

Tiziano Bedetti

Variazioni su un tema di Mozart

per orchestra

(2006)

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassons
2 Horns in F
2 Trumpets in Bb
1 Trombone

Timpani

Percussions:

Cymbals, Hit Hat, Triangle, Snare drum, Glockenspiel

Violins 1
Violins 2
Viola
Violoncelli
Contrabass

Duration: 5' c.a.

Variazioni su un tema di Mozart

Theme

TIZIANO BEDETTI

Andante (♩ = 60)

1

Musical score for woodwinds and brass instruments. The score is in 3/4 time and consists of 12 measures. The instruments listed on the left are: Flute 1, Flute, Flute 2, Oboe 1, Oboe, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭, Clarinet in B♭ 2, Bassoon 1, Bassoon, Bassoon 2, Horn in F 1, Horn in F, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭, Trumpet in B♭ 2, Tenor Trombone, Timpani, and Percussion. The woodwinds and brass instruments play a melodic line starting in measure 5, marked *p dolce*. The brass instruments play a rhythmic accompaniment starting in measure 5, marked *p*. The woodwinds and brass instruments play a melodic line starting in measure 5, marked *p dolce*. The brass instruments play a rhythmic accompaniment starting in measure 5, marked *p*.

Andante (♩ = 60)

1

Musical score for string instruments. The score is in 3/4 time and consists of 12 measures. The instruments listed on the left are: Violin I, Violin, Violin II, Viola, Cello, and Contrabass. All string instruments play a rhythmic accompaniment starting in measure 1, marked *pizz.* and *p*.

1 Fl. *p* 3 *p*

2 Fl.

1 Ob. *p* 3 *p dolce*

2 Ob.

1 B♭ Cl.

2 B♭ Cl. *p* 3

1 Bsn. *p* 3

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

T. Tbn.

Timp.

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

2 Allegro (♩ = 120)

This page of the musical score, titled "Var. I" and numbered "3", contains two systems of music. The first system, starting with a rehearsal mark "2", is marked "Allegro" with a tempo of 120 beats per minute. It features woodwind and string parts. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *p* and *mf*. The Bassoon (Bsn.) part has a dynamic of *mf*. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) parts are marked *pp*. The Percussion (Perc.) part is also marked *pp*. The second system, also marked "2" and "Allegro" (120 bpm), features Violins (Vln.), Viola (Vla.), and Cello (Cb.) parts. The Violin parts are marked *p* and *mf*, and include the instruction "arco". The Viola and Cello parts are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
Fl. *f* *p* *mf*

2
f *p* *mf*

1
Ob. *f* *p* *mf*

2
f

1
B♭ Cl. *f* *p* *mf*

2
f

1
Bsn. *f* *mp*

2
f *mp*

1
Hn. *f* *mf*

2
f

1
B♭ Tpt. *f* *mf*

2
f

T. Tbn.

Timp. *f*

Perc.

I
Vln. *f* *mf*

II
f *p*

Vla. *f*

Vc. *f*

Cb. *f*

Rit.

3 Poco meno ♩. = 50

1 Fl. 1 *rit.* *mf*

2 Fl. 2 *rit.* *mf*

1 Ob. 1 *mf*

2 Ob. 2 *mf*

1 B♭ Cl. 1 *mf*

2 B♭ Cl. 2 *mf*

1 Bsn. 1 *mf*

2 Bsn. 2 *mf*

1 Hn. 1 *mf*

2 Hn. 2 *mf*

1 B♭ Tpt. 1 *mf*

2 B♭ Tpt. 2 *mf*

T. Tbn. *mf*

Timp. *mf*

Perc. *f*

3 Poco meno ♩. = 50

Rit.

I Vln. *pizz.* *mf*

II Vln. *pizz.* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

p *p* *mf*

Var. II

4 *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

T. Tbn. *mp*

Timp. *mp*

Perc. *mf* triangolo

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf* *arco*

la seconda volta piano

Var. III

Un poco più adagio (♩ = 60)

5

Musical score for woodwinds and percussion. The score is in 2/4 time and features a key signature of two flats. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glk.) and Percussion (Perc.). The score begins with a box containing the number '5'. The woodwinds play a melodic line with various dynamics including *mf*, *p*, and *rit.*. The bassoon and bassoon parts include staccato markings. The percussion section is mostly silent, with the Glockenspiel playing a rhythmic pattern starting at measure 5.

5 Un poco più adagio (♩ = 60)

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins with a box containing the number '5'. The Violin I part starts with a *rit.* marking and a *pizz.* marking. The Viola and Violoncello parts also have *pizz.* markings. The Violin II, Viola, and Contrabasso parts are mostly silent. The Violoncello part has a *p* marking.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
B♭ Tpt.

2

T. Tbn.

Timp.

Glk.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

mp

mp

p

This page of a musical score, page 10, features rehearsal mark 6. The score is for a symphony orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Dynamics range from *p* to *pp* *leggero*.
- Oboes (Ob.):** Two staves (1 and 2). Dynamics range from *f* to *pp* *leggero*.
- Clarinets (B♭ Cl.):** Two staves (1 and 2). Dynamics range from *sfz* to *p*.
- Bassoons (Bsn.):** Two staves (1 and 2). Dynamics range from *mp* to *f*.
- Horns (Hn.):** Two staves (1 and 2). Dynamics range from *f* to *p*.
- Trumpets (B♭ Tpt.):** Two staves (1 and 2). Dynamics range from *p* to *f*.
- Trombones (T. Tbn.):** One staff. Dynamics range from *p* to *f*.
- Timpani (Timp.):** One staff. Dynamics range from *p* to *f*.
- Glockenspiel (Glk.):** One staff. Dynamics range from *f* to *p*.
- Percussion (Perc.):** One staff. Includes *mp*, *p*, *Hi-hat*, *cymb.*, and *foot*.
- Violins (Vln.):** Two staves (I and II). Dynamics range from *f* to *p*. Includes *arco* and *div.* markings.
- Viola (Vla.):** One staff. Dynamics range from *f* to *p*. Includes *arco* marking.
- Cello (Vc.):** One staff. Dynamics range from *p* to *f*. Includes *arco* marking.
- Double Bass (Cb.):** One staff. Dynamics range from *f* to *p*. Includes *arco* marking.

