

Charlie Ladsborough - Heaven knows

♩ = 121,006531

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- crash**: Four measures of rests.
- hats**: Four measures of rhythmic notation using 'x' marks. The first two measures have four 'x' marks per measure. The last two measures have a sequence of 'x' marks with dots above them, indicating a specific rhythmic pattern.
- snare**: Four measures of rests.
- kick**: Four measures of rests.
- rim**: Four measures of rests.
- bass**: Four measures of notes. The notes are: G2 (half), F2 (quarter), E2 (quarter), D2 (half).
- piano 2**: Four measures of rests. Above the staff, it says "Sequenced by Chris.Hankins."
- star them**: Four measures of notes. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- strings**: Four measures of notes. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- string pa**: Four measures of notes. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Additional text in the score includes "chris@daisydots.freemove.co.uk" above the bass staff and "Heaven Knows. (Charlie Landsborough)" above the star them staff. The tempo marking "♩ = 121,006531" appears again above the strings staff.

5

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This is a musical score for a drum and string ensemble. The drum part consists of three staves: hats, snare, and kick. The hats staff features a rhythmic pattern of eighth notes with 'x' marks above them. The snare staff has a pattern of quarter and eighth notes. The kick staff has a simple pattern of quarter notes. The string part includes a bass line, a vocal line labeled 'star them' in treble clef, a string section in bass clef, and a 'string pa' section in treble clef. The 'string pa' section shows a sustained chord in the first two measures and a melodic phrase in the third.

9

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

13

hats
kick
rim
bass
piano 2
string pa

Detailed description: This musical score covers measures 13 through 16. The hats part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The kick drum plays a steady quarter-note pulse. The rim part uses a sequence of eighth notes, with some notes marked with an 'x'. The bass line is a melodic sequence of eighth and quarter notes. Piano 2 and string parts consist of sustained chords, with piano 2 using a grand staff and string parts using a single staff with a treble clef.



17

hats
kick
rim
bass
piano 2
string pa

Detailed description: This musical score covers measures 17 through 20. The hats part continues with the same eighth-note pattern. The kick drum maintains its quarter-note pulse. The rim part continues with its eighth-note sequence. The bass line continues its melodic progression. Piano 2 and string parts continue with sustained chords, similar to the previous section.

21

hats

kick

rim

bass

piano 2

string pa

Detailed description: This musical score page, numbered 21, features six staves. The top three staves are for percussion: 'hats' (top staff) with a continuous eighth-note pattern of 'x' marks; 'kick' (middle staff) with a simple quarter-note pattern; and 'rim' (third staff) with a pattern of eighth notes and rests. The 'bass' staff (fourth) shows a melodic line in bass clef with various note values and rests. The 'piano 2' staff (fifth) consists of two staves (treble and bass clef) with sustained chords and some melodic movement. The 'string pa' staff (bottom) shows sustained chords in treble clef. The score is divided into four measures by vertical bar lines.

25

The musical score consists of ten staves. The top five staves are for percussion: crash, hats, snare, kick, and rim. The next three staves are for bass, piano 2, and star them. The bottom two staves are for strings and string pa. The score is divided into four measures. The crash staff has a single crash symbol in the third measure. The hats staff has a continuous pattern of eighth notes with 'x' marks. The snare staff has a pattern of eighth notes and quarter notes. The kick staff has a pattern of quarter notes. The rim staff has a pattern of eighth notes and quarter notes. The bass staff has a melodic line in bass clef. The piano 2 staff has a whole note chord in the first measure. The star them staff has a melodic line in treble clef. The strings staff has a melodic line in bass clef with a long slur. The string pa staff has a melodic line in treble clef with a long slur.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

29

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This block contains the musical notation for measures 29 through 32. The 'hats' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'snare' part has a pattern of quarter notes with rests. The 'kick' part consists of quarter notes. The 'bass' part has a melodic line with eighth notes and quarter notes. The 'star them' part has a melodic line with eighth notes and quarter notes. The 'strings' part has a sustained chord with a slur. The 'string pa' part has a sustained chord with a slur.



