

# Chad Brock - Yes

♩ = 126,000130

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a sequence of notes and rests. Below it are staves for Piano, Acoustic Guitar (with chord diagrams: D, A, G, D, B, A, D), Steel Guitar, Slide Guitar, Clean Guitar 2 (with chord diagrams: E, B, G, D, A, E, A), Bass, Mute Guitar, Clean Guitar, Vocal, and Backup Vocals. The bottom staff is for Fiddle. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 126,000130. The score consists of two measures, with most instruments having rests.

♩ = 126,000130

3.8"  
3.1,00  
intro

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text "3.8" 3.1,00 intro". Below this, a drum staff is marked with a "3" and shows a rhythmic pattern of eighth notes. The Piano part consists of two staves with a treble clef and a key signature of two sharps (F# and C#). The Acoustic Guitar part is shown as a six-line staff with fret numbers (0, 4, 5, 2, 0, 4, 5, 0, 4, 0, 4, 4, 0) written below it. The Steel Guitar and Slide Guitar parts are in treble clef with a two-sharp key signature. The Bass part is in bass clef with a two-sharp key signature. The Mute Guitar part is in bass clef with a two-sharp key signature. The Clean Guitar part is in treble clef with a two-sharp key signature. The Fiddle part is in treble clef with a two-sharp key signature.

4

The musical score consists of nine staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Piano staff features a melodic line in the treble clef and a bass line in the bass clef. The Acou Guitar staff contains a guitar tab with fret numbers for strings T, A, and B. The Steel Guitar staff has a treble clef with a whole note chord. The Slide Guitar staff has a treble clef with a melodic line. The Bass staff has a bass clef with a steady eighth-note line. The Mute Guitar staff has a bass clef with a line of eighth notes. The Clean Guitar staff has a treble clef with a melodic line and a bass clef with a line of eighth notes. The Fiddle staff has a treble clef with a melodic line.

Drums

Piano

Acou Guitar

T	2			2				2		
A	4			4				0	0	
B	7	2	0	7	2	2	0	2	2	0

Steel Guitar

Slide Guitar

Bass

Mute Guitar

Clean Guitar

Fiddle

5

The musical score is arranged in a vertical stack of staves. At the top left, the number '5' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass clef staves with chordal accompaniment.
- Acou Guitar:** A guitar tablature section with six lines labeled T, A, and B. The notes are: T (0, 4, 4, 4, 0, 0, 0), A (2, 5, 0, 0, 0, 0, 0), and B (2, 4, 4, 4, 2, 2, 2, 5).
- Steel Guitar:** A single treble clef staff with a long, sustained note.
- Slide Guitar:** A single treble clef staff with a melodic line.
- Bass:** A single bass clef staff with a melodic line.
- Mute Guitar:** A single bass clef staff with a melodic line.
- Clean Guitar:** Includes both treble and bass clef staves with a melodic line.
- Fiddle:** A single treble clef staff with a melodic line.

6

The musical score is arranged in a vertical stack of staves. At the top left, the number '6' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The bass line is active, while the treble line has a whole rest.
- Acou Guitar:** A guitar tablature staff with six lines. It includes fret numbers (0, 4, 5) and a 'T' marking above the first line.
- Steel Guitar:** A single staff with a treble clef and a key signature of two sharps. It features a melodic line with a long slur and a 7/8 time signature change.
- Slide Guitar:** A single staff with a treble clef and a key signature of two sharps. It contains a few notes and rests.
- Bass:** A single staff with a bass clef and a key signature of two sharps, showing a steady eighth-note bass line.
- Mute Guitar:** A single staff with a bass clef and a key signature of two sharps, featuring a series of chords and notes.
- Clean Guitar:** A grand staff (treble and bass clefs) with a key signature of two sharps, showing a melodic line in the bass and a whole rest in the treble.
- Fiddle:** A single staff with a treble clef and a key signature of two sharps, containing a few notes and rests.

7

The musical score is arranged in a vertical stack of staves. At the top, a drum staff shows a complex rhythmic pattern with various note values and rests. Below it, a piano staff is split into two parts, with the right hand playing chords and the left hand playing a bass line. The acoustic guitar staff features a guitar tab with fret numbers (0, 4, 5, 2, 0, 4, 4, 0, 4, 5, 4, 4, 0) and a treble clef staff with corresponding notes. The steel guitar staff is mostly empty, with some initial notation. The slide guitar staff shows a melodic line with a slide bar. The bass staff has a steady eighth-note bass line. The mute guitar staff plays chords in a rhythmic pattern. The clean guitar staff has a melodic line with a long sustain. The fiddle staff plays a simple melodic line.

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Bass

Mute Guitar

Clean Guitar

Fiddle

8

Drums

Piano

Acou Guitar

T	2		2		0		2	
A	4		4		0		6	
B	0	0	0	0	0	2	0	0
							14	0

Steel Guitar

Slide Guitar

Bass

Mute Guitar

Clean Guitar

Fiddle

9

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The third staff is for Acoustic Guitar, featuring a guitar tab with fret numbers (0, 2, 4, 2, 0, 2, 4, 2, 0, 4, 2, 5) and a diagram of the strings (T, A, B). The fourth staff is for Steel Guitar, showing a long sustained note in the treble clef. The fifth staff is for Slide Guitar, with a treble clef and a melodic line. The sixth staff is for Bass, with a bass clef and a melodic line. The seventh staff is for Mute Guitar, with a bass clef and a melodic line. The eighth staff is for Clean Guitar, with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The ninth staff is for Fiddle, with a treble clef and a melodic line.



10

The musical score is arranged in a vertical stack of staves. At the top left, the number '10' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the bass clef with several chords and a final note.
- Acou Guitar:** Includes a guitar tablature section with strings labeled T, A, B and fret numbers (0, 4, 5) for each string.
- Steel Guitar:** A staff with a treble clef and a sharp key signature, containing a few notes.
- Slide Guitar:** A staff with a treble clef and a sharp key signature, containing a few notes.
- Bass:** A staff with a bass clef and a sharp key signature, containing a simple melodic line.
- Mute Guitar:** A staff with a bass clef and a sharp key signature, containing a melodic line with many slurs.
- Clean Guitar:** A staff with a bass clef and a sharp key signature, containing a melodic line with many slurs.
- Vocal:** A staff with a treble clef and a sharp key signature, containing a few notes and the word 'She' at the end.
- Fiddle:** A staff with a treble clef and a sharp key signature, containing a few notes.

19.0"  
11.1,00  
verse 1

11

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

Fiddle

The musical score consists of the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a similar pattern.
- Piano:** A grand piano with a treble and bass clef. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.
- Acou Guitar:** An acoustic guitar with a treble, middle, and bass clef. The treble clef has a 'T' above it, and the middle and bass clefs have 'A' and 'B' above them. The notes are 0, 0, 4, 5 in the first measure, 0, 0, 4, 5 in the second, 0, 0, 4, 0 in the third, and 0, 0, 4, 0 in the fourth.
- Clean Guitar 2:** A clean guitar with a treble, middle, and bass clef. The treble clef has a 'T' above it, and the middle and bass clefs have 'A' and 'B' above them. The notes are 5, 3, 2 in the first measure, 5, 3, 2 in the second, 5, 3, 2 in the third, and 5, 3, 2 in the fourth.
- Bass:** A bass guitar with a bass clef. The notes are G2, A2, B2, C3 in the first measure, G2, A2, B2, C3 in the second, G2, A2, B2, C3 in the third, and G2, A2, B2, C3 in the fourth.
- Mute Guitar:** A muted guitar with a bass clef. The notes are G2, A2, B2, C3 in the first measure, G2, A2, B2, C3 in the second, G2, A2, B2, C3 in the third, and G2, A2, B2, C3 in the fourth.
- Vocal:** A vocal line with a treble clef. The notes are G4, A4, B4, C5 in the first measure, G4, A4, B4, C5 in the second, G4, A4, B4, C5 in the third, and G4, A4, B4, C5 in the fourth. The lyrics are: "moved in to my old a part ment, that's".
- Fiddle:** A fiddle with a treble clef. The notes are G4, A4, B4, C5 in the first measure, G4, A4, B4, C5 in the second, G4, A4, B4, C5 in the third, and G4, A4, B4, C5 in the fourth.

13

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

how we got tHI whole thing started, she called

15

Drums



Piano



Acou Guitar

T	0	0	0	0	0
A	4	4	4	4	2
B	4	4	4	2	4 2

Clean Guitar 2

T	5	5	5	5
A	3	3	3	3
B	4	4	4	4

Bass



Mute Guitar



Vocal

and said that I had mail waiting

17

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

there for me, I told her

34.2"  
19.1,00

19

Drums

Drum notation for measures 19-22. Measure 19 features a snare drum hit on the first beat and a hi-hat pattern. Measures 20-22 show a consistent hi-hat pattern with snare hits on the second and fourth beats.

Piano

Piano notation for measures 19-22. Measure 19 has a sustained chord in the right hand and a single note in the left hand. Measure 20 continues the chord in the right hand. Measures 21-22 feature a melodic line in the right hand and a bass line in the left hand.

Acou Guitar

Acoustic guitar notation for measures 19-22. Measure 19: Treble (T) 0, 0; Bass (B) 3. Measure 20: Treble (T) 0, 0; Bass (B) 0. Measure 21: Treble (T) 0, 0; Bass (B) 0, 0. Measure 22: Treble (T) 0, 0; Bass (B) 4, 0.

Clean Guitar 2

Clean guitar notation for measures 19-22. Measure 19: Treble (T) 5, 3; Bass (B) 2. Measure 20: Treble (T) 5, 3; Bass (B) 2. Measure 21: Treble (T) 5, 3; Bass (B) 2. Measure 22: Treble (T) 5, 3; Bass (B) 2.

Bass

Bass notation for measures 19-22. Measure 19: Sustained bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: Sustained bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21: Sustained bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: Sustained bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

Mute Guitar

Mute guitar notation for measures 19-22. Measure 19: Muted chords (dyads) on strings 1-2 and 3-4. Measure 20: Muted chords (dyads) on strings 1-2 and 3-4. Measure 21: Muted chords (dyads) on strings 1-2 and 3-4. Measure 22: Muted chords (dyads) on strings 1-2 and 3-4.

