

George Michael - Shoot the dog


♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Flute:** Treble clef, 4/4 time, contains rests.
- Percussion:** Percussion clef, 4/4 time, contains rests.
- Flexatone:** Treble clef, 4/4 time, contains rests.
- Electric Guitar (top):** Treble clef, 4/4 time, contains a complex rhythmic pattern with many sixteenth notes.
- Electric Guitar (bottom):** Treble clef, 4/4 time, contains a complex rhythmic pattern with many sixteenth notes.
- Electric Bass (top):** Bass clef, 4/4 time, contains rests.
- Electric Bass (bottom):** Bass clef, 4/4 time, contains rests.
- Electric Clavichord:** Treble clef, 4/4 time, contains rests.
- Synth Voice:** Treble clef, 4/4 time, contains rests.
- Reverse Cymbals:** Treble clef, 4/4 time, contains rests.
- Lead 1 (Square):** Treble clef, 4/4 time, contains rests.
- Lead 1 (Square):** Treble clef, 4/4 time, contains rests.
- Lead 4 (Chiff):** Treble clef, 4/4 time, contains rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time, contains rests.

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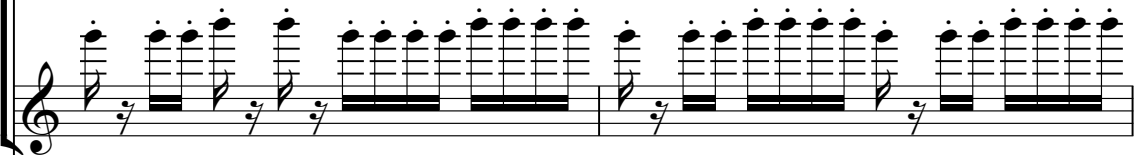
E. Gtr.



3


Detailed description: This staff contains a complex guitar solo. It begins with a triplet of eighth notes, indicated by a '3' above the first three notes. The rest of the staff is filled with a dense sequence of eighth and sixteenth notes, including many beamed sixteenth notes and some triplets. The notation is written on a single treble clef staff.

E. Gtr.



Detailed description: This staff continues the guitar solo with a similar pattern of eighth and sixteenth notes. It features several groups of beamed sixteenth notes and some triplet markings. The notation is on a single treble clef staff.

Lead 1



Detailed description: This staff shows a lead guitar line. It starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure. The notes are on a single treble clef staff.

Lead 4



Detailed description: This staff shows another lead guitar line. It begins with a quarter note, followed by a triplet of eighth notes, and then continues with a series of eighth notes. The notation is on a single treble clef staff.

5 3

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Lead 4

Pad 5

Musical score for Perc., Flex., E. Bass, Lead 1, and Pad 5. The score is divided into two measures. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. The Flex. part consists of a simple melodic line with eighth notes and rests. The E. Bass part includes a rhythmic line with eighth notes and rests, and a guitar tablature section with fret numbers 1-12. The Lead 1 part features a melodic line with eighth notes and rests. The Pad 5 part consists of a simple harmonic line with chords and rests.

9

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

Lead 1

Pad 5

11

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

Lead 1

Pad 5

13

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

15

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. B. Fl. (Bass Flute): Treble clef, playing a rhythmic pattern of eighth notes. 2. Perc. (Percussion): Two staves, the top one with a drum set icon and 'x' marks for cymbals, the bottom one with a piano keyboard icon and notes. 3. Flex. (Flexatone): Treble clef, playing a melodic line with a curved line underneath. 4. E. Bass (Electric Bass): Two staves, the top one with a bass clef and notes, the bottom one with a piano keyboard icon and notes. 5. E. Clav. (Electric Clavichord): Treble clef, playing chords. 6. Lead 1 (Lead 1): Two staves, both with treble clefs, playing melodic lines. 7. Pad 5 (Pad 5): Treble clef, playing sustained chords.

17

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

19

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

21

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged in a vertical stack of staves. Measure 21 begins with a B. Fl. staff showing a whole rest. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The E. Gtr. staff has a whole rest. The E. Bass staff has a melodic line with eighth notes and rests. The second E. Bass staff has a rhythmic pattern with eighth notes and rests. The E. Clav. staff has a melodic line with eighth notes and rests. The Rev. Cym. staff has a whole rest. The first Lead 1 staff has a melodic line with eighth notes and rests. The second Lead 1 staff has a melodic line with eighth notes and rests. The Pad 5 staff has a melodic line with eighth notes and rests.

23

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

25

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

27

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

29

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

31

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

33

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 33 at the top left and 17 at the top right. The score consists of seven staves, each labeled with an instrument. The B. Fl. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with 'x' marks above the staff. The Flex. staff uses a treble clef and is mostly empty, with a few notes in the second measure. The E. Gtr. staff uses a treble clef and contains a series of chords with rhythmic notation. The E. Bass staff uses a bass clef and contains a melodic line. The second E. Bass staff uses a bass clef and contains a series of chords. The Lead 1 staff uses a treble clef and contains a melodic line with some complex rhythmic notation. The Pad 5 staff uses a treble clef and contains a melodic line with some complex rhythmic notation.

35

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **B. Fl.:** Treble clef, 2/4 time. Measure 35 contains eighth notes with slurs and accents. Measure 36 continues with similar eighth notes.
 - **Perc.:** Treble clef, 2/4 time. Measure 35 features a complex rhythmic pattern with eighth notes and rests. Measure 36 continues with a similar pattern.
 - **Flex.:** Treble clef. Measure 35 is mostly empty. Measure 36 has a long, low note with a slur underneath.
 - **E. Gtr.:** Treble clef. Measure 35 has a series of chords with slurs and accents. Measure 36 continues with similar chords.
 - **E. Bass (top):** Bass clef. Measure 35 has a simple eighth-note bass line. Measure 36 continues with a similar line.
 - **E. Bass (bottom):** Bass clef. Measure 35 has a complex rhythmic pattern with many notes. Measure 36 is mostly empty.
 - **Syn. Voice:** Treble clef. Measure 35 is empty. Measure 36 has a series of chords with a slur.
 - **Lead 1:** Treble clef. Measure 35 has a few notes. Measure 36 has a series of notes with a slur and a vertical line of notes below.
 - **Pad 5:** Treble clef. Measure 35 has a few notes. Measure 36 has a long, sustained note with a slur.

