

Charley Pride - Is anybody going to San Antone

♩ = 120,000000

crash

hats

snare

kick

R gtr
 chris@daisydots.freemove.co.uk

sitar
 Sequenced by Chris.Hankins.

bass

pad

strings

viola

piano 2
 Is Anybody Going To San Antone. (Charlie Pride)

5

hats

snare

kick

R gtr

sitar

bass

pad

strings

viola

piano 2



10

hats

snare

kick

R gtr

bass

pad

strings

piano 2

15

hats
snare
kick
R gtr
bass
pad
strings
piano 2



20

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

24

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

Detailed description: This system contains measures 24 through 28. The percussion section (hats, snare, kick) maintains a steady groove. The Rhythm Guitar (R gtr) features a complex, syncopated pattern with triplets. The bass line is a simple, rhythmic sequence. The piano 2 part consists of chords. The strings and viola parts have a melodic line with some rests.



29

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

Detailed description: This system contains measures 29 through 33. The Rhythm Guitar (R gtr) continues its complex pattern. A Sitar part is introduced in measure 29, remaining silent until measure 33 where it plays a melodic phrase. The bass line continues its rhythmic pattern. The piano 2 part has chords. The strings and viola parts have melodic lines with some rests.

33

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2



38

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

43

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2



48

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

52

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

Detailed description: This system contains measures 52 through 56. The drums (hats, snare, kick) play a consistent pattern. The R guitar (R gtr) features a complex chordal texture with triplets and various voicings. The bass line provides a steady accompaniment. The strings and piano 2 parts consist of sustained chords and rhythmic patterns. A double bar line is present at the end of measure 56.

57

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

Detailed description: This system contains measures 57 through 61. The drum pattern continues. The R guitar part is more active, including a triplet in measure 61. A sitar part is introduced in measure 57, remaining mostly silent until measure 61 where it plays a melodic phrase. The bass, strings, and piano 2 parts continue with their respective parts from the previous system.

61

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

Detailed description: This block contains the musical score for measures 61, 62, and 63. The instruments are hats, snare, kick, R guitar, sitar, bass, pad, strings, viola, and piano 2. The hats play a steady eighth-note pattern. The snare and kick provide a simple drum accompaniment. The R guitar plays a complex, rhythmic pattern with many beamed notes. The sitar has a melodic line. The bass line is a simple eighth-note pattern. The pad, strings, and viola provide harmonic support with sustained notes and chords. The piano 2 part has a complex, rhythmic accompaniment.



64

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

Detailed description: This block contains the musical score for measures 64, 65, and 66. The instruments are hats, snare, kick, R guitar, sitar, bass, pad, strings, viola, and piano 2. The hats play a steady eighth-note pattern. The snare and kick provide a simple drum accompaniment. The R guitar has a melodic line with a triplet in measure 64. The sitar has a melodic line. The bass line is a simple eighth-note pattern. The pad, strings, and viola provide harmonic support with sustained notes and chords. The piano 2 part has a complex, rhythmic accompaniment.

crash

Charley Pride - Is anybody going to San Antone

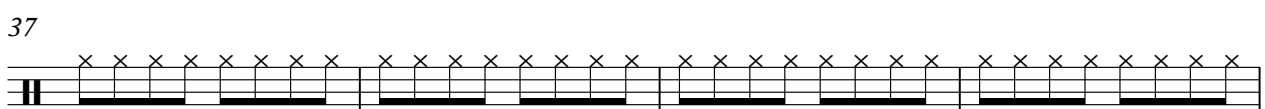
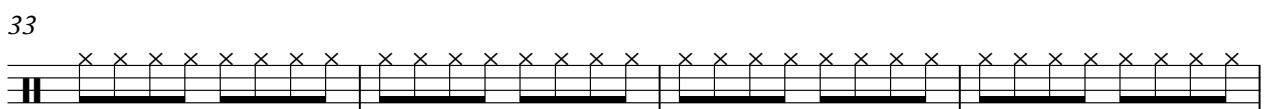
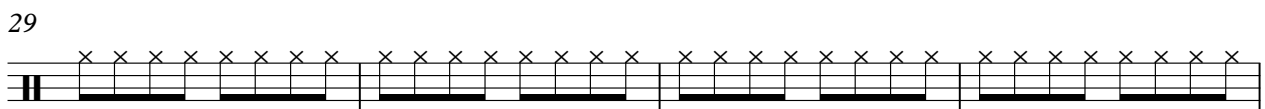
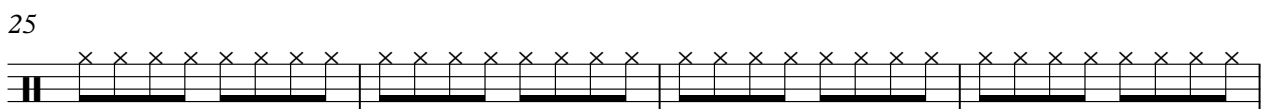
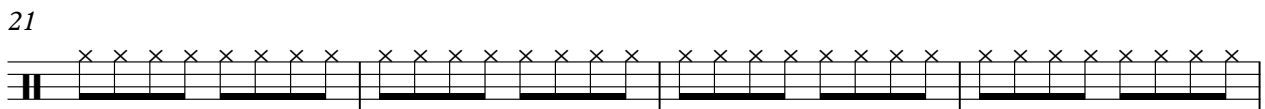
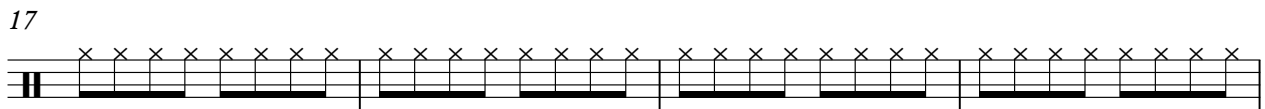
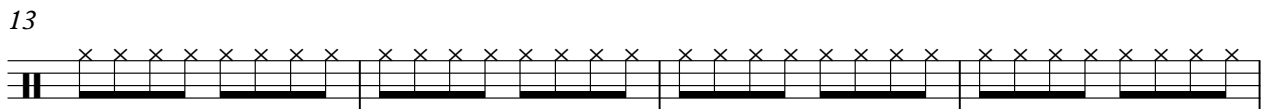
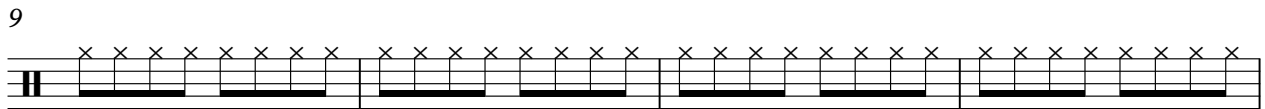
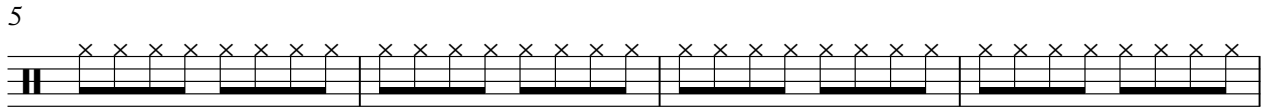
♩ = 120,000000