Vocal

Vocal notation for measures 19-22. The melody is in a treble clef with a key signature of one sharp (F#). The lyrics are: "that I'd come and get it, how could I".

that I'd come and get it, how could I

21

Drums

Piano

Acou Guitar

T	4	4	4	0
A	2	2	2	2
B	4	4	4	4
	4	4	4	2

Clean Guitar 2

T	5	5	5	5	5	5
A	2	2	2	2	3	3
B	2	2	2	2	2	2

Bass

Mute Guitar

Vocal

know in just a min ute, I'd be stand ing face to face

24

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

with my own des ti ny, Oh, and



49.5"  
27.1,00  
refrain

26

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

we sathere talking

28

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

just like we were

29

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

0 0 0 0  
4 0 0 0  
5 5 5 5 5 5 5 5

3 2 0  
6 6 0  
3 3 3

old friends, and oh, when

30

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

T 4 0 2 0 7 7 7 7 7 7  
A 0 0 7 7 7 7 7 7  
B 5 4 4 4 4 4 4 4 4 4

T 2 2 0 2 3 2  
A 4 4 0 4 4 4  
B 2 2 2 2 2 2

i

31

Drums

Piano

Acou Guitar

T	2	2	2	0	0	4	4	0	0
A	4	4	4	0	0	0	0		
B	2	2	2	4	4	4	4	4	2
	0	0	0	0	2	2	4	4	2

Steel Guitar

Clean Guitar 2

T	2	2	0	0	0
A	2	2	4	4	4
B	0	2	2	2	2

Bass

Mute Guitar

Clean Guitar

Vocal

asked he'can I see you again"?

Fiddle

33

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass staves with a variety of chords and melodic lines.
- Acou Guitar:** Shown as a six-string guitar with fret numbers (0, 4, 8, 5) indicated for the first two measures.
- Steel Guitar:** Features a melodic line in the treble clef with long, sustained notes.
- Clean Guitar 2:** Shown as a six-string guitar with fret numbers (0, 7, 3, 2, 5, 3, 0, 2, 2, 3, 3) indicated for the first two measures.
- Bass:** Features a melodic line in the bass clef with long, sustained notes.
- Mute Guitar:** Shown as a six-string guitar with a muted sound, indicated by a '7' in the first measure.
- Clean Guitar:** Features a melodic line in the treble clef with long, sustained notes.
- Vocal:** Includes the lyrics "She said yes! and I said wow!" with corresponding musical notation.
- Backup Vocals:** Features a melodic line in the treble clef with long, sustained notes.
- Fiddle:** Features a melodic line in the treble clef with long, sustained notes.

1'04.7"  
35.1,00  
chorus

35

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- Piano:** Provides harmonic support with sustained chords and moving bass lines.
- Acou Guitar:** Includes a guitar tab with fret numbers for strings T, A, and B. The fret numbers are: T (4, 5, 4, 5, 0, 0, 0), A (2, 2, 0, 2, 4, 0, 4), B (0, 4, 0, 4, 4, 0, 4).
- Steel Guitar:** Plays a melodic line with a prominent slide.
- Clean Guitar 2:** Includes a guitar tab with fret numbers: T (3, 3, 2, 3), A (2, 0, 2, 0), B (5, 5, 5, 5, 5).
- Bass:** Plays a steady bass line with a mix of eighth and quarter notes.
- Mute Guitar:** Provides a rhythmic accompaniment with muted notes.
- Clean Guitar:** Plays a melodic line with a mix of eighth and quarter notes.
- Vocal:** The lead vocal line with lyrics: "she said when?".
- Backup Vocals:** Provides harmonic support for the lead vocal.
- Fiddle:** Plays a melodic line with a mix of eighth and quarter notes.

36

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

and I said,



37

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

"how a bout right

38

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acoustic Guitar (with a guitar icon and a tab system), Steel Guitar (with a steel guitar icon), Clean Guitar 2 (with a guitar icon and a tab system), Bass (bass clef), Mute Guitar (with a guitar icon), Clean Guitar (with a guitar icon), Vocal (with a vocal line and lyrics), Backup Vocals (with a vocal line), and Fiddle (with a fiddle icon). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 38 through 42. The Acoustic Guitar and Clean Guitar 2 parts include guitar tablature. The Vocal part includes the lyrics: "now".... love, it can't wait....and I".

Drums

Piano

Acou Guitar

T	0	0	2	0	0	0	0	0
A	4	4	0	0	0	0	0	0
B	5	5	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

Steel Guitar

Clean Guitar 2

T	0		0	0	0	0	0
A	0	0	0	0	0	0	0
B	3		3	3	3	3	0

Bass

Mute Guitar

Clean Guitar

Vocal

now".... love, it can't wait....and I

Backup Vocals

Fiddle

39

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

asked if she be

40

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

lieved in fate, and she

41

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

T 0 0 4 0 0 0 0  
 A 2 0 0 0 0 0 0  
 B 2 4 2 4 2 4 2 5

T 0 0  
 A 4 4 4 0  
 B 2 2 2 2 3

said yes... The days flew by

42

Drums

Piano

Acou Guitar

T	0				0	0			0			
A	4				0	0			2			2
B	5	0			5	5			0			2

Steel Guitar

Clean Guitar 2

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0

Bass

Mute Guitar

Clean Guitar

Vocal

just like a fast

Backup Vocals

Fiddle

1'19.9"  
43.1,00  
intro

43

The musical score is arranged in a multi-staff format. At the top left, a box contains the text "1'19.9" 43.1,00 intro". The page number "31" is in the top right. The measure number "43" is positioned above the Drums staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a sparse accompaniment with notes in both the treble and bass clefs.
- Acou Guitar:** Includes a guitar tab with strings T, A, B and fret numbers (0, 4, 4, 0, 4, 4, 0, 4, 4, 0).
- Steel Guitar:** Displays a sustained chord in the treble clef.
- Bass:** Provides a steady bass line with quarter notes.
- Mute Guitar:** Features a bass line with chords and single notes.
- Clean Guitar:** Shows a melodic line in the treble clef with a long sustain.
- Vocal:** Contains a long, sustained vocal line.
- Backup Vocals:** Features a long, sustained vocal line.
- Fiddle:** Plays a melodic line in the treble clef.

44

Drums

Piano

Acou Guitar

T	2	2	0	2
A	4	4	0	6
B	2	2	0	9
	0	0	0	14

Steel Guitar

Bass

Mute Guitar

Clean Guitar

Vocal

train,

Backup Vocals

Fiddle



45

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, with a treble and bass clef, showing a melodic line with some rests. The third staff is for Acoustic Guitar, showing a guitar tab with strings T, A, B and fret numbers 0, 2, 4, 2, 0, 4, 2, 5. The fourth staff is for Steel Guitar, showing a melodic line with a tremolo effect. The fifth staff is for Bass, showing a simple melodic line. The sixth staff is for Mute Guitar, showing a melodic line with some rests. The seventh staff is for Clean Guitar, showing a melodic line with a tremolo effect. The eighth staff is for Fiddle, showing a simple melodic line.

Drums

Piano

Acou Guitar

T	0	4	0	0	0			
A	2	0	2	0	4			
B	2	4	4	2	2	4	2	5

Steel Guitar

Bass

Mute Guitar

Clean Guitar

Fiddle

46

The musical score is arranged in a vertical stack of staves. At the top, the number '46' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing various rhythmic patterns with stems and flags.
- Piano:** A grand staff with treble and bass clefs, showing a complex melodic and harmonic line with many beamed notes.
- Acou Guitar:** A guitar tab staff with six lines. The strings are labeled T (top), A, B, and B. Fingering numbers (0, 4, 6, 5) are placed on the lines. A dot is placed above the fifth fret on the B string.
- Steel Guitar:** A single staff with a treble clef, showing a few notes at the beginning of the piece.
- Bass:** A single staff with a bass clef, showing a steady eighth-note bass line.
- Mute Guitar:** A single staff with a bass clef, showing a melodic line with many beamed notes, similar to the piano part.
- Clean Guitar:** A single staff with a bass clef, showing a melodic line with long, sweeping slurs.
- Vocal:** A single staff with a treble clef, showing a vocal line with a few notes and a rest. The word "and" is written below the staff.
- Fiddle:** A single staff with a treble clef, showing a few notes at the beginning of the piece.

1'27.6"  
47.1,00  
verse 2

47

The musical score consists of the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on the 2nd and 4th beats of each measure, while the kick drum is played on the 1st and 3rd beats.
- Piano:** A piano accompaniment in the key of D major. It features a sustained chord in the left hand and a melodic line in the right hand.
- Acou Guitar:** An acoustic guitar part with a fretboard diagram showing fingerings for the strings. The fretboard diagram is as follows:

T	0	0	0	0
A	0	0	0	0
B	4	4	4	4
	5	5	5	5
- Clean Guitar 2:** A clean guitar part with a fretboard diagram showing fingerings for the strings. The fretboard diagram is as follows:

T	5	5	5	5
A	3	3	3	3
B	2	2	2	2
- Bass:** A bass line in the key of D major, following a simple rhythmic pattern.
- Mute Guitar:** A muted guitar part with a fretboard diagram showing fingerings for the strings. The fretboard diagram is as follows:

T	5	5	5	5
A	3	3	3	3
B	2	2	2	2
- Vocal:** A vocal line with lyrics: "noth ing else has been on my brain, ex".
- Fiddle:** A fiddle part that is currently silent.

49

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff features a complex melodic line with many beamed notes and rests. The Acou Guitar staff uses a tab system with strings T, A, B and fret numbers 4, 2, 4, 6, 4, 4, 4, 4, 4, 4. The Clean Guitar 2 staff uses a tab system with strings T, A, B and fret numbers 5, 2, 2, 5, 2, 2, 5, 2, 2. The Bass staff has a simple eighth-note line. The Mute Guitar staff has a series of chords. The Vocal staff has lyrics: 'cept the thought of how she makes me that'.

