

Charley Pride - Afraid of Losing You

♩ = 103,001640

The musical score is arranged in a multi-staff format. The top section includes percussion parts for ride, hats, kick, and snare, all in 4/4 time. The piano part (piano 1) is in 4/4 time and includes the title 'Afraid Of Losing You. (Charlie Pride)' and a contact email 'Comments to chris@daisydots.freemove.co.uk'. The R.Gtr part is also in 4/4 time. The bass part is in 4/4 time. The string part (string pa) is in 4/4 time and includes the text 'Sequenced by Chris.Hankins.1998.' and a sharp sign. The bottom section includes strings and viola parts, both in 12/4 time, with a tempo marking '♩ = 103,001640'.

4

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

viola

6

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

viola

9

The musical score is divided into two main sections. The first section, starting at measure 9, features a drum set with four staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns of 'x' marks. The kick part has a simple pattern of quarter notes. The snare part has a pattern of eighth notes. The piano 1 part has a melodic line with triplets. The R.Gtr part has a complex rhythmic pattern with many notes. The bass part has a simple pattern of quarter notes. The string pa part has a long note with a fermata. The strings part has a simple pattern of quarter notes.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

12

The musical score is divided into two systems. The first system includes the drum set parts: ride, hats, kick, and snare. The second system includes the piano parts: piano 1, R.Gtr (Right Guitar), bass, string pa (string piano), and strings. The score is written in 4/4 time and features a key signature of one sharp (F#).

Drum Set Parts:

- ride:** Consists of a steady eighth-note pattern of 'x' marks.
- hats:** Features a pattern of eighth notes with 'x' marks above them, indicating a hi-hat effect.
- kick:** Plays a simple eighth-note pattern.
- snare:** Plays a pattern of eighth notes with 'x' marks above them, indicating a snare drum effect.

Piano Parts:

- piano 1:** Features a melodic line with triplets and a key signature change from F# to G#.
- R.Gtr:** Plays a rhythmic accompaniment with chords and a melodic line.
- bass:** Provides a simple bass line with a key signature change.
- string pa:** Features a long, sustained chord that changes from F# to G#.
- strings:** Provides a simple bass line with a key signature change.

14

The musical score is divided into two main sections. The top section, starting at measure 14, features a drum set with five staves: ride, hats, kick, and snare. The ride and hats parts consist of a series of 'x' marks indicating hits. The kick and snare parts use standard musical notation with stems and heads. The bottom section features four staves: piano 1, R.Gtr (Right Guitar), bass, and strings. The piano 1 part is in treble clef with a key signature of one sharp (F#) and a melodic line. The R.Gtr part is in treble clef with a key signature of one sharp and consists of a series of chords. The bass part is in bass clef with a key signature of one sharp and consists of a simple bass line. The strings part is in bass clef with a key signature of one sharp and consists of a few notes in the first measure, followed by rests.

17

The musical score is divided into two main sections. The top section, starting at measure 17, features a drum set with four staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns of 'x' marks. The kick part has a simple quarter-note pattern. The snare part has a pattern of eighth notes and rests. The bottom section features a piano ensemble with four staves: piano 1, R.Gtr (Right Guitar), bass, and strings. The piano 1 part has a melodic line with a triplet in the final measure. The R.Gtr part has a complex, rhythmic accompaniment. The bass part has a simple line of notes. The strings part has a long, sustained chord in the first measure and a shorter chord in the second measure.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

20

The musical score for measures 20-22 is arranged in a multi-staff format. The percussion section includes four staves: ride, hats, kick, and snare. The ride and hats parts feature a consistent rhythmic pattern of eighth notes marked with 'x'. The kick drum plays a steady quarter-note pulse. The snare drum has a pattern of eighth notes with a cross symbol, indicating a specific drum sound. The piano 1 part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth notes and a triplet in measure 22. The R. Gtr part is in treble clef, playing a complex chordal accompaniment with many beamed notes. The bass part is in bass clef, providing a simple harmonic foundation with quarter notes. The string pa part is in treble clef, showing sustained chords with a fermata. The strings part is in bass clef, playing a melodic line with a triplet in measure 22.

