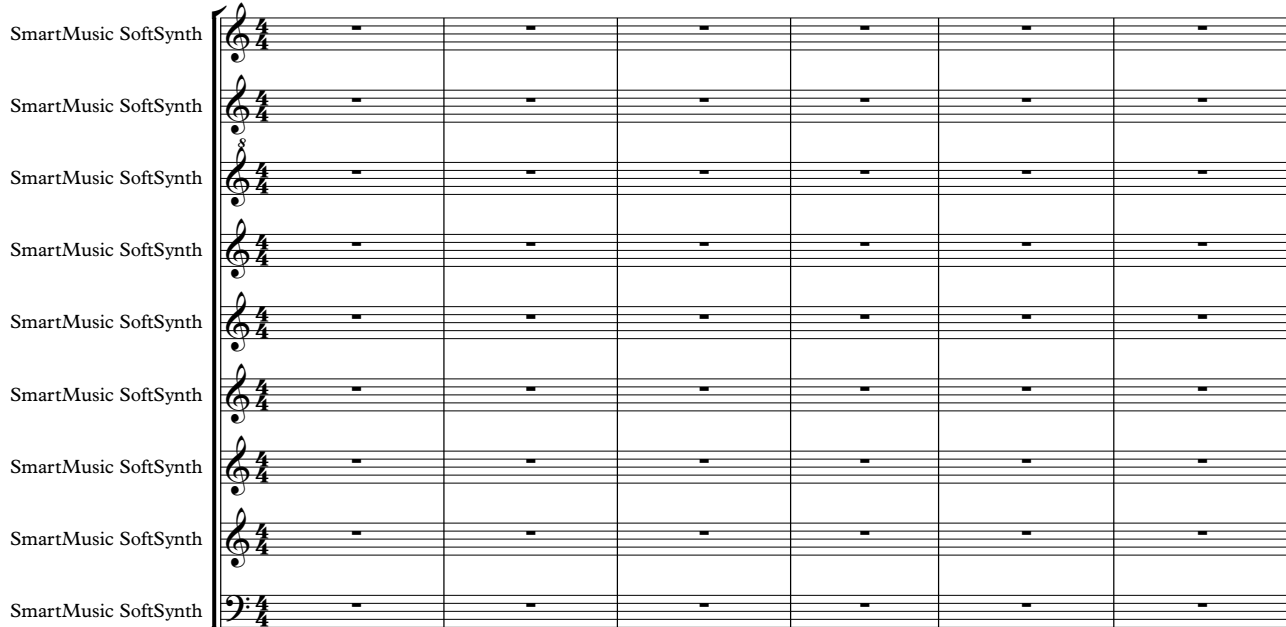


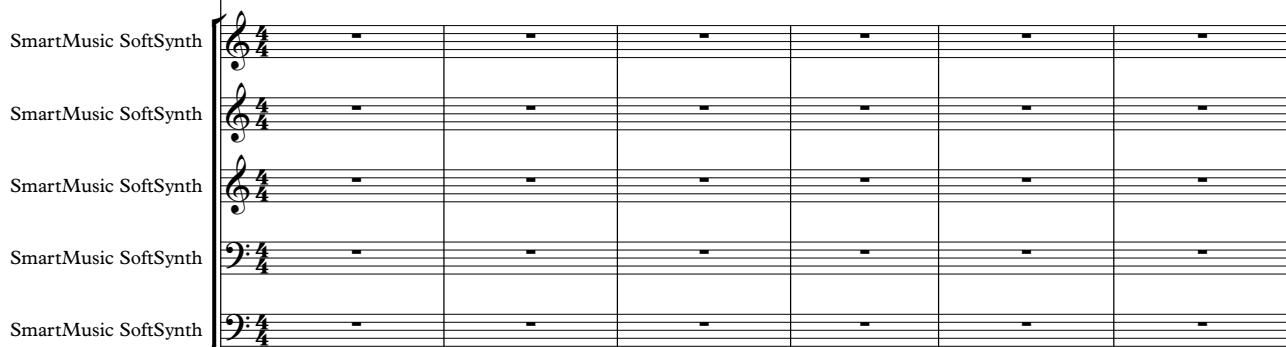
# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

♩ = 120,000283

SmartMusic SoftSynth



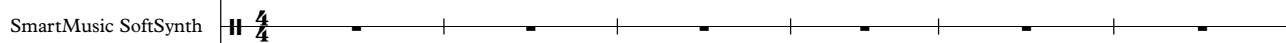
SmartMusic SoftSynth



SmartMusic SoftSynth



SmartMusic SoftSynth



SmartMusic SoftSynth



♩ = 120,000283

SmartMusic SoftSynth



7

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth



13

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth



19

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

25

SmartMusic SoftSynth

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SmartMusic SoftSynth

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31

SmartMusic SoftSynth

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SmartMusic SoftSynth



♩ = 119,999283  
47

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

♩ = 119,999283

SmartMusic SoftSynth

♩ = 119,999283 = 125,4187085603936,99192142119579280169,960764

SmartMusic SoftSynth

57

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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65

