play a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

19

Flute 1

Flute 2

Clarinet in Bb

Drum Set

Bass Guitar

Piano

Violin

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flute 1, Flute 2, and Clarinet in Bb. The Flute parts feature melodic lines with slurs and accents. The Clarinet part is mostly silent, with a few notes at the end of the section. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass Guitar part provides a steady bass line with eighth notes. The Piano part consists of a right-hand arpeggiated accompaniment and a left-hand bass line. The Violin part plays a simple eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

22

Flute 1

Flute 2

Clarinet in Bb

Trumpet in Bb 1

Trombone 1

Drum Set

Bass Guitar

Piano

Violin

Detailed description: This page of a musical score covers measures 22, 23, and 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a jazz ensemble. Flute 1, Flute 2, and Clarinet in Bb all play a similar melodic line in measure 22, consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measures 23 and 24, they play a more complex line with slurs and ties. Trumpet in Bb 1 and Trombone 1 enter in measure 23 with a melodic line of quarter notes: B3, A3, G3, F#3. The Drum Set provides a steady rhythm with eighth notes on the snare and bass drum, and cymbal work. The Bass Guitar plays a walking bass line with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The Piano has a complex accompaniment with chords and arpeggios in the right hand and a bass line in the left hand. The Violin part is mostly silent, with a few notes in measure 22.



25

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trombone 1

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

28

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Bass Guitar

Piano

Violin

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left and '28' at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Drum Set, Bass Guitar, Piano, and Violin. The Alto Saxophones, Tenor Saxophones, and Violin parts are written in treble clef with a key signature of one sharp (F#). The Baritone Saxophone part is also in treble clef but appears to be in a lower register. The Bass Guitar part is in bass clef. The Piano part is in grand staff (treble and bass clefs). The Drum Set part is represented by a single staff with 'x' marks indicating hits. The music consists of three measures. The saxophones and violin play melodic lines, often with slurs and accents. The piano provides harmonic support with chords and single notes. The drum set plays a steady, rhythmic pattern.

31

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Bass Guitar

Piano

Violin

34

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 2

Drum Set

Bass Guitar

Piano

Violin

37

Flute 1

Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

40

Flute 1

Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

Detailed description: This page of a musical score covers measures 40 and 41. The key signature is one sharp (F#). The score is arranged for a large ensemble. Flute 1 and Clarinet in Bb play a melodic line of eighth notes in the first measure, which continues in the second measure. Trumpet in Bb 1 and 2, and Trombone 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. The Drum Set provides a steady beat with a mix of snare and cymbal patterns. The Acoustic Guitar and Bass Guitar play a walking bass line. The Piano provides harmonic support with chords. The Violin part is mostly silent, with a few notes in the first measure.

42

Flute 1

Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

44

Flute 1

Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin



46

Flute 1

Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

48

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

50

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Bass Guitar

Piano

53

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Bass Guitar

Piano

56

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Bass Guitar

Piano

Violin

59

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

62

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. All saxophone parts are written in treble clef with a key signature of one sharp (F#). The Alto Sax. 1 part begins with a measure containing a whole note chord and a quarter rest, followed by eighth notes. The other saxophone parts follow a similar rhythmic pattern. Tenor Sax. 1 and Tenor Sax. 2 include triplet markings (a '3' above the notes) in the second measure. The Baritone Sax. part is written in a lower register, using ledger lines below the staff. The Drum Set part is on a single staff with a double bar line at the beginning, showing a consistent rhythmic pattern of eighth notes and rests. The Acoustic Guitar part is on a single staff in treble clef, featuring a series of chords. The Bass Guitar part is on a single staff in bass clef, providing a steady bass line with eighth notes and rests.

