

Charlie Ladsborough - I will love you all my life

♩ = 82,999947

crash

hats

snare

kick

ride

percuss

gtr 1

Sequenced by Chris.Hankins.
chris@daisydots.freemove.co.uk

bass

string pa

star them

I Will Love You All My Life. (Charlie Ladsborough)

♩ = 82,999947

strings

strings 2



8

ride

gtr 1

bass

string pa

star them

14

ride

gtr 1

bass

string pa

star them

strings

Detailed description: This musical score covers measures 14 through 19. The 'ride' part is mostly silent with a few notes at the beginning. 'gtr 1' plays a rhythmic pattern of eighth notes with a consistent chord progression. The 'bass' line provides a steady accompaniment with a mix of eighth and quarter notes. 'string pa' features long, sustained chords. 'star them' has a sparse melody with some rests. 'strings' play a melodic line with some sustained notes.



20

hats

snare

kick

ride

gtr 1

bass

string pa

star them

strings

Detailed description: This musical score covers measures 20 through 25. The 'hats' part has a steady eighth-note pattern starting in measure 20. 'snare' has a few notes in measures 20-22. 'kick' plays a consistent eighth-note pattern. 'ride' has some notes in measures 20-21. 'gtr 1' continues its rhythmic pattern. 'bass' maintains its accompaniment. 'string pa' has sustained chords. 'star them' has a melodic line with some rests. 'strings' play a melodic line with some sustained notes.

26

hats
snare
kick
gtr 1
bass
string pa
star them
strings

Detailed description: This musical score covers measures 26 to 30. The hats part consists of a continuous eighth-note pattern. The snare drum has a single hit on the second and fourth beats of each measure. The kick drum plays a steady eighth-note pattern. The guitar 1 part features a complex rhythmic pattern with eighth and sixteenth notes. The bass line provides a steady accompaniment. The string pad part uses sustained chords with a tremolo effect. The star theme part has a melodic line with some rests. The strings part consists of sustained chords.



31

hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings

Detailed description: This musical score covers measures 31 to 35. The hats part continues with the eighth-note pattern. The snare drum has hits on the second and fourth beats. The kick drum continues its eighth-note pattern. The percussion part has hits on the first and third beats. The guitar 1 part continues with its complex rhythmic pattern. The bass line continues its accompaniment. The string pad part continues with sustained chords and tremolo. The star theme part continues with its melodic line. The strings part continues with sustained chords.

36

hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings



41

hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings

46

crash
hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings



52

hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings

57

hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings

Detailed description: This musical score covers measures 57 to 61. The percussion section includes hats with a steady eighth-note pattern, snare with occasional hits, kick with a consistent eighth-note pattern, and percussion with a simple quarter-note pattern. The guitar 1 part features a complex, rhythmic pattern with many sixteenth notes. The bass line provides a steady accompaniment. The string pad consists of sustained chords, while the star them part has a melodic line with some rests. The strings play a simple harmonic accompaniment.



62

crash
hats
snare
kick
percuss
gtr 1
bass
string pa
star them
strings

Detailed description: This musical score covers measures 62 to 66. A crash cymbal is introduced in measure 62. The hats continue with their eighth-note pattern. The snare has a more active role with eighth-note patterns. The kick and percussion parts remain consistent with the previous section. The guitar 1 part continues with its complex rhythmic pattern. The bass line follows a similar pattern. The string pad and star them parts provide harmonic and melodic support, while the strings play a more active accompaniment with some sixteenth-note runs.

67

hats

snare

kick

percuss

gtr 1

bass

string pa

star them

strings



71

♩ = 72,999985

crash

hats

snare

kick

percuss

gtr 1

bass

string pa

star them

strings


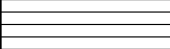

strings 2

♩ = 72,999985

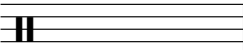
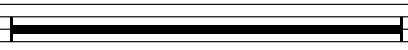
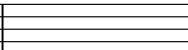
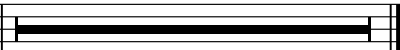
crash

Charlie Ladsborough - I will love you all my life

♩ = 82,999947

46   **16** 

A musical staff in 4/4 time with a tempo marking of ♩ = 82,999947. The staff is divided into three measures. The first measure is labeled with the number 46 and contains a whole bar line. The second measure is empty and contains a whole bar line. The third measure is labeled with the number 16 and contains a whole bar line.