23

The musical score is divided into two systems. The first system contains five staves: ride, hats, kick, and snare (grouped together), and piano 1. The second system contains four staves: R.Gtr, bass, string pa, and strings. The score is in 4/4 time and features a complex rhythmic pattern with syncopation and accents. The piano and guitar parts are in a key with one sharp (F#) and use a variety of note values and rests. The string parts consist of sustained chords.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

25

The musical score consists of several staves. The top five staves are for percussion: ride, hats, kick, and snare. The ride and hats parts feature a rhythmic pattern of 'x' marks. The snare part includes various drum symbols like a cross and a circle with an 'x'. The piano 1 part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a melodic line with a triplet. The R.Gtr part is in treble clef with a key signature of one sharp, playing a dense chordal accompaniment. The bass part is in bass clef with a key signature of one sharp, playing a simple bass line. The string parts (string pa and strings) are in treble and bass clefs respectively, with a key signature of one sharp, and feature long, sustained notes with a slur.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

28

The musical score is divided into two main sections. The top section, starting at measure 28, features a drum set with five staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns of 'x' marks. The kick and snare parts use standard musical notation with stems and heads. The bottom section features a piano ensemble with four staves: piano 1, R.Gtr (Right Guitar), bass, and strings. The piano 1 part is in treble clef with a key signature of one sharp (F#). The R.Gtr part is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The bass part is in bass clef and includes a triplet of eighth notes. The string parts (string pa and strings) are in treble and bass clefs respectively, featuring long, sustained notes with a slur across the first two measures.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

31

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

vox

strings

Detailed description: This page of a musical score, numbered 12, contains tracks 31 through 33. The tracks are arranged vertically: ride, hats, kick, snare, piano 1, R.Gtr, bass, string pa, vox, and strings. Tracks 31, 32, and 33 are marked with a bracket on the left. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion tracks (ride, hats, kick, snare) use a drum set notation with 'x' marks for cymbals and various note heads for other drums. The piano 1 part features a melodic line with a triplet of eighth notes in measure 32. The R.Gtr part consists of a rhythmic accompaniment with chords and a melodic line. The bass part provides a simple harmonic foundation. The string parts (string pa, vox, strings) feature sustained chords and melodic lines, with some parts using long notes and ties.

34

ride

hats

kick

snare

piano 1

R. Gtr

bass

string pa

vox

strings

36

The musical score for measures 36-38 is arranged in a multi-stem format. The percussion section includes a ride cymbal with a steady eighth-note pattern, hats with a similar pattern, a kick drum with a simple quarter-note pattern, and a snare drum with a pattern of eighth notes and rests. The piano 1 part features a melodic line with eighth notes and chords. The R.Gtr (Rhythm Guitar) part consists of a dense, rhythmic accompaniment with chords and eighth notes. The bass line provides a simple harmonic foundation with quarter notes and rests. The string parts (string pa, strings, and viola) are mostly sustained chords, with the viola part showing some movement in the final measure.

39

The musical score for measures 39 and 40 includes the following parts:

- ride**: A drum line with 'x' marks on a staff, indicating a steady rhythmic pattern.
- hats**: A drum line with 'x' marks and dots, indicating a specific rhythmic pattern.
- kick**: A drum line with quarter notes on a staff.
- snare**: A drum line with various note values and rests on a staff.
- piano 1**: A piano part in treble clef with a key signature of one sharp (F#), featuring a melodic line with various note values and rests.
- R.Gtr**: A right guitar part in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment with chords and single notes.
- bass**: A bass line in bass clef with a key signature of one sharp, featuring a simple melodic line.
- string pa**: A string part in treble clef with a key signature of one sharp, featuring a sustained chord.
- strings**: A string part in alto clef with a key signature of one sharp, featuring a melodic line.
- viola**: A viola part in alto clef with a key signature of one sharp, featuring a melodic line.

41

The musical score consists of ten staves. The top four staves are percussion: 'ride' (top staff with 'x' marks), 'hats' (second staff with 'x' marks and stems), 'kick' (third staff with quarter notes), and 'snare' (fourth staff with various rhythmic symbols). The next three staves are piano and guitar: 'piano 1' (fifth staff, treble clef with chords and eighth notes), 'R.Gtr' (sixth staff, treble clef with chords), and 'bass' (seventh staff, bass clef with quarter notes). The bottom three staves are strings: 'string pa' (eighth staff, treble clef with a sustained chord), 'strings' (ninth staff, alto clef with quarter notes), and 'viola' (tenth staff, alto clef with quarter notes). The score is divided into two measures by a vertical bar line.

