

Bedetti_Tiziano-Big_Apple_Concerto

$\text{♩} = 148,000153$

Instrument30

Instrument30

Instrument30

Instrument30

Clarinet

Instrument30

Clarinet

Instrument30

Clarinet

Instrument30

20

Clarinet

Instrument30

22

Clarinet

Instrument30

24

Clarinet

Instrument30

26

Clarinet

Instrument30

28

Clarinet

Instrument30

30

Clarinet

Instrument30

32
Clarinet
Instrument30

34
Clarinet
Instrument30

36
Clarinet
Instrument30

38
Instrument30

40
Clarinet
Instrument30

42
Clarinet
Instrument30

44
Clarinet
Instrument30

This musical score consists of six systems, each with two staves. The top staff of each system is labeled 'Clarinet' and the bottom staff is labeled 'Instrument30'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 32-33) shows the Clarinet playing a melodic line with some grace notes, while Instrument30 provides a rhythmic accompaniment. The second system (measures 34-35) features a long, sweeping melodic line in the Clarinet. The third system (measures 36-37) continues the melodic development in the Clarinet. The fourth system (measures 38-39) is dominated by a complex, fast-moving rhythmic pattern in the Instrument30. The fifth system (measures 40-41) shows the Clarinet playing a more active melodic line. The sixth system (measures 42-44) concludes with the Clarinet playing a melodic phrase and the Instrument30 providing a final rhythmic accompaniment.

46

Clarinet

Instrument30

48

Clarinet

Instrument30

51

Clarinet

Instrument30

53

Clarinet

Instrument30

55

Clarinet

Instrument30

57

Clarinet

Instrument30

59
Clarinet
Instrument30

61
Clarinet
Instrument30

63
Clarinet
Instrument30

65
Clarinet
Instrument30

68
Clarinet
Instrument30

70
Clarinet
Instrument30

The image displays a musical score for two instruments: Clarinet and Instrument30. The score is organized into six systems, each corresponding to a specific measure number: 59, 61, 63, 65, 68, and 70. Each system consists of two staves. The Clarinet part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/4. The Instrument30 part is written on a bass clef staff with the same key signature and time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A 4/4 time signature change is indicated at the beginning of measures 59 and 61. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

72

Clarinet

Instrument30

74

Clarinet

Instrument30

76

Clarinet

Instrument30

78

Clarinet

Instrument30

80

Clarinet

Instrument30

82

Clarinet

Instrument30

84

Clarinet

Instrument30

86

Clarinet

Instrument30

88

Clarinet

Instrument30

89

Clarinet

Instrument30

90

Clarinet

Instrument30

92

Clarinet

Instrument30

95
Clarinet
Instrument30

98
Clarinet
Instrument30

100
Instrument30

102
Instrument30

104
Instrument30

106
Instrument30

108
Instrument30

112
Instrument30

114
Clarinet
Instrument30

115
Clarinet
Instrument30

116
Clarinet
Instrument30

117
Clarinet
Instrument30

118
Clarinet
Instrument30

119
Clarinet
Instrument30

121
Clarinet
Instrument30

122
Instrument30

123
Clarinet
Instrument30

124
Clarinet
Instrument30

126
Clarinet
Instrument30

127
Clarinet
Instrument30

128
Clarinet
Instrument30

130
Clarinet
Instrument30

132 Clarinet Instrument30

134 Clarinet Instrument30

135 Clarinet Instrument30

136 Clarinet Instrument30

137 Clarinet Instrument30

138 Clarinet Instrument30

139 Clarinet

132 Clarinet Instrument30

134 Clarinet Instrument30

135 Clarinet Instrument30

136 Clarinet Instrument30

137 Clarinet Instrument30

138 Clarinet Instrument30

139 Clarinet

138 $\text{quarter} = 99,0000002,000055,000108,000117,000061$

139 $\text{quarter} = 99,0000002,000055,000108,000117,000061$

141 $\text{♩} = 151,800,018$ $\text{♩} = 138,000,198$

Clarinet

144 $\text{♩} = 169,000,000$ $\text{♩} = 89,000,380$ $\text{♩} = 35,000,450$ $\text{♩} = 90,000,200$ $\text{♩} = 100,000,007$