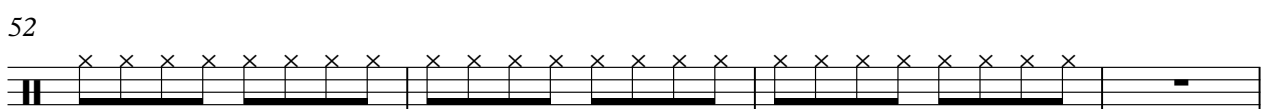
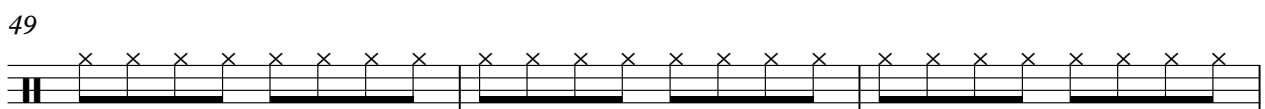
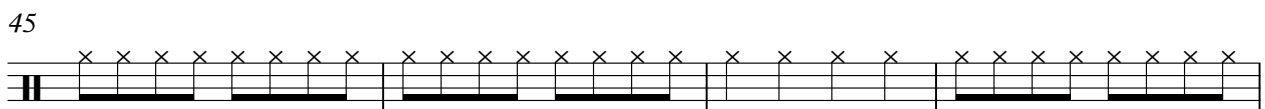
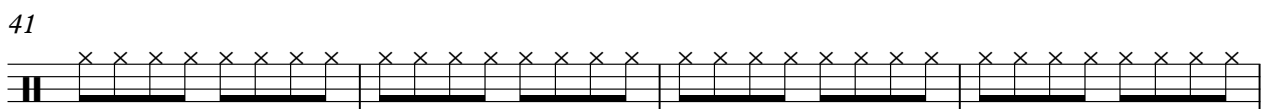
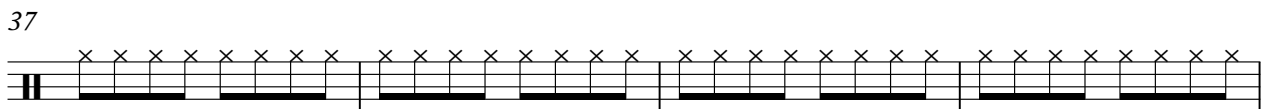
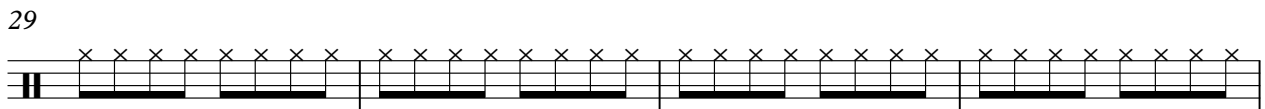
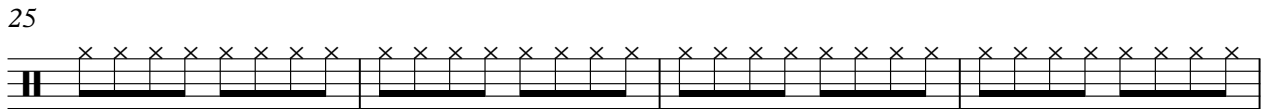
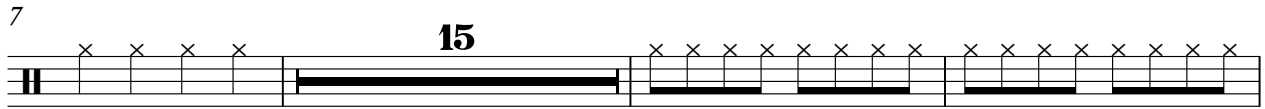
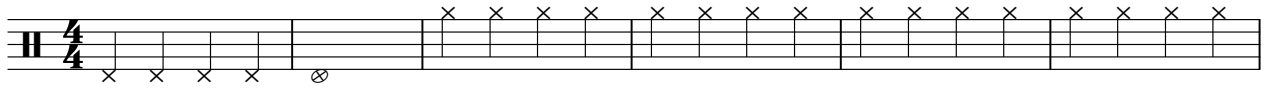
64  **7**   **5**  ♩ = 72,999985

A musical staff with a tempo marking of ♩ = 72,999985. The staff is divided into four measures. The first measure is labeled with the number 64 and contains a whole bar line. The second measure is labeled with the number 7 and contains a whole bar line. The third measure is empty and contains a whole bar line. The fourth measure is labeled with the number 5 and contains a whole bar line.

Charlie Ladsborough - I will love you all my life

hats

♩ = 82,999947



2

hats

56



60



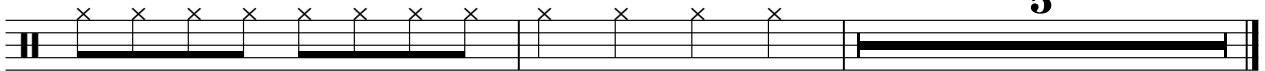
64



68



71



♩ = 72,999985
5

Charlie Ladsborough - I will love you all my life

snare

♩ = 82,999947

2 17

24

30

36

42

48

55

61

67

71

♩ = 72,999985

5

Charlie Ladsborough - I will love you all my life

kick

♩ = 82,999947

2 **16**

23

29

35

41

47

53

59

65

69

♩ = 72,999985

5

ride

Charlie Ladsborough - I will love you all my life

♩ = 82,999947

12 **6**

21

50 **5** ♩ = 72,999985


percuss

Charlie Ladsborough - I will love you all my life

♩ = 82,999947

4/4

30



36



43

9



58




65



70

5

♩ = 72,999985



Charlie Ladsborough - I will love you all my life

gtr 1

♩ = 82,999947

Sequenced by Chris.Hankins.

6

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



$\text{♩} = 72,999985$
 $\frac{5}{4}$

Charlie Ladsborough - I will love you all my life

bass

♩ = 82,999947
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8



15



22



29



35



41



47



54



60



V.S.

2

bass

66



71

♩ = 72,999985



Charlie Ladsborough - I will love you all my life

string pa

♩ = 82,999947

2

10

19

28

37

46

55

64

71

♩ = 72,999985

2

star them

63



69



73

♩ = 72,999985



Charlie Ladsborough - I will love you all my life

strings

♩ = 82,999947

6

21

29

37

44

55

63

70

74

♩ = 72,999985

strings 2

Charlie Ladsborough - I will love you all my life

♩ = 82,999947 **72** ♩ = 72,999985

The musical notation is written on a five-line staff with a treble clef and a 4/4 time signature. The first measure is a whole rest, indicated by a thick black bar across the staff. Above this measure is the number '72'. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter rest. The piece ends with a double bar line.