

# Charlie Ladsborough - Heaven knows

♩ = 121,006531

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 121,006531. The drum kit section includes staves for crash, hats, snare, kick, and rim, all in 4/4 time. The bass line is in bass clef, 4/4 time. The piano part is in treble clef, 4/4 time, with the text "Sequenced by Chris.Hankins." above it. The vocal line, labeled "star them", is in treble clef, 4/4 time, with the title "Heaven Knows. (Charlie Landsborough)" above it. The strings section is in alto clef, 4/4 time, with the tempo marking ♩ = 121,006531 above it. The string piano part is in treble clef, 4/4 time, featuring a long, sustained chord at the end of the piece.

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Sequenced by Chris.Hankins.

Heaven Knows. (Charlie Landsborough)

♩ = 121,006531

5

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This is a musical score for a drum and string ensemble. The drum part consists of three staves: hats, snare, and kick. The hats staff shows a steady eighth-note pattern with 'x' marks above the notes. The snare staff features a mix of eighth and quarter notes with some rests. The kick staff has a simple eighth-note pattern. The string part includes four staves: bass (bass clef), star them (treble clef), strings (bass clef), and string pa (treble clef). The bass staff has a melodic line with eighth and quarter notes. The star them staff has a similar melodic line. The strings staff shows a sustained chord in the first measure followed by a melodic line. The string pa staff has a sustained chord in the first measure followed by a melodic line.

9

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

Detailed description of the musical score: The score is for a percussion ensemble and strings. It consists of four measures. The percussion parts are: crash (measures 1 and 3), hats (continuous eighth-note pattern), snare (measures 1 and 3), kick (measures 1 and 3), and rim (measures 3 and 4). The string parts are: bass (measures 1 and 3), piano 2 (measures 3 and 4), star them (measures 1 and 3), strings (measures 1 and 3), and string pa (measures 3 and 4). The score is written in a common time signature and features various musical notations such as rests, notes, and accidentals.



21

hats

kick

rim

bass

piano 2

string pa

Detailed description: This musical score page contains six staves. The top three staves are for percussion: 'hats' (top staff) features a continuous pattern of eighth notes with 'x' marks above them; 'kick' (middle staff) has a simple eighth-note pattern; 'rim' (third staff) uses various symbols like 'x' and 'o' to denote specific rim hits. The 'bass' staff (fourth) is in bass clef with a melodic line. The 'piano 2' staff (fifth) is in treble clef with a sustained chord in the left hand and rests in the right. The 'string pa' staff (bottom) is in treble clef with a sustained chord in the left hand and rests in the right. The score is divided into four measures by vertical bar lines.

25

The musical score consists of several staves. The percussion section includes crash, hats, snare, kick, and rim. The bass line is in bass clef. The piano part is in treble clef with a piano dynamic marking. The string parts are labeled 'star them', 'strings', and 'string pa'. The score is divided into four measures. The first measure shows the start of the percussion and bass lines. The second measure continues the patterns. The third measure features a crash cymbal and a change in the bass line. The fourth measure concludes the section with sustained string notes.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

29

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This block contains the musical notation for measures 29 through 32. The 'hats' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'snare' part has a pattern of quarter notes with rests. The 'kick' part consists of a steady quarter-note bass line. The 'bass' part has a melodic line with eighth-note runs. The 'star them' part has a melodic line with eighth-note runs. The 'strings' part has a sustained chord with a slur. The 'string pa' part has a sustained chord with a slur.



33

crash

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This block contains the musical notation for measures 33 through 36. The 'crash' part has a single crash cymbal hit in measure 34. The 'hats' part continues with the eighth-note pattern. The 'snare' part continues with the quarter-note pattern. The 'kick' part continues with the quarter-note bass line. The 'bass' part has a melodic line with eighth-note runs. The 'star them' part has a melodic line with eighth-note runs. The 'strings' part has a sustained chord with a slur. The 'string pa' part has a sustained chord with a slur.

37

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This musical score page, numbered 8, contains measures 37 through 40. The drum section features three staves: hats, snare, and kick. The hats part consists of a continuous eighth-note pattern with 'x' marks above the notes. The snare part has a pattern of quarter notes and eighth notes. The kick part has a simple quarter-note pattern. The bass line is written in bass clef with a key signature of one flat, featuring a mix of quarter and eighth notes. The 'star them' part is written in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The 'strings' and 'string pa' parts are written in bass clef and use long horizontal lines with vertical stems to indicate sustained chords or textures.