43

The musical score consists of the following parts:

- ride**: A drum line with a steady eighth-note pattern of 'x' marks.
- hats**: A drum line with a steady eighth-note pattern of 'x' marks, some with dots above them.
- kick**: A drum line with a steady eighth-note pattern of quarter notes.
- snare**: A drum line with a pattern of eighth notes and rests, including a cross symbol.
- piano 1**: A piano part in treble clef with a steady eighth-note accompaniment.
- R. Gtr**: A right guitar part in treble clef with a steady eighth-note accompaniment.
- bass**: A bass line in bass clef with a steady eighth-note accompaniment.
- string pa**: A string part in treble clef with sustained chords.
- strings**: A string part in bass clef with sustained chords.

46

The musical score consists of the following parts:

- ride**: A drum line with a steady eighth-note pattern marked with 'x' symbols.
- hats**: A drum line with a steady eighth-note pattern marked with 'x' symbols and dots, indicating a hi-hat effect.
- kick**: A drum line with a steady eighth-note pattern.
- snare**: A drum line with a pattern of eighth notes and rests, marked with 'x' symbols.
- piano 1**: A melodic line in treble clef with a key signature of one sharp (F#). It features triplet markings over groups of notes.
- R. Gtr**: A guitar line in treble clef with a key signature of one sharp, playing a complex rhythmic pattern with many beamed notes.
- bass**: A bass line in bass clef with a key signature of one sharp, playing a simple eighth-note pattern.
- string pa**: A string part in treble clef with a key signature of one sharp, featuring a long, sustained chord.
- strings**: A string part in bass clef with a key signature of one sharp, featuring a long, sustained chord.

49

The musical score for measures 49-51 consists of the following parts:

- ride**: A drum part with a steady eighth-note pattern of 'x' marks.
- hats**: A drum part with a pattern of eighth notes and 'x' marks.
- kick**: A drum part with a simple eighth-note pattern.
- snare**: A drum part with a pattern of eighth notes and 'x' marks.
- piano 1**: A piano part in treble clef with a melodic line.
- R. Gtr**: A right guitar part in treble clef with a complex, rhythmic chordal pattern.
- bass**: A bass line in bass clef with a simple eighth-note pattern.
- string pa**: A string part in treble clef with sustained chords.
- vox**: A vocal part in treble clef with a long note in measure 51.
- strings**: A string part in bass clef with a simple eighth-note pattern.

52

The musical score is organized into two main systems. The first system contains five staves for a drum set: ride, hats, kick, and snare. The ride and hats parts are marked with 'x' symbols, while the kick and snare parts use standard musical notation. The second system contains six staves for other instruments: piano 1, R. Gtr (Right Guitar), bass, string pa (string piano), vox (vocals), and strings. The piano 1 part features a melodic line with chords. The R. Gtr part consists of a complex chordal texture with some melodic movement. The bass part provides a simple harmonic foundation. The string pa and vox parts are marked with long horizontal lines and a sharp sign, indicating sustained or held notes. The strings part features a melodic line with a sharp sign and a fermata.

55

The musical score is divided into two main sections. The upper section, starting at measure 55, features a drum set with five staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns of 'x' marks. The kick and snare parts use standard musical notation with stems and heads. The lower section includes piano 1, R.Gtr (Right Guitar), bass, string pa (string piano), and strings. The piano 1 part has a treble clef and a triplet of eighth notes in the first measure. The R.Gtr part has a treble clef and features a dense texture of chords. The bass part has a bass clef and plays a simple line of notes. The string pa part has a treble clef and uses a long slur to indicate sustained chords. The strings part has a bass clef and also uses a long slur for sustained notes.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

58

The musical score is divided into two systems. The first system contains five staves: ride, hats, kick, and snare (grouped together), and piano 1. The second system contains four staves: R.Gtr, bass, string pa, and strings. The score is in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The piano part includes a triplet of eighth notes. The guitar part features a series of chords and a melodic line. The bass part provides a simple harmonic foundation. The string parts consist of sustained chords.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

60

The musical score is divided into two main sections. The top section, starting at measure 60, features a drum set with five staves: ride, hats, kick, and snare. The ride and hats parts consist of a series of 'x' marks indicating hits. The kick and snare parts use standard musical notation with stems and flags. The bottom section features four staves: piano 1, R.Gtr (Right Guitar), bass, and strings. The piano 1 part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a rhythmic pattern of eighth notes. The R.Gtr part is also in treble clef, playing a complex chordal pattern with many beamed notes. The bass part is in bass clef, playing a simple line of notes. The string parts (string pa and strings) are in treble and bass clefs respectively, featuring long, sustained notes with fermatas.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