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

cept the thought of how she makes me that

51

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Vocal

man I want to be, she's the

53

Drums

Piano

Acou Guitar

T	0	0	0	0	0	0	0	0	0	0
A	4	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	0	0

Clean Guitar 2

T	5	5	5	5
A	3	3	3	3
B	2	2	2	2

Bass

Mute Guitar

Vocal

one i want for a mil lion

1'42.8"  
55.1,00

55

The musical score consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Piano staff features a grand staff with a long, sustained chord in the right hand and a few notes in the left hand. The Acou Guitar staff uses a tablature system with strings T, A, and B, and fret numbers 0, 3, 4, and 0. The Clean Guitar 2 staff also uses a tablature system with strings T, A, and B, and fret numbers 5, 3, 2, and 2. The Bass staff shows a melodic line of eighth notes with a slur. The Mute Guitar staff features a series of chords. The Clean Guitar staff has a grand staff with a long, sustained chord in the right hand and a few notes in the left hand. The Vocal staff shows a melodic line with lyrics: "reasons, lov ing her is juyst like breath ing, it's".

reasons, lov ing her is juyst like breath ing, it's

57

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

eas y and it's ob vi ous she was



59

Drums

Piano

Acou Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

made for me, Oh, then it happened one

The musical score for page 41, starting at measure 59, features the following parts:

- Drums:** A steady rhythm with eighth notes and x's indicating cymbal hits.
- Piano:** A sustained chord in the left hand and a melodic line in the right hand.
- Acou Guitar:** Tablature for strings T, A, B with fret numbers (0, 2, 4, 2).
- Clean Guitar 2:** Tablature for strings T, A, B with fret numbers (5, 3, 2).
- Bass:** A melodic line in the bass clef.
- Mute Guitar:** Chords in the bass clef, some muted.
- Clean Guitar:** A sustained chord in the left hand and a melodic line in the right hand.
- Vocal:** The vocal line with lyrics: "made for me, Oh, then it happened one".

61

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

night looking in her eyes,

1'58.0"  
63.1,00  
refrain

63

Drums

Piano

Acou Guitar

T	2	2	2	0	0	0	4
A	4	4	0	2	2	0	0
B	2	2	6	2	4	4	0
B	0	2	0 0	0 0	2	4	2 2 2

Steel Guitar

Clean Guitar 2

T	2	2	0	0	3
A	2	2	4	4	4
B	0	0	2	2	4 2

Bass

Mute Guitar

Clean Guitar

Vocal

and oh, when I popped the ques tion,

Backup Vocals

Fiddle

65

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

much to my suprise....

66

**Drums**

**Piano**

**Acou Guitar**

T	4			2	0	7	7	7	7	7	7
A	0										
B				7	7	7	7	7	7	7	

**Steel Guitar**

**Clean Guitar 2**

T		2			2						
A		4		0					2		
B	2	2	2	2	2						2

**Bass**

**Mute Guitar**

**Clean Guitar**

**Vocal**

**Backup Vocals**

**Fiddle**

67

Drums

Piano

Acou Guitar

T	2	2	2	0	0	4	4	0	0
A	4	4	4	0	0	0	0		
B	0	2	0	0	0	4	4	4	2

Steel Guitar

Clean Guitar 2

T	2	0	0	0
A	2	4	4	4
B	0	2	2	2

Bass

Mute Guitar

Clean Guitar

Vocal

She said yes! and I said wow! she

Backup Vocals

Fiddle

69

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

0 0 0 0  
 T 4 4 4 4  
 A 0 0 0 0  
 B 5 5 5 5

0 2 2 2 2  
 T 7 5 0 2 2  
 A 3 3 3 3 3  
 B 3 3 3 3 3

said when? and I said, "how a

2'13.3"  
71.1,00  
chorus

71

Drums

Piano

Acou Guitar

T	4	4	4	4	0	0	0
A	5	5	5	5	0	0	0
B	2	2	0	2	4	4	0
	0	4	0	4	4	0	4

Steel Guitar

Clean Guitar 2

T		3		3		3
A		2		2		2
B		0		0		0
	5		5	5	5	5

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

bout right now"....



72

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Includes a guitar tab with fret numbers (0, 2, 4) and a corresponding melodic line.
- Steel Guitar:** Plays a melodic line in the treble clef.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (0, 2) and a corresponding melodic line.
- Bass:** Provides a steady bass line with eighth notes.
- Mute Guitar:** Plays a melodic line in the bass clef.
- Clean Guitar:** Provides a melodic line in the treble clef.
- Vocal:** Features the lyrics "love, it can't" with a melodic line in the treble clef.
- Backup Vocals:** Provides harmonic support for the vocal line in the treble clef.
- Fiddle:** Plays a melodic line in the treble clef.

73

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

wait....and I asked if

74

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a double bar line at the start), Piano (grand staff), Acoustic Guitar (with a tab system), Steel Guitar (treble clef), Clean Guitar 2 (with a tab system), Bass (bass clef), Mute Guitar (bass clef), Clean Guitar (treble clef), Vocal (treble clef with lyrics), Backup Vocals (treble clef), and Fiddle (treble clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Acoustic Guitar and Clean Guitar 2 parts include numerical fret numbers on a six-line staff. The vocal line includes the lyrics: "she be lieved in fate, and".

Drums

Piano

Acou Guitar

T	0	0	2	0	0	0	0	0
A	4	4	0	0	0	0	0	0
B	5	5	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

Steel Guitar

Clean Guitar 2

T	0		0	0	0	0	0
A	0	0	0	0	0	0	0
B	3		3	3	3	3	0

Bass

Mute Guitar

Clean Guitar

Vocal

she be lieved in fate, and

Backup Vocals

Fiddle

75

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

she said yes.... We

76

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

The musical score for measures 76-79 includes the following parts:

- Drums:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats.
- Piano:** A melodic line in the right hand and a bass line in the left hand, both in G major.
- Acou Guitar:** Tablature for an acoustic guitar with a 2-4-4-2 pattern.
- Steel Guitar:** A melodic line in the right hand.
- Clean Guitar 2:** Tablature for a second clean guitar with a 2-2-0-0-2-0-2-2 pattern.
- Bass:** A bass line in G major, primarily using the 2nd and 4th strings.
- Mute Guitar:** A bass line in G major, primarily using the 2nd and 4th strings.
- Clean Guitar:** A melodic line in the right hand and a bass line in the left hand, both in G major.
- Vocal:** The lead vocal line with lyrics: "called the preacher, fam".
- Backup Vocals:** A supporting vocal line.
- Fiddle:** A melodic line in the right hand.

77

Drums

Piano

Acou Guitar

T	0	0		4	0	0	0
A	2	0		0	0	0	0
B	2	4	2	4	4	2	5

Steel Guitar

Clean Guitar 2

T		0		0	0		0
A		4		4	2	4	0
B	2		2	2	2		3

Bass

Mute Guitar

Clean Guitar

Vocal

i ly and friends, and nothing's

Backup Vocals

Fiddle

78

Drums

Piano

Acou Guitar

T	0				0	0				0			
A	4				0	0				2			2
B	5	0			5					0			2

Steel Guitar

Clean Guitar 2

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	3	3			0	0		

Bass

Mute Guitar

Clean Guitar

Vocal

been the same since...

Backup Vocals

Fiddle

2'28.5"  
79.1,00  
solo

79

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals



80

Drums

Piano

Acou Guitar

T	4	2	2	2
A	4	4	0	4
B	7	7	9	7
	0		14	0

Steel Guitar

Slide Guitar

Clean Guitar 2

T	3
A	2
B	0

Bass

Mute Guitar

Clean Guitar

Vocal

She

Backup Vocals

81

The musical score is arranged in a vertical stack of staves. At the top, the number '81' is written. The instruments and their parts are as follows:

- Drums:** Features a steady pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Shows a complex arrangement of notes in both treble and bass clefs, including some grace notes.
- Acou Guitar:** Includes a guitar tablature with strings labeled T, A, and B, and fret numbers (0, 4, 2, 5).
- Steel Guitar:** Features a melodic line in the treble clef with a long, sustained note.
- Slide Guitar:** Shows a melodic line in the treble clef with a slide effect indicated by a horizontal line.
- Clean Guitar 2:** Includes a guitar tablature with strings labeled T, A, and B, and fret numbers (0, 4, 2, 3).
- Bass:** Features a steady melodic line in the bass clef.
- Mute Guitar:** Shows a melodic line in the bass clef with muted notes.
- Clean Guitar:** Features a melodic line in the treble clef with a long, sustained note.

83

Drums

Drum notation for measures 83 and 84, showing a consistent rhythmic pattern with snare and bass drum hits.

Piano

Piano notation for measures 83 and 84, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Acou Guitar

T	0	4	0	0	0	2	0	2	2
A	0	5	0	0	2	0	4	2	0
B	0	4	0	0	4	0	2	2	2

Steel Guitar

Steel guitar notation for measures 83 and 84, showing a melodic line with a slide effect.

Slide Guitar

Slide guitar notation for measures 83 and 84, featuring a melodic line with a slide effect.

Clean Guitar 2

T	3	2
A	2	2
B	0	0

Bass

Bass notation for measures 83 and 84, showing a steady bass line.

Mute Guitar

Mute guitar notation for measures 83 and 84, featuring a melodic line with a muted sound.

Clean Guitar

Clean guitar notation for measures 83 and 84, showing a melodic line with a clean sound.

85

Drums

Piano

T	0	0	0	0	0	0	0
A	2	4	2	4	4	2	4
B	2	2	2	4	4	2	4

Acou Guitar

Steel Guitar

Slide Guitar

T	0
A	4
B	2

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

2'43.8"  
87.1,00  
bridge

86

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

said yes! and I said wow! she

88

The musical score for measures 88-90 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some chords and grace notes.
- Acou Guitar:** Provides a rhythmic accompaniment with fret numbers (0, 2, 5) and a 'T' (thumb) indicator.
- Steel Guitar:** Plays a sustained chord in the treble clef.
- Slide Guitar:** Shows a single note in the treble clef.
- Clean Guitar 2:** Provides a rhythmic accompaniment with fret numbers (0, 2, 3) and a 'T' (thumb) indicator.
- Bass:** Plays a steady bass line in the bass clef.
- Mute Guitar:** Plays a rhythmic accompaniment in the bass clef, with some notes marked with a 'v' (vibrato) symbol.
- Clean Guitar:** Shows a melodic line in the treble clef and a supporting bass line in the bass clef.
- Vocal:** Features the lyrics: "said when? and I said, 'how a bout right".

90

Drums

Drum notation for measures 90-93, featuring a complex pattern of eighth and sixteenth notes with various articulations.

Piano

Piano notation for measures 90-93, showing a melodic line in the right hand and a bass line in the left hand.

Acou Guitar

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Steel Guitar

Steel Guitar notation for measures 90-93, showing a single note (octave 8) in the treble clef.

Clean Guitar 2

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Bass

Bass notation for measures 90-93, showing a steady eighth-note bass line.

Mute Guitar

Mute Guitar notation for measures 90-93, showing a bass line with muted notes.

Clean Guitar

Clean Guitar notation for measures 90-93, showing a melodic line in the right hand and a bass line in the left hand.