37

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

39

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

41

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The third staff is for Flex. (Flexaphone) in treble clef, with a '|||' symbol below the staff. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a rhythmic pattern of chords and single notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a simple melodic line. The sixth staff is another E. Bass staff, containing a dense, vertical pattern of notes. The seventh staff is for Syn. Voice (Synthesizer Voice) in treble clef, with a melodic line. The eighth staff is for Lead 1 in treble clef, featuring a melodic line with some complex intervals. The bottom staff is for Pad 5 in treble clef, with a sustained, atmospheric pad sound.

43

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

45

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

47

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

49

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

50

B. Fl.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

51

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

Detailed description of the musical score: The score consists of seven staves. The B. Fl. staff (top) features a melodic line with a slur over the final two notes. The Perc. staff uses 'x' marks for percussion hits and includes some rhythmic notation. The Flex. staff has a melodic line with a slur. The first E. Bass staff shows a simple bass line with eighth notes and rests. The second E. Bass staff contains a complex triplet-based bass line with many notes. The E. Clav. staff has a sustained chord. The Lead 1 staff has a few notes and rests. The Pad 5 staff has a sustained chord.

52

B. Fl.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

Detailed description: This musical score page contains seven staves for measures 52 through 55. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexaphone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1 (Lead guitar), and Pad 5 (Pad). The B. Fl. staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with a long slur. The E. Bass staff plays a simple bass line with quarter and eighth notes. The E. Clav. staff consists of a series of chords with rhythmic markings. The first Lead 1 staff has a melodic line with two triplet markings. The second Lead 1 staff has a melodic line with eighth and quarter notes. The Pad 5 staff plays a sustained chord.

53

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 1

Pad 5

54

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

55

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

Detailed description of the musical score: The score is for a 7-part ensemble. The B. Fl. part (top) starts with a triplet of eighth notes, followed by a half note, and ends with a quarter note. The Perc. part features a complex rhythmic pattern with triplets and rests. The E. Gtr. part consists of chords and a triplet of eighth notes. The E. Bass part has a simple melodic line with rests. The second E. Bass part is a guitar tab with triplets of eighth notes. The Lead 1 part has a few notes and rests. The Pad 5 part is a simple chordal accompaniment.

56

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

57

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

58

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

This musical score page contains seven staves for measures 58 through 61. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Treble clef, 7/8 time signature. Measures 58-61: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Perc. (Percussion):** Treble clef, 7/8 time signature. Measures 58-61: A complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents.
- E. Gtr. (Electric Guitar):** Treble clef, 7/8 time signature. Measures 58-61: Chords and single notes, including triplets.
- E. Bass (Electric Bass):** Bass clef, 7/8 time signature. Measures 58-61: A melodic line with eighth and sixteenth notes, including triplets.
- E. Bass (Electric Bass):** Bass clef, 7/8 time signature. Measures 58-61: A sparse line with few notes.
- Lead 1:** Treble clef, 7/8 time signature. Measures 58-61: A melodic line with eighth and sixteenth notes, including triplets and grace notes.
- Pad 5:** Treble clef, 7/8 time signature. Measures 58-61: Sustained chords and notes.

59

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

60

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

61

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 61 at the top left and 37 at the top right. The score consists of ten staves. The first staff is for B. Fl. (Bass Flute), showing a melodic line with a triplet of eighth notes. The second staff is for Perc., featuring a complex rhythmic pattern with various note values and rests. The third staff is for Flex., which appears to be a low-register instrument with a few notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a series of chords. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is also for E. Bass, showing a series of chords with a triplet of eighth notes. The seventh and eighth staves are both labeled Lead 1, with the first showing a few notes and the second showing a longer note with a fermata. The ninth staff is for Pad 5, which is mostly empty.

62

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

Detailed description: This musical score page contains seven staves for measures 62 and 63. The B. Fl. staff features a melodic line with a slur over the first two notes. The Perc. staff includes a complex rhythmic pattern with triplet markings. The E. Gtr. staff shows a series of chords with slash marks. The E. Bass staff has a bass line with a triplet of eighth notes. The second E. Bass staff contains a few notes and rests. The Lead 1 staff features a melodic line with a triplet of eighth notes. The Pad 5 staff has a sustained chord with a triplet of eighth notes at the end.

63

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

64

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 64 and 65.
- **B. Fl. (Bass Flute):** Measure 64 starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- **Perc. (Percussion):** Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes.
- **Flex. (Flexaphone):** Measure 64 shows a sustained chord with a long slur underneath.
- **E. Gtr. (Electric Guitar):** Measure 64 has a rhythmic accompaniment of eighth notes with a consistent chord structure.
- **E. Bass (Electric Bass):** The top staff shows a bass line with eighth notes and a quarter note. The bottom staff shows a similar bass line with some rests.
- **Lead 1 (Lead Guitar):** Measure 64 includes a lead line with eighth notes, a triplet of eighth notes, and a quarter note.
- **Pad 5 (Pad):** Measure 65 features a sustained chord with a long slur underneath.

65

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

66

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

The musical score consists of seven staves. The B. Fl. staff (top) has a treble clef and a 7/8 time signature. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with triplets and accents. The E. Gtr. staff has a treble clef and contains a series of chords with accents. The E. Bass staff (middle) has a bass clef and contains a melodic line with triplets. The second E. Bass staff (bottom) has a bass clef and contains a few notes with accents. The Lead 1 staff has a treble clef and contains a melodic line with triplets and accents. The Pad 5 staff has a treble clef and contains a few notes with accents.