41

The musical score consists of ten staves. The top five staves are for percussion: crash, hats, snare, kick, and rim. The bottom five staves are for strings: bass, piano 2, star them, strings, and string pa. The score is divided into four measures. Measure 41 shows the start of the percussion and string parts. Measure 42 continues the patterns. Measure 43 features a sustained piano 2 chord and a sustained string part. Measure 44 concludes the sequence with further string activity.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

45

hats  
kick  
rim  
bass  
piano 2  
string pa

Detailed description: This musical score covers measures 45 to 48. The 'hats' part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'kick' part consists of a steady quarter-note pulse. The 'rim' part has a pattern of eighth notes with 'x' marks. The 'bass' part is a melodic line in bass clef with a key signature of one flat. The 'piano 2' part is in treble clef with a key signature of one flat, featuring sustained chords and some melodic movement. The 'string pa' part is in treble clef with a key signature of one flat, showing sustained chords.



49

hats  
kick  
rim  
bass  
piano 2  
strings  
string pa

Detailed description: This musical score covers measures 49 to 52. The 'hats', 'kick', and 'rim' parts continue with their established rhythmic patterns. The 'bass' part continues its melodic line. The 'piano 2' part features sustained chords and some melodic movement. The 'strings' part is in bass clef with a key signature of one flat, showing sustained chords. The 'string pa' part is in treble clef with a key signature of one flat, showing sustained chords.

53

hats

kick

rim

bass

piano 2

strings

string pa

Detailed description: This musical score page, numbered 53, features seven staves. The top three staves are for percussion: 'hats' with a continuous pattern of eighth notes marked with 'x', 'kick' with a simple quarter-note pulse, and 'rim' with a pattern of eighth notes marked with 'x'. The 'bass' staff shows a melodic line in bass clef with eighth and quarter notes. The 'piano 2' staff is in grand staff (treble and bass clefs), with a long note in the bass clef and chords in the treble. The 'strings' staff is in bass clef, featuring a long note with a slur and a final chord. The 'string pa' staff is in treble clef, also with a long note and slurs. The page is divided into four measures by vertical bar lines.

57

The musical score consists of ten staves. The top five staves are for a drum set: crash, hats, snare, kick, and rim. The next two staves are for piano 2 (treble clef) and bass (bass clef). The bottom three staves are for vocal parts: star them (treble clef), strings (bass clef), and string pa (treble clef). The score is in 4/4 time and begins with a key signature of one flat (Bb). The drum parts feature a consistent pattern of hats and snare, with a kick drum pattern that changes in the second and fourth measures. The piano 2 part is mostly silent, with a few notes in the first measure. The bass part provides a steady accompaniment. The vocal parts have lyrics 'star them' and 'string pa'.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

61

hats

snare

kick

bass

star them

strings

string pa



65

hats

snare

kick

bass

star them

strings

string pa

69

hats

snare

kick

bass

star them

strings

string pa

Detailed description: This musical score page, numbered 14, contains measures 69 through 72. The drum section features three staves: hats, snare, and kick. The hats part consists of a steady eighth-note pattern with 'x' marks above the notes. The snare part has a pattern of quarter notes and eighth notes. The kick part plays a simple quarter-note bass line. The bass line is written in bass clef with a key signature of one flat. The 'star them' part is a guitar line in treble clef with a key signature of one flat, featuring eighth-note patterns and a melodic line. The 'strings' and 'string pa' parts are piano accompaniment, both in bass clef, featuring sustained chords and arpeggiated patterns.

73

The musical score consists of ten staves. The top five staves are for percussion: crash, hats, snare, kick, and rim. The bottom five staves are for strings: bass, piano 2, star them, strings, and string pa. The score is divided into four measures. The crash staff has a single crash symbol in the second measure. The hats staff has a rhythmic pattern of eighth notes with 'x' marks above them. The snare staff has a pattern of quarter notes. The kick staff has a pattern of quarter notes. The rim staff has a pattern of quarter notes with 'x' marks above them. The bass staff has a melodic line in bass clef. The piano 2 staff has a sustained chord in the third and fourth measures. The star them staff has a melodic line in treble clef. The strings staff has a sustained chord in the first two measures and a melodic line in the last two. The string pa staff has a melodic line in treble clef.

crash

hats

snare

kick

rim

bass

piano 2

star them

strings

string pa

77

hats

kick

rim

bass

piano 2

strings

string pa

81

hats

kick

rim

bass

piano 2

strings

string pa



85

hats

kick

rim

bass

piano 2

strings

string pa

Detailed description: This musical score page, numbered 85, features six staves. The top three staves are for percussion: 'hats' with a continuous eighth-note pattern of 'x' marks, 'kick' with a simple quarter-note pulse, and 'rim' with a pattern of eighth notes and rests. The 'bass' staff shows a melodic line in the bass clef with various note values and rests. The 'piano 2' staff consists of a grand staff with a treble clef and a bass clef, containing chords and rests. The 'strings' staff is in the bass clef, featuring a long note with a slur and some eighth notes. The 'string pa' staff is in the treble clef, showing chords with slurs. The page is divided into four measures by vertical bar lines.