65

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Acoustic Guitar

Bass Guitar

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 65. The Clarinet in Bb part starts with a whole rest, followed by a quarter note G4, and then a melodic line of eighth notes. The Alto Sax. 1 part has a half note G4, followed by a melodic line of eighth notes. The Alto Sax. 2 part has a half note G4, followed by a melodic line of eighth notes. The Tenor Sax. 1 part has a half note G4, followed by a melodic line of eighth notes. The Tenor Sax. 2 part has a half note G4, followed by a melodic line of eighth notes. The Baritone Sax. part has a half note G4, followed by a melodic line of eighth notes. The Drum Set part has a steady eighth-note pattern on the snare and a bass drum pattern. The Acoustic Guitar part has a steady eighth-note pattern on the snare and a bass drum pattern. The Bass Guitar part has a steady eighth-note pattern on the snare and a bass drum pattern.



68

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Acoustic Guitar

Bass Guitar

Piano

71

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

73

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Drum Set, Acoustic Guitar, Bass Guitar, and Piano. The music is in the key of D major (one sharp) and 4/4 time. The page number 73 is written at the top left of the staff. The score consists of three measures. The trumpet and trombone parts feature melodic lines with slurs and accents. The drum set part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the rest of the kit. The acoustic guitar part has a simple melodic line. The bass guitar part provides a steady bass line. The piano part features a complex, multi-voiced accompaniment with many beamed notes and slurs.

76

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Bass Guitar

Piano

79

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Bass Guitar

Piano

Violin

81 ♩ = 115 9702476082103, 95419900464289, 4882091952485468376

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Acoustic Guitar

Bass Guitar

Piano

Violin

♩ = 115 9702476082103, 95419900464289, 4882091952485468376

# Traditional-El\_Condor\_Pasa

Flute 1

♩ = 112,000063

8

15

20

25

3

11

40

45

49

55

22

80

♩ = 111,97246987612696549148553115376

2

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 112,000063' and a measure rest for 8 measures. The second staff begins at measure 15. The third staff begins at measure 20. The fourth staff begins at measure 25 and contains a measure rest for 11 measures. The fifth staff begins at measure 40 and features a series of sixteenth-note triplets. The sixth staff begins at measure 45 and continues with more triplet patterns. The seventh staff begins at measure 49. The eighth staff begins at measure 55 and contains a measure rest for 22 measures. The ninth staff begins at measure 80 and features a tempo change to '♩ = 111,97246987612696549148553115376' and a measure rest for 2 measures. The score concludes with a double bar line.





# Clarinet in Bb

## Traditional-El\_Condor\_Pasa

♩ = 112,000000

6

12

23

28

39

43

48

54

60

69



# Traditional-El\_Condor\_Pasa

Alto Sax. 1

♩ = 112,000000

5 19

28

32

36 13

52

56

61 3

66 3

71 8

♩ = 107,000000

# Traditional-El\_Condor\_Pasa

Alto Sax. 2

$\text{♩} = 112,000063$

4 3

12 15

30

34 13

51

55

61 3

66 3

71 8

$\text{♩} = 112,000063$

# Traditional-El\_Condor\_Pasa

Tenor Sax. 1

♩ = 112,000000

3

3

12

15

30

34

13

51

55

61

3

66

3

71

8

♩ = 119,111111



# Traditional-El\_Condor\_Pasa

Baritone Sax.

♩ = 112,900063

9 14

28

34 13

52

59

65

71 8

♩ = 112,900063

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major (three sharps). The tempo is marked as ♩ = 112,900063. The score consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line. The second staff starts at measure 9 and includes a 14-measure rest. The third staff starts at measure 28. The fourth staff starts at measure 34 and includes a 13-measure rest. The fifth staff starts at measure 52. The sixth staff starts at measure 59. The seventh staff starts at measure 65. The eighth staff starts at measure 71 and includes an 8-measure rest. The score concludes with a double bar line.











