

Charley Pride - San Antone Rose

♩ = 120,000000

crash

hats

snare

kick

R gtr
chris@daisydots.freemove.co.uk

sitar
Sequenced by Chris.Hankins.

bass

pad
♩ = 120,000000

strings

viola

piano 2
San Antone Rose. (Charlie Pride)

5

hats

snare

kick

R gtr

sitar

bass

pad

strings

viola

piano 2



10

hats

snare

kick

R gtr

bass

pad

strings

piano 2

15

hats
snare
kick
R gtr
bass
pad
strings
piano 2



20

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

24

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2



29

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

33

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2



38

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

43

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2



48

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2

52

hats
snare
kick
R gtr
bass
pad
strings
viola
piano 2



57

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

61

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

Detailed description: This block contains the musical score for measures 61, 62, and 63. The instruments are hats, snare, kick, R guitar, sitar, bass, pad, strings, viola, and piano 2. The hats play a steady eighth-note pattern. The snare and kick provide a simple drum accompaniment. The R guitar plays a complex, rhythmic pattern with many beamed notes. The sitar has a melodic line. The bass line is a simple eighth-note pattern. The pad, strings, and viola provide harmonic support with sustained notes and chords. The piano 2 part has a complex, rhythmic accompaniment.



64

hats
snare
kick
R gtr
sitar
bass
pad
strings
viola
piano 2

Detailed description: This block contains the musical score for measures 64, 65, and 66. The instruments are hats, snare, kick, R guitar, sitar, bass, pad, strings, viola, and piano 2. The hats play a steady eighth-note pattern. The snare and kick provide a simple drum accompaniment. The R guitar has a complex, rhythmic pattern with a triplet of eighth notes in measure 64. The sitar has a melodic line. The bass line is a simple eighth-note pattern. The pad, strings, and viola provide harmonic support with sustained notes and chords. The piano 2 part has a complex, rhythmic accompaniment.

crash

Charley Pride - San Antone Rose

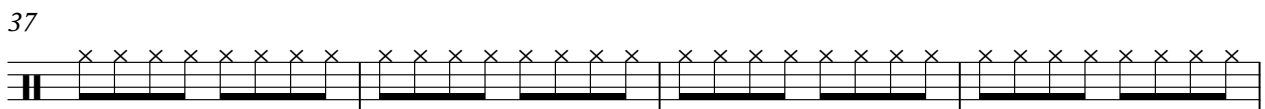
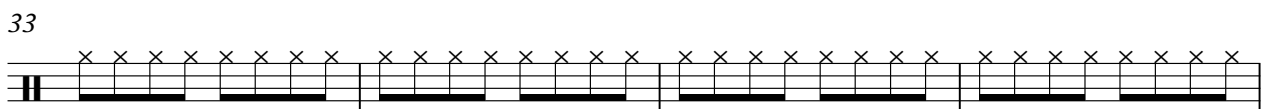
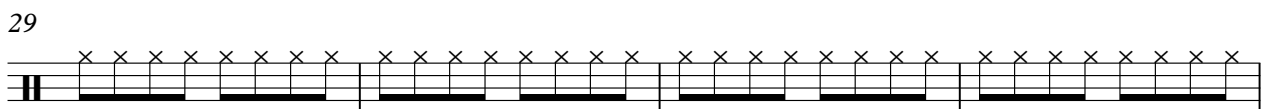
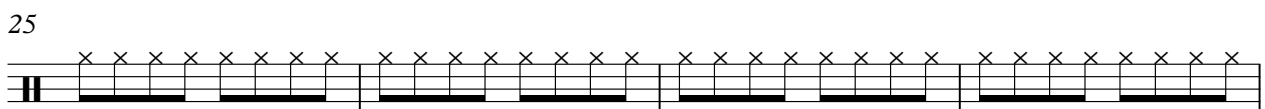
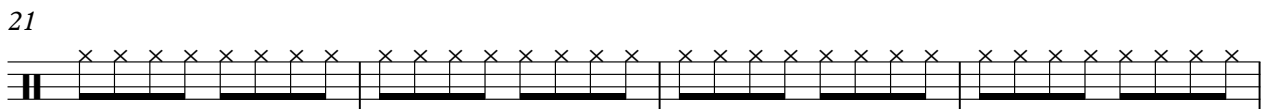
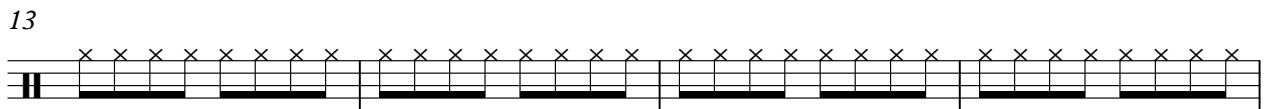
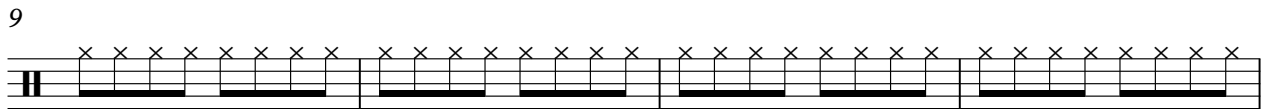
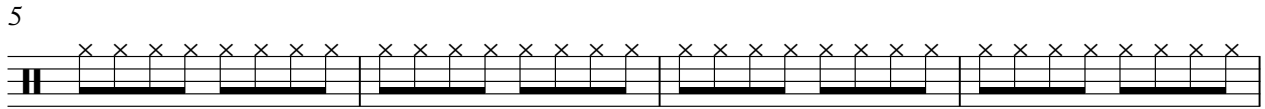
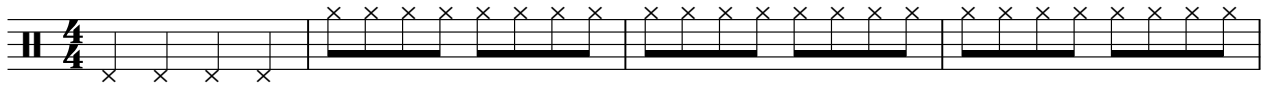
♩ = 120,000000