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73

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth



91

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

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99

SmartMusic SoftSynth

SmartMusic SoftSynth

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♩ = 159,960754 = 166,46173296 = 15180,46795186 = 1520997081703960060

SmartMusic SoftSynth

105

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

♩ = 159,960754 = 166,46173296 = 15180,46795186 = 1520997081703960060

SmartMusic SoftSynth

SmartMusic SoftSynth



♩ = 159,960754

118

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

♩ = 159,960754

SmartMusic SoftSynth

126

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth



134

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth



140

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth





160



168



This musical score consists of 12 staves, each labeled 'SmartMusic SoftSynth'. The score is divided into two systems of six staves each. The first system (staves 1-6) features a treble clef and a 4/4 time signature. The first staff begins with a whole rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, and a quarter note B4. The second staff contains a whole rest followed by a half note chord of G4 and B4. The third staff has a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth staff contains a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fifth staff has a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth staff contains a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system (staves 7-12) features a bass clef and a 4/4 time signature. The seventh staff begins with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The eighth staff contains a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2. The ninth staff has a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2. The tenth staff contains a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2. The eleventh staff has a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2. The twelfth staff contains a whole rest followed by a quarter note G2, an eighth note A2, and a quarter note B2.

187

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

♩ = 159,960754 = 166,46113296 = 1580,46795786 = 1620092081703060060

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

♩ = 159,960754 = 166,46113296 = 1580,46795786 = 1620092081703060060

SmartMusic SoftSynth

SmartMusic SoftSynth



198

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000287

38

43

♩ = 119,999283

48

53

♩ = 150,960750

7

67

♩ = 150,960750

7

81

89

97

104

♩ = 150,960750

7

115

123 ♩ = 159,960754



130



148



155

♩ = 159,960754



161



168

13



186



195

~~159,960754~~ ♩ = 159,960754

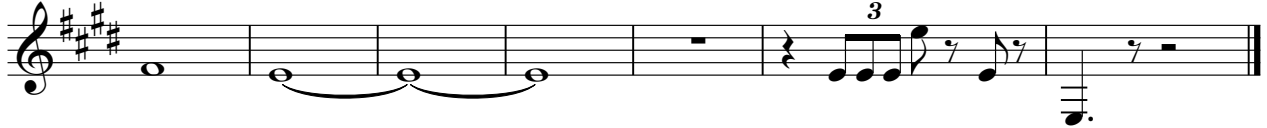
7



207

~~159,960754~~ ♩ = 159,960754

3



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,999283

17

22

5

33

40

♩ = 119,999283

47

♩ = 119,999283

52

♩ = 119,999283

7

66

♩ = 159,960750

7

80

88





# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

The image displays a musical score for the second movement of Jonathan Sargent's Symphony No. 1. The score is presented in ten staves, each beginning with a measure number. The first staff starts at measure 38 and includes a tempo marking of  $\text{♩} = 120,000283$ . The second staff begins at measure 43 and has a tempo marking of  $\text{♩} = 119,999283$ . The third staff starts at measure 48 and includes a tempo marking of  $\text{♩} = 119,999283$ . The fourth staff begins at measure 53 and features a tempo marking of  $\text{♩} = 150,960760$  and a dynamic marking of  $7$ . The fifth staff starts at measure 67 and has a tempo marking of  $\text{♩} = 150,960760$  and a dynamic marking of  $7$ . The sixth staff begins at measure 81. The seventh staff starts at measure 89. The eighth staff begins at measure 97. The ninth staff starts at measure 104 and includes a tempo marking of  $\text{♩} = 150,960760$  and a dynamic marking of  $7$ . The tenth staff begins at measure 115. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.



123 ♩ = 159,960754

Musical staff 123-129: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes, mostly on a single pitch, with some grace notes.

130

Musical staff 130-147: Treble clef, key signature of three sharps. Staff 130 starts with a quarter note and a grace note. Staff 131-147 contains a long rest followed by a 13-measure repeat sign, then continues with eighth notes and quarter notes.

148

Musical staff 148-154: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes, with some beamed eighth notes.

155

Musical staff 155-160: Treble clef, key signature of three sharps. Staff 155-160 contains eighth notes and quarter notes. A tempo marking ♩ = 159,960754 is placed above the staff.

161

Musical staff 161-167: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes, with a grace note at the end.