63

The musical score is divided into two main sections. The top section, starting at measure 63, features a drum set with five staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns of 'x' marks. The kick and snare parts use standard musical notation with stems and flags. The bottom section features four staves: piano 1, R.Gtr (Right Guitar), bass, and strings. The piano 1 part includes a triplet of eighth notes. The R.Gtr part is a dense chordal accompaniment. The bass part has a simple line of notes. The string parts (string pa and strings) feature long, sustained notes with a fermata.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

66

The musical score for measures 66-68 includes the following parts:

- ride**: A drum line with a steady eighth-note pattern marked with 'x's.
- hats**: A drum line with a steady eighth-note pattern marked with 'x's.
- kick**: A drum line with a steady eighth-note pattern.
- snare**: A drum line with a pattern of eighth notes and rests.
- piano 1**: A melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth-note chords and a triplet of eighth notes in the final measure.
- R. Gtr**: A guitar line in treble clef with a key signature of two sharps, playing a complex chordal accompaniment.
- bass**: A bass line in bass clef with a key signature of two sharps, featuring a triplet of eighth notes in the first measure.
- string pa**: A string part in treble clef with a key signature of two sharps, playing sustained chords.
- vox**: A vocal line in treble clef with a key signature of two sharps, featuring sustained notes.
- strings**: A string part in bass clef with a key signature of two sharps, playing sustained chords.

69

ride

hats

kick

snare

piano 1

R. Gtr

bass

string pa

vox

strings

71

The musical score is divided into two main sections. The upper section, starting at measure 71, features a drum set with five staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns of 'x' marks. The kick part has a simple pattern of quarter notes. The snare part has a pattern of eighth notes and quarter notes. The lower section features piano 1, R. Gtr, bass, string pa, and strings. The piano 1 part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The R. Gtr part is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern. The bass part is in bass clef with a key signature of one sharp and a 4/4 time signature. The string pa part is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a long note with a fermata. The strings part is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a long note with a fermata.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

74

The musical score is divided into two systems. The first system includes a drum set with four staves: ride, hats, kick, and snare. The ride and hats parts consist of rhythmic patterns marked with 'x' symbols. The kick and snare parts use standard musical notation with stems and heads. The second system includes four staves: piano 1, R.Gtr (Right Guitar), bass, and strings. The piano 1 part features a melodic line with a triplet. The R.Gtr part consists of a rhythmic accompaniment of chords. The bass part provides a simple harmonic line. The string parts (string pa and strings) feature sustained chords.

ride

hats

kick

snare

piano 1

R.Gtr

bass

string pa

strings

76 $\text{♩} = 98,00572005100000 \text{ } \text{♩} = 72,000290$

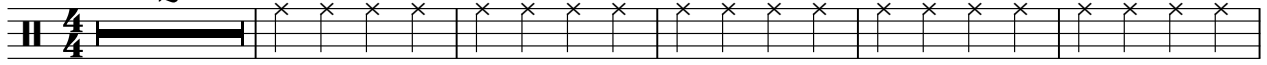
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Charley Pride - Afraid of Losing You

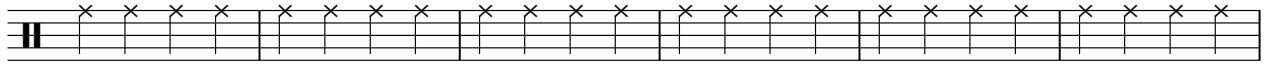
ride

♩ = 103,001640

2



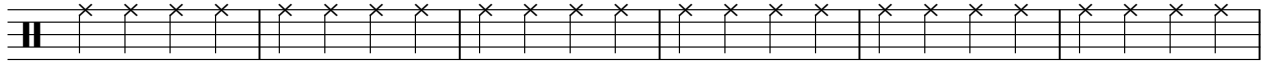
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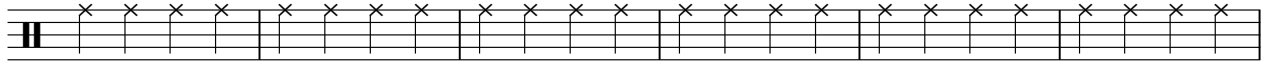
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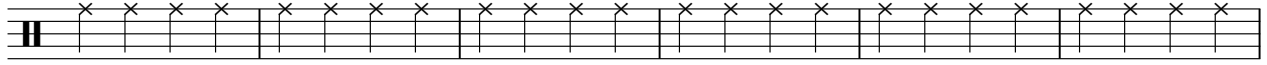
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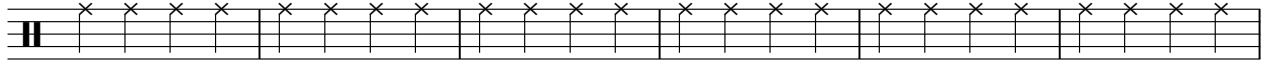
26



32



38



44



50



56



V.S.