67

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

68

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. The top staff is for the B. Fl. (Bass Flute), showing a melodic line with slurs and accents. The Perc. (Percussion) staff features a complex rhythmic pattern with triplets and accents. The Flex. (Flexaphone) staff has a few notes with a long slur. The E. Gtr. (Electric Guitar) staff plays a steady rhythm of eighth notes. The E. Bass (Electric Bass) staff has a simple bass line. The second E. Bass staff is mostly silent. The two Lead 1 staves show a lead guitar part with triplets and slurs. The Pad 5 (Pads) staff provides a sustained harmonic background with a long slur.

69

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 1

Lead 1

Pad 5

70

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

71

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

72

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. The top staff is for the B. Fl. (Bass Flute), showing a melodic line with a long note in measure 72 and a descending eighth-note pattern in measure 73. The Perc. (Percussion) staff features a complex rhythmic pattern with eighth notes and triplets. The Flex. (Flexaphone) staff has a few notes in measure 72. The E. Gtr. (Electric Guitar) staff plays a series of chords. The E. Bass (Electric Bass) staff has a simple bass line. The second E. Bass staff is mostly silent. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a long note in measure 75. The Lead 1 staff has a melodic line with a triplet in measure 75. The Pad 5 (Pads) staff has a sustained chord.

73

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Lead 1 (Lead 1), and Pad 5 (Pad 5). The B. Fl. part features a melodic line with a long note in measure 74. The Perc. part has a complex rhythmic pattern with triplets. The Flex. part has a simple melodic line. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a long note in measure 74. The second E. Bass part has a rhythmic pattern of eighth notes with triplets. The Syn. Voice part has a melodic line with a long note in measure 74. The Lead 1 part has a melodic line with a long note in measure 74. The Pad 5 part has a simple melodic line.

74

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

75

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

76

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring a triplet of eighth notes in measure 76 and a long melodic line with slurs. The second staff is Percussion, showing a complex rhythmic pattern with triplets and various note values. The third staff is Flex. (Flexaphone) in treble clef, with a long, low note in measure 76 and a long slur extending through measure 79. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes with chords. The fifth staff is E. Bass (Electric Bass) in bass clef, playing a simple eighth-note line. The sixth staff is another E. Bass staff, mostly silent with a few notes in measure 76. The seventh staff is Syn. Voice (Synthesizer Voice) in treble clef, playing a melodic line with slurs. The eighth staff is Lead 1, featuring a complex melodic line with triplets and slurs. The bottom staff is Pad 5, playing a sustained, low-frequency pad with a long slur.

77

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The top staff is for the B. Fl. (Bass Flute), showing a melodic line with slurs and accents. The Perc. (Percussion) staff features a complex rhythmic pattern with triplets and accents. The Flex. (Flexaphone) staff has a few notes with slurs. The E. Gtr. (Electric Guitar) staff shows a series of chords with slurs. The E. Bass (Electric Bass) staff has a melodic line with slurs. The second E. Bass staff shows a complex rhythmic pattern with triplets and accents. The Syn. Voice (Synthesizer Voice) staff has a few notes with slurs. The Lead 1 staff has a few notes with slurs. The Pad 5 (Pad) staff has a few notes with slurs.

78

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

79

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

80

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

81

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

82

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

83

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a 7-piece ensemble. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexaphone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1 (Lead Guitar), and Pad 5 (Pad). The score is written in 7/8 time. The B. Fl. part features a melodic line with eighth and sixteenth notes, some beamed together. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Flex. part has a simple melodic line with eighth notes and a triplet of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes with a triplet of eighth notes. The E. Clav. part has a simple melodic line with eighth notes and a triplet of eighth notes. The Lead 1 part has a simple melodic line with eighth notes and a triplet of eighth notes. The Pad 5 part has a simple melodic line with eighth notes and a triplet of eighth notes.

84

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

85

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 1

Lead 1

Pad 5

86

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 62, starting at measure 86. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) contains a bass line with eighth notes and rests. The E. Clav. staff (E. Clav.) features a melodic line with a triplet of eighth notes and rests. The Rev. Cym. staff (Rev. Cym.) has a melodic line with eighth notes and rests. The Lead 1 staff (Lead 1) has a melodic line with eighth notes and rests. The Pad 5 staff (Pad 5) has a melodic line with eighth notes and rests.

87

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

88

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score contains measures 88 through 91. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with slurs and accents. The second staff is Percussion, featuring a complex rhythmic pattern with x's indicating hits and slurs. The third staff is Flex. (Flexatone) in treble clef, with a triplet of eighth notes in measure 88. The fourth and fifth staves are E. Bass (Electric Bass) in bass clef; the fourth staff has a melodic line with slurs, while the fifth staff is mostly silent with a few notes. The sixth staff is E. Clav. (Electric Clavichord) in treble clef, playing a rhythmic accompaniment of chords with slurs. The seventh and eighth staves are Lead 1, both in treble clef, with the first staff being mostly silent and the second staff having a melodic line. The ninth staff is Pad 5 in treble clef, playing sustained chords.

89

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

90

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 90-93.
- **Measure 90:** B. Fl. has a melodic line with a slur over the first two notes. Perc. has a complex rhythmic pattern with many 'x' marks. Flex. has a triplet of eighth notes. E. Bass (top) has a rhythmic pattern of eighth notes. E. Bass (bottom) has a few notes. E. Clav. has a series of chords. Lead 1 (top) has a melodic line. Lead 1 (bottom) has a few notes. Pad 5 has a sustained chord.

91

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a 7-piece ensemble. The instruments are listed on the left: B. Fl., Perc., Flex., E. Bass, E. Clav., Lead 1, and Pad 5. The score is written in 7/8 time. The B. Fl. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with many rests. The Flex. part has a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a triplet of chords followed by a long sustain. The Lead 1 part has a few notes and rests. The Pad 5 part has a few chords and rests. The page number 91 is at the top left, and 67 is at the top right.

