

Charley Pride - Silver Wings

00:00:03:00
1.1,00
intro

♩ = 100,000000

00:00:14:29
6.1,00
verse

Musical score for the first system of 'Silver Wings'. It includes staves for SNARE, KICK, HI-HAT, CYMBAL, RIM, PIANO, ACC. GUITAR (top), ACC. GUITAR (bottom with guitar tab), and BASS. The tempo is marked as ♩ = 100,000000. The score is in 4/4 time and includes a box with timing information: 00:00:03:00 (1.1,00 intro) and 00:00:14:29 (6.1,00 verse). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part shows a D major chord progression with a tab below it. The bass part provides a steady accompaniment.



7

Musical score for the second system of 'Silver Wings', starting at measure 7. It includes staves for KICK, HI-HAT, RIM, PIANO, ACC. GUITAR (top), ACC. GUITAR (bottom with guitar tab), and BASS. The tempo is marked as ♩ = 100,000000. The score is in 4/4 time. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part shows a D major chord progression with a tab below it. The bass part provides a steady accompaniment.

34

Musical score for measures 34-39. The score includes parts for KICK, HI-HAT, RIM, PIANO, ACC. GUITAR (with guitar tab), and BASS. The KICK, HI-HAT, and RIM parts are in a 4/4 time signature. The PIANO part is in a 4/4 time signature. The ACC. GUITAR part is in a 4/4 time signature and includes a guitar tab. The BASS part is in a 4/4 time signature.



40

Musical score for measures 40-45. The score includes parts for KICK, HI-HAT, RIM, PIANO, ACC. GUITAR (with guitar tab), and BASS. The KICK, HI-HAT, and RIM parts are in a 4/4 time signature. The PIANO part is in a 4/4 time signature. The ACC. GUITAR part is in a 4/4 time signature and includes a guitar tab. The BASS part is in a 4/4 time signature.

00:01:53:08
47.1,00
solo verse

46

SNARE

KICK

HI-HAT

CYMBAL

RIM

VIBES

PIANO

ACC. GUITAR

ACC. GUITAR

BASS

0 2 0 2 0 0 0 2 0 2 0 0 2 2 2 2 2 2 2 2

52

SNARE

KICK

CYMBAL

VIBES

PIANO

PIANO SOLO

ACC.GUITAR

ACC.GUITAR

BASS



57

SNARE

KICK

CYMBAL

PIANO

PIANO SOLO

ACC.GUITAR

ACC.GUITAR

BASS

00:02:31:19
63.1,00
bridge

62

SNARE

KICK

CYMBAL

PIANO

PIANO FILLS

PIANO SOLO

ACC.GUITAR

ACC.GUITAR

BASS



67

SNARE

KICK

HI-HAT

CYMBAL

PIANO

PIANO FILLS

ACC.GUITAR

ACC.GUITAR

BASS

00:02:53:06
72.1,00
verse

71

Musical score for measures 71-76. The score includes staves for KICK, HI-HAT, CYMBAL, RIM, PIANO, ACC. GUITAR (with guitar tablature), and BASS. The KICK drum plays a steady quarter-note pattern. The HI-HAT plays a consistent eighth-note pattern. The CYMBAL is silent. The RIM plays a pattern of quarter notes with an 'x' mark. The PIANO part features a bass line with eighth notes and chords in the right hand. The ACC. GUITAR part consists of chords and a specific guitar tablature. The BASS line is a simple quarter-note accompaniment.



77

Musical score for measures 77-82. The score includes staves for KICK, HI-HAT, RIM, PIANO, ACC. GUITAR (with guitar tablature), and BASS. The KICK drum continues with a steady quarter-note pattern. The HI-HAT continues with its eighth-note pattern. The RIM continues with its quarter-note pattern. The PIANO part continues with its bass line and chords. The ACC. GUITAR part continues with chords and guitar tablature. The BASS line continues with its quarter-note accompaniment.

83

SNARE

KICK

HI-HAT

CYMBAL

RIM

PIANO

ACC. GUITAR

ACC. GUITAR

BASS

TAB: 2 5 2 0 3 0 | 0 4 0 0 4 0 | 2 5 2 0 3 0 | 2 2 2 2 3 3 3 |



89

SNARE

KICK

CYMBAL

PIANO

ACC. GUITAR

ACC. GUITAR

BASS

TAB: 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0

92

SNARE

KICK

CYMBAL

PIANO

ACC. GUITAR

ACC. GUITAR

BASS

92

Detailed description: This is a multi-staff musical score for a drum set and piano. The score is divided into four measures. The SNARE and ACC. GUITAR staves feature a dense blacked-out section in the third measure, with the number '92' written above and below it respectively. The KICK, CYMBAL, PIANO, and BASS staves contain standard musical notation. The CYMBAL staff uses 'x' marks to denote cymbal hits. The PIANO staff is in grand staff notation. The ACC. GUITAR staff includes a guitar tab with fret numbers (0, 2) and a sharp sign (#). The BASS staff is in bass clef notation.