33

crash

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This block contains the musical notation for measures 33 through 36. The 'crash' part has a single crash symbol in measure 34. The 'hats' part continues with eighth notes and 'x' marks. The 'snare' part has a pattern of quarter notes with rests. The 'kick' part consists of quarter notes. The 'bass' part has a melodic line with quarter notes and eighth notes. The 'star them' part has a melodic line with quarter notes and eighth notes. The 'strings' part has a sustained chord with a slur. The 'string pa' part has a sustained chord with a slur.

37

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This musical score page, numbered 8, contains measures 37 through 40. The drum section features three staves: hats, snare, and kick. The hats part consists of a continuous eighth-note pattern with 'x' marks above the notes. The snare part has a pattern of quarter notes and eighth notes. The kick part has a simple pattern of quarter notes. The string section includes a bass line with eighth and quarter notes, a 'star them' part with a melodic line in treble clef, and two parts labeled 'strings' and 'string pa' which use long horizontal lines to indicate sustained notes.

41

The musical score consists of ten staves. The top five staves are for percussion: crash, hats, snare, kick, and rim. The bottom five staves are for strings: bass, piano 2, star them, strings, and string pa. The score is divided into four measures. Measure 41 shows the start of the percussion and string parts. Measure 42 continues the patterns. Measure 43 features a sustained piano 2 chord and a sustained string part. Measure 44 concludes the sequence with final notes and sustained chords.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

45

hats
kick
rim
bass
piano 2
string pa

Detailed description: This musical score block covers measures 45 through 48. It features seven staves: hats, kick, rim, bass, piano 2, and string pa. The hats part consists of a steady eighth-note pattern of 'x' marks. The kick and rim parts have a simple rhythmic pattern of quarter notes. The bass part has a melodic line with eighth and quarter notes. The piano 2 and string pa parts feature sustained chords with long horizontal lines indicating they are held across measures.



49

hats
kick
rim
bass
piano 2
strings
string pa

Detailed description: This musical score block covers measures 49 through 52. It features eight staves: hats, kick, rim, bass, piano 2, strings, and string pa. The hats part continues with the eighth-note 'x' pattern. The kick and rim parts maintain their rhythmic patterns. The bass part has a melodic line. The piano 2 and string pa parts have sustained chords. The strings part has a sustained chord starting in measure 50.

53

hats

kick

rim

bass

piano 2

strings

string pa

Detailed description: This musical score page, numbered 53, features seven staves. The top three staves are for percussion: 'hats' with a continuous eighth-note pattern of 'x' marks, 'kick' with a simple quarter-note pulse, and 'rim' with a pattern of eighth notes and rests. The 'bass' staff shows a melodic line in the bass clef with various note values and rests. The 'piano 2' staff is in grand staff notation, with the right hand mostly silent and the left hand playing chords and single notes. The 'strings' staff uses a bass clef and features long, sweeping lines indicating sustained or moving string textures. The 'string pa' staff, also in grand staff, shows complex string textures with multiple voices and long lines.

57

The musical score consists of the following parts:

- crash:** Four measures of rests.
- hats:** Four measures of a steady eighth-note pattern with 'x' marks above the notes.
- snare:** Four measures of notes, including quarter and eighth notes with rests.
- kick:** Four measures of quarter notes.
- rim:** Four measures of notes, including quarter notes and rests.
- bass:** Four measures of a bass line in bass clef, featuring eighth and quarter notes.
- piano 2:** Four measures of rests.
- star them:** Four measures of a melodic line in treble clef.
- strings:** Four measures of a string accompaniment in bass clef, featuring long horizontal lines and notes.
- string pa:** Four measures of a piano accompaniment in treble clef, featuring chords and long horizontal lines.

61

hats
snare
kick
bass
star them
strings
string pa

Detailed description: This block contains the musical score for measures 61 through 64. The score is arranged in a grand staff with seven staves. The top three staves are for percussion: hats (marked with 'x' for cymbal hits), snare, and kick. The fourth staff is for bass. The fifth staff is for a vocal line labeled 'star them'. The sixth and seventh staves are for strings, with the bottom staff labeled 'string pa' (string pads). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The percussion parts feature a consistent pattern of snare and kick drums, with hats playing a steady stream of cymbal hits. The bass line consists of eighth and quarter notes. The vocal line has a melodic line with some rests. The string parts feature long, sustained notes with phrasing slurs.