92

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), Lead 1 (Lead guitar), and Pad 5 (Pad). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 92 starts with a B-flat note in the B. Fl. and a rhythmic pattern in the Perc. and Flex. parts. Measure 93 continues the rhythmic patterns. Measure 94 features a triplet of eighth notes in the Flex. part. Measure 95 concludes the sequence with sustained notes in the E. Clav. and Pad 5 parts.

93

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 1

Lead 1

Pad 5

94

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 1

Pad 5

95

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Lead 1

Pad 5

96

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

97

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is Percussion, with a drum set icon and a pattern of eighth notes marked with 'x'. The third staff is Flex. (Flexaphone) in treble clef, featuring a triplet of eighth notes. The fourth and fifth staves are E. Gtr. (Electric Guitar) in treble clef, with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a series of chords. The sixth and seventh staves are E. Bass (Electric Bass) in bass clef, with the sixth staff showing a melodic line and the seventh staff showing a series of chords. The eighth staff is Syn. Voice (Synthesizer Voice) in treble clef, with a few notes appearing later in the measure. The ninth staff is Lead 1 in treble clef, with a few notes at the beginning. The tenth staff is Pad 5 in treble clef, with a few notes at the beginning.

98

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 98, 99, and 100.
- **B. Fl.:** Measures 98-100: A melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, then descending to E5, D5, C5, B4, A4, G4.
- **Perc.:** Measures 98-100: A rhythmic pattern of eighth notes with accents, grouped in pairs.
- **Flex.:** Measures 98-100: A melodic line with a triplet of eighth notes (G4, A4, B4) in measure 98, followed by a half note C5 in measure 99, and a half note D5 in measure 100.
- **E. Gtr. (top):** Measures 98-100: Chordal accompaniment with a steady eighth-note rhythm.
- **E. Gtr. (bottom):** Measures 98-100: Chordal accompaniment with a steady eighth-note rhythm.
- **E. Bass (top):** Measures 98-100: A bass line with eighth notes, starting on G2 and moving up to D3, E3, F3, G3, A3, B3, C4.
- **E. Bass (bottom):** Measures 98-100: A bass line with eighth notes, starting on G2 and moving up to D3, E3, F3, G3, A3, B3, C4.
- **Lead 1:** Measures 98-100: A lead line that is mostly silent, with a few notes in measure 100: G4, A4, B4, C5.
- **Pad 5:** Measures 98-100: A pad line with a sustained chord of G2, B2, D3, E3, F3, G3, A3, B3, C4.

99

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

100

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

Detailed description of the musical score: The score is for page 76, starting at measure 100. It features seven staves. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and includes a triplet of eighth notes. The two E. Gtr. staves have treble clefs and show guitar-specific notation with stems and flags. The E. Bass staff has a bass clef and contains a simple bass line. The second E. Bass staff has a bass clef and shows a guitar chord diagram. The Lead 1 staff has a treble clef and contains a lead guitar line with a few notes. The Pad 5 staff has a treble clef and contains a sustained chord.

101

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 1

Pad 5

102

B. Fl.

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 78, starting at measure 102. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1 (Lead 1), Lead 1 (Lead 1), and Pad 5 (Pad 5). The B. Fl. staff shows a melodic line with rests and a final eighth note. The Perc. staff features a complex rhythmic pattern with many rests and some notes. The Flex. staff has a triplet of eighth notes followed by a quarter note. The E. Gtr. staff has a few notes and rests. The E. Bass staff has a rhythmic line with eighth and quarter notes. The second E. Bass staff has rests. The E. Clav. staff has a series of chords with eighth notes. The two Lead 1 staves have sparse melodic lines. The Pad 5 staff has a sustained chord.

103

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Pad 5

104

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

105

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

106

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score, page 82, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a 3-measure triplet; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; Flex. (Flexaphone) in treble clef with a melodic line; E. Bass (Electric Bass) in bass clef with a melodic line and a 3-measure triplet; another E. Bass staff in bass clef with a few notes and rests; E. Clav. (Electric Clavichord) in treble clef with a rhythmic accompaniment of chords; Lead 1 (Lead guitar) in treble clef with a melodic line; another Lead 1 staff in treble clef with a few notes and rests; and Pad 5 (Pad) in treble clef with a sustained chord. The notation includes various note values, rests, and articulation marks.

107

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Pad 5

108

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 1

Pad 5

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '84' is printed. The first staff is for the B. Fl. (Bass Flute), starting at measure 108. The second staff is for Percussion, featuring a complex rhythmic pattern with many rests. The third staff is for Flex. (Flexaphone). The fourth staff is for E. Bass (Electric Bass), which includes a triplet of eighth notes. The fifth staff is another E. Bass staff, mostly containing rests. The sixth staff is for E. Clav. (Electric Clavichord), playing a sequence of chords. The seventh staff is for Lead 1, featuring a melodic line with a triplet. The eighth staff is another Lead 1 staff, playing a simpler melodic line. The ninth and final staff is for Pad 5, playing sustained chords. The number '3' appears above the E. Bass staff and below the first Lead 1 staff, indicating triplet rhythms.

109

B. Fl.

Perc.

Flex.

E. Bass

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 1

Pad 5

110

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 110 through 113. The score is arranged in a multi-stem format. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a triplet in measure 113; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Flex. (Flexatone) with a melodic line; E. Gtr. (Electric Guitar) with a complex rhythmic pattern of eighth notes and triplets; E. Bass (Electric Bass) with a simple bass line and a triplet in measure 113; E. Clav. (Electric Clavichord) with a chordal accompaniment; Rev. Cym. (Reverberated Cymbal) with a few notes; Lead 1 (Lead 1) with a melodic line; and Pad 5 (Pad 5) with a sustained chordal pad. The score includes various musical notations such as beams, slurs, and triplet markings.

