

Carter Family - Keep On The Sunny Side

1.5"
2.1,00
Keep On The Sunnyside (The Carter Family)

♩ = 160,000000

Drums

Piano

Piano

Guitar

♩ = 160,000000

Guitar

Mandolin

D	8	1	1	13	16	13	13	13	13	12	13	12	1	10	10	10
T	6	3	3	0	0	0	0	0	0	3	3	3	3	6	3	3
G	5	2			20					2	2	2	2	5	2	2
A	7	1		10	13	13	10	10		1	1	1	1	7	1	1
B	4			15	15	15	15	15						6	1	1
D	3	3		3		3		3		3				3	3	3

Bass

MIDI Sequenced by Harry Todd

4

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



6

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

8

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



10

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

12

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T	8	7	7	1	7	7	7	1	7	7	7	7	6	0	0	0
A			3			3	3	3	3	3	14	13	3	3	3	
B	3			3				3			3		3			

14

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



16

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

18

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



20

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

22

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



24

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

26

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



28

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

30

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



32

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

34

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	0	1	0	1	0	1	0	1	1	1	1
A	4	3	3	3	3	0	3	2	4	3	1
B	3	3	3	3	3	3	3	3	1	3	6

Bass

36

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

38

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

40

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



42

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

44

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin fretboard diagram:
 T: 1 3 1 1 1 1 1 1 1 1 1 1
 A: 3 2 2 2 2 2 2 2 2 2 2 2
 B: 3 3 3 3 3 3 3 3 3 3 3 3



46

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin fretboard diagram:
 T: 1 7 7 1 1 1 1 1 1 1 1 1
 A: 0 0 0 0 0 0 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 3 3 3 3

48

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T 3 3 3 1 3 3 3 4 3 3 3 0 3 0 0 3 3 3
 A 3 3 3 1 3 3 3 4 3 3 3 0 3 0 0 3 3 3
 B 1 1 1 1 1 1 1 1 1 7 1 1 1 1 1 1 1



1'13.5"
 50.1,00
 MIDI Sequenced by Harry Todd

50

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T 1 1 0 1 1 1 0 5 5 1 1 3 3 1 1 0 1 1
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

54

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

56

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	1	1	5	5	1	5	0	1	0	5	5	0	5	5	0	5	5
	1	17	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Bass

58

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



60

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

62

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	0	1	1	0	1	0	3	0	6	3	1	1	1	1	1	0	0	0	1	0	0	0	0
A	3		3		3		3		7		3	7	3	3	3		1	3	3		3	3	3
B	3		3		3		3		3		3	8		3		3		3		3		3	3

Bass

64

Drums

Drum notation for measures 64 and 65. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

Piano

Piano notation for measures 64 and 65. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

Piano

Piano notation for measures 64 and 65. The right hand has a few chords and notes, while the left hand plays a bass line with quarter notes and rests.

Guitar

Guitar notation for measures 64 and 65. The notation shows a melodic line with eighth and quarter notes, including some triplets.

Guitar

Guitar notation for measures 64 and 65. The notation shows a melodic line with eighth and quarter notes, including some triplets.

Mandolin

Mandolin tablature for measures 64 and 65. The notation is organized into three lines: Treble (T), Alto (A), and Bass (B). It includes fret numbers and rhythmic markings.

Bass

Bass notation for measures 64 and 65. The notation shows a simple bass line with quarter notes.

66

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



68

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

70

Drums

Piano

Piano

Guitar

Mandolin

Bass

Mandolin fret numbers:
 T: 12 12 0 18 12 12 12 12 12 0 8
 A: 1 1 1 1 1 1 3 3 3 3 5
 B: 1 8 1 1 1 1 1 ? ? ?



71

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin fret numbers:
 T: 8 10 0 8 8 8 8 7 6 5 8 5 21 4 3 3 3 3 3 3 3
 A: 5 14 1 8 8 12 3 10 3 3 5 5 5 5 3 3 3
 B: 3 3 8 3 3 3 17 21 1 3 3 3

75

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	13	0	0	7	12	8	0	12	12	12	1	10	10	10	10	10	10	10	10
A	17	3	3	13	3	3	3	3	3	3	0	8	6	6	6	6	6	6	6
B	1	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8

Bass

77

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano (two staves), Guitar (two staves), Mandolin (three-line tablature), and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 77. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano part consists of two staves: the upper staff has a melodic line with some grace notes, and the lower staff provides a harmonic accompaniment with sustained chords. The Guitar part has two staves; the upper staff shows a melodic line with some bends and vibrato, while the lower staff provides a rhythmic accompaniment. The Mandolin part is written as a three-line tablature, showing fret numbers for each string. The Bass part is a simple bass line with a few notes.