Vocal

Vocal notation for measures 90-93, with lyrics: now".... love, it can't

2'51.4"  
91.1,00  
chorus

91

Drums

Piano

Acou Guitar

TAB

4 5 2 0

Steel Guitar

Clean Guitar 2

TAB

3 5 5 5 2 2

2 2 2 2 2 2

0 5

Bass

Mute Guitar

Clean Guitar

Vocal

wait....andI asked if she be



93

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

lieved in fate, and she said yes. she said yes....

95

The musical score is arranged in a vertical stack of staves. At the top left, the number '95' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff with treble and bass clefs, containing a complex melodic and harmonic arrangement.
- Acou Guitar:** A guitar staff with three lines (T, A, B) and fret numbers (0, 4, 5) indicating the notes.
- Steel Guitar:** A single staff with a treble clef and a steel guitar icon, showing a melodic line.
- Clean Guitar 2:** A guitar staff with three lines (T, A, B) and fret numbers (3, 2, 0, 5).
- Bass:** A single staff with a bass clef, showing a melodic line.
- Mute Guitar:** A single staff with a bass clef, showing a melodic line.
- Clean Guitar:** A grand staff with treble and bass clefs, showing a melodic line.
- Vocal:** A single staff with a treble clef, showing a vocal melody.
- Backup Vocals:** A single staff with a treble clef, showing a supporting vocal melody.
- Fiddle:** A single staff with a treble clef, showing a melodic line.

96

The musical score for page 96 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Includes a guitar tab with fret numbers (0, 2, 4) and a corresponding melodic line.
- Steel Guitar:** Plays a melodic line in the treble clef.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (0, 2) and a corresponding melodic line.
- Bass:** Provides a steady bass line with quarter notes.
- Mute Guitar:** Plays a melodic line in the bass clef.
- Clean Guitar:** Provides harmonic support with chords in both treble and bass clefs.
- Vocal:** Features a lead vocal line with a triplet of eighth notes.
- Backup Vocals:** Provides harmonic support for the lead vocal.
- Fiddle:** Plays a melodic line in the treble clef.

97

Drums

Piano

Acou Guitar

T	0	0		4	0	0	0
A	2	0		0	0	0	0
B	2	4		4	4	2	5

Steel Guitar

Clean Guitar 2

T		0		0	0		0
A		4		4	2	4	0
B	2		2	2	2		3

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

98

The musical score for page 98 includes the following parts:

- Drums:** A drum set with a snare drum and cymbals.
- Piano:** A grand piano with treble and bass clefs.
- Acou Guitar:** An acoustic guitar with a treble clef and a guitar-specific staff.
- Steel Guitar:** A steel guitar with a treble clef.
- Clean Guitar 2:** A clean guitar with a treble clef and a guitar-specific staff.
- Bass:** A bass guitar with a bass clef.
- Mute Guitar:** A muted guitar with a bass clef.
- Clean Guitar:** A clean guitar with a treble clef.
- Vocal:** A vocal line with a treble clef.
- Backup Vocals:** Backup vocal line with a treble clef.
- Fiddle:** A fiddle with a treble clef.

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The Acoustic Guitar part includes a guitar-specific staff with fret numbers (0, 4, 5) and a standard staff with notes. The Clean Guitar 2 part includes a guitar-specific staff with fret numbers (0, 2, 3) and a standard staff with notes. The Fiddle part includes a treble clef staff with notes and rests.

3'06.6"  
99.1,00  
tag/out

99

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

The musical score for page 70 includes the following instruments and parts:

- Drums:** A rhythmic pattern with snare and bass drum hits.
- Piano:** A melodic line in the right hand and a supporting bass line in the left hand.
- Acou Guitar:** Includes guitar tabs for Treble (T), Amp (A), and Bass (B) channels. The treble channel has fret numbers 4, 5, 2, 0, 4, 5, 0, 0, 0. The bass channel has fret numbers 0, 4, 0, 4, 4, 0, 4, 0, 4.
- Steel Guitar:** A melodic line in the treble clef.
- Slide Guitar:** A melodic line in the treble clef with slide markings.
- Clean Guitar 2:** Includes guitar tabs for Treble (T), Amp (A), and Bass (B) channels. The treble channel has fret numbers 12, 3, 5, 3, 10, 3, 5, 3, 12, 3, 5, 3, 10, 3, 5, 3. The bass channel has fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- Bass:** A melodic line in the bass clef.
- Mute Guitar:** A melodic line in the bass clef.
- Clean Guitar:** A melodic line in the treble clef.
- Vocal:** A melodic line in the treble clef.
- Backup Vocals:** A melodic line in the treble clef.
- Fiddle:** A melodic line in the treble clef.

100

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Backup Vocals

Fiddle

T 2 2 2 2  
A 4 4 4 4  
B 0 0 0 0

10 3 0 3 9 3 0 3 10 3 0 3 9 3 0 3

101

The musical score for page 101 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acou Guitar:** Includes a guitar tab with fret numbers (0, 2, 4, 2, 4, 2, 4, 4, 2, 5, 5) and a treble clef staff.
- Steel Guitar:** Plays a melodic line with a treble clef.
- Slide Guitar:** Features a melodic line with a treble clef and a slide bar.
- Clean Guitar 2:** Includes a guitar tab with fret numbers (7, 3, 3, 3, 5, 3, 3, 3, 5, 7, 3, 3, 3, 5, 3, 3) and a treble clef staff.
- Bass:** Provides a steady bass line in the bass clef.
- Mute Guitar:** Plays a melodic line in the bass clef.
- Clean Guitar:** Features a melodic line in the treble clef.
- Fiddle:** Plays a melodic line in the treble clef.



102

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano (grand staff), Acou Guitar (with a guitar icon and a tab system), Steel Guitar (with a steel guitar icon), Slide Guitar (with a slide guitar icon), Clean Guitar 2 (with a guitar icon and a tab system), Bass (bass clef), Mute Guitar (with a guitar icon), Clean Guitar (with a guitar icon), Vocal (with a vocal clef), Backup Vocals (with a vocal clef), and Fiddle (with a fiddle icon). The Acou Guitar and Clean Guitar 2 staves include guitar tablature with letters T, A, B and numbers 0, 2, 3, 4, 5. The score is in a key signature of one sharp (F#) and a common time signature (C).

103

**Drums**

**Piano**

**Acou Guitar**

T	0					0				0						0
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B				5		5		5		5		5		5		5

**Steel Guitar**

**Slide Guitar**

T	12	3	5	3	10	3	5	3	10	3	10	3	10	3	10	3
A																
B																

**Clean Guitar 2**

**Bass**

**Mute Guitar**

**Clean Guitar**

**Vocal**

**Backup Vocals**

**Fiddle**

104

This musical score page, numbered 104, features a variety of instruments. The **Drums** part is shown in a 2/4 time signature with a consistent pattern of eighth notes. The **Piano** part consists of two staves with chords and melodic lines. The **Acou Guitar** part includes a guitar tab with fret numbers (0, 2, 0, 0, 0, 0, 2, 0) and a treble clef staff. The **Steel Guitar** part has a treble clef staff with a melodic line. The **Slide Guitar** part features a treble clef staff with a melodic line and a corresponding guitar tab with fret numbers (10, 10, 0, 3, 5, 3, 8, 5, 10, 5, 0, 3, 5, 3, 5, 3). The **Clean Guitar 2** part includes a guitar tab with fret numbers (7, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3) and a treble clef staff. The **Bass** part is in a bass clef with a steady eighth-note rhythm. The **Mute Guitar** part is in a bass clef with a melodic line. The **Clean Guitar** part is in a treble clef with a melodic line. The **Vocal** part has a treble clef with a long note and a shorter note. The **Backup Vocals** part is in a treble clef with a melodic line. The **Fiddle** part is in a treble clef with a melodic line. The key signature for all parts is one sharp (F#).

105

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

Vocal

Fiddle

Measure	T	A	B
105	0	2	2
106	0	4	4
107	4	4	2
108	0	0	2

106

Drums

Piano

Acou Guitar

Steel Guitar

Slide Guitar

Clean Guitar 2

Bass

Mute Guitar

Clean Guitar

The musical score is arranged vertically. At the top, the Drums part uses a drum set icon and rhythmic notation. The Piano part consists of two staves with treble and bass clefs. The Acoustic Guitar part includes a guitar tab with strings labeled T, A, B and fret numbers. The Steel Guitar part is on a single staff with a treble clef. The Slide Guitar part is on a single staff with a treble clef. The Clean Guitar 2 part includes a guitar tab with strings labeled T, A, B and fret numbers. The Bass part is on a single staff with a bass clef. The Mute Guitar part is on a single staff with a bass clef. The Clean Guitar part is on a single staff with a bass clef. The score is divided into measures by vertical bar lines.

107

The musical score is arranged in a vertical stack of staves. At the top, the number '107' is written. The staves are labeled on the left as follows: Drums, Piano, Acou Guitar, Steel Guitar, Slide Guitar, Clean Guitar 2, Bass, Mute Guitar, and Clean Guitar. The Drums staff uses a drum set icon and a 7/8 time signature. The Piano staff uses a grand piano icon and a treble/bass clef with a key signature of two sharps. The Acou Guitar staff uses a guitar icon and a tablature system with strings T, A, and B. The Steel Guitar and Slide Guitar staves use a guitar icon and a treble clef with a key signature of two sharps. The Clean Guitar 2 staff uses a guitar icon and a tablature system with strings T, A, and B. The Bass staff uses a bass clef and a key signature of two sharps. The Mute Guitar and Clean Guitar staves use a guitar icon and a bass clef with a key signature of two sharps. The score contains various musical notations including notes, rests, beams, and slurs.

108

Piano

Acou Guitar

T	0	0	0
A	0	0	0
B	4	4	4
	0	0	0

Steel Guitar

Clean Guitar 2

T	3	3	3
A	2	2	2
B	0	0	0

Bass

Mute Guitar

Clean Guitar

# Chad Brock - Yes

## Drums

♩ = 126,000130

The image displays a drum score for the song 'Yes' by Chad Brock. It consists of ten staves of music, each starting with a measure number (4, 6, 7, 9, 10, 13, 17, 21, 25). The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests, indicated by a vertical line with a flag. Some notes have stems pointing up or down. There are also some symbols that look like 'x' marks, possibly representing cymbals or other percussion. The notation is dense and complex, typical of a drum score for a rock song. The tempo is indicated as 126,000130.

V.S.



