

Charlie Ladsborough - White Lies

♩ = 82,002388

hats

kick

T8 perc

piano 2.8  
White Lies And Windows. (Charlie Landsborough)

guitar 1  
Sequenced by Chris.Hankins.  
chris@daisydots.freemove.co.uk

fretless

soft strg

strings



6

hats

kick

T8 perc

piano 2.8

guitar 1

fretless

soft strg

strings

11

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings



16

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

20

hats

kick

T8 perc

piano 2.8

guitar 1

fretless

soft strg

strings



25

hats

kick

T8 perc

piano 2.8

guitar 1

fretless

soft strg

strings

29

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings



34

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

38

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings



42

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

46

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings



50

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

54

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings



58

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

62

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a grand staff format with multiple staves. The top three staves are for percussion: hats (constant eighth-note pattern), kick (quarter notes), and T8 perc (quarter notes with rests). The piano 2.8 part consists of a treble and bass clef staff. The guitar 1 part includes a treble clef staff for fretless guitar and a bass clef staff. The soft strg and strings parts are shown in treble and bass clef staves respectively, with long horizontal lines indicating sustained chords.



66

hats  
kick  
T8 perc  
piano 2.8  
guitar 1  
fretless  
soft strg  
strings

Detailed description: This block contains the musical score for measures 66 through 69. The percussion parts (hats, kick, T8 perc) continue with similar patterns. The piano 2.8 part shows more complex rhythmic patterns in both hands. The guitar 1 part features a melodic line in the treble clef and a bass line in the bass clef. The soft strg and strings parts continue with sustained harmonic textures.



69 ♩ = 78,000076 ♩ = 74,00000000237

hats

kick

T8 perc

piano 2.8

guitar 1

fretless

soft strg

strings

♩ = 78,000076 ♩ = 74,00000000237

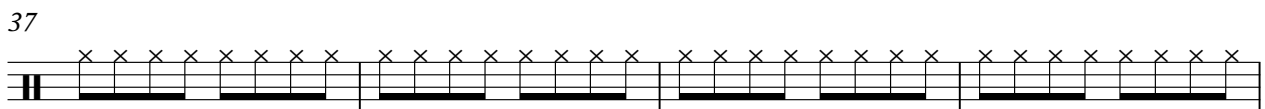
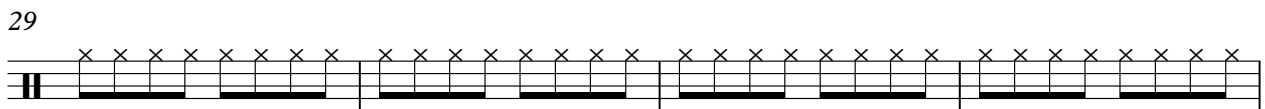
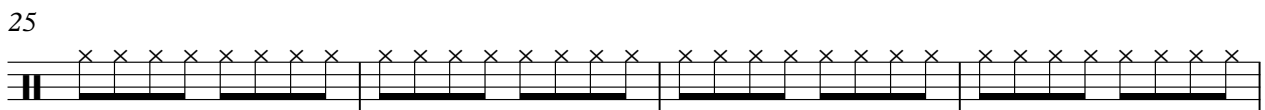
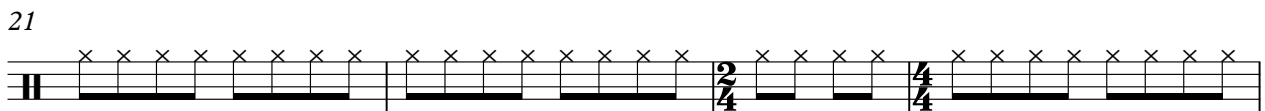
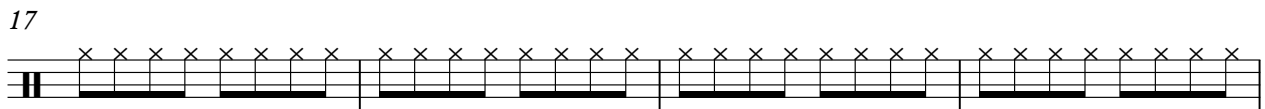
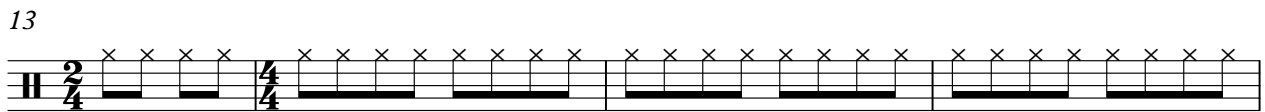
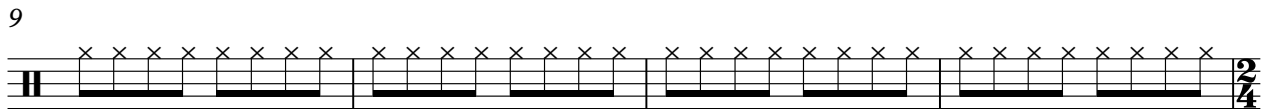
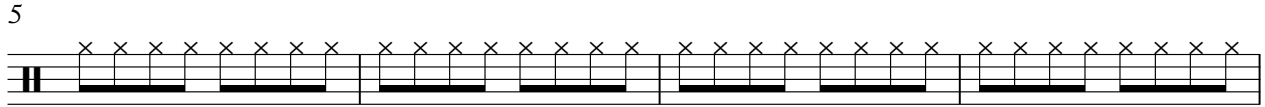
♩ = 78,000076 ♩ = 74,00000000237