81

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



83

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

85

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	.	0	0	3 3	3	3 3	3	5
A	3	3	3	3	3	3	3	
B		3	3 3	1	1	1	1	

Bass

87

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



89

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

91

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T 0 0 0 3 1 3 3 0 1 0 4 3 3 1 0 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



93

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T 1 1 2 1 1 1 1 0 1 1 1 1 0 0 1 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	3	3	3	5	3	0	5	0	0	3	4	3	0	1
A		1	1		1			3					3	3
B	3	3	3	3			1	3			3	3		

Bass

97

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T 7 7 3 0 3 1 0 1 0 3 0 0 0 0 4 1
 A 11 11 3 3 3 3 0 3 0 3 3 3 3 3 3 3
 B 1 15 3 3 3 3 3 3 3 3 3 3 3 3 3 3



99

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

T 0 1 0 1 0 0 1 3 0 3 3 3
 A 2 2 2 2 2 2 2 1 3 3 3 3
 B 3 3 3 3 3 3 3 1 3 3 3 3

101

This musical score block covers measures 101 and 102. It features six staves: Drums, Piano (bass clef), Piano (treble clef), Guitar (treble clef), Mandolin (TAB), and Bass (bass clef). The key signature has two flats. Measure 101 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the bass line. The guitar part has a melodic line with a triplet. The mandolin part shows fret numbers for each string. The piano part has a simple accompaniment.

103

This musical score block covers measures 103 and 104. It features six staves: Drums, Piano (bass clef), Piano (treble clef), Guitar (treble clef), Mandolin (TAB), and Bass (bass clef). The key signature has two flats. Measure 103 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the bass line. The guitar part has a melodic line with a triplet. The mandolin part shows fret numbers for each string. The piano part has a simple accompaniment.

105

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



107

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

109

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin fretboard notation:
T 3 1 1 2 0 1 1 1 1 1 0 0 4 1 3 1
A 3 3 3 3 3 2 2 2 2 2 2 4 4 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 6 3

111

Drums

Piano

Piano

Guitar

Guitar

Mandolin

T	3	1	1	3	5	3	.	5	1	0	0	0	0	0	0	0	0
A	5	3	2	5	5	5		2		1	3			4	3	1	1
B	4	1	1	7	5	7				1	1	1			3		3
	3		3		3								3		3		

Bass

113

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



115

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

117

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin fret numbers: 0, 3, 3, 13, 15, 3, 1, 8, 3, 8, 8

Mandolin strumming patterns: 1, 3, 3, 1, 3, 3, 3, 3



119

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin fret numbers: 8, 8, 3, 5, 5, 8, 3, 3, 3, 1, 3, 8, 1, 6, 2, 1

Mandolin strumming patterns: 1, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

121

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin TAB: T 1 1 1 1 1 0 1 0 1 3 | 3 3 21 3 3 0; A 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 0; B 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1



123

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Mandolin TAB: T 3 3 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 3 3 3 3; A 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3; B 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 2

125

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



127

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

129

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass



131

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

133

Drums

Piano

Guitar

Guitar

Mandolin

Bass

134

Drums

Piano

Piano

Guitar

Guitar

Mandolin

Bass

Carter Family - Keep On The Sunny Side

Drums

♩ = 160,000000

4

6

8

10

12

14

16

18

20

MIDI Sequenced by Harry Todd

V.S.

22

Musical notation for measures 22 and 23. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24 and 25. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

26

Musical notation for measures 26 and 27. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

28

Musical notation for measures 28 and 29. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

30

Musical notation for measures 30 and 31. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

32

Musical notation for measures 32 and 33. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

34

Musical notation for measures 34 and 35. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

36

Musical notation for measures 36 and 37. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests. A '3' is written above the final note of measure 37.

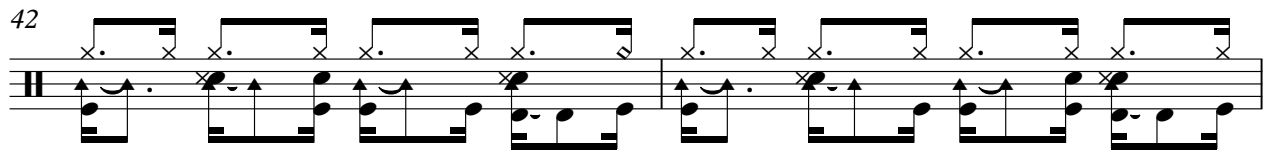
38

Musical notation for measures 38 and 39. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

