

# Charlie Ladsborough - Once bitten twice shy

♩ = 120,000000

crash

hats

snare

kick

R.Gtr

gtr 1

gtr 2

bass

h.t.piano

h.t.2

string pa

strings

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Once Bitten, Twice Shy. (Charlie Landsborough)

Sequenced by Chris.Hankins.

♩ = 120,000000

♩ = 120,000000

3

crash

hats

kick

R.Gtr

gtr 1

gtr 2

bass

h.t.piano

string pa

5

hats

kick

R.Gtr

gtr 1

gtr 2

bass

h.t.piano

string pa

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a specific instrument label on the left. The 'hats' staff uses a double bar line and contains two measures of music with a 'z' symbol and a circled 'x' on a note. The 'kick' staff also uses a double bar line and contains two measures of music with a 'z' symbol and a note. The 'R.Gtr' staff is in treble clef with a key signature of one flat and contains two measures of music with chords and eighth notes. The 'gtr 1' staff is in treble clef and contains two measures of music with eighth notes and a flat. The 'gtr 2' staff is in treble clef and contains two measures of music with eighth notes and a sharp. The 'bass' staff is in bass clef and contains two measures of music with eighth notes and a sharp. The 'h.t.piano' staff is in bass clef and contains two measures of music with eighth notes and a sharp. The 'string pa' staff is in treble clef and contains two measures of music with a large oval shape below the staff.

7

crash

hats

kick

R. Gtr

gtr 2

bass

h.t.piano

string pa

10

hats  
kick  
R.Gtr  
bass  
string pa

||

Detailed description: This system covers measures 10, 11, and 12. The 'hats' part features a consistent pattern of eighth notes with 'x' marks. The 'kick' part has a steady quarter-note pulse. The 'R.Gtr' (Right Guitar) part is characterized by dense, rhythmic chordal patterns. The 'bass' part provides a simple harmonic foundation with quarter notes. The 'string pa' (string piano) part shows a sustained chordal texture with a long, sweeping line.

13

hats  
kick  
R.Gtr  
gtr 2  
bass  
h.t.piano  
string pa

Detailed description: This system covers measures 13, 14, and 15. The 'hats' and 'kick' parts continue their established patterns. The 'R.Gtr' part introduces more melodic movement with eighth-note runs. The 'gtr 2' (second guitar) part enters in measure 13 with a melodic line. The 'bass' part continues with a rhythmic accompaniment. The 'h.t.piano' (harp or harp-like piano) part has a melodic line in measure 13. The 'string pa' part remains sustained.

15

crash

hats

kick

R. Gtr

gtr 2

bass

h.t. piano

h.t. 2

string pa

17

hats

kick

R.Gtr

bass

h.t.2

string pa

Detailed description: This system contains measures 17 and 18. The hats part has a snare drum on the first beat of each measure and a hi-hat on the third. The kick part has a kick drum on the first and third beats. The R.Gtr part features a rhythmic pattern of eighth-note chords. The bass part has a simple bass line with notes on the first and third beats. The h.t.2 part has a melodic line with triplets on the second and fourth beats. The string part has a sustained chord.



19

hats

kick

R.Gtr

bass

h.t.2

string pa

Detailed description: This system contains measures 19 and 20. The hats part has a snare drum on the first beat of each measure and a hi-hat on the third. The kick part has a kick drum on the first and third beats. The R.Gtr part features a rhythmic pattern of eighth-note chords. The bass part has a simple bass line with notes on the first and third beats. The h.t.2 part has a melodic line with triplets on the second and fourth beats. The string part has a sustained chord.