Drums

28

Musical notation for measures 28 and 29. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30 and 31. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32 and 33. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34 and 35. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36 and 37. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38 and 39. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39 and 40. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41 and 42. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42 and 43. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43 and 44. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

45

Musical notation for measure 45. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

46

Musical notation for measure 46. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

49

Musical notation for measure 49. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

53

Musical notation for measure 53. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

57

Musical notation for measure 57. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

61

Musical notation for measure 61. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

64

Musical notation for measure 64. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

66

Musical notation for measure 66. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

68

Musical notation for measure 68. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

70

Musical notation for measure 70. The drum staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a bass drum with a dotted quarter note followed by an eighth rest. The bass drum staff shows a bass drum with a dotted quarter note followed by an eighth rest.

V.S.

72

74

75

77

78

80

82

84

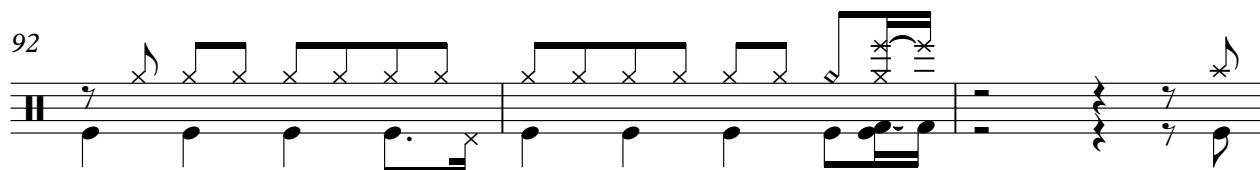
86

88


90



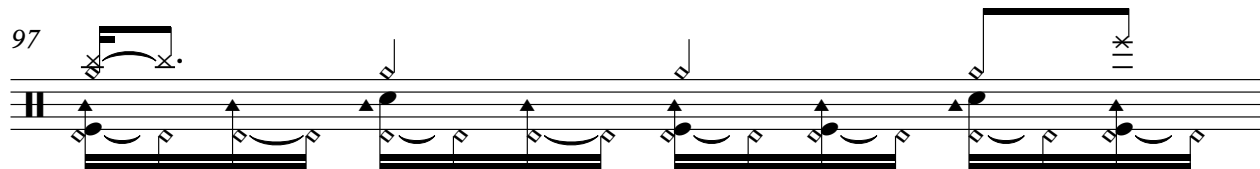
92



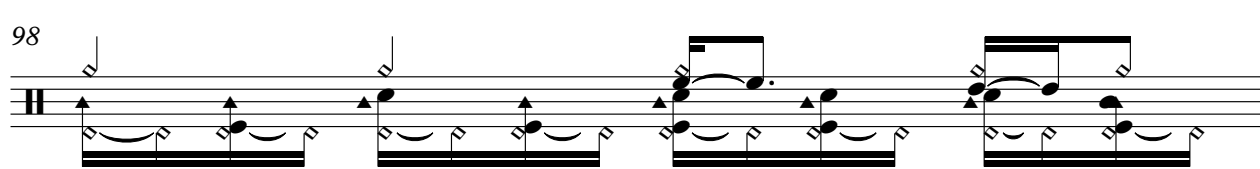
95



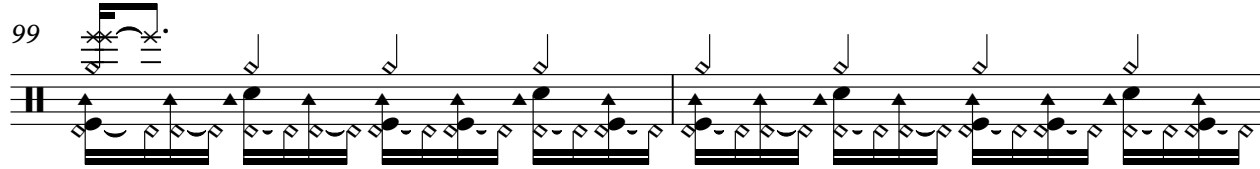
97



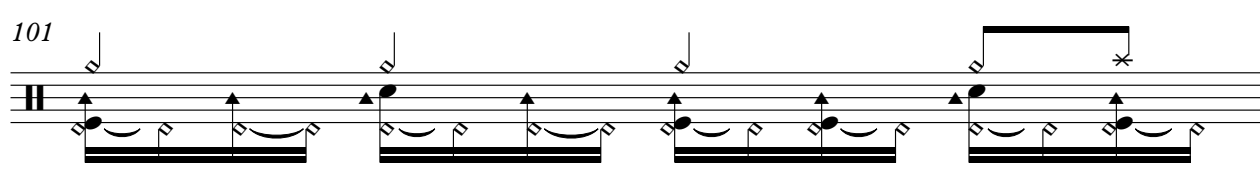
98



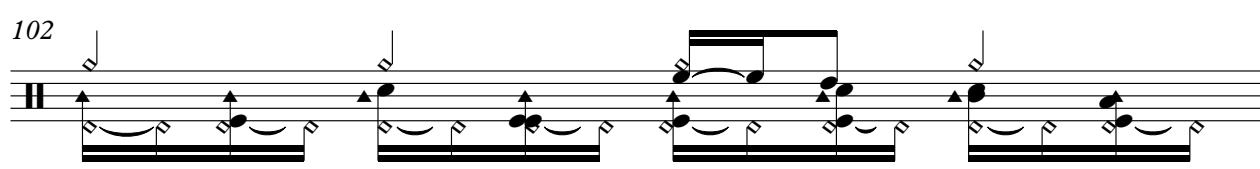
99



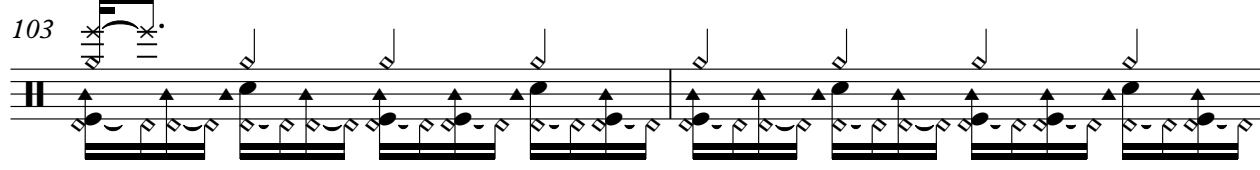
101



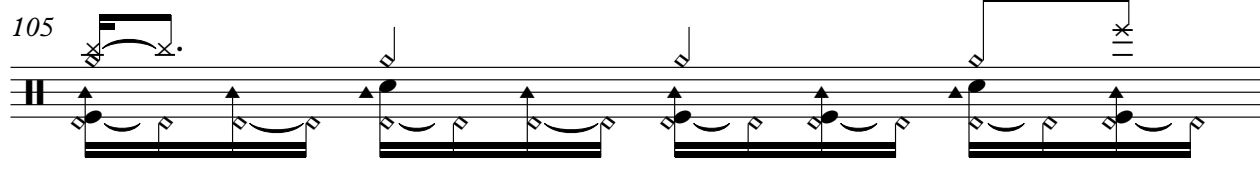
102



103



105



V.S.

6

Drums

106

Musical notation for measures 106-109. The notation is on a five-line staff with a treble clef. Measure 106 starts with a double bar line and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measures 107-109 contain a drum part. The notation uses 'x' marks on the staff to indicate drum hits. Above the staff, there are brackets and 'x' marks indicating specific drum sounds. The drum part is a simple pattern of quarter notes.

107

Musical notation for measures 107-108. The notation is on a five-line staff with a treble clef. Measure 107 starts with a double bar line and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Measure 108 contains a drum part. The notation uses 'x' marks on the staff to indicate drum hits. Above the staff, there are brackets and 'x' marks indicating specific drum sounds. The drum part is a simple pattern of quarter notes. The measure ends with a double bar line and a '4' below the staff, indicating a four-measure rest.

# Chad Brock - Yes

Piano

♩ = 126,000130

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of '2' is present above the first measure. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Musical notation for measures 7-9. The notation continues with treble and bass staves, featuring a mix of eighth and sixteenth notes and rests.

Musical notation for measures 10-14. The notation includes treble and bass staves with complex chordal textures and melodic lines.

Musical notation for measures 15-19. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

Musical notation for measures 20-24. The notation includes treble and bass staves with a variety of rhythmic patterns and chord voicings.

Musical notation for measures 25-29. The notation concludes with treble and bass staves, featuring a final sequence of notes and chords.

V.S.

29

Musical notation for measures 29-31. Measure 29 features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 30 and 31 continue this pattern with more complex chordal textures.

32

Musical notation for measures 32-35. Measure 32 has a similar rhythmic pattern to measure 29. Measures 33-35 show a shift in the right hand's texture, moving towards more sustained chords and melodic fragments.

36

Musical notation for measures 36-38. Measure 36 introduces a new rhythmic motif. Measures 37 and 38 feature dense chordal accompaniment in the right hand.

39

Musical notation for measures 39-41. Measure 39 has a rest in the right hand. Measures 40 and 41 show a return to a more active right hand with eighth-note patterns.

42

Musical notation for measures 42-45. Measure 42 features a complex chordal texture. Measures 43-45 show a melodic line in the right hand moving across the staff.

46

Musical notation for measures 46-48. Measure 46 has a rest in the right hand. Measures 47 and 48 feature a melodic line in the right hand with a bass line in the left hand.

50

Musical score for measures 50-53. The piece is in G major (one sharp) and 3/4 time. Measure 50 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 51-53 continue with similar textures, including some rests in the right hand.

54

Musical score for measures 54-59. Measure 54 begins with a melodic line in the right hand. Measures 55-59 show a more active right hand with eighth-note runs and chords, while the left hand provides a steady accompaniment.

60

Musical score for measures 60-62. Measure 60 has a melodic phrase in the right hand. Measures 61-62 feature a more rhythmic and chordal texture in both hands.

63

Musical score for measures 63-66. Measure 63 starts with a melodic line in the right hand. Measures 64-66 show a more active right hand with eighth-note runs and chords, while the left hand provides a steady accompaniment.

67

Musical score for measures 67-70. Measure 67 begins with a melodic line in the right hand. Measures 68-70 show a more active right hand with eighth-note runs and chords, while the left hand provides a steady accompaniment.

71

Musical score for measures 71-73. Measure 71 starts with a melodic line in the right hand. Measures 72-73 show a more active right hand with eighth-note runs and chords, while the left hand provides a steady accompaniment.

V.S.



74

Measures 74-76 of a piano piece. The music is in G major (one sharp) and 3/4 time. Measure 74 features a complex texture with sixteenth-note runs in both hands. Measure 75 continues with similar rhythmic patterns. Measure 76 shows a more melodic line in the right hand and a steady bass line in the left hand.