65

hats
snare
kick
bass
star them
strings
string pa

Detailed description: This block contains the musical score for measures 65 through 68. The score is arranged in a grand staff with seven staves, identical in layout to the previous block. The percussion parts continue with the same patterns. The bass line has a more complex rhythmic pattern with some beamed eighth notes. The vocal line 'star them' has a melodic line with a rest in measure 67. The string parts continue with sustained notes and phrasing slurs.

69

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This is a musical score for a drum and string ensemble. The score is divided into two main sections: drums and strings. The drum section consists of three staves: hats, snare, and kick. The hats staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The snare and kick staves show a more varied rhythmic pattern with rests and notes. The string section consists of four staves: bass, star them, strings, and string pa. The bass staff is in bass clef and shows a melodic line with eighth and quarter notes. The star them staff is in treble clef and shows a melodic line with eighth and quarter notes. The strings and string pa staves are in bass and treble clefs respectively and show sustained notes with long horizontal lines above them, indicating that the strings are held for a long duration.

73

The musical score consists of ten staves. The top five staves are for percussion: crash, hats, snare, kick, and rim. The bottom five staves are for strings: bass, piano 2, star them, strings, and string pa. The score is divided into four measures. The crash staff has a single crash symbol in the second measure. The hats staff has a rhythmic pattern of eighth notes with 'x' marks. The snare staff has a rhythmic pattern of quarter notes. The kick staff has a rhythmic pattern of quarter notes. The rim staff has a rhythmic pattern of quarter notes with 'x' marks. The bass staff has a melodic line in bass clef. The piano 2 staff has a sustained chord in the third measure. The star them staff has a melodic line in treble clef. The strings staff has a sustained chord in the first measure and a melodic line in the second and third measures. The string pa staff has a melodic line in treble clef.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

77

hats

kick

rim

bass

piano 2

strings

string pa

81

hats

kick

rim

bass

piano 2

strings

string pa

85

hats

kick

rim

bass

piano 2

strings

string pa

Detailed description: This musical score page, numbered 85, features six staves. The top three staves are for drums: 'hats' with a steady eighth-note pattern of 'x' marks, 'kick' with a simple quarter-note pulse, and 'rim' with a pattern of eighth notes and rests. The 'bass' staff shows a melodic line in the bass clef with eighth and quarter notes. The 'piano 2' staff consists of two grand staves; the right hand has rests, while the left hand plays chords and single notes. The 'strings' staff shows a long note with a slur, followed by a quarter note and then eighth notes. The 'string pa' staff features a complex chordal texture with slurs and ties.

89

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

93

hats
snare
kick
bass
star them
strings
string pa

Detailed description: This musical score block covers measures 93 to 96. The 'hats' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'snare' part has a pattern of quarter notes with rests. The 'kick' part consists of a steady quarter-note bass line. The 'bass' part has a melodic line with eighth notes and rests. The 'star them' part has a melodic line with eighth notes and rests. The 'strings' part features a sustained chord with a slur. The 'string pa' part features a sustained chord with a slur.



97

hats
snare
kick
bass
star them
strings
string pa

Detailed description: This musical score block covers measures 97 to 100. The 'hats' part continues with the same eighth-note pattern. The 'snare' part continues with quarter notes and rests. The 'kick' part continues with the quarter-note bass line. The 'bass' part has a melodic line with eighth notes and rests. The 'star them' part has a melodic line with quarter notes and rests. The 'strings' part features a sustained chord with a slur. The 'string pa' part features a sustained chord with a slur.

101

hats
snare
kick
bass
star them
strings
string pa



105

crash
hats
snare
kick
bass
star them
strings
string pa

109

hats
snare
kick
bass
star them
strings
string pa



113

hats
snare
kick
bass
star them
strings
string pa

117

hats

snare

kick

bass

star them

strings

string pa



121

crash

hats

snare

kick

bass

star them

strings

string pa

124

$\text{♩} = 118, \text{0133,003408,000000,0296,0002655}$

crash

hats

snare

kick

bass

star them

$\text{♩} = 118, \text{0133,003408,000000,0296,0002655}$

strings

string pa

Charlie Ladsborough - Heaven knows

crash

♩ = 121,006531

2 6 16

This block shows the first three measures of the guitar tab. The first measure is in 4/4 time and contains a bar labeled '2'. The second measure contains a bar labeled '6'. The third measure contains a bar labeled '16'. Each bar is followed by a circled 'X' symbol. The time signature is 4/4.