21

hats

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa



23

crash

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

25

The musical score is divided into two systems. The first system contains three staves: hats, snare, and kick. The hats staff features a rhythmic pattern of eighth notes with 'x' marks above them. The snare staff has a pattern of quarter notes and eighth notes. The kick staff has a simple pattern of quarter notes. The second system contains four staves: R. Gtr, bass, h.t.2, and string pa. The R. Gtr staff shows a complex chordal texture with many notes. The bass staff has a simple line of quarter notes. The h.t.2 staff has a melodic line with triplets. The string pa staff has a sustained chord.

hats

snare

kick

R. Gtr

bass

h.t.2

string pa

27

The musical score consists of seven staves. The top three staves are for drums: hats, snare, and kick. The hats part features a rhythmic pattern of eighth notes with 'x' marks above them. The snare part has a simple pattern of quarter notes. The kick part has a pattern of quarter notes. The R. Gtr (Right Guitar) part is in treble clef and features a series of chords. The bass part is in bass clef and features a series of notes. The h.t.2 part is in treble clef and features a series of notes with triplets. The string pa part is in treble clef and features a series of notes with a large oval underneath.

hats

snare

kick

R.Gtr

bass

h.t.2

string pa

29

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

31

The musical score is divided into two measures. The drum set parts (crash, hats, snare, kick) are in a 2/4 time signature. The crash cymbal has a single hit at the start of the first measure. The hats play a steady eighth-note pattern. The snare plays a simple backbeat pattern. The kick drum plays a simple eighth-note pattern. The R. Gtr part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line is simple, following the kick drum. The h.t.piano part has a few notes in the first measure. The h.t.2 part features a complex rhythmic pattern with triplets and sixteenth notes. The string pa and strings parts feature sustained chords in the first measure and a change in the second measure.

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

33

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

35

hats

snare

kick

R. Gtr

bass

h.t.2

string pa

strings

37

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings



39

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

41

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

43

hats

snare

kick

R. Gtr

bass

h.t.2

string pa

strings

45

The musical score for page 20, starting at measure 45, features the following parts:

- hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- snare:** A rhythmic pattern of eighth notes, some with accents.
- kick:** A simple rhythmic pattern of eighth notes.
- R. Gtr:** A guitar part in the right hand, featuring a complex rhythmic pattern with triplets and various chord voicings.
- bass:** A bass line in the left hand, featuring a simple rhythmic pattern of eighth notes.
- h.t. piano:** A piano part in the right hand, featuring a simple rhythmic pattern of eighth notes.
- h.t. 2:** A piano part in the left hand, featuring a complex rhythmic pattern with triplets and various chord voicings.
- string pa:** A string part in the right hand, featuring a simple rhythmic pattern of eighth notes.
- strings:** A string part in the left hand, featuring a simple rhythmic pattern of eighth notes.

47

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

49

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

51

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

53

hats

snare

kick

R. Gtr

bass

h.t. piano

string pa

strings



55

crash

hats

snare

kick

R.Gtr

bass

h.t.2

string pa

strings

57

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

59

hats

snare

kick

R. Gtr

bass

h.t.2

string pa

strings

61

hats

snare

kick

R.Gtr

gtr 2

bass

h.t.piano

h.t.2

string pa

strings

63

crash

hats

snare

kick

R. Gtr

gtr 2

bass

h.t.piano

h.t.2

string pa

strings

65

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

67

hats

snare

kick

R. Gtr

bass

h.t.2

string pa

strings

69

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings



71

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

73

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

75

hats

snare

kick

R.Gtr

bass

h.t.2

string pa

strings

Detailed description: This musical score covers measures 75 and 76. The percussion section includes hats with a steady eighth-note pattern, snare with a simple backbeat, and kick with a steady eighth-note pattern. The R.Gtr part features a rhythmic pattern of eighth-note chords. The bass line consists of a simple eighth-note sequence. The h.t.2 part has a melodic line with eighth notes and a triplet. The string parts (string pa and strings) feature a sustained chord with a tremolo effect.