111

B. Fl. Perc. Flex. E. Gtr. E. Gtr. E. Bass E. Bass E. Clav. Syn. Voice Lead 1 Pad 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The B. Fl. staff has a melodic line with triplet markings. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with a long slur. The two E. Gtr. staves feature a rhythmic pattern with triplet markings. The two E. Bass staves have a rhythmic pattern with triplet markings. The E. Clav. staff has a sustained chord. The Syn. Voice staff has a melodic line. The Lead 1 staff has a few notes. The Pad 5 staff has a sustained chord.

112

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 112 through 115. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring eighth-note triplets and slurs. The second staff is Percussion, with 'x' marks indicating hits and eighth-note patterns. The third staff is Flex. (Flexaphone) in treble clef, with a few notes and a slur. The fourth and fifth staves are E. Gtr. (Electric Guitar) in treble clef, showing a complex rhythmic pattern with many slurs and triplets. The sixth and seventh staves are E. Bass (Electric Bass) in bass clef, with a few notes and a triplet. The eighth staff is E. Clav. (Electric Clavichord) in treble clef, with chords and triplets. The ninth staff is Syn. Voice (Synthesizer Voice) in treble clef, with a few notes and a triplet. The tenth and eleventh staves are Lead 1 in treble clef, with a few notes and a triplet. The twelfth staff is Pad 5 in treble clef, with a long, sustained chord. The page number '112' is written above the first staff.

113

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

114

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score, numbered 114, features ten staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Flex. (Flexaphone), E. Gtr. (Electric Guitar) - two staves, E. Bass (Electric Bass) - two staves, E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), Lead 1 (Lead 1), and Pad 5 (Pad 5). The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with rests and dynamic markings. The Perc. staff uses 'x' marks for hits. The E. Gtr. and E. Bass staves show complex rhythmic patterns with triplets. The E. Clav. staff features chords and triplets. The Syn. Voice staff has a melodic line with triplets. The Lead 1 staves have a rhythmic accompaniment with triplets. The Pad 5 staff has a sustained chord.

115

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Pad 5

Detailed description: This page of a musical score, numbered 115, contains ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The third staff is Flex. (Flexaphone) in treble clef. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef, featuring a rhythmic pattern with triplets. The sixth and seventh staves are for E. Bass (Electric Bass) in bass clef, with a rhythmic pattern and triplets. The eighth staff is E. Clav. (Electric Clavichord) in treble clef, showing sustained chords. The ninth staff is Syn. Voice (Synthesizer Voice) in treble clef. The tenth staff is Pad 5 (Pad) in treble clef, showing sustained chords. The score includes various musical notations such as notes, rests, beams, and triplet markings.

116

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a vertical stack of staves. At the top, measure 116 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a triplet; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; Flex. (Flexaphone) with a melodic line; E. Gtr. (Electric Guitar) with two staves, each featuring a triplet; E. Bass (Electric Bass) with two staves, each featuring a triplet; E. Clav. (Electric Clavichord) with a rhythmic accompaniment of chords; Syn. Voice (Synthesizer Voice) with a melodic line; two Lead 1 staves with melodic lines; and Pad 5 (Pad) with a sustained chord. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplet markings.

117

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 1

Lead 1

Pad 5

118

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 1

Lead 1

Pad 5

120

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for Flex. (Flexaphone) in treble clef. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef, showing a complex, fast-paced riff. The sixth and seventh staves are for E. Bass (Electric Bass) in bass clef, with a steady bass line. The eighth staff is for E. Clav. (Electric Clavichord) in treble clef, playing chords. The ninth staff is for Syn. Voice (Synthesizer Voice) in treble clef, playing a melodic line. The tenth and eleventh staves are for Lead 1 (Lead 1) in treble clef, with a melodic line. The twelfth staff is for Pad 5 (Pad 5) in treble clef, playing sustained chords. The score is marked with a tempo of 120.

122

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 122 through 125. The score is arranged in a vertical stack of staves. At the top, measure 122 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; Flex. (Flexaphone) with a melodic line; E. Gtr. (Electric Guitar) with two staves showing a rhythmic pattern of chords and notes; E. Bass (Electric Bass) with two staves showing a simple bass line; E. Clav. (Electric Clavichord) with a rhythmic pattern of chords; Syn. Voice (Synthesizer Voice) with a melodic line; Lead 1 (Lead 1) with two staves showing a melodic line; and Pad 5 (Pad 5) with a long, sustained chord. The score is written in a standard musical notation style with various clefs and time signatures.

123

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system of staves. At the top left, the measure number '123' is written. The instruments and their parts are as follows:
 - **B. Fl. (Bass Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
 - **Perc. (Percussion):** Two staves. The top staff uses a drum set icon and contains 'x' marks indicating hits. The bottom staff contains a melodic line with eighth and quarter notes.
 - **Flex. (Flexaphone):** Treble clef, playing a melodic line with eighth and quarter notes.
 - **E. Gtr. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with chords and eighth notes.
 - **E. Bass (Electric Bass):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with chords and eighth notes.
 - **E. Clav. (Electric Clavichord):** Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
 - **Syn. Voice (Synthesizer Voice):** Treble clef, playing a melodic line with eighth and quarter notes.
 - **Lead 1:** Treble clef, playing a melodic line with eighth notes and rests.
 - **Pad 5:** Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.

124

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Lead 1

Lead 1

Pad 5

Detailed description: This page of a musical score covers measures 124 through 128. The score is arranged in a vertical stack of staves. At the top, measure 124 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes; Flex. (Flexaphone) with a melodic line; E. Gtr. (Electric Guitar) with two staves showing a complex, rhythmic pattern; E. Bass (Electric Bass) with two staves showing a simple bass line; E. Clav. (Electric Clavichord) with a chordal accompaniment; Syn. Voice (Synthesizer Voice) with a melodic line; Lead 1 (Lead 1) with a melodic line; another Lead 1 (Lead 1) with a melodic line; and Pad 5 (Pad 5) with a sustained chordal pad. A triplet of notes is marked with a '3' in the Perc. staff in measure 127.