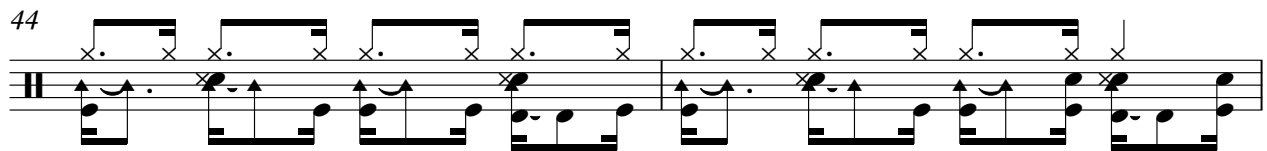
40

Musical notation for measures 40 and 41. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

42



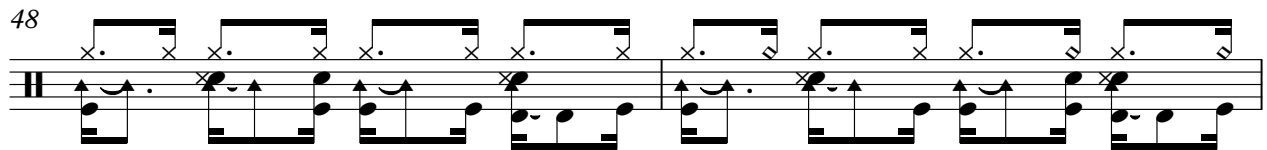
44



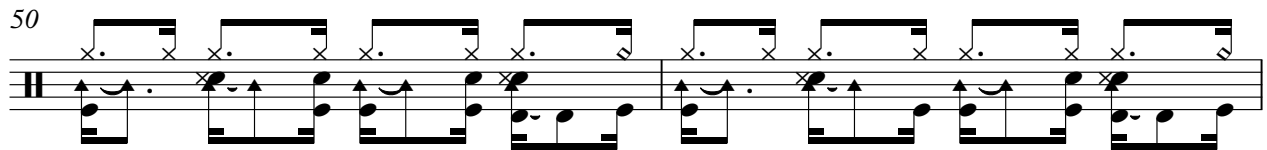
46



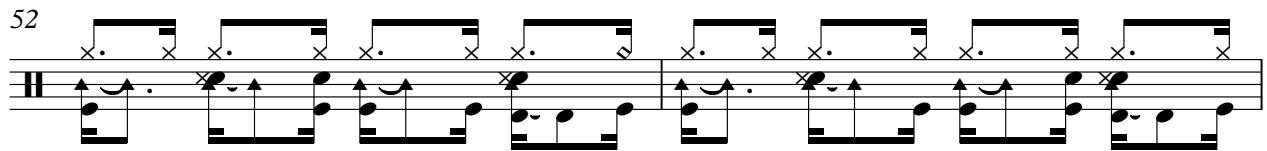
48



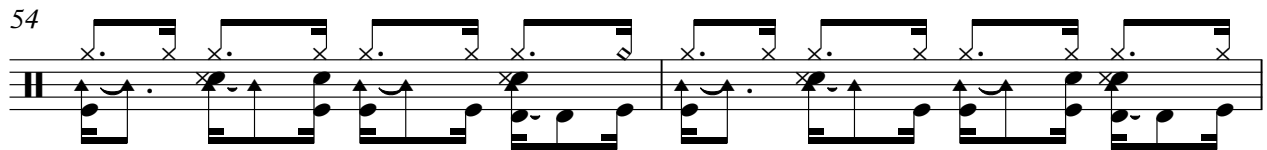
50



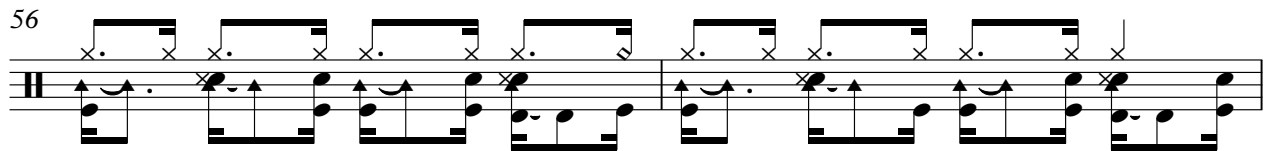
52



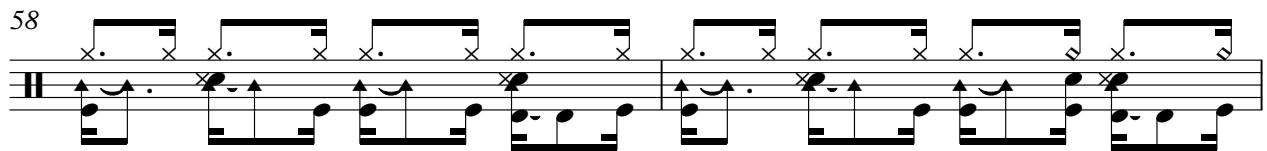
54



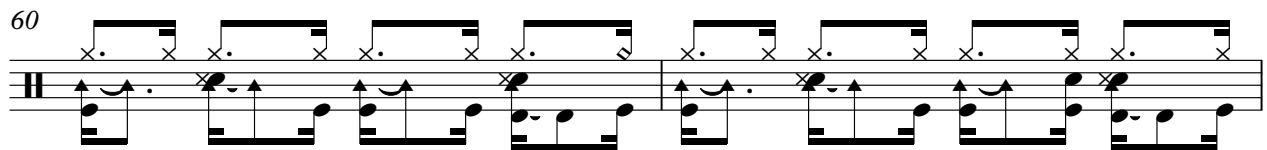
56



58



60



V.S.

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measure 68. Measure 70 features a series of four downward-pointing arrows above the snare line, likely indicating a specific drum technique or effect.

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it.

134

Musical notation for drum set at measure 134. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it.

Piano Carter Family - Keep On The Sunny Side

♩ = 160,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass staff contains the primary melody, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. A triplet of eighth notes (D3, E3, F3) follows, then a quarter note G3, a quarter note A3, and a quarter note B-flat3. The system concludes with a quarter note C4 and a quarter note B-flat3.

Musical notation for measures 6-8. Measure 6 begins with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. Measure 7 features a triplet of eighth notes (D4, E4, F4) followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 8 contains a quarter note C5, a quarter note B-flat4, and a quarter note A4.

Musical notation for measures 9-12. Measure 9 starts with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. Measure 10 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 11 contains a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note B-flat4. Measure 12 ends with a quarter note A4, a quarter note G4, and a quarter note F4.

Musical notation for measures 13-16. Measure 13 begins with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat3. Measure 14 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 15 contains a quarter note D3, a quarter note C3, a quarter note B-flat2, and a quarter note A2. Measure 16 concludes with a quarter note G2, a quarter note F2, and a quarter note E2.

Musical notation for measures 17-21. Measure 17 starts with a quarter note D3, a quarter note C3, a quarter note B-flat2, and a quarter note A2. Measure 18 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 19 contains a quarter note C2, a quarter note B-flat1, a quarter note A1, and a quarter note G1. Measure 20 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 21 ends with a quarter note B-flat1, a quarter note A1, and a quarter note G1.

Musical notation for measures 22-25. Measure 22 begins with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 23 has a quarter note C1, a quarter note B-flat0, a quarter note A0, and a quarter note G0. Measure 24 contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 25 concludes with a quarter note B-flat0, a quarter note A0, and a quarter note G0.