77

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

79

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

81

hats

snare

kick

R.Gtr

bass

h.t.piano

h.t.2

string pa

strings

Detailed description: This musical score page contains measures 81 and 82. The top section includes three percussion staves: hats (marked with 'x' for hits), snare, and kick. The middle section features R.Gtr (Right Guitar) with a complex chordal and melodic pattern, and bass. The bottom section includes h.t.piano (Hammered Triangles), h.t.2 (Hammered Triangles 2) with triplet markings, string pa (String Piano), and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The string parts consist of sustained chords in both staves.

83

hats

snare

kick

R. Gtr

bass

h.t.2

string pa

strings

85

hats

snare

kick

R.Gtr

bass

h.t.piano

h.t.2

string pa

strings

Detailed description: This musical score page contains measures 85 and 86. The top three staves are for percussion: hats (marked with 'x'), snare, and kick. The R.Gtr staff features a complex rhythmic pattern with triplets and slurs. The bass staff has a simple melodic line. The h.t.piano staff has a few notes in the second measure. The h.t.2 staff has a complex melodic line with triplets. The string pa and strings staves at the bottom show sustained chords for both measures, indicated by a large oval.



87

The musical score for measures 87 and 88 is arranged in a multi-staff format. The percussion section includes a crash cymbal (measure 87), hats (measures 87-88), snare (measures 87-88), and kick (measures 87-88). The R. Gtr part features a rhythmic pattern of eighth notes with chords in measures 87 and 88. The bass line consists of quarter notes in measure 87 and a triplet of eighth notes in measure 88. The h.t.piano part has a quarter note in measure 87 and a whole rest in measure 88. The h.t.2 part features a complex rhythmic pattern with triplets in measures 87 and 88. The string pa and strings parts consist of sustained chords in measures 87 and 88.

89

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

91

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

93

hats

snare

kick

R.Gtr

bass

h.t.piano

h.t.2

string pa

strings

95

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

97

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

99

hats

snare

kick

R. Gtr

bass

h.t. piano

h.t. 2

string pa

strings

101

hats

snare

kick

R.Gtr

bass

h.t.piano

h.t.2

string pa

strings

Detailed description: This musical score page contains measures 101 and 102. The top three staves are for percussion: hats (marked with 'x'), snare, and kick. The next three staves are for guitar and bass: R.Gtr (right guitar), bass, and h.t.piano (harmonic tremolo piano). The bottom three staves are for strings: h.t.2 (harmonic tremolo 2), string pa (string piano), and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The R.Gtr part features a complex rhythmic pattern with triplets and slurs. The h.t.2 part has a similar complex pattern with triplets. The string parts (string pa and strings) consist of sustained chords held across both measures.



103

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

105

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

107

crash

hats

snare

kick

R. Gtr

bass

h.t.piano

h.t.2

string pa

strings

109

The musical score is divided into two main sections. The top section contains four percussion staves: crash, hats, snare, and kick. The bottom section contains four string-related staves: R. Gtr, bass, h.t. piano, and strings. The score is written in 2/4 time with a key signature of one flat (Bb). The percussion staves use a simplified notation where notes are represented by 'x' marks on a five-line staff. The R. Gtr staff uses a treble clef and contains chords and melodic lines. The bass staff uses a bass clef and contains a bass line. The h.t. piano staff uses a grand staff (treble and bass clefs) and contains piano accompaniment. The string pa and strings staves use a grand staff (treble and bass clefs) and contain string accompaniment. The score is divided into four measures. Measure 1 contains the first two measures of the percussion and string parts. Measure 2 contains the next two measures. Measure 3 contains the final two measures. Measure 4 contains the final two measures. The score ends with a double bar line.

crash

hats

snare

kick

R. Gtr

bass

h.t. piano

string pa

strings

crash

# Charlie Ladsborough - Once bitten twice shy

♩ = 120,000000

2 3 7

16 7 7 7

40 7 7 7

64 7 7 7

88 7 7

104 3 2 \* \* 2

# Charlie Ladsborough - Once bitten twice shy

hats

♩ = 120,000000



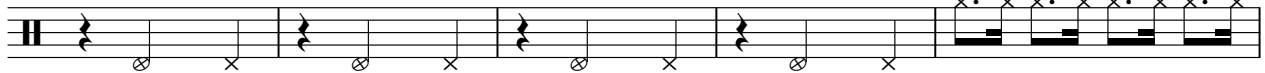
7



13



19



24



28



32



36



40



44



V.S.