Clarinet

146 $\text{♩} = 112,000,000$ $\text{♩} = 61$ $\text{♩} = 138,000,198$

Clarinet

148

Clarinet

151

Clarinet

154

Clarinet

156

Clarinet

159 $\text{♩} = 135,000,230$ $\text{♩} = 29,300,075$ $\text{♩} = 100,000,000$ $\text{♩} = 160$ $\text{♩} = 118,000,064$

Clarinet

161 $\text{♩} = 60,000,000$

Clarinet

Instrument30

162

Instrument30

163
Clarinet
Instrument30

164
Clarinet
Instrument30

166
Clarinet
Instrument30

168
Clarinet
Instrument30

169
Instrument30

171
Instrument30

172
Instrument30

174
Instrument30

120,00020,000221 = 126,000100076 = 133,000200150 = 139,00020076
146,000320

This musical score page contains ten systems of music. The first five systems are for an instrument labeled 'Instrument30', and the last five are for a 'Clarinet'. The measures are numbered 175, 177, 179, 181, 183, 185, 187, 189, and 191. The music is written in a key with one flat (B-flat) and a common time signature. The 'Instrument30' parts feature complex textures with many beamed notes and chords, often including fingerings such as 6, 3, and 7. The 'Clarinet' parts are more melodic, with some slurs and dynamic markings. The notation includes various note values, rests, and articulation marks.

193
Instrument30

195
Instrument30

197
Clarinet
Instrument30

198
Clarinet
Instrument30

200
Clarinet
Instrument30

202
Clarinet
Instrument30

204
Clarinet
Instrument30

This musical score page contains eight systems of music. Each system consists of two staves: the top staff is for 'Instrument30' and the bottom staff is for 'Clarinet'. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The systems are numbered 193 through 204. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are also some dynamic markings and articulation symbols. The overall style is that of a professional musical score for a woodwind ensemble.

206

Clarinet

Instrument30

208

Clarinet

Instrument30

Clarinet **Bedetti_Tiziano-Big_Apple_Concerto**

♩ = 148,000153

14

17

20

23

28

32

35

2

Musical score for Clarinet, page 2, measures 40-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 contains a triplet of eighth notes. Measure 56 contains a 6/4 time signature change. Measure 61 contains two triplets of eighth notes. Measure 71 contains a fermata over a half note. Measure 80 contains a triplet of eighth notes.

40

45

47

50

56

61

66

71

76

80

Clarinet

82

86

90

93

98

114 = 60,000000

116

118

121

123

125

128

131

135

♩ = 63,0000650060,0070,05005000023

139

♩ = 99,00002,0005,000107 = 18,2000071

♩ = 11,00021,05020,000007

142

♩ = 134,000001198

♩ = 13,300023,023,0000000000000000000253

145

♩ = 89,0002,0005,000107 = 18,2000071

♩ = 11,00021,05020,000007

147

♩ = 138,000198

150

154

157 $\text{♩} = 125,000000$ $\text{♩} = 129,00007$

160 $\text{♩} = 125,000000$ $\text{♩} = 129,00007$ $\text{♩} = 60,000000$

163

166 $\text{♩} = 125,000000$ $\text{♩} = 129,00007$ **17**

186

189 **6**

197

201

205

Bedetti_Tiziano-Big_Apple_Concerto

Instrument30

♩ = 148,000153

5

8

11

14

17

20

23

26

29

V.S.

Instrument30

31

34

37

39

41

43

45

50

52

54

Musical score for Instrument 30, measures 56-80. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 70. The score concludes with a double bar line at measure 80.

V.S.

Instrument 50

83

86

89

92

96

100

103

106

109

113

4/4

Musical score for Instrument 30, measures 115-129. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. The score is divided into systems, with measure numbers 115, 116, 117, 118, 119, 121, 123, 125, 127, and 129 clearly marked. The piece concludes with a double bar line at the end of measure 129.

V.S.

Instrument30

131

133

135

137

138

148

10

161

162

163

165

168

170

172

174

176

178

180

182

184

187

V.S.

Instrument30

Musical score for Instrument 30, measures 190-206. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 190 starts with a treble clef and a key signature of two flats. The piece concludes in measure 206 with a double bar line and a 4/4 time signature. A '6' is written below the final measure.

208

Instrument 30

9