77

Measures 77-79. Measure 77 has a melodic phrase in the right hand. Measure 78 features a more active bass line with eighth-note patterns. Measure 79 concludes with a sustained chord in the right hand and a simple bass line.

80

Measures 80-82. Measure 80 has a melodic line in the right hand. Measure 81 features a more active bass line with eighth-note patterns. Measure 82 concludes with a sustained chord in the right hand and a simple bass line.

83

Measures 83-85. Measure 83 has a melodic line in the right hand. Measure 84 features a more active bass line with eighth-note patterns. Measure 85 concludes with a sustained chord in the right hand and a simple bass line.

86

Measures 86-88. Measure 86 has a melodic line in the right hand. Measure 87 features a more active bass line with eighth-note patterns. Measure 88 concludes with a sustained chord in the right hand and a simple bass line.

89

Measures 89-91. Measure 89 has a melodic line in the right hand. Measure 90 features a more active bass line with eighth-note patterns. Measure 91 concludes with a sustained chord in the right hand and a simple bass line.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 94 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 95 has a treble clef with a half note G4 and a bass clef with a half note G2.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 97 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 98 has a treble clef with a half note G4 and a bass clef with a half note G2.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 100 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 101 has a treble clef with a half note G4 and a bass clef with a half note G2.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 103 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 104 has a treble clef with a half note G4 and a bass clef with a half note G2.

105

Musical notation for measures 105-106. Measure 105 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 106 has a treble clef with a half note G4 and a bass clef with a half note G2.

107

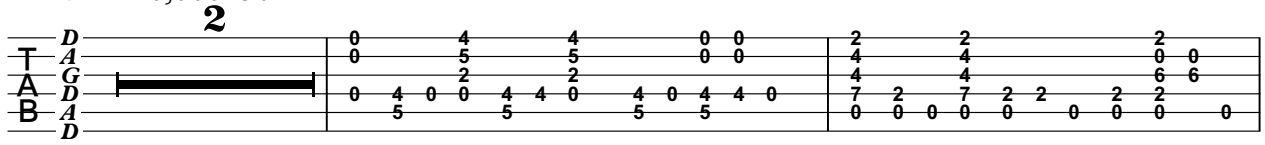
Musical notation for measures 107-109. Measure 107 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 108 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 109 has a treble clef with a half note G4 and a bass clef with a half note G2.

# Chad Brock - Yes

Acou Guitar

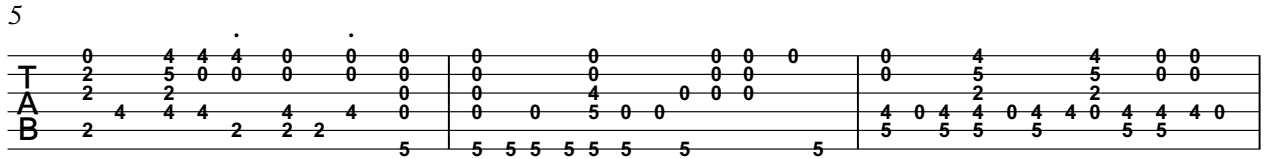
♩ = 126,000130

2



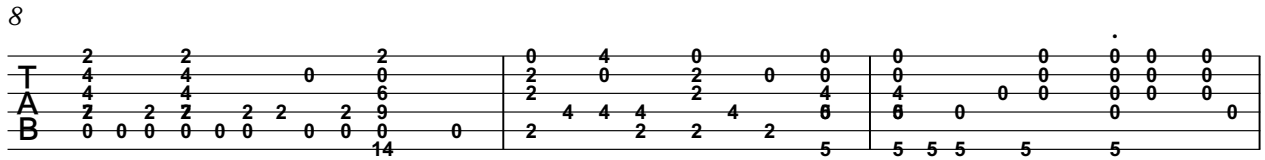
System 1: Treble clef, 2/4 time signature. Measures 1-3. Measure 1 has a thick bar across the strings. Fingering: T (0, 4, 4), A (0, 5, 5), B (0, 4, 0), D (0, 0, 0). Measure 2: T (0, 0, 0), A (0, 0, 0), B (4, 4, 0), D (4, 4, 0). Measure 3: T (2, 2, 2), A (4, 4, 4), B (7, 2, 7), D (0, 0, 0).

5



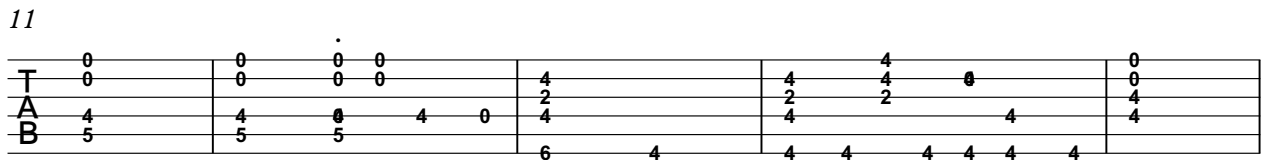
System 2: Measures 4-6. Measure 4: T (0, 4, 4), A (2, 5, 0), B (2, 4, 4), D (2, 2, 2). Measure 5: T (0, 0, 0), A (0, 0, 0), B (5, 5, 5), D (5, 5, 5). Measure 6: T (0, 4, 4), A (5, 5, 0), B (4, 0, 4), D (4, 4, 0).

8



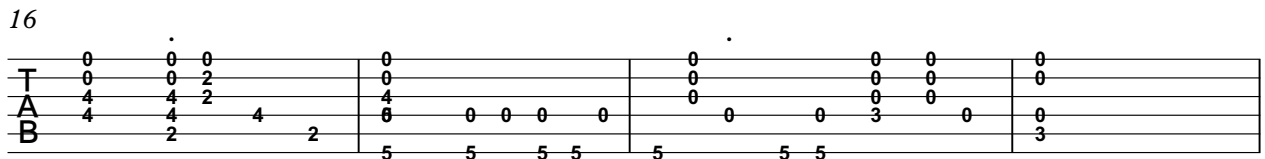
System 3: Measures 7-9. Measure 7: T (2, 4, 4), A (2, 2, 2), B (0, 0, 0), D (0, 0, 0). Measure 8: T (0, 4, 0), A (2, 0, 2), B (2, 4, 4), D (2, 2, 2). Measure 9: T (0, 0, 0), A (0, 0, 0), B (5, 5, 5), D (5, 5, 5).

11



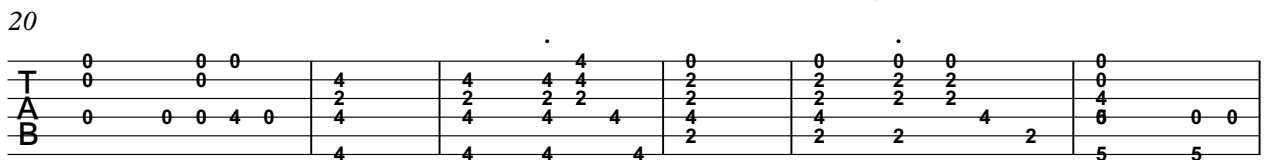
System 4: Measures 10-12. Measure 10: T (0, 0, 0), A (4, 4, 4), B (5, 5, 5), D (6, 4, 4). Measure 11: T (4, 4, 4), A (2, 2, 2), B (4, 4, 4), D (4, 4, 4). Measure 12: T (0, 0, 0), A (0, 0, 0), B (4, 4, 4), D (4, 4, 4).

16



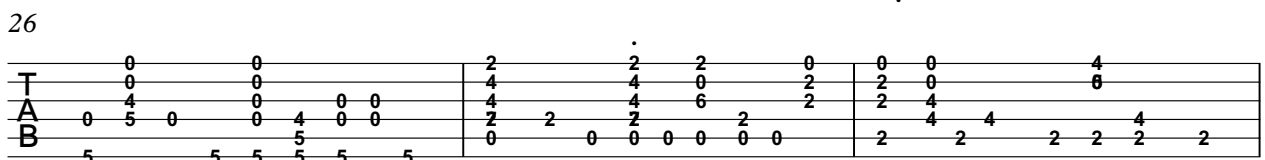
System 5: Measures 13-15. Measure 13: T (0, 0, 0), A (4, 4, 2), B (4, 4, 2), D (5, 5, 5). Measure 14: T (0, 0, 0), A (0, 0, 0), B (0, 0, 0), D (5, 5, 5). Measure 15: T (0, 0, 0), A (0, 0, 0), B (3, 0, 0), D (5, 5, 5).

20



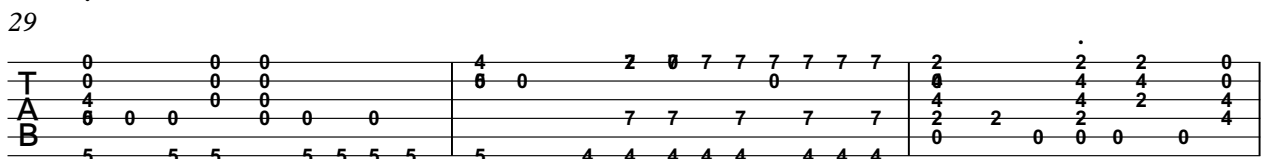
System 6: Measures 16-18. Measure 16: T (0, 0, 0), A (0, 0, 4), B (0, 0, 4), D (4, 4, 4). Measure 17: T (4, 4, 4), A (2, 2, 2), B (4, 4, 4), D (4, 4, 4). Measure 18: T (0, 0, 0), A (2, 2, 2), B (2, 2, 2), D (5, 5, 5).

26



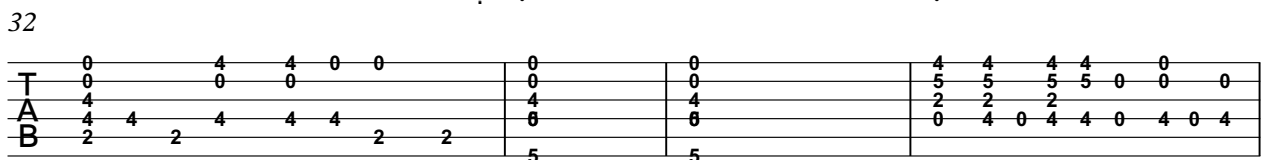
System 7: Measures 19-21. Measure 19: T (0, 0, 0), A (0, 0, 0), B (5, 5, 5), D (5, 5, 5). Measure 20: T (4, 4, 4), A (4, 4, 6), B (0, 2, 0), D (0, 0, 0). Measure 21: T (2, 0, 4), A (2, 4, 4), B (2, 4, 2), D (2, 2, 2).

