

The Story of the Rose

♩ = 130,000412

Piano

Voice

8

Piano

Voice

We strolled through a gar den of ro ses one

14

Piano

Voice

day, and sat 'mid the sweet per fume, An watched the sun sink far a

21

Piano

Voice

way in the west, while birds in the tree sang a tune; Twas the

27

Piano

Voice

dawn of a parting that near broke my heart, For another she soon was to

33

Piano

Voice

wed, She plucked a bouquet, of sweet roses that day, and

39

Piano

Voice

handing them to me she said.

♩ = 130,000687

45

Piano

Voice

51

Piano

Voice

58

Piano

Voice

65

Piano

Voice

13020037813507294210240072

70 $\text{F} \text{4} \text{3} \text{6} \text{4} \text{0} \text{0} \text{5} \text{1} \text{2} \text{9} \text{5} \text{7} \text{4} \text{9} = 130,000412$

Piano

Voice

The Story of the Rose

Piano

♩ = 130,000412

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8

Musical notation for measures 8-15. Measure 8 begins with a whole note chord in the right hand and a half note in the left. The piece changes to 2/4 time at measure 9. The right hand continues with a melodic line, and the left hand has a bass line with eighth notes.

16

Musical notation for measures 16-22. The right hand features a melodic line with a long phrase spanning measures 16-17. The left hand provides a steady accompaniment with chords and single notes.

23

Musical notation for measures 23-29. The right hand has a melodic line with a phrase spanning measures 23-24. The left hand continues with a bass line of chords and single notes.

30

Musical notation for measures 30-36. The right hand features a melodic line with a phrase spanning measures 30-31. The left hand provides a harmonic accompaniment with chords and single notes.

37

♩ = 130,000687

Musical notation for measures 37-44. The piece changes to 2/4 time at measure 37. The right hand has a melodic line with a phrase spanning measures 37-38. The left hand provides a bass line with chords and single notes.

V.S.

45

Musical score for measures 45-51. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is for piano, featuring a treble and bass clef. The music consists of chords and some melodic lines in the right hand, with a steady bass line in the left hand.

52

Musical score for measures 52-58. The notation continues with similar chordal textures and melodic fragments in the right hand, supported by the bass line.

59

Musical score for measures 59-65. The music maintains its harmonic structure with various chord voicings and rhythmic patterns.

66

$\text{♩} = 130,000412$

Musical score for measures 66-70. The tempo marking is $\text{♩} = 130,000412$. The notation shows a continuation of the piano accompaniment.

71

$\text{♩} = 130,000412$

Musical score for measures 71-76. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. The tempo marking remains $\text{♩} = 130,000412$.

The Story of the Rose

Voice

♩ = 130,000412

We strolled through a gar den of ro ses one day, and

15

sat 'mid the sweet per fume, And watched the sun sink far a way in the

22

west, while birds in the tree sang a tune; Twas the dawn of a part ing that

29

near broke my heart, For an oth er she soon was to wed, She plucked a bou

36

♩ = 130,000687

quet, of sweet ro ses that day, and hand ing them to me she said.

44

52

60

68

♩ = 130,000412