89

The musical score consists of the following parts:

- crash:** Four measures of rests.
- hats:** Four measures of a steady eighth-note pattern marked with 'x'.
- snare:** Four measures of a pattern: two rests, followed by two eighth notes, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.
- kick:** Four measures of a steady eighth-note pattern.
- rim:** Four measures: first measure has a quarter note and an eighth note; second measure has a quarter note and an eighth note; third and fourth measures are rests.
- bass:** Four measures of a bass line in 4/4 time, featuring eighth and quarter notes.
- piano 2:** Four measures of rests.
- star them:** Four measures of a melodic line in treble clef, featuring eighth and quarter notes.
- strings:** Four measures of a string accompaniment in bass clef, featuring quarter notes and a long slur over the final two measures.
- string pa:** Four measures of a string palette accompaniment in treble clef, featuring chords and a long slur over the final two measures.

93

hats  
snare  
kick  
bass  
star them  
strings  
string pa

Detailed description: This block contains the musical score for measures 93 through 96. The score is arranged in a grand staff with seven staves. The top three staves are for percussion: hats (constant eighth-note pattern), snare (quarter notes with rests), and kick (quarter notes). The bass staff shows a melodic line with eighth and quarter notes. The 'star them' staff has a melodic line starting in measure 94. The strings and string pa staves feature long, sustained notes with ties across measures.



97

hats  
snare  
kick  
bass  
star them  
strings  
string pa

Detailed description: This block contains the musical score for measures 97 through 100. The percussion parts (hats, snare, kick) continue with similar patterns. The bass staff has a melodic line with some chromatic movement. The 'star them' staff has a melodic line starting in measure 99. The strings and string pa staves feature long, sustained notes with ties across measures.

101

hats

snare

kick

bass

star them

strings

string pa



105

crash

hats

snare

kick

bass

star them

strings

string pa

109

hats

snare

kick

bass

star them

strings

string pa



113

hats

snare

kick

bass

star them

strings

string pa

117

hats

snare

kick

bass

star them

strings

string pa



121

crash

hats

snare

kick

bass

star them

strings

string pa

124

$\text{♩} = 118, \text{0133,003408,000000,0296,0002655}$

crash

hats

snare

kick

bass

star them

$\text{♩} = 118, \text{0133,003408,000000,0296,0002655}$

strings

string pa

The musical score is arranged in a vertical stack of staves. At the top, the measure number '124' is indicated. Below it, a tempo marking shows a quarter note equal to 118 BPM, followed by a sequence of numbers: 0133,003408,000000,0296,0002655. The drum set parts (crash, hats, snare, kick) are written in a simplified notation where notes are represented by vertical stems and flags. The 'crash' staff has several rests. The 'hats' staff shows a rhythmic pattern of eighth notes with flags. The 'snare' staff has a pattern of quarter notes and rests. The 'kick' staff has a pattern of quarter notes. The 'bass' staff is written in bass clef and shows a melodic line with eighth and quarter notes. The 'star them' staff is written in treble clef and shows a melodic line with eighth and quarter notes. The 'strings' staff is written in bass clef and shows a melodic line with quarter notes and a long note. The 'string pa' staff is written in treble clef and shows a melodic line with quarter notes and a long note. The tempo marking is repeated below the 'strings' staff.

# Charlie Ladsborough - Heaven knows

crash

♩ = 121,006531

2 6 16

This block shows the first three measures of the guitar tab. The first measure is marked with a '2' and a circled 'X' on the second string. The second measure is marked with a '6' and a circled 'X' on the sixth string. The third measure is marked with a '16' and a circled 'X' on the sixteenth fret. The time signature is 4/4.

28

7 6 16

This block shows measures 4, 5, and 6. Measure 4 is marked with a '7' and a circled 'X' on the seventh string. Measure 5 is marked with a '6' and a circled 'X' on the sixth string. Measure 6 is marked with a '16' and a circled 'X' on the sixteenth fret.