MIDI Sequenced by Harry Todd

V.S.

26

Musical notation for measures 26-29. Measure 26: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 27: Treble clef has a whole rest, bass clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 28: Treble clef has a whole rest, bass clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 29: Treble clef has a whole rest, bass clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 31: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 34: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 36: Treble clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 38: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 40: Treble clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 43: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.

44

Musical notation for measures 44-47. Measure 44: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 46: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 47: Treble clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

48

Musical notation for measures 48-51. Measure 48: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: Treble clef has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: Treble clef has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 51: Treble clef has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

53

Musical notation for measures 53-56. Measure 53 has a whole rest in the treble and a half note in the bass. Measures 54-56 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 55.

57

Musical notation for measures 57-59. Measure 57 has a whole rest in the treble and a half note in the bass. Measures 58-59 feature a complex rhythmic pattern with eighth and sixteenth notes.

60

Musical notation for measures 60-62. Measure 60 has a whole rest in the treble and a half note in the bass. Measures 61-62 feature a complex rhythmic pattern with eighth and sixteenth notes.

63

Musical notation for measures 63-65. Measure 63 has a whole rest in the treble and a half note in the bass. Measures 64-65 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 64.

66

Musical notation for measures 66-68. Measure 66 has a whole rest in the treble and a half note in the bass. Measures 67-68 feature a complex rhythmic pattern with eighth and sixteenth notes.

69

Musical notation for measure 69. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including two triplets.

V.S.

71

Musical score for measures 71-73. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 71 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 72 is mostly a rest for the right hand, with a melodic line in the left hand. Measure 73 continues the piano accompaniment with a triplet of eighth notes in the left hand.

74

Musical score for measures 74-76. Measure 74 has a melodic line in the right hand and a piano accompaniment in the left hand. Measure 75 features a melodic line in the right hand and a piano accompaniment in the left hand. Measure 76 continues the piano accompaniment with a melodic line in the right hand.