28

7 6 16

This block shows measures 4, 5, and 6. Measure 4 has a bar labeled '7', measure 5 has a bar labeled '6', and measure 6 has a bar labeled '16'. Each bar is followed by a circled 'X' symbol.

60

14 16 15

This block shows measures 7, 8, and 9. Measure 7 has a bar labeled '14', measure 8 has a bar labeled '16', and measure 9 has a bar labeled '15'. Each bar is followed by a circled 'X' symbol.

107

15 2

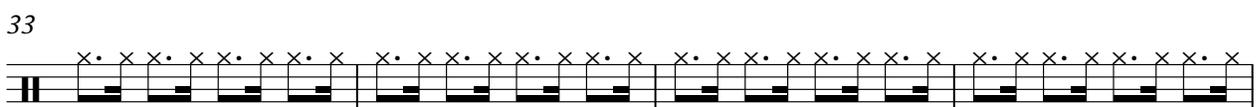
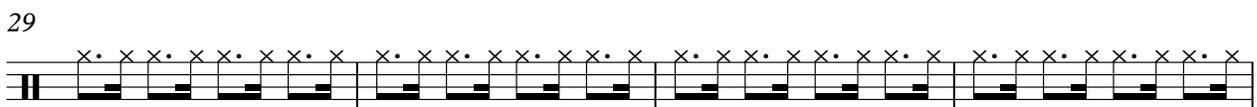
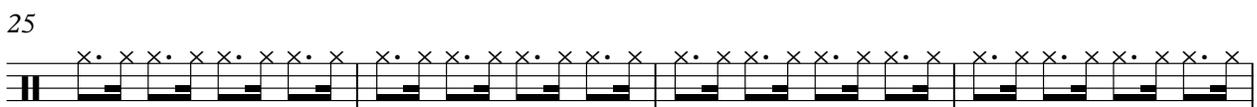
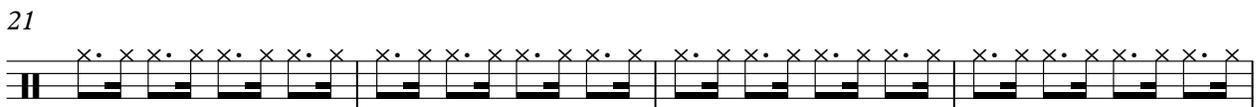
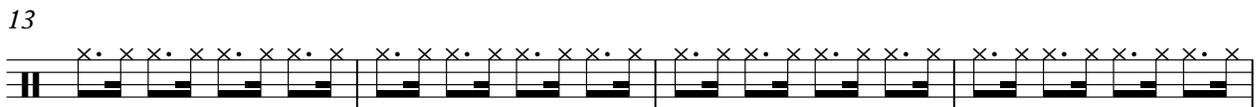
♩ = 121,006531

This block shows measures 10, 11, and 12. Measure 10 has a bar labeled '15', measure 11 has a bar labeled '2', and measure 12 has a bar labeled '2'. Each bar is followed by a circled 'X' symbol. The time signature is 4/4.

Charlie Ladsborough - Heaven knows

hats

♩ = 121,006531



V.S.

2

hats

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

4

hats

121



124

♩ = 118,003BB0,003408,0000002930 ♩ = 90,002655



Charlie Ladsborough - Heaven knows

snare

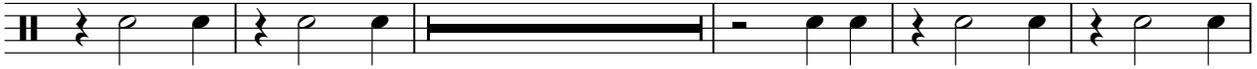
♩ = 121,006531

2



8

16



29



35



41

16



62



68



72

16



2

snare

90



96



102



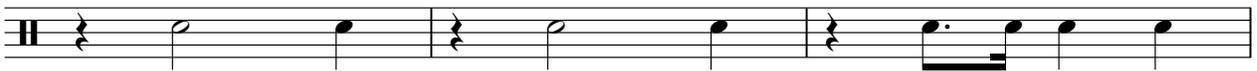
108



114



120



123

♩ = 118, 0134, 1064, 0800, 29, 302655



3

Charlie Ladsborough - Heaven knows

kick

♩ = 121,006531

2



9



16



23



30



37



44



51



58



65



V.S.