2

hats

48



52



56



60



64



68



72



76



80



84



88



92



96



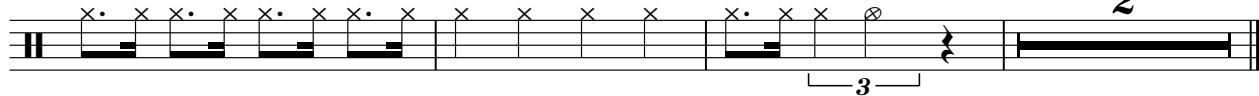
100



104



108





# Charlie Ladsborough - Once bitten twice shy

snare

♩ = 120,000000

22



27



33



39



45



51



57



63



69



75



V.S.

2

snare

81



87



93



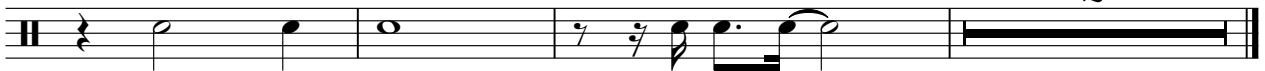
99



105



108



# Charlie Ladsborough - Once bitten twice shy

kick

♩ = 120,000000

2



9



16



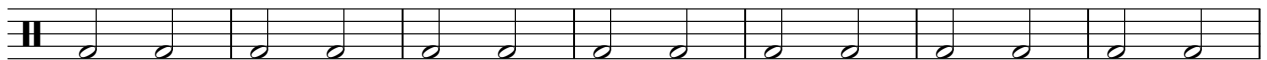
23



30



37



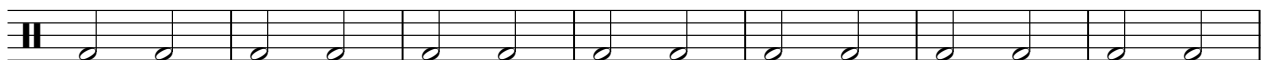
44



51



58



65

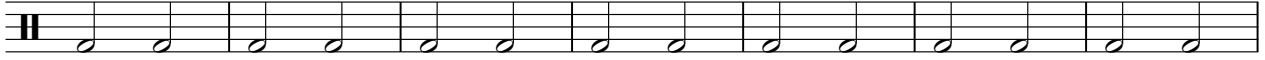


V.S.

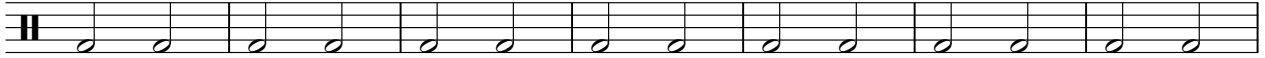
2

kick

72



79



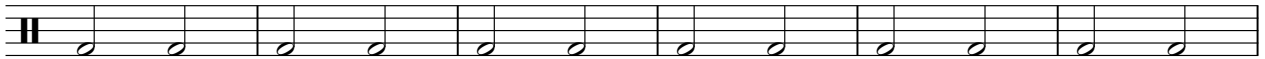
86



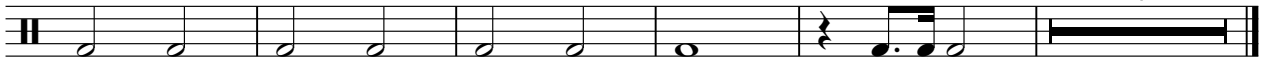
93



100



106



♩ = 120,000000

2

5

8

12

15

18

22

25

29

32

Detailed description: This is a guitar score for the song 'Once Bitten Twice Shy' by Charlie Ladsborough. It is written for Right Hand Guitar (R.Gtr) in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 8, 12, 15, 18, 22, 25, 29, and 32 marked at the beginning of their respective staves. The notation includes various chord symbols, stems, and beams.