77

Musical score for measures 77-79. Measure 77 has a melodic line in the right hand and a piano accompaniment in the left hand. Measure 78 features a melodic line in the right hand and a piano accompaniment in the left hand. Measure 79 continues the piano accompaniment with a triplet of eighth notes in the left hand.

80

Musical score for measures 80-82. Measure 80 has a melodic line in the right hand and a piano accompaniment in the left hand. Measure 81 features a melodic line in the right hand and a piano accompaniment in the left hand. Measure 82 continues the piano accompaniment with a melodic line in the right hand.

83

Musical score for measures 83-85. Measure 83 has a melodic line in the right hand and a piano accompaniment in the left hand. Measure 84 features a melodic line in the right hand and a piano accompaniment in the left hand. Measure 85 continues the piano accompaniment with a melodic line in the right hand.

87

Musical score for measures 87-89. Measure 87 has a melodic line in the right hand and a piano accompaniment in the left hand. Measure 88 features a melodic line in the right hand and a piano accompaniment in the left hand. Measure 89 continues the piano accompaniment with a melodic line in the right hand.

90

Musical notation for measures 90-92. Measure 90 features a triplet of eighth notes in the bass clef. Measures 91 and 92 continue the melodic line in the bass clef.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a whole rest. Measures 94 and 95 show a melodic line in the bass clef.

96

Musical notation for measures 96-99. Measures 96 and 97 have a treble clef with whole rests. Measures 98 and 99 show a melodic line in the bass clef.

100

Musical notation for measures 100-103. Measure 100 has a treble clef with a whole rest and a triplet of eighth notes in the bass clef. Measures 101 and 102 show a melodic line in the bass clef. Measure 103 has a treble clef with a whole rest.

104

Musical notation for measures 104-108. Measures 104-107 show a melodic line in the bass clef. Measure 108 has a treble clef with a whole rest and a triplet of eighth notes in the bass clef.

109

Musical notation for measures 109-111. Measure 109 has a treble clef with a whole rest. Measures 110 and 111 show a melodic line in the bass clef.

112

Musical notation for measures 112-115. Measures 112 and 113 have a treble clef with whole rests. Measures 114 and 115 show a melodic line in the bass clef.

116

Musical notation for measures 116-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 116 has a whole rest in the treble and a half note G2 in the bass. Measure 117 has a whole rest in the treble and a half note G2 in the bass. Measure 118 has a whole rest in the treble and a half note G2 in the bass. Measure 119 has a whole rest in the treble and a half note G2 in the bass.

120

Musical notation for measures 120-123. The system consists of a single bass clef staff. Measure 120 has a half note G2 in the bass. Measure 121 has a half note G2 in the bass. Measure 122 has a half note G2 in the bass. Measure 123 has a half note G2 in the bass.

124

Musical notation for measures 124-126. The system consists of a single bass clef staff. Measure 124 has a half note G2 in the bass. Measure 125 has a half note G2 in the bass. Measure 126 has a half note G2 in the bass.

127

Musical notation for measures 127-130. The system consists of a single bass clef staff. Measure 127 has a half note G2 in the bass. Measure 128 has a half note G2 in the bass. Measure 129 has a half note G2 in the bass. Measure 130 has a half note G2 in the bass.

131

Musical notation for measures 131-133. The system consists of a single bass clef staff. Measure 131 has a half note G2 in the bass. Measure 132 has a half note G2 in the bass. Measure 133 has a half note G2 in the bass.

134

Musical notation for measures 134-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 134 has a whole rest in the treble and a half note G2 in the bass. Measure 135 has a whole rest in the treble and a half note G2 in the bass. Measure 136 has a whole rest in the treble and a half note G2 in the bass.

Piano Carter Family - Keep On The Sunny Side

♩ = 160,000000

Measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a bass line with quarter notes and a final half-note chord.

6

Measures 6-10. The right hand continues with a melodic line, including a half-note chord. The left hand features a bass line with quarter notes and a final half-note chord.

11

Measures 11-15. The right hand has a melodic line with a half-note chord. The left hand features a bass line with quarter notes and a final half-note chord.

16

Measures 16-19. The right hand features a melodic line with eighth-note patterns. The left hand provides a bass line with quarter notes.

20

Measures 20-24. The right hand has a melodic line with a half-note chord. The left hand features a bass line with quarter notes and a final half-note chord.

25

Measures 25-29. The right hand has a melodic line with a half-note chord. The left hand features a bass line with quarter notes and a final half-note chord.

MIDI Sequenced by Harry Todd

V.S.

30

Musical notation for measures 30-34. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

35

Musical notation for measures 35-39. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

40

Musical notation for measures 40-44. Treble clef has a melodic line with slurs. Bass clef has chords with slurs.