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a circled 'X' symbol. The third measure contains a thick black horizontal bar spanning the entire width of the staff, representing a crash effect. The number '65' is written above the staff in the third measure.

Charley Pride - San Antone Rose

hats

♩ = 120,000000



V.S.

2

hats

41



45



49



53



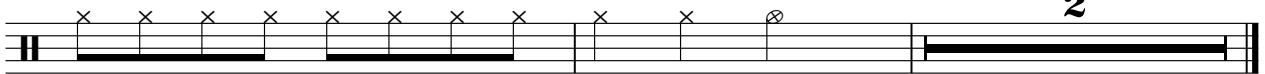
57



61



64



Charley Pride - San Antone Rose

snare

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61

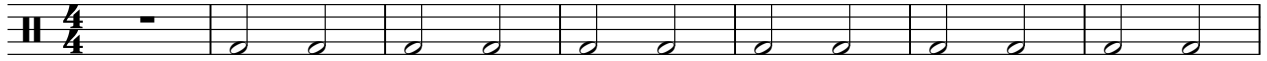


2

Charley Pride - San Antone Rose

kick

♩ = 120,000000



8



15



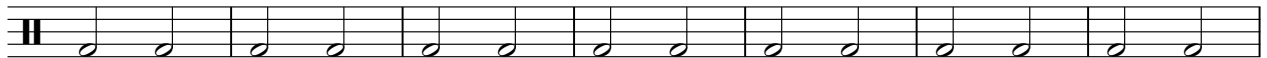
22



29



36



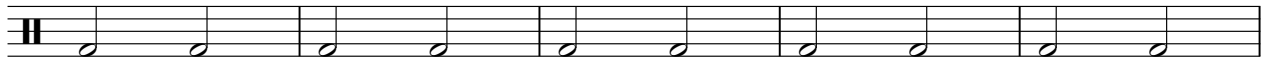
43



50



57



62



Charley Pride - San Antone Rose

R gtr

♩ = 120,000000

chris@daisydots.freerve.co.uk

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff for measures 41-48. Measures 41-48 consist of a repeating rhythmic pattern of eighth-note chords. Measure 49 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 50 continues the repeating pattern.

45

Musical staff for measures 45-52. Measures 45-52 consist of a repeating rhythmic pattern of eighth-note chords. Measure 53 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 54 continues the repeating pattern.

49

Musical staff for measures 49-56. Measures 49-56 consist of a repeating rhythmic pattern of eighth-note chords. Measure 57 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 58 continues the repeating pattern.

53

Musical staff for measures 53-60. Measures 53-60 consist of a repeating rhythmic pattern of eighth-note chords. Measure 61 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 62 continues the repeating pattern.

57

Musical staff for measures 57-64. Measures 57-64 consist of a repeating rhythmic pattern of eighth-note chords. Measure 65 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 66 continues the repeating pattern.

61

Musical staff for measures 61-68. Measures 61-68 consist of a repeating rhythmic pattern of eighth-note chords. Measure 69 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 70 continues the repeating pattern.

64

Musical staff for measures 64-71. Measures 64-71 consist of a repeating rhythmic pattern of eighth-note chords. Measure 72 features a triplet of eighth notes followed by a quarter note and a quarter rest. Measure 73 continues the repeating pattern.

Charley Pride - San Antone Rose

sitar

♩ = 120,000000

Sequenced by Chris.Hankins.