60

14 16 15

This block shows measures 7, 8, and 9. Measure 7 is marked with a '14' and a circled 'X' on the fourteenth fret. Measure 8 is marked with a '16' and a circled 'X' on the sixteenth fret. Measure 9 is marked with a '15' and a circled 'X' on the fifteenth fret.

107

15 2

♩ = 121,006531

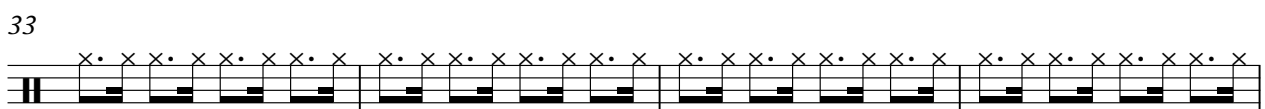
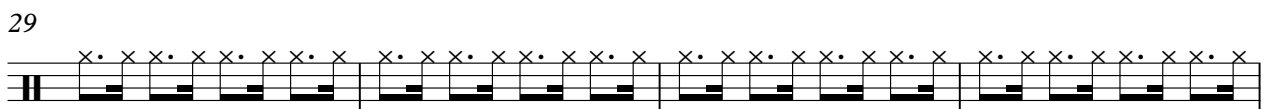
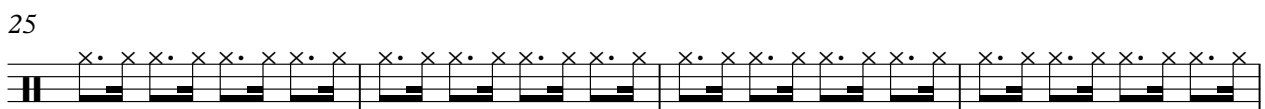
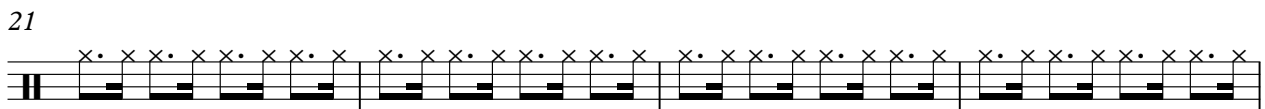
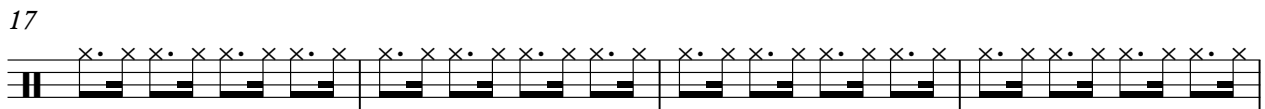
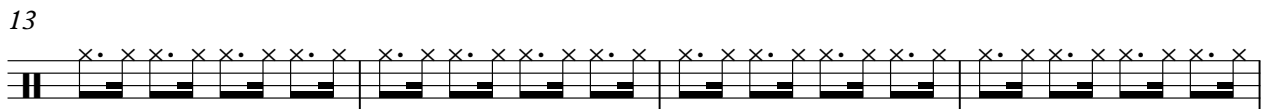
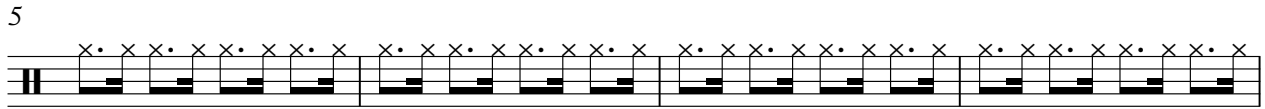
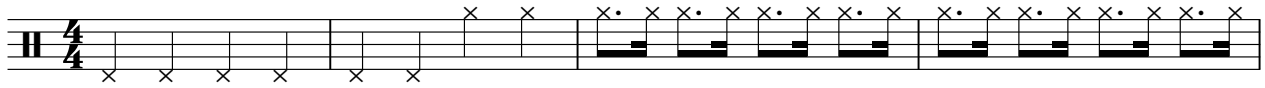
This block shows measures 10, 11, and 12. Measure 10 is marked with a '15' and a circled 'X' on the fifteenth fret. Measure 11 contains two whole rests. Measure 12 is marked with a '2' and a circled 'X' on the second string. The time signature is 4/4.



# Charlie Ladsborough - Heaven knows

hats

♩ = 121,006531



V.S.