125

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a band. It features 11 staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and sixteenth notes and a triplet. The second staff is Percussion, with 'x' marks indicating hits and rhythmic patterns. The third staff is Flex. (Flexatone) in treble clef. The fourth and fifth staves are E. Gtr. (Electric Guitar) in treble clef, with the top staff showing a rhythmic pattern of eighth notes and the bottom staff showing chordal accompaniment. The sixth and seventh staves are E. Bass (Electric Bass) in bass clef, with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern. The eighth staff is E. Clav. (Electric Clavichord) in treble clef, with sustained chords. The ninth staff is Syn. Voice (Synthesizer Voice) in treble clef. The tenth staff is Rev. Cym. (Reverberating Cymbal) in treble clef. The eleventh staff is Lead 1 in treble clef. The twelfth staff is Pad 5 in treble clef, with sustained chords. The page number 125 is at the top left, and 99 is at the top right.

126

B. Fl.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Syn. Voice

Rev. Cym.

Lead 1

Lead 1

Lead 4

Pad 5

Detailed description: This is a page of a musical score, page 100, starting at measure 126. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a few notes and rests; Perc. (Percussion) with a single note and a long sustain line; Flex. (Flexaphone) with a few notes and rests; E. Gtr. (Electric Guitar) with two staves showing complex rhythmic patterns and chords; E. Bass (Electric Bass) with two staves showing a melodic line and rests; E. Clav. (Electric Clavichord) with a few notes and rests; Syn. Voice (Synthesizer Voice) with a few notes and rests; Rev. Cym. (Reverberating Cymbal) with a few notes and rests; Lead 1 (Lead 1) with a few notes and rests; Lead 1 (Lead 1) with a few notes and rests; Lead 4 (Lead 4) with a few notes and rests; Pad 5 (Pad 5) with a few notes and rests. The score is written in standard musical notation with treble and bass clefs, and various time signatures and note values.

Bass Flute

George Michael - Shoot the dog

♩ = 112,000061

9

13

18

23

26

30

34

38

42

46

V.S.



82



86



89



92



95



98



101



105



108



111



V.S.

114

Musical notation for measures 114-116. Measure 114 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter note, and ends with a quarter rest. Measure 115 contains a quarter note, a quarter rest, and a quarter note. Measure 116 contains a quarter note, a quarter rest, and a quarter note, ending with a triplet of eighth notes.

117

Musical notation for measures 117-119. Measure 117 contains a quarter note, a quarter rest, and a quarter note. Measure 118 contains a quarter note, a quarter rest, and a quarter note. Measure 119 contains a quarter note, a quarter rest, and a quarter note.

120

Musical notation for measures 120-122. Measure 120 contains a quarter note, a quarter rest, and a quarter note. Measure 121 contains a quarter note, a quarter rest, and a quarter note. Measure 122 contains a quarter note, a quarter rest, and a quarter note.

123

Musical notation for measures 123-124. Measure 123 contains a quarter note, a quarter rest, and a quarter note. Measure 124 contains a quarter note, a quarter rest, and a quarter note, ending with a triplet of eighth notes.

125

Musical notation for measures 125-127. Measure 125 contains a quarter note, a quarter rest, and a quarter note, ending with a triplet of eighth notes. Measure 126 contains a quarter note, a quarter rest, and a quarter note. Measure 127 contains a quarter note, a quarter rest, and a quarter note, ending with a double bar line.

George Michael - Shoot the dog

Percussion

♩ = 112,000061

5

9

13

16

19

22

25

28

31

34

V.S.

Musical score for Percussion, measures 37-60. The score is written on two staves per system. The top staff uses 'x' marks to indicate specific notes or rests, while the bottom staff shows the corresponding rhythmic notation with stems and beams. The piece features a complex, syncopated rhythm with frequent triplets and sixteenth-note patterns. Measure numbers 37, 40, 43, 46, 49, 52, 54, 56, 58, and 60 are indicated at the start of their respective systems. A '3' is placed below the bottom staff in measures 46, 49, 52, 54, 56, 58, and 60 to denote triplets.

62

64

66

68

70

72

74

76

78

80

Musical score for Percussion, measures 82-101. The score is written on two staves per system. The top staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs. The bottom staff uses a bass clef and contains a simpler rhythmic pattern of eighth and sixteenth notes. Measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 99, and 101 are indicated at the beginning of their respective systems. There are two instances of a '3' below the bottom staff, indicating a triplet. The notation includes various rhythmic values, beams, slurs, and dynamic markings.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note accompaniment.

105

Musical notation for measure 105, including a triplet of eighth notes in the snare drum part.

107

Musical notation for measure 107, including a triplet of eighth notes in the snare drum part.

109

Musical notation for measure 109, including triplet markings in both the snare and bass drum parts.

111

Musical notation for measure 111, including triplet markings in both the snare and bass drum parts.

113

Musical notation for measure 113, including triplet markings in both the snare and bass drum parts.

115

Musical notation for measure 115, including a triplet marking in the snare drum part.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with various note values and rests.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with various note values and rests.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with various note values and rests.

V.S.