168

Musical staff 168-185: Treble clef, key signature of three sharps. Staff 168-185 contains a long rest followed by a 13-measure repeat sign, then continues with eighth notes and quarter notes.

186

Musical staff 186-191: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes.

192

Musical staff 192-206: Treble clef, key signature of three sharps. Staff 192-206 contains a long rest followed by a 7-measure repeat sign, then continues with eighth notes and quarter notes.

207

Musical staff 207-213: Treble clef, key signature of three sharps. Staff 207-213 contains eighth notes and quarter notes, with a 3-measure repeat sign and a final quarter note.



123 ♩ = 159,960754



130



148



155

♩ = 159,960754



161



168

13



186



195

~~159,960754~~ ♩ = 159,960754

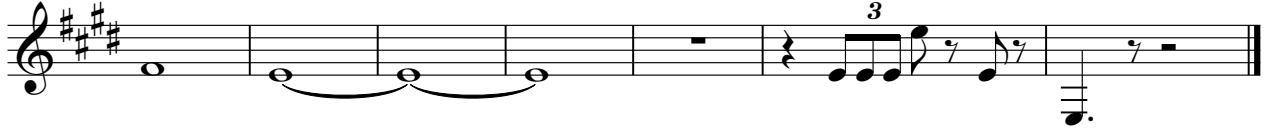
7



207

~~159,960754~~ ♩ = 159,960754

3

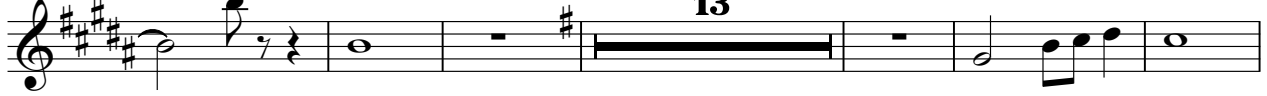




123 ♩ = 159,960754



130



149



156

♩ = 159,960754



162



168

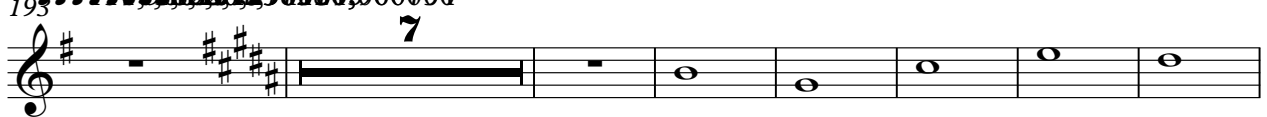
13



186

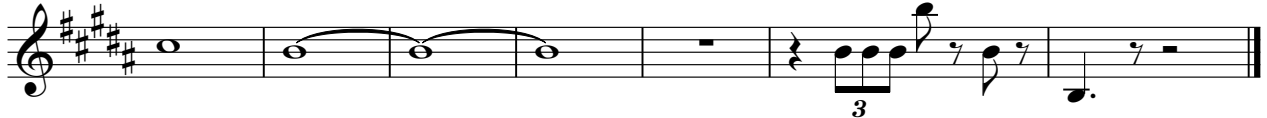


195



207

♩ = 159,960754



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,999283

17

22

5

33

40

♩ = 119,999283

47

♩ = 119,999283

52

♩ = 119,999283

7

66

♩ = 159,960760

7

80

88







# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000283

38

43

♩ = 119,999283

48

53

♩ = 150,960750

7

67

♩ = 150,960750

7

81

89

97

104

♩ = 150,960750

7

116

Detailed description: This image shows a page of musical notation for the second movement of Jonathan Sargent's Symphony No. 1. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 38-42) begins with a tempo marking of 120,000283 and a measure rest for 38 measures. The second staff (measures 43-47) has a tempo marking of 119,999283. The third staff (measures 48-52) contains a measure rest for 48 measures. The fourth staff (measures 53-66) has a tempo marking of 150,960750 and a measure rest for 53 measures. The fifth staff (measures 67-80) has a tempo marking of 150,960750 and a measure rest for 67 measures. The sixth staff (measures 81-88) continues the melodic line. The seventh staff (measures 89-96) continues the melodic line. The eighth staff (measures 97-103) continues the melodic line. The ninth staff (measures 104-115) has a tempo marking of 150,960750 and a measure rest for 104 measures. The tenth staff (measures 116-119) continues the melodic line.