36

39

42

45

48

51

55

58

62

65

69

72

75

78

81

84

87

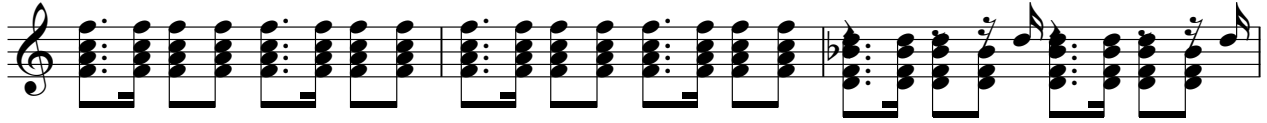
90

93

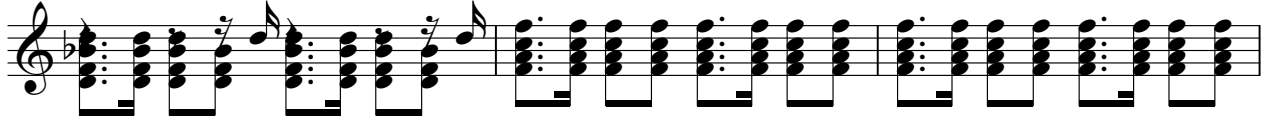
96

V.S.

99



102



105



108





gtr 1

# Charlie Ladsborough - Once bitten twice shy

♩ = 120,000000

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Musical notation for guitar 1, measures 1-4. Measure 1 is a whole rest. Measure 2 has a '2' above it. The notation includes a treble clef, a 4/4 time signature, and various notes and rests.

Musical notation for guitar 1, measures 5-106. Measure 5 is marked with a '5'. Measure 106 is marked with '106'. The notation includes a treble clef and various notes and rests.



# Charlie Ladsborough - Once bitten twice shy

bass

♩ = 120,000000



6



12



18



24



30



36



42



48



54



V.S.

60



66



72



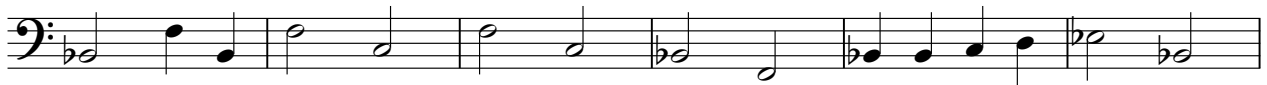
78



84



90



96



102



108



h.t.piano

# Charlie Ladsborough - Once bitten twice shy

♩ = 120,000000

Once Bitten, Twice Shy. (Charlie Landsborough)

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are rests in both staves. Measure 4 has a double bar line with a '2' above and below it. Measures 5-6 contain a bass line with eighth notes and a slur, with a '2' above the staff.

Musical notation for measures 7-10. Measure 7 is a whole rest in the bass staff. Measure 8 has a double bar line with a '6' above and below it. Measures 9-10 contain a bass line with eighth notes and a slur, with a '5' above the staff.

Musical notation for measures 11-20. Measures 11-12 are rests in both staves. Measure 13 has a double bar line with a '5' above and below it. Measures 14-15 contain a bass line with eighth notes and a slur, with a '5' above the staff. Measure 16 has a double bar line with a '5' above and below it. Measures 17-20 contain a treble line with eighth notes and a slur, with a '5' above the staff.

Musical notation for measures 21-29. Measures 21-22 are rests in both staves. Measure 23 has a double bar line with a '3' below it. Measures 24-25 contain a bass line with eighth notes and a slur, with a '3' below the staff. Measure 26 has a double bar line with a '3' below it. Measures 27-29 contain a bass line with eighth notes and a slur, with a '3' below the staff.