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a circled 'X' symbol. The third measure contains a thick black horizontal bar spanning the entire width of the staff, representing a crash effect. The number '65' is written above the staff in the third measure.

Charley Pride - Is anybody going to San Antone

hats

♩ = 120,000000



V.S.

2

hats

41



45



49



53



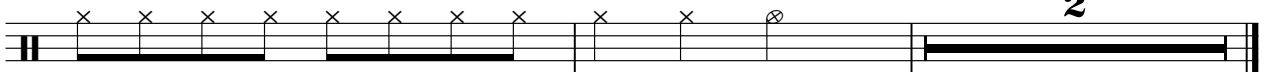
57



61



64



Charley Pride - Is anybody going to San Antone

snare

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61

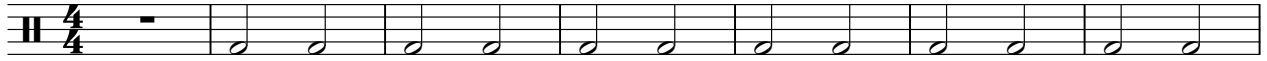


2

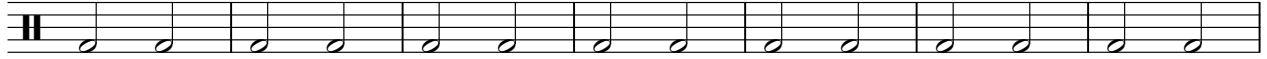
Charley Pride - Is anybody going to San Antone

kick

♩ = 120,000000



8



15



22



29



36



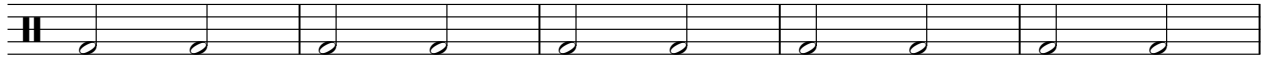
43



50



57



62



R gtr

Charley Pride - Is anybody going to San Antone

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chris@daisydots.freemove.co.uk

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

64

sitar

Charley Pride - Is anybody going to San Antone

♩ = 120,000000

Sequenced by Chris.Hankins.

3 26

Musical notation for measures 1-26. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 5 is a whole rest. Measures 6-26 are also whole rests.

32 26

Musical notation for measures 32-57. Measure 32 is a whole rest. Measures 33-35 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 36 is a whole rest. Measures 37-57 are also whole rests.

61 2

Musical notation for measures 61-62. Measure 61 contains a whole note G4. Measure 62 is a whole rest.

Charley Pride - Is anybody going to San Antone

pad

♩ = 120,000000

8

15

22

29

37

44

51

58

62

2

strings

Charley Pride - Is anybody going to San Antone

♩ = 120,000000

Musical staff 1: Chordal accompaniment in 4/4 time, starting with a rest followed by a series of chords.

4

Musical staff 2: Melodic line starting at measure 4, featuring eighth and sixteenth notes.

10

Musical staff 3: Melodic line starting at measure 10, featuring a half note and eighth notes.

17

Musical staff 4: Melodic line starting at measure 17, featuring quarter notes and eighth notes.

23

Musical staff 5: Chordal accompaniment starting at measure 23, featuring eighth notes.

25

Musical staff 6: Chordal accompaniment starting at measure 25, featuring eighth notes.

30

Musical staff 7: Chordal accompaniment starting at measure 30, featuring eighth notes.

33

Musical staff 8: Melodic line starting at measure 33, featuring eighth and sixteenth notes.

39

Musical staff 9: Melodic line starting at measure 39, featuring quarter notes and a triplet.

47

Musical staff 10: Melodic line starting at measure 47, featuring quarter notes and a triplet.

V.S.

51



53



58



62



64



viola

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♩ = 120,000000

V.S.

piano 2

Charley Pride - Is anybody going to San Antone

♩ = 120,000000

Is Anybody Going To San Antone. (Charlie Pride)

5

9

13

17

21

25

29

33

37

V.S.