6

Percussion

126

2

George Michael - Shoot the dog

Flexatone

♩ = 112,000061

5

10

15

20

26

37

47

52

57

65

72

2

78

81

85

89

93

96

99

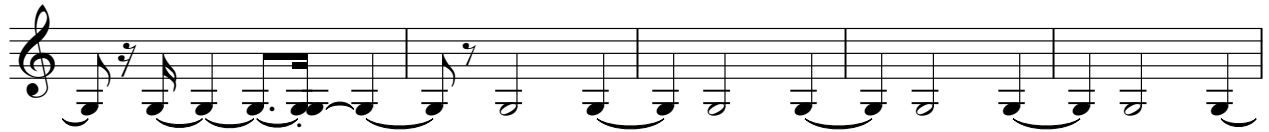
102

105

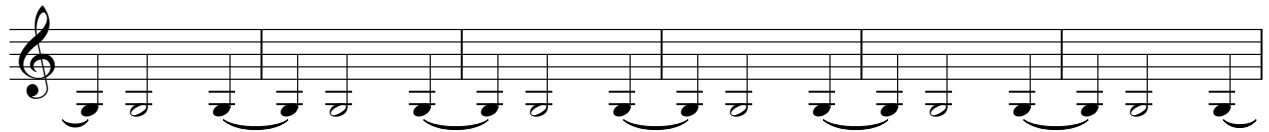
108



111



116



122



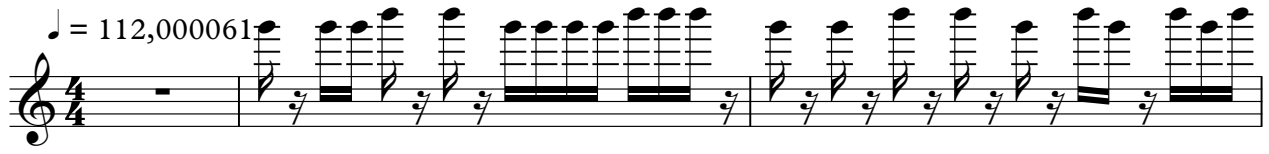
126



Electric Guitar

George Michael - Shoot the dog

♩ = 112,000061



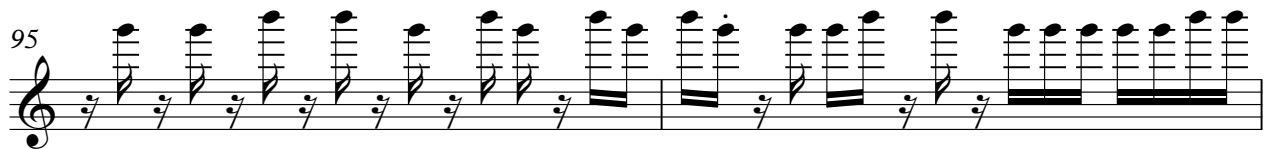
4



7 **87**



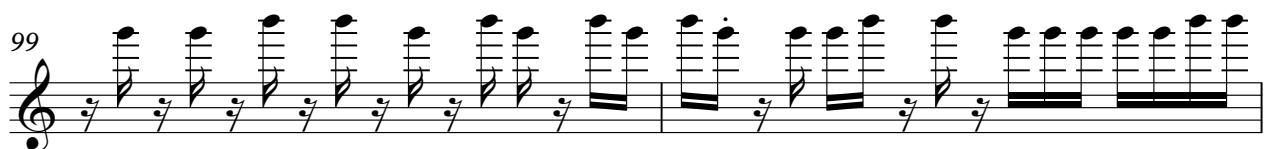
95



97



99



101 **8**



Electric Guitar

110

Musical notation for measures 110 and 111. Measure 110 contains four groups of three eighth notes, each marked with a bracket and the number '3'. Measure 111 contains two groups of three eighth notes, each marked with a bracket and the number '3'.

112

Musical notation for measures 112 and 113. Measure 112 contains five groups of three eighth notes, each marked with a bracket and the number '3'. Measure 113 contains one group of three eighth notes, marked with a bracket and the number '3'.

114

Musical notation for measures 114 and 115. Measure 114 contains three groups of three eighth notes, each marked with a bracket and the number '3'. Measure 115 contains two groups of three eighth notes, each marked with a bracket and the number '3'.

116

Musical notation for measures 116 and 117. Measure 116 contains one group of three eighth notes, marked with a bracket and the number '3'. Measure 117 contains no specific markings.

118

Musical notation for measures 118 and 119. Measure 118 contains no specific markings. Measure 119 contains no specific markings.

120

Musical notation for measures 120 and 121. Measure 120 contains no specific markings. Measure 121 contains no specific markings.

122

Musical notation for measures 122 and 123. Measure 122 contains no specific markings. Measure 123 contains no specific markings.

124

Musical notation for measures 124 and 125. Measure 124 contains no specific markings. Measure 125 contains no specific markings.

126

Musical notation for measures 126 and 127. Measure 126 contains no specific markings. Measure 127 contains no specific markings.

George Michael - Shoot the dog

Electric Guitar

♩ = 112,000061

4

6 14

23

26

29

32

35

38

41

V.S.

44

8

Musical staff 44: Treble clef, 8-measure rest.

54

Musical staff 54: Treble clef, eighth notes, triplet.

57

Musical staff 57: Treble clef, eighth notes, triplet.

60

Musical staff 60: Treble clef, eighth notes.

63

Musical staff 63: Treble clef, eighth notes, triplet.

66

Musical staff 66: Treble clef, eighth notes, triplet.

69

Musical staff 69: Treble clef, eighth notes, triplet.

72

Musical staff 72: Treble clef, eighth notes.

75

Musical staff 75: Treble clef, eighth notes, triplet.

78

16

Musical staff 78: Treble clef, 16-measure rest, eighth notes.

4

Electric Guitar.

122

Musical notation for measures 122 and 123. Measure 122 contains two groups of three eighth notes each, followed by a quarter rest. Measure 123 contains two groups of three eighth notes each, followed by a quarter rest. The notes are on a treble clef staff.

124

Musical notation for measures 124 and 125. Measure 124 contains two groups of three eighth notes each, followed by a quarter rest. Measure 125 contains two groups of three eighth notes each, followed by a quarter rest. The notes are on a treble clef staff.

126

Musical notation for measures 126, 127, and 128. Measure 126 contains two groups of three eighth notes each, followed by a quarter rest. Measure 127 contains two groups of three eighth notes each, followed by a quarter rest. Measure 128 contains two groups of three eighth notes each, followed by a quarter rest. The notes are on a treble clef staff.