Musical notation for measures 30-38. Measures 30-31 are rests in both staves. Measure 32 has a double bar line with a '2' above and below it. Measures 33-34 contain a bass line with eighth notes and a slur, with a '2' above the staff. Measure 35 has a double bar line with a '2' above and below it. Measures 36-38 contain a treble line with eighth notes and a slur, with a '2' above the staff.

Musical notation for measures 39-42. Measures 39-40 are rests in both staves. Measure 41 has a double bar line with a '2' above and below it. Measures 42-43 contain a bass line with eighth notes and a slur, with a '2' above the staff. Measure 44 has a double bar line with a '2' above and below it. Measure 45 contains a treble line with eighth notes and a slur, with a '2' above the staff.

45

50

55

62

69

74



h.t.2

# Charlie Ladsborough - Once bitten twice shy

♩ = 120,000000  
Sequenced by Chris.Hankins.

14

16

18

21

23

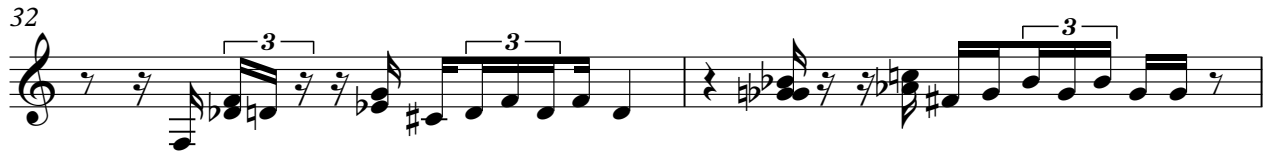
25

28

30

V.S.







69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

V.S.

101

103

105

107

Charlie Ladsborough - Once bitten twice shy

string pa

♩ = 120,000000

2

11

20

29

38

47

55

64

73

82

V.S.

2

string pa

91

Musical staff for measures 91-99. The staff contains a treble clef and a series of chords, each with a slur underneath. The chords are: G2-B2-D3 (measure 91), G2-B2-D3 (measure 92), G2-B2-D3 (measure 93), G2-B2-D3 (measure 94), G2-B2-D3 (measure 95), G2-B2-D3 (measure 96), G2-B2-D3 (measure 97), G2-B2-D3 (measure 98), and G2-B2-D3 (measure 99).

100

Musical staff for measures 100-105. The staff contains a treble clef and a series of chords, each with a slur underneath. The chords are: G2-B2-D3 (measure 100), G2-B2-D3 (measure 101), G2-B2-D3 (measure 102), G2-B2-D3 (measure 103), G2-B2-D3 (measure 104), and G2-B2-D3 (measure 105).

106

Musical staff for measures 106-108. The staff contains a treble clef and a series of chords, each with a slur underneath. The chords are: G2-B2-D3 (measure 106), G2-B2-D3 (measure 107), and G2-B2-D3 (measure 108). The staff ends with a double bar line and a fermata symbol.

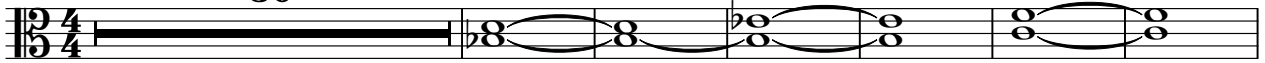
3

# Charlie Ladsborough - Once bitten twice shy

strings

♩ = 120,000000

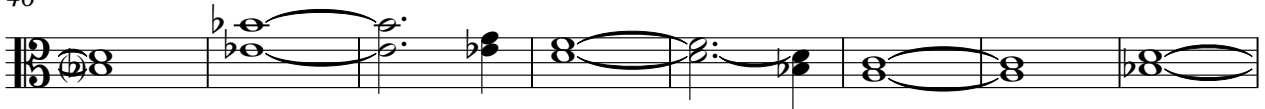
30



37



46



54



62



71



80



89



98



107