SNARE

Charley Pride - Silver Wings

♩ = 100,000000

17

23

29

51

57

63

69

90

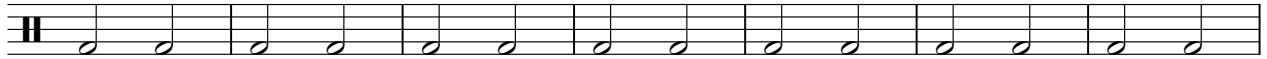
KICK

Charley Pride - Silver Wings

♩ = 100,000000



8



15



22



28



35



42



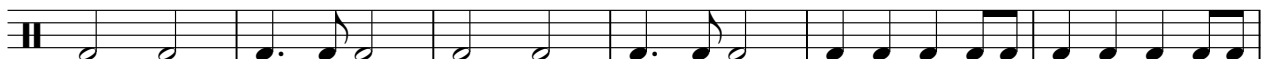
49



56



63



V.S.

HI-HAT

Charley Pride - Silver Wings

♩ = 100,000000

5

Musical staff for measures 1-8. The staff is in 4/4 time. Measure 1 contains a whole note chord with a '5' above it. Measures 2-8 contain a continuous eighth-note hi-hat pattern, with an 'x' above each note.

9

Musical staff for measures 9-12. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

13

Musical staff for measures 13-16. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

17

Musical staff for measures 17-20. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

21

Musical staff for measures 21-24. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

25

Musical staff for measures 25-30. Measures 25-29 contain a continuous eighth-note hi-hat pattern with an 'x' above each note. Measure 30 contains a single eighth note followed by a whole rest.

31

Musical staff for measures 31-34. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

35

Musical staff for measures 35-38. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

39

Musical staff for measures 39-42. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

43

Musical staff for measures 43-46. Each measure contains a continuous eighth-note hi-hat pattern, with an 'x' above each note.

V.S.

2

HI-HAT

47

20



72



76



80

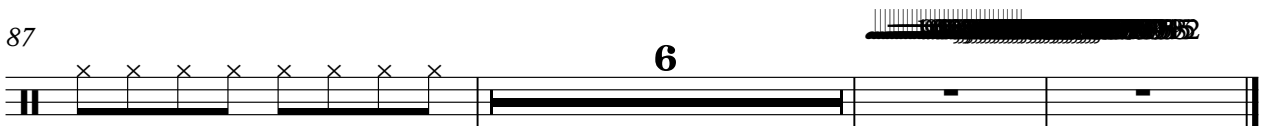


84



87

6



CYMBAL

Charley Pride - Silver Wings

♩ = 100,000000

Musical staff 1: Cymbal notation in 4/4 time, starting with a rest followed by rhythmic patterns of 'x' marks.

Musical staff 2: Measure 6, containing a 23-measure rest and a 16-measure rest.

Musical staff 3: Measure 47, containing rhythmic patterns of 'x' marks.

Musical staff 4: Measure 51, containing rhythmic patterns of 'x' marks.

Musical staff 5: Measure 55, containing rhythmic patterns of 'x' marks.

Musical staff 6: Measure 59, containing rhythmic patterns of 'x' marks.

Musical staff 7: Measure 63, containing rhythmic patterns of 'x' marks.

Musical staff 8: Measure 67, containing a 3-measure rest and a 16-measure rest.

Musical staff 9: Measure 89, containing rhythmic patterns of 'x' marks.

Musical staff 10: Measure 92, containing rhythmic patterns of 'x' marks and a final note with a circled 'x'.

♩ = 100,000000

5

11

17

9

31

37

43

25

72

78

84

87

6

VIBES

Charley Pride - Silver Wings

♩ = 100,000000

45

Musical notation for measures 45-49. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a dotted quarter note G4. Measure 47 contains a dotted quarter note A4. Measure 48 contains a dotted quarter note B4. Measure 49 contains a dotted quarter note C5. The key signature has one sharp (F#).

50

Musical notation for measures 50-53. Measure 50 contains a dotted quarter note G4. Measure 51 contains a dotted quarter note A4. Measure 52 contains a dotted quarter note B4. Measure 53 contains a dotted quarter note C5. The key signature has one sharp (F#).

54

40

Musical notation for measures 54-56. Measure 54 is a whole rest. Measure 55 contains a quarter rest. Measure 56 contains a quarter rest. The key signature has one sharp (F#).

PIANO

Charley Pride - Silver Wings

♩ = 100,000000

Measures 1-5 of the piano score. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1, 2, and 4, with melodic entries in measures 3 and 5.

6

Measures 6-10. The bass line continues with eighth notes. The treble line has rests in measures 6, 7, and 9, with melodic entries in measures 8 and 10.

11

Measures 11-15. The bass line has rests in measures 11 and 12, with eighth-note accompaniment in measures 13-15. The treble line has eighth-note accompaniment in measures 11-12 and rests in measures 13-15.

16

Measures 16-19. The bass line has eighth-note accompaniment in measures 16-17 and rests in measures 18-19. The treble line has eighth-note accompaniment in measures 16-17 and rests in measures 18-19.