The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mp*, *sfz*, and *pp* *leggero*. A rehearsal mark '6' is enclosed in a box at the end of the percussion staff.

frull.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

pp *leggero*

2

1

Bsn.

pp *leggero*

2

1

Hn.

2

1

B♭ Tpt.

2

T. Tbn.

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

p

Var. IV

Allegro (♩ = 120)

7

1 Fl. S.N.

2 Fl. S.N.

1 Ob.

2 Ob.

1 B♭ Cl. *tr* S.N.

2 B♭ Cl. *tr* S.N.

1 Bsn. *p* simile

2 Bsn. *p* simile

1 Hn.

2 Hn.

1 B♭ Tpt. *f espr.*

2 B♭ Tpt.

T. Tbn. *f espr.*

Timp.

Perc. *with jazz feel* *f*

Allegro (♩ = 120)

7

I Vln.

II Vln.

Vla. *div. a 4* *arco* *f*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

8

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The woodwind parts are marked with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats.

8

unis.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked with a forte (*f*) dynamic and includes the instruction "unis." (unison). The Viola part features a sustained chord. The Violoncello and Contrabass parts provide a steady bass line. The score is in 2/4 time and features a key signature of two flats.

9

Musical score for measures 1-9 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass instruments are mostly silent in the first few measures, with some activity starting in measure 9. The percussion part includes a crash cymbal in measure 1 and snare drum in measure 9. The dynamic marking *mf* is used throughout.

9

Musical score for measures 1-9 of the second system. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are active throughout, with the Vc. and Cb. parts marked *mf* and *arco*. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., T. Tbn.) are mostly silent in this system, with some activity starting in measure 9. The dynamic marking *mf* is used throughout.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl.** (Flute): Part 1 starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Ob.** (Oboe): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- B♭ Cl.** (B-flat Clarinet): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- Bsn.** (Bassoon): Parts 1 and 2 play a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- Hn.** (Horn): Parts 1 and 2 play sustained notes, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- B♭ Tpt.** (B-flat Trumpet): Parts 1 and 2 play a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic.
- T. Tbn.** (Tenor Trombone): Part 1 plays a sustained note starting at measure 5 with a forte (*f*) dynamic.
- Timp.** (Timpani): Part 1 plays a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- Perc.** (Percussion): Part 1 plays a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic.
- Vln.** (Violin): Parts I and II play a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- Vla.** (Viola): Part 1 plays sustained notes, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- Vc.** (Violoncello): Part 1 plays a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.
- Cb.** (Cello): Part 1 plays a rhythmic pattern starting at measure 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 5.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts are mostly silent until measure 10, where they enter with various dynamics. The Bassoon and Horn parts are marked *p* (piano). The Bass Clarinet and Trumpet parts are marked *f* (forte) and *mf* (mezzo-forte). The Trombone part is marked *p* (piano). The Percussion part is marked *p* (piano).

10

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked *p* (piano) and *f* (forte) in alternating measures. The Violin II, Viola, and Contrabass parts are marked *p* (piano). The Violoncello part is marked *p* (piano).

18

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1, 2

T. Tbn.

Timp.

Glk.

Perc.

Vln. I, II

Vla.

Vc.

Cb.

mf, *f*, *p*, *f*

11

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns and dynamics, with a forte (*f*) dynamic marking. The percussion part includes a snare drum pattern.

11

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature complex rhythmic patterns and dynamics, with a forte (*f*) dynamic marking.

This page of an orchestral score, numbered 20, contains the following parts and markings:

- Fl.** (Flute): Part 1 and 2, dynamic *f*.
- Ob.** (Oboe): Part 1 and 2, dynamic *mf* then *f*.
- B♭ Cl.** (Bass Clarinet): Part 1 and 2, dynamic *f*, with *cresc.* markings.
- Bsn.** (Bassoon): Part 1 and 2, dynamic *f*, with *cresc.* markings.
- Hn.** (Horn): Part 1 and 2, dynamic *fp* then *f*, with *cresc.* markings.
- B♭ Tpt.** (Bass Trumpet): Part 1 and 2, dynamic *fp* then *f*, with *cresc.* markings.
- T. Tbn.** (Tenor Trombone): Dynamic *fp* then *f*, with *cresc.* markings.
- Timp.** (Timpani): Dynamic *fp* then *f*, with *pp cresc.* markings.
- Glk.** (Glockenspiel): No markings.
- Perc.** (Percussion): *triangolo* marking, dynamic *f*.
- Vln.** (Violin): Part I and II, dynamic *f*, with *cresc.* markings.
- Vla.** (Viola): Dynamic *fp* then *f*, with *cresc.* markings.
- Vc.** (Violoncello): Dynamic *fp* then *f*, with *cresc.* markings.
- Cb.** (Contrabass): Dynamic *fp* then *f*, with *cresc.* markings.