45

Musical notation for measures 45-49. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

50

Musical notation for measures 50-54. Treble clef has chords and eighth notes. Bass clef has chords with slurs.

55

Musical notation for measures 55-59. Treble clef has chords and eighth notes. Bass clef has chords with slurs.

60

Musical score for measures 60-64. The piece is in a minor key (three flats) and 3/4 time. Measure 60 features a melodic line in the right hand with a dotted quarter note and an eighth note, and a bass line with a half note chord. Measures 61-64 continue the melodic and harmonic development.

65

Musical score for measures 65-68. Measure 65 has a melodic line with a quarter note and a half note, and a bass line with a half note chord. Measures 66-68 show a rhythmic pattern of eighth notes in the right hand and a steady bass line.

69

Musical score for measures 69-72. Measure 69 has a melodic line with a quarter note and a half note, and a bass line with a half note chord. Measures 70-72 continue the melodic and harmonic development.

73

Musical score for measures 73-77. Measure 73 has a melodic line with a quarter note and a half note, and a bass line with a half note chord. Measures 74-77 show a rhythmic pattern of eighth notes in the right hand and a steady bass line.

78

Musical score for measures 78-82. Measure 78 has a melodic line with a quarter note and a half note, and a bass line with a half note chord. Measures 79-82 continue the melodic and harmonic development.

83

Musical score for measures 83-87. Measure 83 has a melodic line with a quarter note and a half note, and a bass line with a half note chord. Measures 84-87 show a rhythmic pattern of eighth notes in the right hand and a steady bass line.

V.S.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 87-90 show a consistent pattern of chords in the right hand and single notes in the left hand.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 91-94 show a progression of chords in the right hand and a more active bass line in the left hand.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 95-98 feature a complex texture with overlapping chords and a prominent bass line.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 99-102 show a continuation of the chordal pattern in the right hand and a steady bass line.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 103-106 show a progression of chords in the right hand and a bass line with some melodic movement.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 107-110 show a continuation of the chordal pattern in the right hand and a bass line with some melodic movement.

112

Musical notation for measures 112-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 112 features a series of chords in the right hand, while the left hand plays a simple bass line. The piece concludes with a final chord in measure 116.

117

Musical notation for measures 117-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 117 begins with a melodic line in the right hand and a bass line in the left hand. The piece ends with a final chord in measure 120.

121

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 121 features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 125.

126

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 126 features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 130.

131

Musical notation for measures 131-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 131 features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 133.

134

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 134 features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in measure 134. The piece concludes with a final chord in measure 137.

Guitar Carter Family - Keep On The Sunny Side

♩ = 160,000000



MIDI Sequenced by Harry Todd

V.S.

This image displays a page of guitar sheet music, numbered 2, with the title "Guitar". The music is written in a single system on a treble clef staff, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece consists of ten lines of music, each starting with a measure number: 42, 45, 48, 51, 55, 59, 63, 67, 72, and 76. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets, indicated by a "3" above the notes. The music features a mix of melodic lines and chordal textures, with some measures containing complex chord voicings and accidentals like sharps and naturals. The overall style is characteristic of a contemporary guitar piece.

79

3

82

3

86

90

94

98

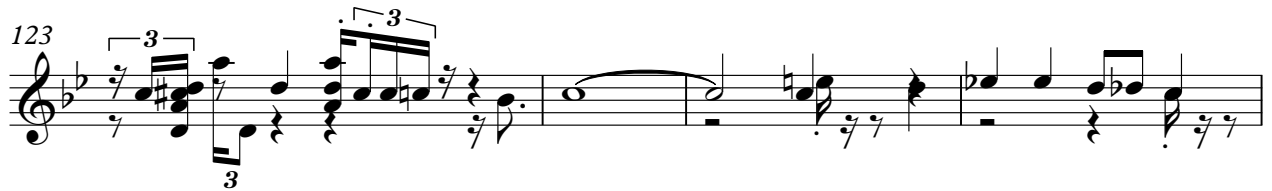
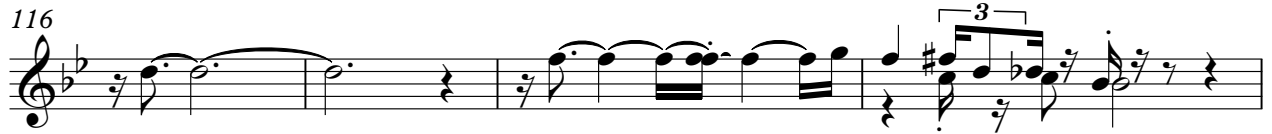
102

106

110

113

3



Guitar Carter Family - Keep On The Sunny Side

♩ = 160,000000

4

8

12

16

20

24

28

32

34

MIDI Sequenced by Harry Todd

V.S.