123 ♩ = 159,960754



130



148



155

♩ = 159,960754



161



168

13



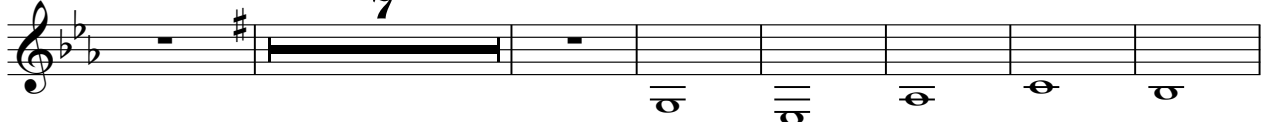
186



193

~~♩ = 159,960754~~

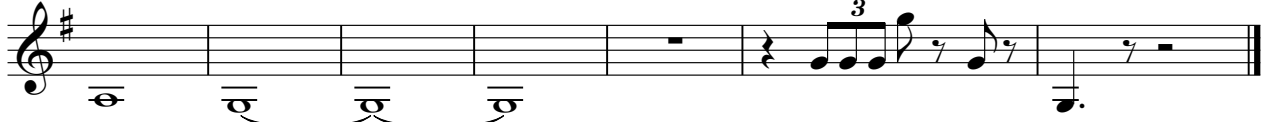
7



207

~~♩ = 159,960754~~

3



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,999283

17

22

5

33

40

♩ = 119,999283

47

♩ = 119,999283

52

♩ = 119,999283

7

66

♩ = 159,960760

7

80

88



189

~~♩ = 159,960760~~ 203

Musical staff for measures 189-193. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 189 starts with a whole note G4. Measure 190 has a quarter note G4, followed by eighth notes A4 and B4. Measure 191 has a quarter note C5, followed by a whole rest. Measure 192 has a whole rest. Measure 193 has a whole note chord consisting of F#4, C#5, and G5.

194

♩ = 159,960760

7

Musical staff for measures 194-199. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 194 has a whole note chord consisting of F#4, C#5, and G5. Measure 195 has a whole rest. Measure 196 has a whole note G4. Measure 197 has a whole note F#4. Measure 198 has a whole note E4. Measure 199 has a whole note D4.

207

~~♩ = 159,960760~~ 217 84

Musical staff for measures 207-211. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 207 has a whole note G4. Measure 208 has a whole note F#4. Measure 209 has a whole note E4. Measure 210 has a whole rest. Measure 211 has a triplet of eighth notes G4, A4, and B4, followed by a quarter rest.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000283  
38

43

49

52

♩ = 119,999283   ♩ = 125,448738   ♩ = 130,956039   ♩ = 136,991928   ♩ = 142,495128   ♩ = 148,476237   ♩ = 153,983948   ♩ = 159