29



System 8: Measures 22-24. Measure 22: T (0, 0, 0), A (0, 0, 0), B (5, 5, 5), D (5, 5, 5). Measure 23: T (4, 0, 2), A (0, 7, 7), B (7, 7, 7), D (7, 7, 7). Measure 24: T (2, 2, 2), A (4, 4, 4), B (0, 0, 0), D (0, 0, 0).

32



System 9: Measures 25-27. Measure 25: T (0, 4, 4), A (0, 4, 4), B (2, 4, 2), D (5, 5, 5). Measure 26: T (0, 0, 0), A (4, 4, 4), B (0, 0, 0), D (5, 5, 5). Measure 27: T (4, 4, 4), A (2, 2, 2), B (0, 4, 0), D (4, 4, 0).

36



System 10: Measures 28-30. Measure 28: T (2, 4, 4), A (4, 4, 4), B (0, 0, 0), D (2, 4, 4). Measure 29: T (0, 0, 4), A (0, 0, 0), B (2, 2, 2), D (2, 2, 2). Measure 30: T (0, 0, 0), A (4, 4, 0), B (5, 5, 0), D (5, 5, 5).

V.S.

2  
39

# Acou Guitar

Measure 39: Treble (T) and Bass (B) staves. T: 0 0 0 0 | 2 2 2 | 0 0 4 0 0. B: 0 4 0 4 0 4 0 4 | 2 2 2 2 2 | 2 2 2 2 2 5.

42

Measure 42: Treble (T) and Bass (B) staves. T: 0 0 0 0 | 0 4 4 0 0 | 2 2 2. B: 5 0 2 2 | 4 0 4 4 0 4 4 0 | 2 2 2 2 2 2 9 0 0.

45

Measure 45: Treble (T) and Bass (B) staves. T: 0 4 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. B: 2 4 4 4 2 4 2 | 5 5 5 5 5 5 | 4 4 5 5 4 0.

49

Measure 49: Treble (T) and Bass (B) staves. T: 4 4 0 0 | 4 4 0 0 | 0 0 0 0 | 0 0 0 0. B: 6 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 2 2 5 5 5 5.

54

Measure 54: Treble (T) and Bass (B) staves. T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4. B: 5 5 5 3 0 | 3 0 0 4 0 | 4 4 4 4.

59

Measure 59: Treble (T) and Bass (B) staves. T: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. B: 2 2 2 4 2 | 5 5 5 5 5 5 5 5.

63

Measure 63: Treble (T) and Bass (B) staves. T: 2 2 2 0 | 2 0 4 | 0 0 0. B: 0 2 0 0 0 0 0 | 2 4 2 4 2 2 2 | 5 5 5 5 5 5 5.

66

Measure 66: Treble (T) and Bass (B) staves. T: 4 0 2 7 7 7 7 7 | 2 2 2 0 | 0 4 4 0 0 | 0. B: 5 4 4 4 4 4 4 4 | 0 0 0 0 0 4 | 2 2 4 4 2 2 | 5.

70

Measure 70: Treble (T) and Bass (B) staves. T: 0 4 4 4 0 | 2 2 2 0 | 2 2 4 4 0. B: 5 0 4 0 4 4 0 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2 0 0 0 0.

73

Measure 73: Treble (T) and Bass (B) staves. T: 0 0 4 0 | 0 0 2 0 0 0 0 | 0 0 0 0. B: 2 4 2 4 4 2 5 | 5 5 0 0 0 0 0 | 0 4 0 4 0 4 0 4.

76

T	2	2	2	0	0	4	0	0	0	0	0	0	0	4	4
A	4	4	4	2	0	0	0	0	0	0	0	0	0	5	0
B	2	2	2	2	4	4	4	4	5	5	0	2	2	0	4
	0	0	0	0	0	2	2	2	2	5	5	5	5	5	5

80

T	2	2	2	2	0	4	0	0	0	0	0	0	4	0
A	4	4	4	4	2	0	0	0	0	0	0	0	5	0
B	7	2	7	9	7	2	4	4	4	4	0	0	5	0
	0	14	0	0	2	2	2	2	2	5	5	5	5	5

84

T	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0
A	2	4	2	2	2	4	4	4	0	0	0	0	0	0	0
B	0	0	0	0	0	2	4	4	4	2	4	5	5	0	0
						5	5	5	5	4	5				

88

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0
						5	5	5	5						

92

T	<b>2</b>				0	0	0	0	0	0	0	2	2	2
A	<b>2</b>				4	4	4	4	0	4	4	4	4	0
B	<b>2</b>				5	5	5	5	5	0	4	0	4	0

97

T	0	0	4	0	0	0	0	0	0	4	4	4	4	0	0
A	2	4	4	4	4	4	4	0	0	2	2	2	2	0	0
B	2	4	2	4	2	2	5	5	0	0	4	0	4	4	0
							5	5	5	5					

100

T	2	2	2	0	0	4	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	0	0	0	0	4	4	0	0	0	0
B	0	0	0	0	0	0	2	4	2	2	2	2	2	5	5
														5	5

103

T	0	0	0	0	2	2	2	0	0	4	0	5			
A	0	4	0	4	0	4	0	4	0	4	4	4	0	5	
B	0	4	0	4	0	4	0	4	0	4	4	4	2	5	

106

T	5	5	5	5	0	5	5	4	5	4	5	4	0	0	0
A	5	5	5	5	2	5	5	4	0	4	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0

108

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Steel Guitar

Chad Brock - Yes

♩ = 126,000130

2

9

15

30

36

41

47

15

68

73

78

84

pp

V.S.

90

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 90-95. Measure 90: F#4, A4, C5. Measure 91: F#4, A4, C5, G4, F#4, A4, C5. Measure 92: F#4, A4, C5, G4, F#4, A4, C5. Measure 93: F#4, A4, C5, G4, F#4, A4, C5. Measure 94: F#4, A4, C5, G4, F#4, A4, C5. Measure 95: F#4, A4, C5, G4, F#4, A4, C5.

96

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 96-100. Measure 96: F#4, A4, C5, G4, F#4, A4, C5. Measure 97: F#4, A4, C5, G4, F#4, A4, C5. Measure 98: F#4, A4, C5, G4, F#4, A4, C5. Measure 99: F#4, A4, C5, G4, F#4, A4, C5. Measure 100: F#4, A4, C5, G4, F#4, A4, C5.

101

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 101-105. Measure 101: F#4, A4, C5, G4, F#4, A4, C5. Measure 102: F#4, A4, C5, G4, F#4, A4, C5. Measure 103: F#4, A4, C5, G4, F#4, A4, C5. Measure 104: F#4, A4, C5, G4, F#4, A4, C5. Measure 105: F#4, A4, C5, G4, F#4, A4, C5.

106

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 106-110. Measure 106: F#4, A4, C5, G4, F#4, A4, C5. Measure 107: F#4, A4, C5, G4, F#4, A4, C5. Measure 108: F#4, A4, C5, G4, F#4, A4, C5. Measure 109: F#4, A4, C5, G4, F#4, A4, C5. Measure 110: F#4, A4, C5, G4, F#4, A4, C5.

Slide Guitar

Chad Brock - Yes

♩ = 126,000130

7

11 68

82

86 10

99

101

104

106 4



# Chad Brock - Yes

## Clean Guitar 2

♩ = 126,000130  
**10**

E					
B					
G					
D					
A					
E					
A					

14

E					
B					
G					
D					
A					
E					
A					

19

E					
B					
G					
D					
A					
E					
A					

24

E					
B					
G					
D					
A					
E					
A					

29

E					
B					
G					
D					
A					
E					
A					

34

E					
B					
G					
D					
A					
E					
A					

38

E					
B					
G					
D					
A					
E					
A					

41

E					
B					
G					
D					
A					
E					
A					

**4**

2 47

### Clean Guitar 2

5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	4	4
T									
A									
B									

52

5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3
4	3	2	2	2	2	2	2	2	2
T									
A									
B									

57

5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
T									
A									
B									

62

5	5	0	0	3	3	2	2	2	2
3	3	2	2	0	0	4	4	4	2
0	0	0	0	2	2	4	4	4	2
T									
A									
B	3	3	3	3	3	3	3	2	2

67

0	0	0	0	0	2	2	2	2	3	3	3	3
2	2	2	2	2	7	5	0	2	2	2	2	2
0	0	2	2	2	3	3	3	3	3	3	3	3
T												
A												
B												

72

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	0	2	3	3
T												
A												
B												

75

3	3	3	3	2	2	2	2	0	0	0	0	0
2	0	0	0	0	2	2	2	2	4	2	2	4
0	0	0	0	0	0	0	0	2	2	2	2	4
T												
A												
B	5	5	5	5								3

78

0	0	0	0	0	0	0	0	0	0	3	3	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	0	4	0
3	3	3	3	3	3	3	3	0	0	0	0	2	3	3
T														
A														
B														

83

3	2	0	0	0	0	0	0	0	0	3	2	3
2	2	4	0	0	2	2	2	2	2	2	2	0
0	0	2	3	0	0	0	0	0	0	0	0	3
T												
A												
B												

90

2	2	2	2	2	2	2	2	2	2	3	3	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	5	5
T													
A													
B													

93

Clean Guitar 2

3

	5	5	5	5	5														
T	3	3	0	0	0	3	3	3	3	3	3								
A	4	4	0	0	0	2	2	2	2	2	2								
B			3	3	3	5	5	5	5	5									

97

	0			0	0														
T																			
A	4		2	2	4		4		0	0	0	0	0	0	0	0	0	0	0
B	2		2	2	2		2		3	3	3	3	3	3	3	3	3	3	3

99

	12	3	5	10	3	5	12	3	5	10	3	5	3	10	0	9	0	10	0	9	0	3
T																						
A																						
B																						

101

	7		5		5		2		5		3		3	2	3	2		12		5		10		5		12		12		10		10
T	3	3	3	3	3	3	7	3	3	3	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																
B																																

104

	10	10	0		9		6		5		10		5		0		9		5		3		7		7		2		5		7		3
T																																	
A																																	
B																																	

106

	3	2	3	2	3	2	3	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	4	2	4	2	4	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B																																			

# Chad Brock - Yes

Bass

♩ = 126,000130

2



6



10



14



18



22



26



30



35



39



V.S.

43



47



51



55



59



63



67



72



76



80



84



89



93



97



101



105



107



# Chad Brock - Yes

## Mute Guitar

♩ = 126,000130

2

6

9

11

15

18

22

26

30

35

V.S.