3 26

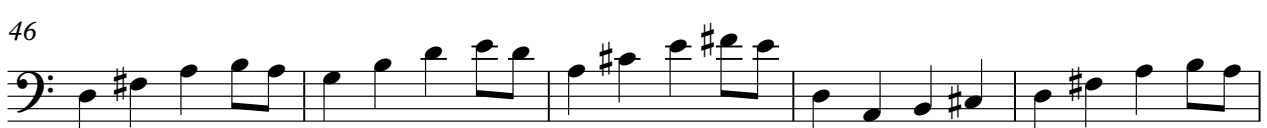
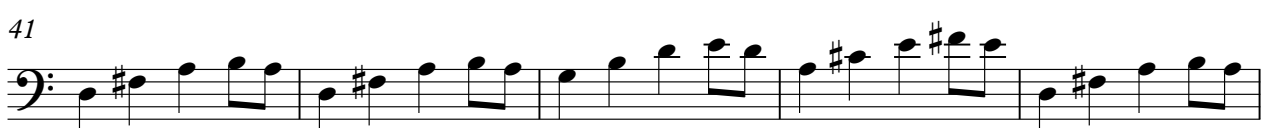
32 26

61 2

Charley Pride - San Antone Rose

bass

♩ = 120,000000



V.S.

2

bass

51



56



61



64



Charley Pride - San Antone Rose

pad

♩ = 120,000000

8

15

22

29

37

44

51

58

62

2

Charley Pride - San Antone Rose

strings

♩ = 120,000000

Staff 1: Musical notation for strings, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes and chords.

Staff 2: Musical notation starting at measure 4, featuring a melodic line with eighth notes and a chordal accompaniment.

Staff 3: Musical notation starting at measure 10, showing a melodic line with a slur and eighth notes.

Staff 4: Musical notation starting at measure 17, featuring a melodic line with quarter notes and a rhythmic accompaniment of eighth notes.

Staff 5: Musical notation starting at measure 23, consisting of a rhythmic pattern of eighth notes and chords.

Staff 6: Musical notation starting at measure 25, featuring a rhythmic pattern of eighth notes and chords.

Staff 7: Musical notation starting at measure 30, showing a rhythmic pattern of eighth notes and chords.

Staff 8: Musical notation starting at measure 33, featuring a melodic line with eighth notes and a chordal accompaniment.

Staff 9: Musical notation starting at measure 39, showing a melodic line with a slur and a triplet of eighth notes.

Staff 10: Musical notation starting at measure 47, featuring a melodic line with a slur and a triplet of eighth notes.

V.S.

51



53



58



62



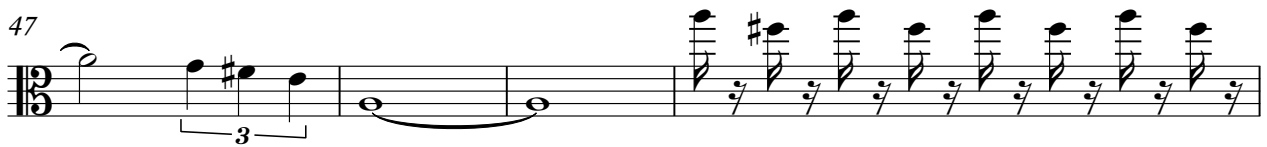
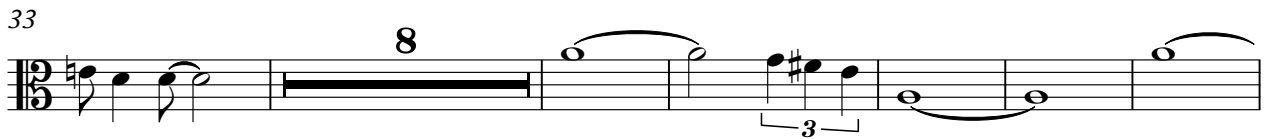
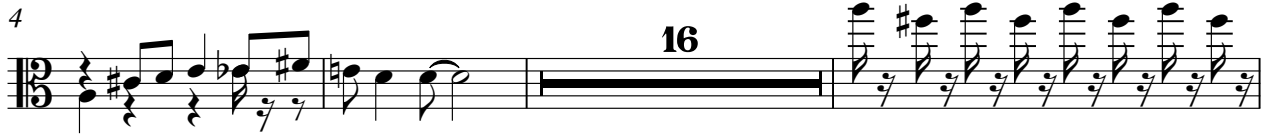
64



Charley Pride - San Antone Rose

viola

♩ = 120,000000



V.S.

2

viola

62



Two staves of music. The top staff contains a sequence of chords and notes, starting with a sharp sign. The bottom staff contains a sequence of notes and rests, including a sharp sign.

64



A single staff of music containing a sequence of notes and rests, including a sharp sign.

piano 2

Charley Pride - San Antone Rose

♩ = 120,000000

San Antone Rose. (Charlie Pride)

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



64