Guitar

This image displays a page of guitar sheet music, numbered 2, containing ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Measure numbers 36, 38, 41, 43, 47, 50, 54, 57, 61, and 65 are clearly marked at the beginning of their respective staves. The music features complex rhythmic patterns, including many triplet markings, and uses a variety of note heads and stems to represent different guitar techniques.

Guitar

3

69

72

75

78

82

84

87

90

93

Guitar

This image shows a page of guitar sheet music, labeled '4' in the top left and 'Guitar' at the top center. The music is written on a single staff in a key signature of one flat (B-flat) and a 4/4 time signature. The page contains ten lines of music, each starting with a measure number: 97, 100, 104, 107, 110, 114, 117, 119, 123, and 127. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' in a bracket) in measures 107, 110, 117, and 119. The music concludes with a final chord in measure 127.

Carter Family - Keep On The Sunny Side

Mandolin

♩ = 160,000000

4

8 1 1 13 16 13 13 13 13 12 13 12 1 10 10 10

6 3 3 0 0 0 0 0 0 11 3 6 10 3

5 2 20 13 13 10 2 2 5 2 2

7 1 13 20 13 10 1 1 7 1 1

3 3 15 15 15 15 3 3 6 3

4

8 8 3 8 8 8 3 8 8 3 8 8 8 3 3 8 3 3 3 0

1 1 1 1 3 3 3 3 13 3 3 3

1 3 1 1 3 3 3 3 3 3 1 3

8 8

6

3 3 0 3 0 3 3 0 0 1 0 1 0 0 0 0 0 0 0 1 1 0

1 3 3 3 1 3 5 3 3 3 5 1 3 3

1 1 1 3 3 1 3 3 3 3 3 1 1 1 3 3

3 3

9

0 0 0 0 3 8 8 8 0 8 8 8 8 8 8 8 10 11 12 12 12 12 12 11 12 10 12 10 9 8 10

3 3 3 1 3

1 3 3 1 3

3 3 3 1 8 8 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

8 7 7 1 7 7 7 1 7 7 7 7 7 1 8 10 10 6 10 10 8 8 1 1 7 7 8 7 1

0 0 0 0 0 0 6 12 6 0 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 14 13 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

15

1 10 10 10 1 10 10 8 8 5 5 3 3 3 3 3 3 3 3 0 0

0 0 0 0 0 8 5 5 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

8 8 8 8 8 8 7 0 5 3 3 3 1 1 1 1 5 5 3 5 5 5 1

1 1 1 1 0

3 3

1 1 3

20

1 0 0 0 0 0 0 0 3 3 3 3 3 3 0 5

1 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

8 3 0 0 0 1 1 0 1 1 8 1 1 3 4 0 1 0 6

8 8 3 3 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 1 3 3 3 1

26

0 3 3 3 3 3 3 0 3 3 0 3 3 4 0 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

MIDI Sequenced by Harry Todd

V.S.

Mandolin

28

T	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	0	1
A	0	3	3	3	3	0	3	3	3	3	3	3	3	3	3	0	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T	1	3	3	2	4	3	3	3	3	1	1	0	0	0	0	0	0
A	0	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	3	3	3	3	1	3	3	3	3	3	3	3
B	3	20	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3

34

T	0	1	0	3	3	3	0	1	1	0	1	0	1	1	1	0	0
A	4	3	0	3	3	3	3	2	2	4	3	1	0	3	2	3	4
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

37

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	8	8	8	8	8	8	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T	3	0	8	3	3	0	0	7	0	0	3	3	3	3	3	3	3
A	3	5	3	4	5	3	1	3	0	3	3	3	3	3	3	3	3
B	1	3	8	3	3	3	3	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T	3	1	3	3	1	0	0	1	3	1	1	1	1	1	1	1	1
A	3	3	3	3	1	0	0	1	0	2	2	2	2	2	2	2	2
B	1	3	3	3	1	3	3	3	3	6	1	3	2	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	0	7	7	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	1	3	3	3	3	3	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	3	3	3	0	3	0	0	3	3	3	1	1	1	1	0	5	5
A	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

52

T	0	0	3	0	0	0	0	3	0	3	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

54

T	3	3	0	3	0	3	3	3	0	0	1	1	3	3	0	3	0
A	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Mandolin

56

Tablature for measure 56. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them. The bass staff includes fret numbers 13 and 17.

59

Tablature for measure 59. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

62

Tablature for measure 62. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

64

Tablature for measure 64. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

67

Tablature for measure 67. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

70

Tablature for measure 70. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them. Question marks are present in the bass staff.