2

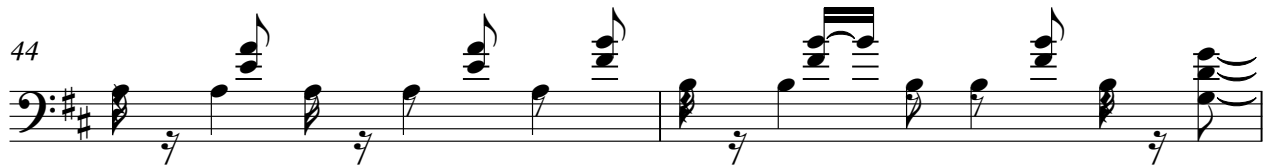
38 Mute Guitar



41



44



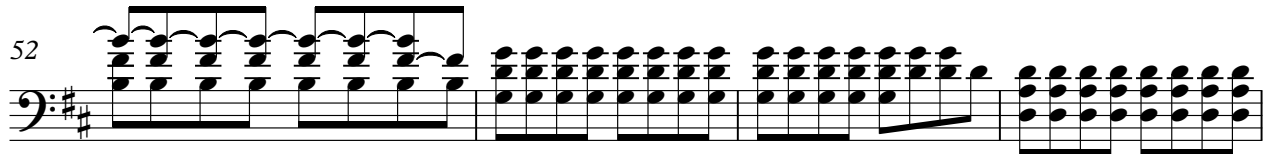
46



49



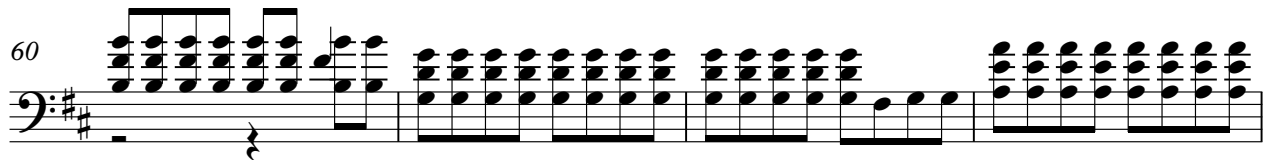
52



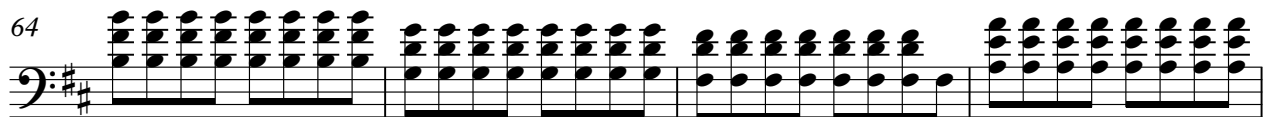
56



60



64



68





Mute Guitar

73

76

79

83

87

91

95

98

101

104

3

Detailed description: This image shows a musical score for a guitar, specifically for a 'Mute Guitar' part. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each labeled with a measure number: 73, 76, 79, 83, 87, 91, 95, 98, 101, and 104. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A '3' is written at the end of the first staff, indicating a triplet. The music is characterized by a steady, rhythmic pattern with frequent use of mutes (indicated by the 'Mute Guitar' title and the 'z' symbol for rests).

V.S.

4

Mute Guitar

107

The musical notation is on a bass clef staff with a key signature of one sharp (F#). The first measure contains a sequence of chords and notes: a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; and a single note G2. The second, third, and fourth measures each contain a single note G2, which is slurred over the entire measure, indicating it is sustained.

# Chad Brock - Yes

Clean Guitar

♩ = 126,000130

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a whole rest in both staves, with a large number '2' above and below the staves. From measure 3, the bass line begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The treble line has a whole rest in measure 3, then a quarter note D4 in measure 4, and a dotted quarter note E4 in measure 5.

7

Musical notation for measures 7-10. The bass line continues with eighth notes D3, E3, F#3, and G3. The treble line has a whole rest in measure 7, then a quarter note A4 in measure 8, and a dotted quarter note B4 in measure 9.

11

Musical notation for measures 11-16. Measures 11 and 12 feature a whole rest in both staves, with a large number '16' above and below the staves. From measure 13, the bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The treble line has a quarter note D4 in measure 13, followed by eighth notes E4, F#4, and G4 in measure 14.

31

Musical notation for measures 31-35. The bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The treble line has a quarter note D4, followed by eighth notes E4, F#4, and G4.

36

Musical notation for measures 36-38. The bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The treble line has a quarter note D4, followed by eighth notes E4, F#4, and G4.

39

Musical notation for measures 39-42. The bass line has a quarter note G2, followed by eighth notes A2, B2, and C3. The treble line has a quarter note D4, followed by eighth notes E4, F#4, and G4.

V.S.

42

Musical notation for measures 42-44. Measure 42 has a whole rest in the treble and a rhythmic bass line. Measures 43-44 feature a melodic line in the treble and a bass line with a fermata in measure 44.

45

Musical notation for measures 45-47. Measure 45 has a whole rest in the treble and a bass line. Measures 46-47 feature a melodic line in the treble and a bass line with a fermata in measure 47.

57

Musical notation for measures 57-61. Measures 57-60 have whole rests in the treble and a melodic bass line. Measure 61 has a whole rest in the treble and a bass line with a fermata.

62

Musical notation for measures 62-65. Measures 62-64 have whole rests in the treble and a rhythmic bass line. Measure 65 has a whole rest in the treble and a bass line with a fermata.

66

Musical notation for measures 66-70. Measures 66-70 feature a melodic line in the treble and a bass line with a fermata in measure 70.

71

Musical notation for measures 71-73. Measures 71-73 feature a melodic line in the treble and a bass line with a fermata in measure 73.

74

Musical notation for measures 74-76. The piece is in G major (one sharp) and 4/4 time. Measure 74 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 75 continues this texture with some rests in the bass line. Measure 76 shows a more active bass line with eighth-note patterns.

77

Musical notation for measures 77-79. Measure 77 has a sparse piano accompaniment with rests in the bass line. Measure 78 features a dense piano accompaniment with sixteenth-note chords in the bass line. Measure 79 concludes with a sustained piano accompaniment.

80

Musical notation for measures 80-86. Measure 80 has a sparse piano accompaniment with rests in the bass line. Measures 81-86 feature a sustained piano accompaniment with chords in the bass line and rests in the treble line.

87

Musical notation for measures 87-89. Measure 87 features a sustained piano accompaniment with chords in the bass line and rests in the treble line. Measure 88 continues this texture. Measure 89 concludes with a sustained piano accompaniment.

90

Musical notation for measures 90-92. Measure 90 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 91 continues this texture with some rests in the bass line. Measure 92 concludes with a sustained piano accompaniment.

93

Musical notation for measures 93-96. The piece is in D major (two sharps) and 4/4 time. Measure 93 has a whole rest in the treble and a half note G2 in the bass. Measure 94 has a half note G2 in the treble and a half note G2 in the bass. Measure 95 has a half note G2 in the treble and a half note G2 in the bass. Measure 96 has a half note G2 in the treble and a half note G2 in the bass.

97

Musical notation for measures 97-100. Measure 97 has a whole rest in the treble and a half note G2 in the bass. Measure 98 has a half note G2 in the treble and a half note G2 in the bass. Measure 99 has a half note G2 in the treble and a half note G2 in the bass. Measure 100 has a half note G2 in the treble and a half note G2 in the bass.

99

Musical notation for measures 101-103. Measure 101 has a half note G2 in the treble and a half note G2 in the bass. Measure 102 has a half note G2 in the treble and a half note G2 in the bass. Measure 103 has a half note G2 in the treble and a half note G2 in the bass.

101

Musical notation for measures 104-106. Measure 104 has a half note G2 in the treble and a half note G2 in the bass. Measure 105 has a half note G2 in the treble and a half note G2 in the bass. Measure 106 has a half note G2 in the treble and a half note G2 in the bass.

104

Musical notation for measures 107-109. Measure 107 has a half note G2 in the treble and a half note G2 in the bass. Measure 108 has a half note G2 in the treble and a half note G2 in the bass. Measure 109 has a half note G2 in the treble and a half note G2 in the bass.

106

Musical notation for measure 110. The measure contains a half note G2 in the treble and a half note G2 in the bass.

108

Musical notation for measure 111. The measure contains a half note G2 in the treble and a half note G2 in the bass.

# Chad Brock - Yes

Vocal

♩ = 126,000130

9

13 Sh moved in to my old apart ment, that's

16 how we got tHI whole thing started, she called and said that I had

20 mail waiting there for me, I told her that I'd come and get

23 it, how could I know in just a min ute, I'd be

27 stand ing face to face with my own des ti ny, Oh, and

30 we sat there talking just like we were old friends, and oh, when

34 i asked her can I see you again? She said yes! and

38 I said wow! she said when? and I said, "how a bout right

41 now"...love, it can't wait....and I asked if she be lieved in fate, and she

said yes...The days flew by just like a fast train,

V.S.

45

49 and noth ing else has been on my brain, ex

52 cept the thought of how she makes me that man I want to be,

56 she's the one i want for a mil lioreasons, lov ing her is juyst

59 like breath ing, it's eas y and it's ob vi ous she was

63 made for me, Oh, then it happened onenight looking in her eyes,

67 and oh, when I popped the ques tion, much to my suprise....

71 She said yes! and I said wow! she said when? and I said, "how a

74 bout right now".... love, it can't wait....and I asked if

77 she be lieved in fate, and she said yes...We called the preach er, fam

i ly and friends, and nothing's been the same since.... She



81

5



said yes! and I said wow! she said when? and I said,

89



"how a bout right now love, it can't wait.... and asked if she be

93



lieved in fate, and she said she said yes....

97



101

7



Chad Brock - Yes

Backup Vocals

♩ = 126,000130

**33**

37

40

44 **18**

65

70

74

78 **12**

94

98

The image displays a musical score for backup vocals in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, with measure numbers 33, 37, 40, 44, 65, 70, 74, 78, 94, and 98 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 40. A double bar line with a repeat sign is present in measure 44. A bolded number '18' is placed above the staff in measure 44, and another bolded number '12' is placed above the staff in measure 78. The score concludes with a final measure on the tenth staff.

Backup Vocals

102



7

Fiddle

Chad Brock - Yes

♩ = 126,000130

7 15

26

33

38

43 15

62

69

74

77 16

2

Fiddle

95



100



103