20

Measures 20-23. The bass line has eighth-note accompaniment in measures 20-21 and rests in measures 22-23. The treble line has eighth-note accompaniment in measures 20-21 and rests in measures 22-23.

24

Measures 24-28. The bass line has eighth-note accompaniment in measures 24-25 and rests in measures 26-28. The treble line has eighth-note accompaniment in measures 24-25 and rests in measures 26-28.

V.S.

27

30

35

40

44

49

53

58

62

66

69

73

V.S.

78

Musical notation for measures 78-82. Measure 78: Bass clef, quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, quarter note G2. Measure 79: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 80: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 81: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 82: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

83

Musical notation for measures 83-87. Measure 83: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 84: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 85: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 86: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 87: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

88

Musical notation for measures 88-90. Measure 88: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 89: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 90: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

91

Musical notation for measures 91-92. Measure 91: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 92: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

92

PIANO FILLS

Charley Pride - Silver Wings

♩ = 100,000000

21

25

28

33

64

68

70

23

PIANO SOLO

Charley Pride - Silver Wings

♩ = 100,000000

53

53

56

60

63

31

31

♩ = 100,000000

7

13

19

25

28

32

38

44

56



62



67



69



73



79



85



90



2

Charley Pride - Silver Wings

ACC.GUITAR

♩ = 100,000000

6

T A B

D A D A D

0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0

11

T A B

0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 2 7 2 2 7 2 | 2 2 2 2 2 2 2 2

16

T A B

2 2 2 2 2 2 2 2 | 2 4 2 4 2 0 | 0 0 2 0 0 2 0 | 0

20

T A B

0 0 2 0 0 2 0 | 0 2 7 2 0 3 0 | 0 2 4 0 0 4 0 | 0

24

T A B

0 0 2 0 0 2 0 | 4 0 0 0 2 2 2 0 | 0 0 0 0 0 0 0 | 0 2 6 2 2 2

27

T A B

0 5 0 0 0 0 | 0 4 4 4 0 5 0 | 18 18 18 18 16 17 17 17 17 | 14 7 2 4 2 4 2

30

T A B

18 18 18 18 16 17 17 17 17 | 14 7 2 4 2 4 2

35

T A B

0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0

40

T A B

2 7 2 2 7 2 | 2 7 2 2 7 2 | 0 0 2 4 2 4 2 | 0 0 2 0 0 2 0

45

T A B

0 0 2 0 0 2 0 | 0 2 7 2 0 3 0 | 0 2 4 0 0 4 0 | 0

V.S.

2
45

ACC.GUITAR

45

T				
A				
B	0 0 2 0 2 0	0	0 2 0 2 0	0 0 2 0 2 0

50

50

T		5 2 7 2	5 2 7 2	5 2 7 2	5 2 7 2	0	0
A		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 4 2	4 2
B	0		2 2 2 2				0

55

55

T					5 2 7 2	2 3 0
A					2 2 2 2	0 3 0
B	0 2 0 2 0	0	0 2 0 2 0	0	2 2 2 2	3 3 3

60

60

T	0 4 0 0 4 0				2 2 2	2 2 2
A					0 0 0	0 0 0
B	0 0	0 0 2 0 0 2 0	4	0 0	5 5	5 5

64

64

T		0 6 2 2 2 2	0 4 5 0	2 0	0 4 5 0 4 5 0
A					
B	0 2 2 2 2 2	0 0 0 0 0 0	5 5	0	0

67

67

T	18 18 18 18	17 18	18 18 18 18	18 18
A	16 16 16 16	16 16	16 16 16 16	16 16
B	2 2 2 2	2 2	2 2 2 2	2 2

69

69

T	17 17 17 17	14 7 2 4 2	4 2	
A	16 16 16 16	16 14		
B	2 2 2 2		0	0 2 0 2 0

73

73

T			5 2 7 2	5 2 7 2	5 2 7 2	5 2 7 2
A			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0	0 0 2 0 0 2 0	0	2 2 2 2		

78

78

T	0	0				
A	2 4 2	4 2				
B		0	0 2 0 0 2 0	0	0 2 0 0 2 0	0

83

83

T		5 2 7 2	2 3 0	0 4 0	0 4 0	
A		2 2 2 2	3 3 3			
B	0		0	0	0 2 0 0 2 0	0

Charley Pride - Silver Wings

BASS

♩ = 100,000000



8



15



22



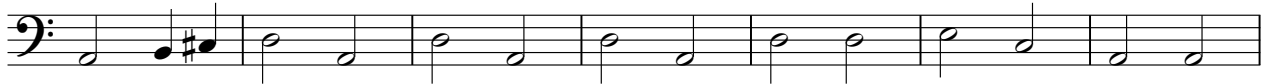
27



31



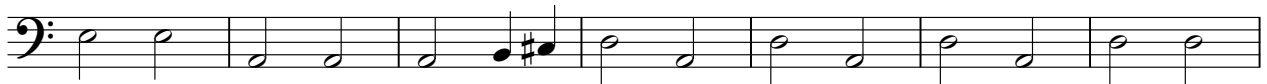
38



45



52



59



V.S.

2

BASS

66



69



74



81



88



92