72

Tablature for measure 72. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

74

Tablature for measure 74. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

76

Tablature for measure 76. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

78

Tablature for measure 78. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-3. Some notes have a dot above them.

V.S.

Mandolin

80

T	29	12	12	12	12	12	3	12	12	3	13	8	3	15	15	15	15	15	15	15	3	12	14	12
A	3	8	8				3			3											3			
B	1	8	8				1			1			1	1	1	1	1	1	1	1	1	1	1	1

82

T	10	10	10	10	12	12	12	1	13	12	1	12	12	10	11	12	10	1	8	10	8	10	7
A	15	0	0	3	0	0	0	0	3		3	0	3	15			3	6	0	0			
B	8	8	8	8	8	19	8	2			2	8					2	5	8	8			

84

T	10	8	8	8	8	8	8	8	8	8	0	0	3	3	3	3	3	3	3	3	3	3	5
A	14	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3

87

T	8	3	5	3	3	4	0	3	3	3	3	3	3	5	5	1	2	1	5	1	3		
A	10					3	3	5	1	1	1	3	3	1	0	3	0	2	1	0			
B	3					3	3	3	3	3	3	3	3	1	5	1	1	1	1	1	1	1	1

89

T	1	5	5	1	5	0	7	3	0	3	0	3	0	0	0	0	3	1	3	3	0	1	0
A	5	0	0	0	3				3	3	3	3	3	3	3	3	3	3	3	3	5		
B	1	10	3	3	1	5	1	1	1	8	1	3	3	1	3	3	3	3	3	3	3	3	3

92

T	4	3	3	0	0	0	0	0	1	1	1	1	1	2	1	1	0	1	1	1	0	0	1
A				3	5	3	3	3	3	3	3	3	3	5	3	3	3	3	2	2	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	3	3

95

T	3	3	3	5	3	0	5	0	0	0	3	4	3	1	7	7	3	0	3	1	0	1	0
A	2	1	1	1							3	3	3	3	11	8	3	3	3	3	3	3	3
B	3	3	3	3	3	1	1	3	3	3	3	3	3	3	1	15	3	3	3	3	3	3	3

98

T	1	1	0	1	4	1	0	1	0	1	0	1	0	1	3	1	3	3	3	3	3	3	3
A	5	7	1	1	5	7	1	1	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3

101

T	3	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

103

T	3	0	6	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3
A	3	3	0	1	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

106

3 3 0 3 0 0 0 3 3 0 0 3 3 3 5 1 3 1 0 3 1 1 1 1 1 1

T 3 3 4 5 5 1 8 1 1 5 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 8 10 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 3 3

109

1 1 2 0 1 1 8 1 1 1 1 0 0 1 1 3 1 1 3 5 3 5 1

T 3 0 0 3 3 3 3 0 3 3 3 8 3 4 3 3 6 3 3 6 6 6 2

A 3 3 3 1 1 1 7 1 7 1 7 1 7 1 7 5 5 7 7 7 7

B 3

112

0 0 0 0 0 4 3 1 1 0 0 4 0 1 0 0 0 0 1 0 0 1 0 1 1

T 1 3

A 1 1 1 3

B 1 1 1 3

115

0 1 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 2 0 0 0 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3

B 3

119

8 8 3 5 5 3 3 3 1 3 8 1 6 2 1 1 1 1 1 1 0 1 0 1

T 1 1 1 8 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 10 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 3

122

3 3 2 1 3 3 0 3 3 1 3 3 0 3 3 3 1 3 1 1 3 1

T 1 3 3 3 3 0 3 3 1 3 3 0 3 3 3 1 0 0 3 3 3 3 2

A 3 2

B 1 2

125

1 1 0 4 1 0 0 0 0 0 0 1 1 1 0 0 12 1

T 3 0 6 0 0 3 0 6 1 1 1 0 0 4 0 0 0

A 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

128

1 3 3 3 3 3 3 3 3 3 3 3 4 8 1 1 1 1 1 1 1 8

T 0 3 3 1 1 0 3 3 3 3 3 3 4 8 8 8 8 8 8 8 8 8

A 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10

B 1 3 3 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8

131

3 3 3 3 3 1 1 1 1 0 0 16 0 0 3 3 3 3 3 3 3 3

T 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3

B 3

134

4 4 0 0 0 0 0 0 0 0 5 1 1 1 0 0

T 4 4 4 3 3 3 3 3 3 3 5 1 1 1 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass Carter Family - Keep On The Sunny Side

♩ = 160,000000



7



13



19



25



31



37



43



49



55



MIDI Sequenced by Harry Todd

V.S.

61



67



73



79



85



91



97



103



109



115



121



127



132