2

hats

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

4

hats

121



124

♩ = 118,003550,003408,000940,002930 ♩ = 90,002655



Charlie Ladsborough - Heaven knows

snare

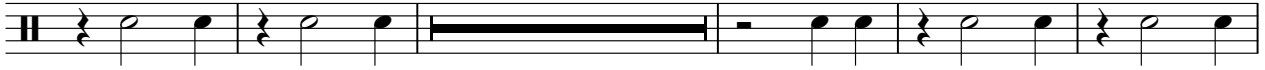
♩ = 121,006531

**2**



8

**16**



29



35



41

**16**



62



68



72

**16**



2

snare

90



96



102



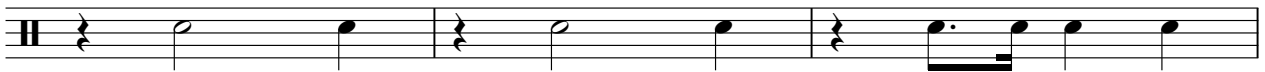
108



114



120



123

♩ = 118, 0134, 1064, 08, 0029, 302655



# Charlie Ladsborough - Heaven knows

kick

♩ = 121,006531

2



9



16



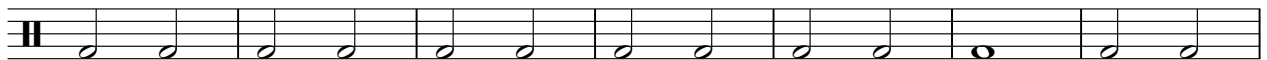
23



30



37



44



51



58



65



V.S.

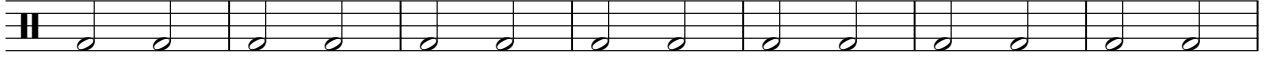
2

kick

72



79



86



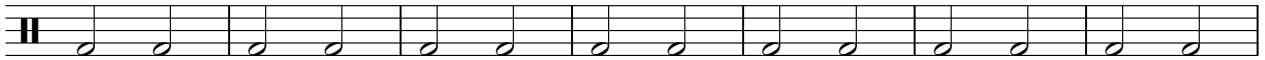
93



100



107



114



121

♩ = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



2



rim

# Charlie Ladsborough - Heaven knows

♩ = 121,006531

10

16

22

43

49

55

76

82

88

♩ = 121,006531

34

3

# Charlie Ladsborough - Heaven knows

bass

♩ = 121,006531  
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V.S.

58



64



70



76



82



88



94



100



105



110



116



121



125 = 118,0043803418 = 109,002960 = 90,002655



piano 2

# Charlie Ladsborough - Heaven knows

♩ = 121,006531

Sequenced by Chris.Hankins.

**10**

Musical notation for measures 10-15. Measure 10 has a whole rest in both staves. Measures 11-15 show a bass line with chords and a treble line with a whole note chord in measure 15.

**16**

Musical notation for measures 16-22. Treble line has chords and a whole note chord in measure 16. Bass line has chords and a whole note chord in measure 16.

**23**

**17**

Musical notation for measures 23-29. Measure 23 has a whole rest in both staves. Measures 24-29 show a bass line with chords and a whole note chord in measure 24.

**46**

Musical notation for measures 46-52. Treble line has chords and a whole note chord in measure 46. Bass line has chords and a whole note chord in measure 46.

**53**

**17**

Musical notation for measures 53-59. Measure 53 has a whole rest in both staves. Measures 54-59 show a bass line with chords and a whole note chord in measure 54.









# Charlie Ladsborough - Heaven knows

strings

♩ = 121,006531

7 15

27

35

43 8

58

66

75

83

91

V.S.



Charlie Ladsborough - Heaven knows

string pa

♩ = 121,006531

2

10

19

28

37

45

54

62

71

79

V.S.

2

string pa

88

Musical staff for measure 88, featuring a treble clef and a series of chords with stems and beams.

97

Musical staff for measure 97, featuring a treble clef and a series of chords with stems and beams.

106

Musical staff for measure 106, featuring a treble clef and a series of chords with stems and beams.

115

Musical staff for measure 115, featuring a treble clef and a series of chords with stems and beams.

122

♩ = 180 BPM 655

Musical staff for measure 122, featuring a treble clef and a series of chords with stems and beams.