2

ride

62



68



74

♩ = 98,001802015180,020000290



Charley Pride - Afraid of Losing You

hats

♩ = 103,001640

4/4

5

9

13

17

21

25

29

33

37

V.S.

2

hats

41



45



49



53



57



61



65



69

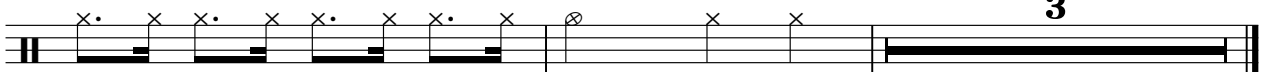


73



76

♩ = 98,0017,0020487,0080,00000290



3

Charley Pride - Afraid of Losing You

kick

♩ = 103,001640
2

9

16

23

30

37

44

51

58

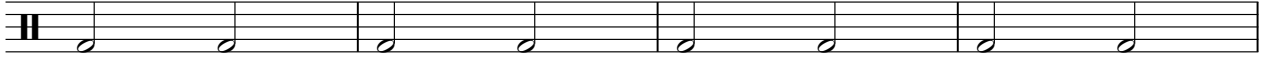
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V.S.

2

kick

72



76

♩ = 98,0014,0020487,0080,000002,000290

2

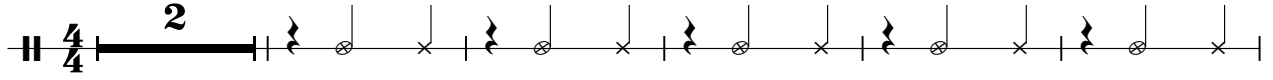


snare

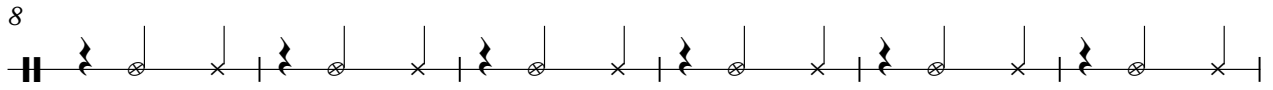
Charley Pride - Afraid of Losing You

♩ = 103,001640

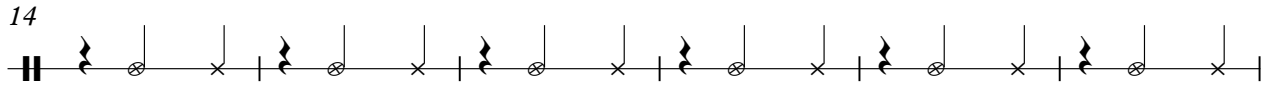
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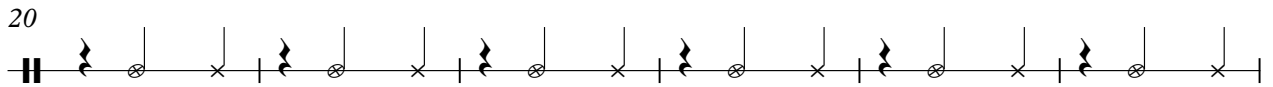
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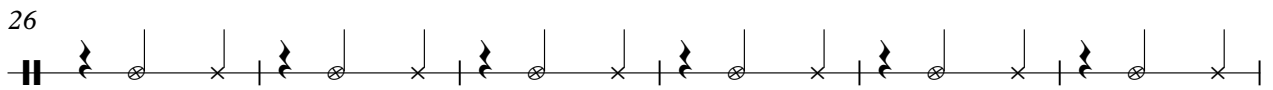
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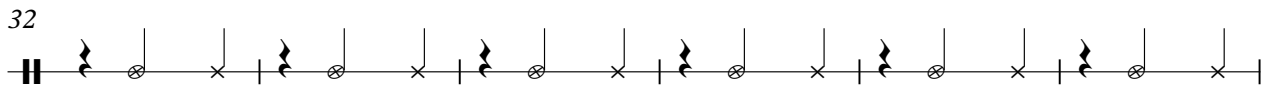
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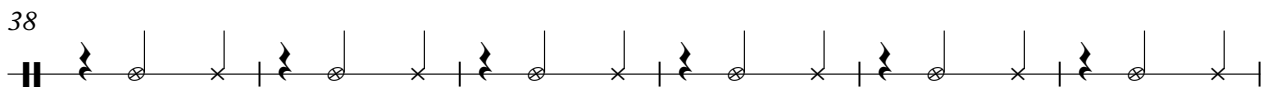
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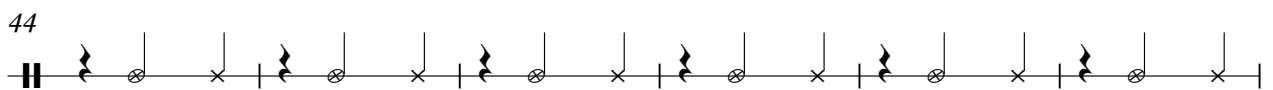
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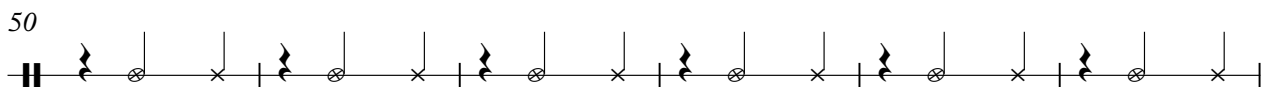
38



44



50



56



V.S.

Charley Pride - Afraid of Losing You

piano 1

♩ = 103,001640

Afraid Of Losing You. (Charlie Pride)

2

5

8

12

15

19

23

26

30

33

V.S.

37

40

42

45

49

53

57

61

65

69

73

Musical notation for piano 1, measures 73-75. The music is in treble clef with a key signature of one sharp (F#). Measure 73 contains a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Measure 74 contains a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Measure 75 contains a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm, followed by a triplet of eighth notes (F#, A, C) and a quarter note (D).