rim

Charlie Ladsborough - Heaven knows

♩ = 121,006531

4/4

10

16

22

16

43

49

55

16

76

82

88

34

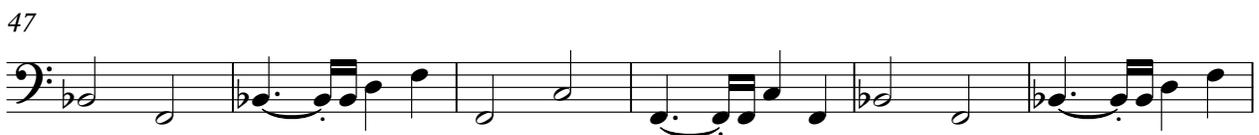
3

♩ = 121,006531

Charlie Ladsborough - Heaven knows

bass

♩ = 121,006531
chris@daisydots.freemove.co.uk



V.S.

58



64



70



76



82



88



94



100



105



110



116



121



125 = 118,0043803418 = 109,002960 = 90,002655



piano 2

Charlie Ladsborough - Heaven knows

♩ = 121,006531

Sequenced by Chris.Hankins.

10

10

16

23

17

17

46

53

17

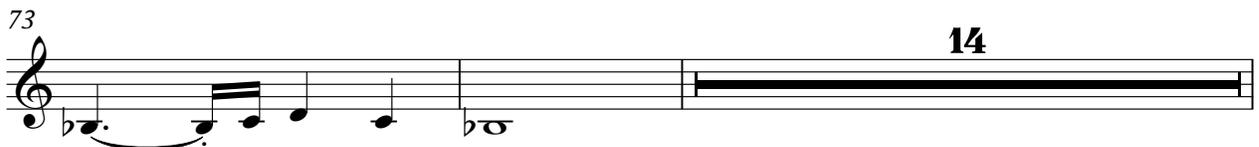
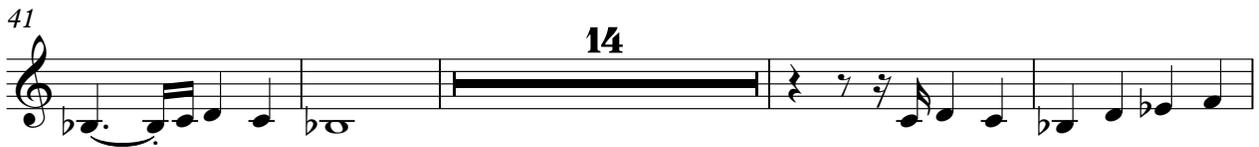
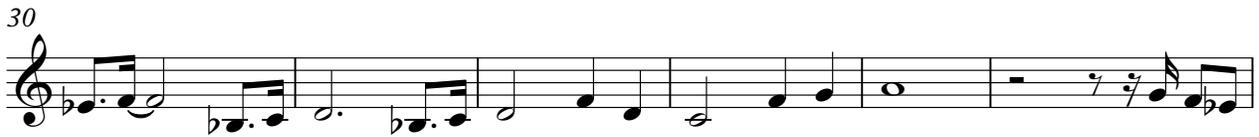
17

Charlie Ladsborough - Heaven knows

star them

♩ = 121,006531

Heaven Knows. (Charlie Landsborough)



Charlie Ladsborough - Heaven knows

strings

♩ = 121,006531

7 15

27

35

43 8

58

66

75

83

91

V.S.

Charlie Ladsborough - Heaven knows

string pa

♩ = 121,006531

2

10

19

28

37

45

54

62

71

79

V.S.

2

string pa

88

Musical staff for measure 88, featuring a treble clef and a series of chords with slurs.

97

Musical staff for measure 97, featuring a treble clef and a series of chords with slurs.

106

Musical staff for measure 106, featuring a treble clef and a series of chords with slurs.

115

Musical staff for measure 115, featuring a treble clef and a series of chords with slurs.

122

♩ = 180 BPM 655

Musical staff for measure 122, featuring a treble clef and a series of chords with slurs.