53

♩ = 159,960754  
7

67

♩ = 159,960754  
7

81

90

98



187

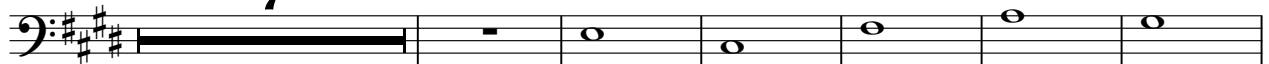


♩ = 159,96075466,464142 ♩ = 173,496185,467957186,912384,9076074 207

191

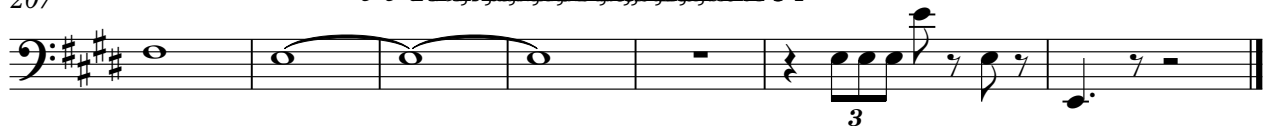


194 ♩ = 159,960760  
7



207

♩ = 159,96075466,464142 ♩ = 173,496185,467957186,912384,9076074 207






# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000287

38



43

♩ = 119,999283



48


♩ = 119,999283



53

♩ = 150,960764

7



67

♩ = 150,960764

7



81



89



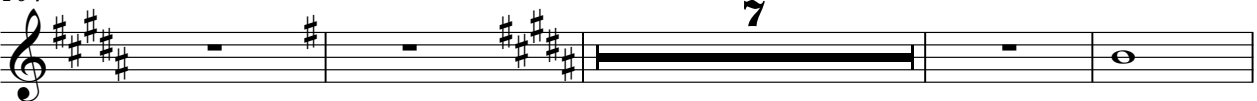
97




104

♩ = 150,960764

7



115





# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,999283

37



43

♩ = 119,999283



48


♩ = 119,999283



53

♩ = 159,960754

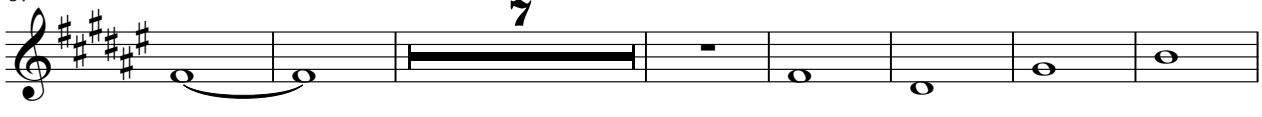
7



67

♩ = 159,960754

7



81



89



97



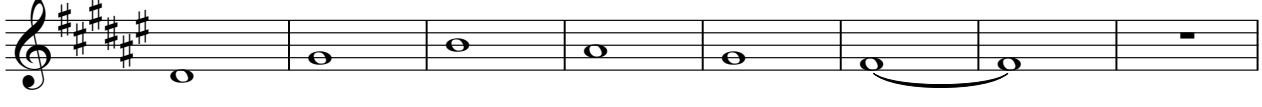
104

♩ = 159,960754

7



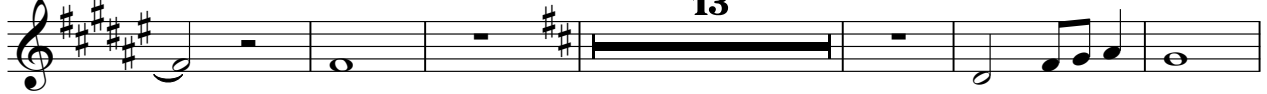
115



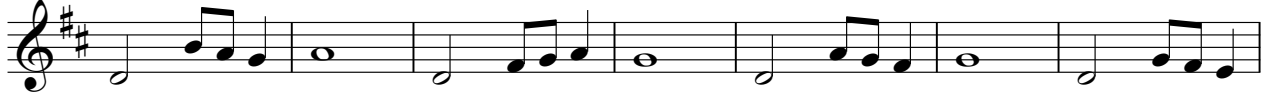
123 ♩ = 159,960754



130



149



156

♩ = 159,960754



162



168

13



186



193

♩ = 159,960754

7



206

♩ = 159,960754

3



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,999283

37



43

♩ = 119,999283



48

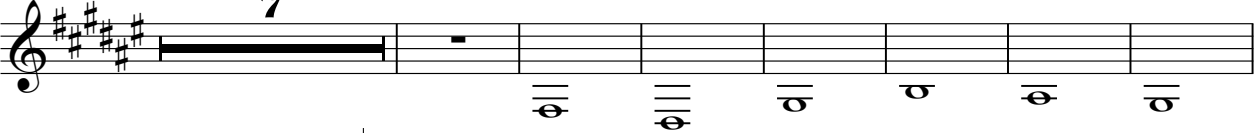
♩ = 119,999283



53

♩ = 159,960754

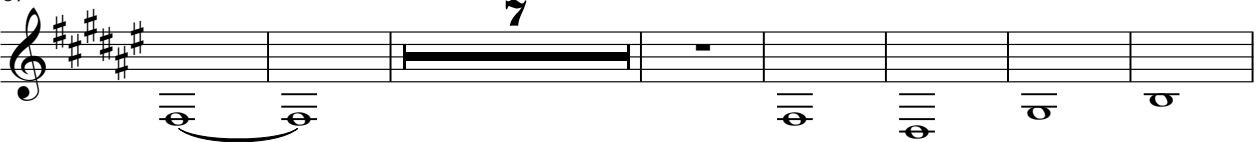
7



67

♩ = 159,960754

7



81



89