76

Musical notation for piano 1, measures 76-78. The music is in treble clef with a key signature of one sharp (F#). Measure 76 contains a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Measure 77 contains a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Measure 78 contains a sequence of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm, followed by a triplet of eighth notes (F#, A, C) and a quarter note (D). Above the staff, there is a tempo marking: $\text{♩} = 98, 94, 87, 77, 70, 65, 60, 54, 50, 47, 44, 40, 37, 34, 30, 29$. A large number **2** is written above the staff at the end of the measure.

36

40

44

47

50

53

56

59

62

66

69

Musical notation for measures 69-71. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a series of chords, and a melodic line with eighth notes and slurs.

72

Musical notation for measures 72-74. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a series of chords, and a melodic line with eighth notes and slurs.

75

Musical notation for measures 75-77. The key signature has two sharps (F# and C#). The notation consists of a treble clef, a series of chords, and a melodic line with eighth notes and slurs. A tempo marking is present: $\text{♩} = 98, 90, 87, 70, 15, 10, 000290$. The piece concludes with a double bar line and a fermata.

2

bass

61



67

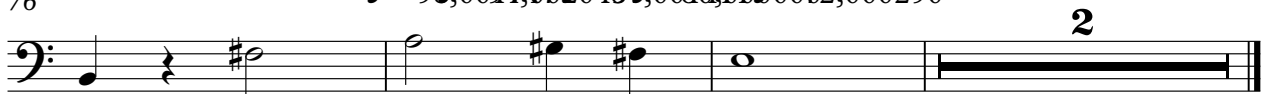


72



76

♩ = 98,0017,0020487,0080,0000002,000290



Charley Pride - Afraid of Losing You

string pa

♩ = 103,001640

2

10

18

26

34

43

52

61

69

75

♩ = 98,941,042, 457, 001, 2, 000, 290

2

Charley Pride - Afraid of Losing You

VOX

♩ = 103,001640
Sequenced by Chris.Hankins.1998.

30 **16**

51 **12**

68 **6** **3**

♩ = 98,00187,50,152,0000290

2

strings

53

61

68

74

♩ = 98,000290 ♩ = 72,000290

viola

Charley Pride - Afraid of Losing You

♩ = 103,001640