Electric Bass

George Michael - Shoot the dog

♩ = 112,000061

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



56



59



62



65



68



71



74



77



80



83



85



87



89



91



93



95



97



V.S.

99



101



103



105



107



109



111



114



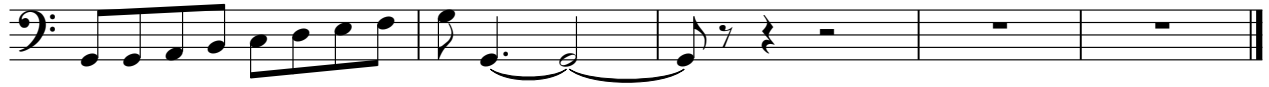
118



122



125



George Michael - Shoot the dog

Electric Bass

♩ = 112,000061

6

9

13

17

21

25

29

33

37

41

2

Electric Bass

45

49

51

53

55

57

59

61

63

65

This musical score is for an electric bass instrument, spanning measures 67 to 86. The notation is written on a single bass clef staff. The piece features a complex rhythmic pattern of eighth notes, with many of these notes beamed in groups of three, indicating triplets. The notes are primarily clustered in the lower register of the instrument. The score is divided into measures by vertical bar lines, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 86 clearly marked on the left side. The notation includes stems, flags, and beams to indicate the precise timing and grouping of the notes. The overall texture is dense and rhythmic, typical of a bass line in a rock or funk style.

4
89 Electric Bass

92

95

98

101

104

107

109

111

113

115

Electric Bass

3 3 3 3 5

118

7 7 7

121

7 7 7

124

2

7 7 7 2

Electric Clavichord

George Michael - Shoot the dog

♩ = 112,000061

13

16

20

24

46

50

54

24

80

83

86

89

V.S.

Electric Clavichord

92

3 7

102

105

109

112

115

118

121

124

2

George Michael - Shoot the dog

Synth Voice

♩ = 112,000061

35

39

43 24

70

73

76 6

85 6

94 3 9 3 3

111 3 3

114 3

2

Synth Voice

119



123



Reverse Cymbals

George Michael - Shoot the dog

♩ = 112,000061

20 31

Musical staff for measures 1-31. The staff is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a whole note. Measure 3 contains a whole rest. Measure 4 contains a quarter note. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note. Measure 11 contains a quarter note. Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note.

54

31 6

Musical staff for measures 32-63. The staff is in 4/4 time. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note.

93

14

Musical staff for measures 64-107. The staff is in 4/4 time. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter note. Measure 69 contains a quarter note. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note. Measure 101 contains a quarter note. Measure 102 contains a quarter note. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Measure 106 contains a quarter note. Measure 107 contains a quarter note.

111

6 6

Musical staff for measures 108-124. The staff is in 4/4 time. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a quarter note. Measure 111 contains a quarter note. Measure 112 contains a quarter note. Measure 113 contains a quarter note. Measure 114 contains a quarter note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note. Measure 118 contains a quarter note. Measure 119 contains a quarter note. Measure 120 contains a quarter note. Measure 121 contains a quarter note. Measure 122 contains a quarter note. Measure 123 contains a quarter note. Measure 124 contains a quarter note.

125

2

Musical staff for measures 125-126. The staff is in 4/4 time. Measure 125 contains a quarter note. Measure 126 contains a quarter note.

George Michael - Shoot the dog

Lead 1 (Square)

♩ = 112,000061

5

9

13

18

22

26

30

33

36

40

V.S.

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves of music, numbered 43 through 72. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. There are several instances of triplets marked with a "3" and a bracket. The score includes various musical symbols such as stems, beams, and slurs. The overall style is that of a technical guitar solo.

Lead 1 (Square)

3

A musical score for a guitar lead, titled "Lead 1 (Square)". The score is written in treble clef and consists of ten staves of music. The first staff is numbered 74 and contains a complex rhythmic pattern with triplets and sixteenth notes. The second staff is numbered 77 and continues the pattern. The third staff is numbered 82 and features more triplet-based rhythms. The fourth staff is numbered 85 and shows a change in the rhythmic structure. The fifth staff is numbered 90 and returns to a pattern similar to the first staff. The sixth staff is numbered 94 and introduces a new rhythmic motif. The seventh staff is numbered 98 and continues this motif. The eighth staff is numbered 102 and shows a further development of the lead. The ninth staff is numbered 106 and includes a triplet ending. The tenth staff is numbered 109 and concludes the lead with a final rhythmic phrase.

V.S.

4

114

Lead 1 (Square)

117

122

124

George Michael - Shoot the dog

Lead 1 (Square)

♩ = 112,000061

3

8

6

18

24

46

52

7

62

6

8

79

84

88

Detailed description: This musical score is for a lead guitar part in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 112,000061 and a measure rest of 3 measures. The second staff begins at measure 8 with a 6-measure rest. The third staff starts at measure 18 and ends with a 24-measure rest. The fourth staff begins at measure 46. The fifth staff starts at measure 52 and ends with a 7-measure rest. The sixth staff begins at measure 62 with a 6-measure rest, followed by an 8-measure rest. The seventh staff starts at measure 79. The eighth staff begins at measure 84. The ninth staff starts at measure 88. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests throughout.

92



96



106



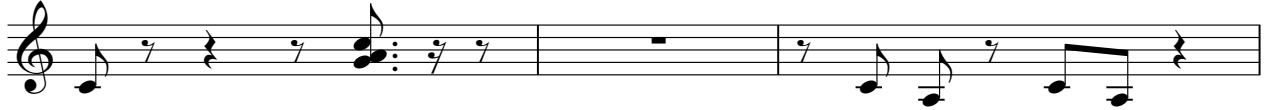
110



116



122



125



Lead 4 (Chiff)

George Michael - Shoot the dog

$\text{♩} = 112,000061$
2

5

123

George Michael - Shoot the dog

Pad 5 (Bowed)

♩ = 112,000061

5

13

22

27

33

38

43

51

57

63

V.S.