97



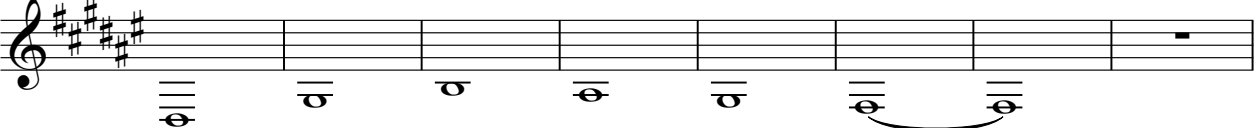
104

♩ = 159,960754

7



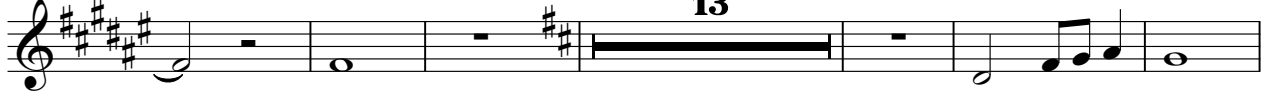
115



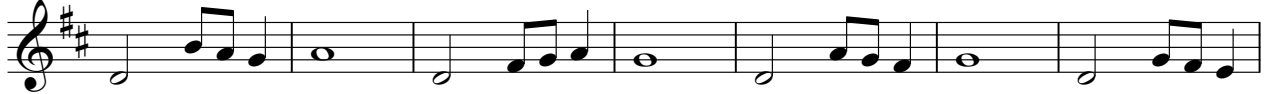
123 ♩ = 159,960754



130



149



156

♩ = 159,960754



162



168

13



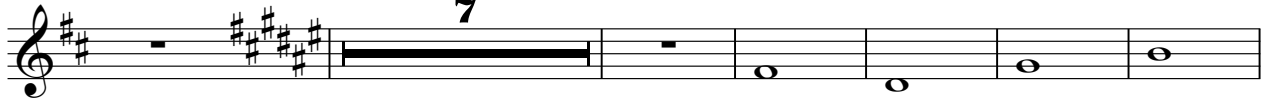
186



193

♩ = 159,960754

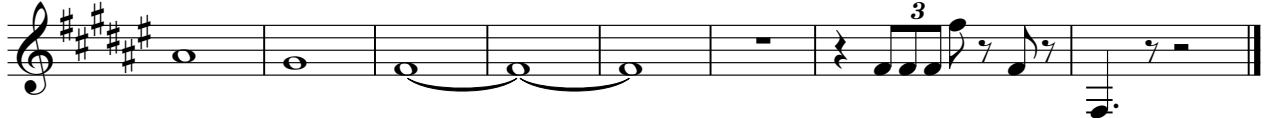
7



206

♩ = 159,960754

3









184

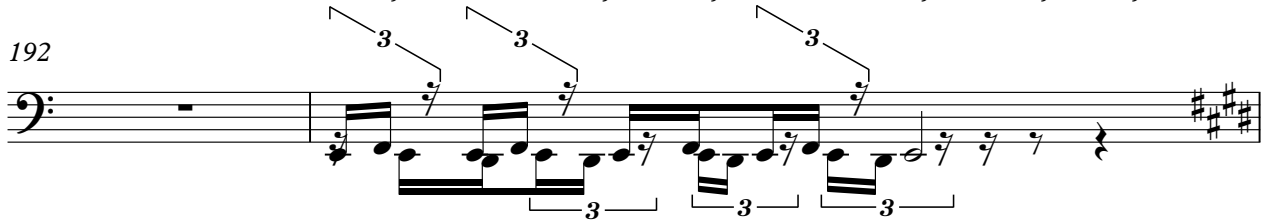


188



♩ = 159,960754 ♩ = 166,464172 ♩ = 180,4679586 ♩ = 198,2945038 = 200,971

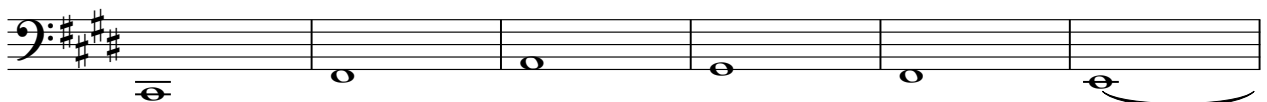
192



194 ♩ = 159,960754



203



209 ♩ = 159,960754 ♩ = 166,464172 ♩ = 180,4679586 ♩ = 198,2945038 = 200,971







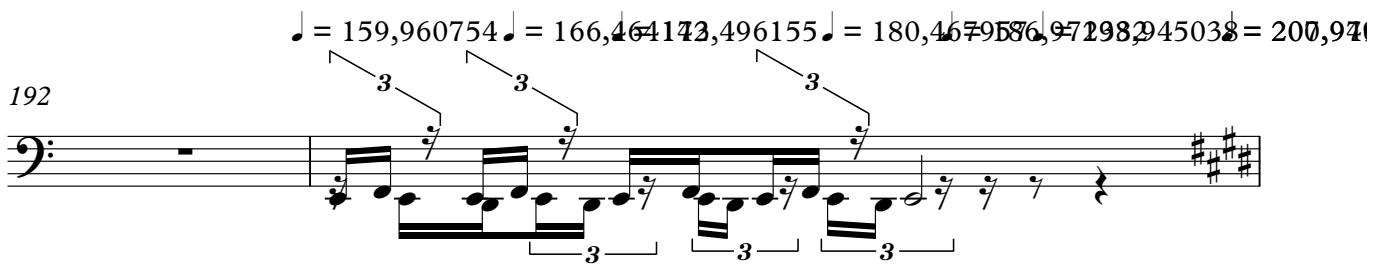
184



188



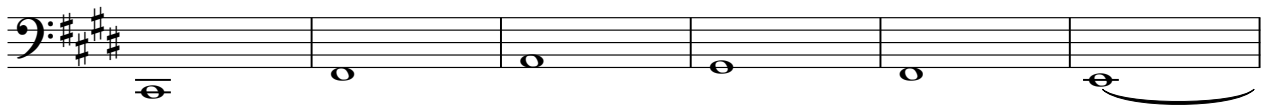
192



194



203



209



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

The image displays a musical score for the second movement of Sargent Jonathan's Symphony No. 1. The score is written for a bass clef instrument in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are: 120,000283 (at measure 44), 119,999283 (at measure 51), 159,960764 (at measure 53), and 159,960764 (at measure 65). The score includes various musical notations such as rests, eighth notes, and triplets. A large number '44' is placed above the first system, and a '3' is placed above the second system. The score ends with a measure number '82' and a large number '20' placed above the final system.





# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000287

38



43

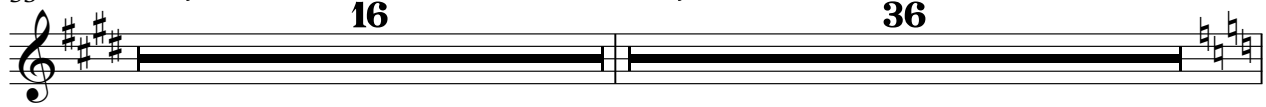
~~♩ = 119,999283~~ 5 ~~♩ = 119,999283~~



53

♩ = 159,960754 16

♩ = 159,960754 36



105

~~♩ = 159,960754~~ 17

♩ = 159,960754 10



133

13



149




153



158

♩ = 159,960754 10

13





181



185



189



194



203



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000283



6



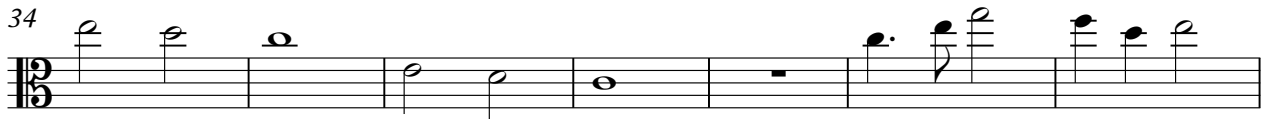
11



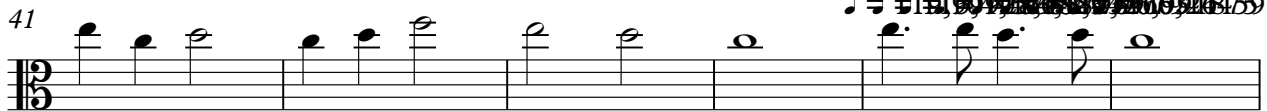
23



34

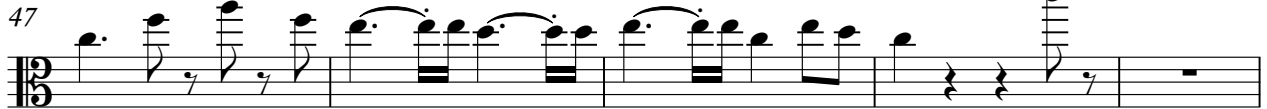


41



♩ = 119,999283

♩ = 119,999283



♩ = 159,960750



64



67

♩ = 159,960750









77



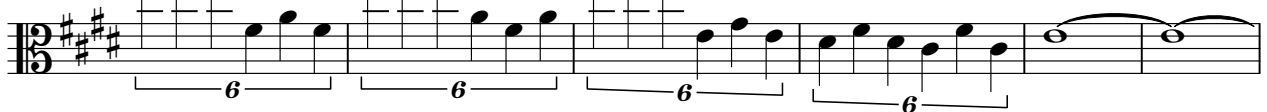
83



90



97



103



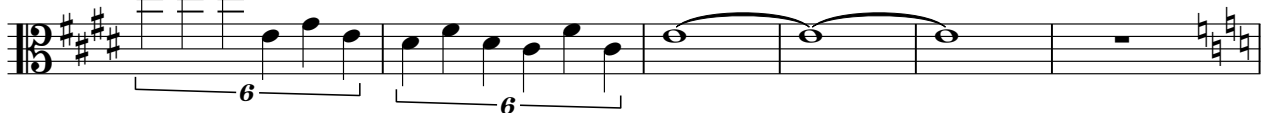
115



121



127



133



151



158 ♩ = 159,960754

Musical notation for measures 158-161. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. Each measure contains a sixteenth-note triplet. Brackets under each measure are labeled with the number '6'.

162

Musical notation for measures 162-167. Measures 162-163 contain sixteenth-note triplets (bracketed '6'). Measures 164-165 contain half notes with slurs. Measure 166 is a whole rest. Measure 167 contains a quarter note followed by eighth notes.