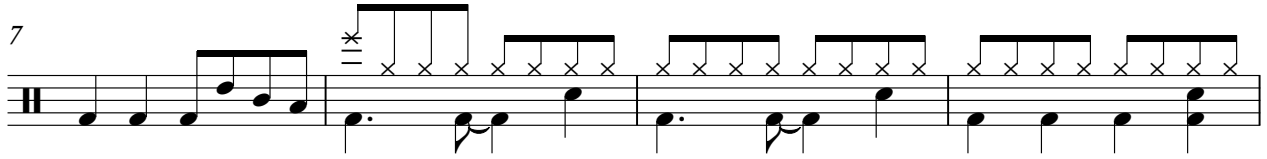
Drum Set

# Traditional-El\_Condor\_Pasa

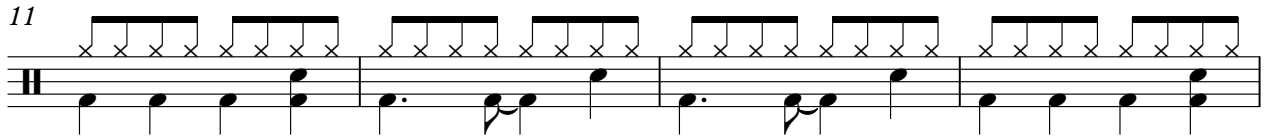
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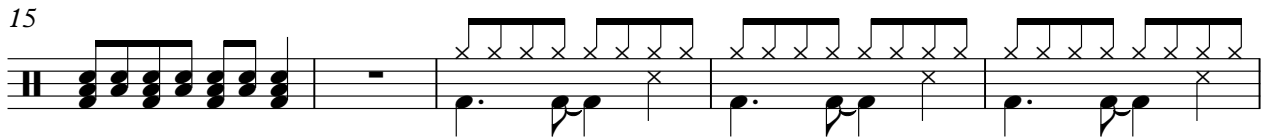
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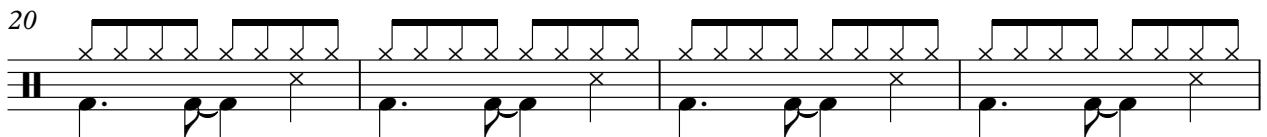
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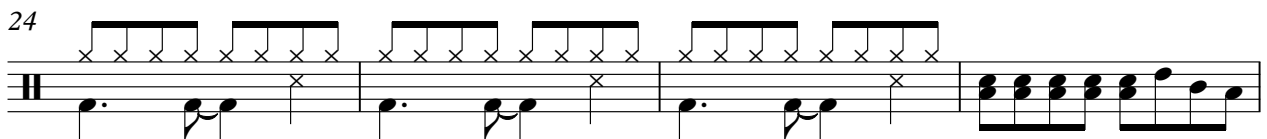
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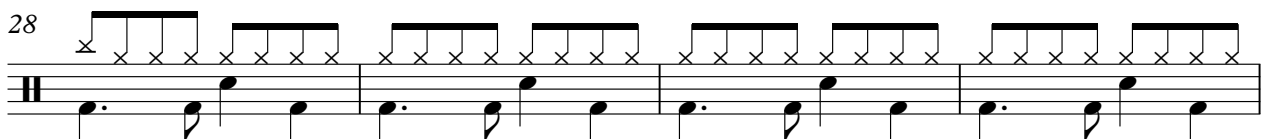
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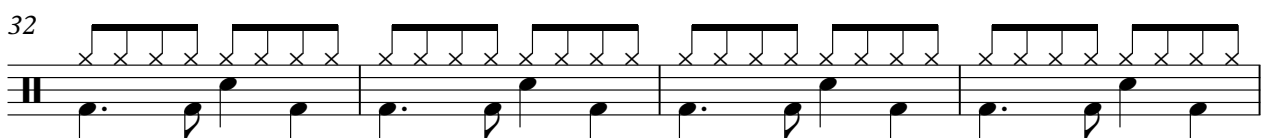
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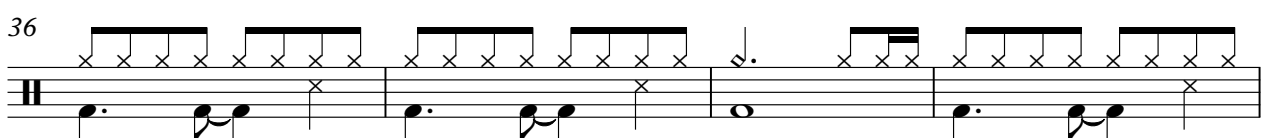
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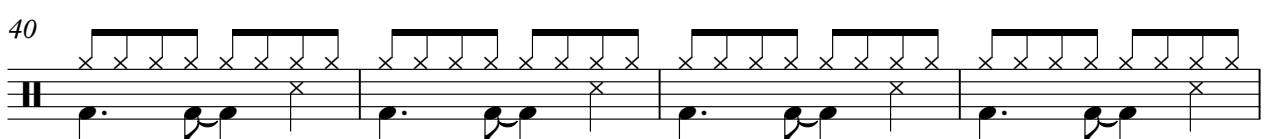
32