168

Musical notation for measures 168-175. Measure 168 is a whole rest, with the number '13' written above it. Measures 169-170 are whole rests. Measures 171-172 contain quarter notes. Measures 173-174 contain half notes. Measure 175 contains a quarter note followed by eighth notes.

186

Musical notation for measures 186-194. Measures 186-187 contain quarter notes. Measures 188-189 contain half notes. Measures 190-191 contain quarter notes. Measure 192 is a whole rest. Measures 193-194 contain quarter notes.

195 ♩ = 159,960754

Musical notation for measures 195-204. Measure 195 is a whole rest. Measure 196 contains a whole note with the number '7' written above it. Measures 197-198 are whole rests. Measures 199-200 contain quarter notes. Measures 201-202 contain eighth notes. Measures 203-204 contain quarter notes.

205

Musical notation for measures 205-208. Measures 205-206 contain quarter notes. Measures 207-208 contain eighth notes.

209 ♩ = 159,960754

Musical notation for measures 209-216. Measure 209 contains a half note with a slur. Measure 210 is a whole rest. Measure 211 contains a quarter note followed by eighth notes. Measure 212 contains a quarter note followed by eighth notes with a '3' below. Measure 213 contains a quarter note followed by eighth notes with a '3' below. Measure 214 contains a quarter note followed by eighth notes with a '3' below. Measure 215 contains a quarter note followed by eighth notes with a '3' below. Measure 216 contains a quarter note followed by eighth notes with a '3' below.







162

Musical notation for measures 162-167. The key signature has three sharps (F#, C#, G#). The notation includes sixteenth notes, eighth notes, and quarter notes. There are two sixteenth-note sextuplets (labeled '6') and a triplet of eighth notes (labeled '3') with a slur over them.

168

Musical notation for measures 168-175. Measure 168 is a whole rest. Measure 169 is a whole note. Measures 170-175 contain eighth and quarter notes. A large number '13' is written above the first measure.

186

Musical notation for measures 186-194. The notation consists of eighth and quarter notes.

195

Musical notation for measures 195-206. Measure 195 is a whole rest. Measure 196 is a whole note. Measures 197-206 contain quarter notes. A large number '7' is written above the first measure.

207

Musical notation for measures 207-214. Measures 207-210 contain quarter notes. Measures 211-214 contain eighth notes and quarter notes. A triplet of eighth notes (labeled '3') is present in measure 212.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_2

SmartMusic SoftSynth

♩ = 120,000283

3



8



13



17



21



25



29



33



39

45

♩ = 119,999283

50

♩ = 119,999283, 4487380, 9560196, 9919122, 4985120, 85948159

53

♩ = 159,960754

62

♩ = 159,960754

71

80

89

97

103

♩ = 159,960754, 4641473, 4961580, 4679186, 492392, 903874











SmartMusic SoftSynth

2

52 ♩ = 119,999283 ♩ = 125,448738 ♩ = 130,956039 ♩ = 136,991928 ♩ = 142,495128 ♩ = 147,6257983948 = 159

53 ♩ = 159,960754

62 ♩ = 159,960754

71

80

89

97

103 ♩ = 159,960754 ♩ = 173,4968516795786,89238979387203

106 ♩ = 159,960754

115 ♩ = 159,960754

124



131



136



140



145



150



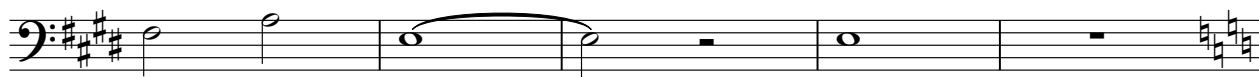
153



158 ♩ = 159,960754



163



168



172



176



181



185



189



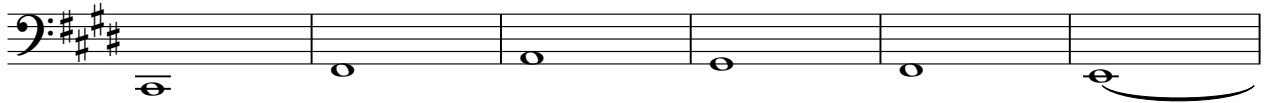
193 ♯ = 159,960754 ♯ = 166,464142 ♯ = 173,496155 ♯ = 180,467957 ♯ = 186,972382 ♯ = 193,942009 ♯ = 200,976074 = 207



194 ♯ = 159,960754



203



209 ♯ = 159,960754 ♯ = 166,464142 ♯ = 173,496155 ♯ = 180,467957 ♯ = 186,972382 ♯ = 193,942009 ♯ = 200,976074