36



40



V.S.

Drum Set

44

48

52

56

60

64

68

72

76

80

♩ = 11 ♯ 107 4 103 8 206 105 0 46 9 1 4 6 7 2 18 3 2 49 5 3 3 8 9 4 5 3 4 6 8 3 7 6





# Traditional-El\_Condor\_Pasa

Bass Guitar

♩ = 112,000063

2







# Traditional-El\_Condor\_Pasa

Piano

♩ = 112,900063

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 are mostly rests. Measures 5-8 feature a melody in the right hand and a bass line in the left hand.

Musical notation for measures 9-13. Measure 9 starts with a chord in the right hand. Measures 10-12 feature a rhythmic pattern in the left hand. Measure 13 continues the melody in the right hand.

Musical notation for measures 14-17. Measures 14-15 feature a rhythmic pattern in the left hand. Measures 16-17 continue the melody in the right hand.

Musical notation for measures 18-21. Measures 18-21 feature a rhythmic pattern in the left hand and a melody in the right hand.

Musical notation for measures 22-25. Measures 22-23 feature a complex rhythmic pattern in the left hand. Measures 24-25 continue the melody in the right hand.

Musical notation for measures 26-30. Measures 26-27 feature a rhythmic pattern in the left hand. Measures 28-30 continue the melody in the right hand.

V.S.

31

Musical notation for measures 31-35. Treble clef with a key signature of one sharp (F#). The right hand plays a sequence of chords with eighth notes, while the left hand plays a simple bass line of quarter notes.

36

Musical notation for measures 36-43. Treble clef with a key signature of one sharp (F#). The right hand continues with chords and eighth notes. The left hand has rests for measures 36-41, then plays chords in measures 42-43.

44

Musical notation for measures 44-50. Treble clef with a key signature of one sharp (F#). The right hand has rests for measures 44-49, then plays chords in measure 50. The left hand has rests for measures 44-49, then plays a sequence of eighth notes in measure 50.

51

Musical notation for measures 51-55. Treble clef with a key signature of one sharp (F#). The right hand plays chords with eighth notes. The left hand plays a simple bass line of quarter notes.

56

Musical notation for measures 56-60. Treble clef with a key signature of one sharp (F#). The right hand plays chords with eighth notes. The left hand plays a simple bass line of quarter notes.

61

Musical notation for measures 61-65. Treble clef with a key signature of one sharp (F#). Measures 61-62 show a whole rest with the number '9' above it. The right hand plays chords in measures 63-65. The left hand has rests for measures 61-62, then plays eighth notes in measures 63-65.

73

Musical score for measures 73-76. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. Measure 73 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for measures 77-79. The right hand continues with a melodic line of eighth notes and chords. The left hand has a bass line with quarter notes and chords. Measure 77 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 79.

80

♩ = 110 1 1 0 7 1 3 5 7 5 3 0 9 6 4 2 4 3 2 9 6 5 3 6 5 7 6

Musical score for measures 80-83. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with quarter notes and chords. Measure 80 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 83.

# Traditional-El\_Condor\_Pasa

Violin

♩ = 112,000063

8

15

20

4

29

36

44

7

57

19

79

2