Detailed description: This musical score page contains seven staves. The top three staves are for percussion: 'hats' (snare drum) with a rhythmic pattern of eighth notes marked with 'x', 'kick' (bass drum) with a pattern of quarter notes, and 'T8 perc' (tom-tom) with a pattern of quarter notes. The next three staves are for piano: 'piano 2.8' (grand piano) with a melodic line in the right hand and bass line in the left hand; 'guitar 1' (electric guitar) with a melodic line in the treble clef; and 'fretless' (bass guitar) with a melodic line in the bass clef. The bottom two staves are for strings: 'soft strg' (soft strings) with a sustained chordal texture in the treble clef, and 'strings' (strings) with a sustained chordal texture in the bass clef. The score is divided into four measures. The first two measures contain the main musical activity, while the last two measures are mostly rests. The tempo markings are ♩ = 78,000076 and ♩ = 74,00000000237.

# Charlie Ladsborough - White Lies

hats

♩ = 82,002388



V.S.

2

hats

41

Musical staff for measure 41. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line. The first four measures are in 2/4 time, and the last two measures are in 4/4 time.

45

Musical staff for measure 45. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line, continuing the pattern from the previous measure.

49

Musical staff for measure 49. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line.

53

Musical staff for measure 53. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line.

57

Musical staff for measure 57. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line.

61

Musical staff for measure 61. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line.

65

Musical staff for measure 65. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line.

68

♩ = 78,000070,00070,000237

Musical staff for measure 68. It features a double bar line on the left. The staff contains a series of 'x' marks above a thick horizontal line. The final measure has a circled 'x' and a large '2' above it, indicating a double bar line.

# Charlie Ladsborough - White Lies

kick

♩ = 82,002388



6



11



16



21



26



31



36



41



46



V.S.

2

kick

51



T8 perc

Charlie Ladsborough - White Lies

♩ = 82,002388

11 **4/4** - | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

7 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | **2/4** |

13 **2/4** ♩ ⊗ | **4/4** ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

19 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | **2/4** ♩ ⊗ | **4/4** ♩ ⊗ | x |

25 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

31 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

37 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | **2/4** |

43 **2/4** ♩ ⊗ | **4/4** ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

49 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

55 | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x | ♩ ⊗ | x |

V.S.



♩ = 82,002388

White Lies And Windows. (Charlie Landsborough)

5

6

15

20

25

29

35

40



45

Musical staff for measures 45-49. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the first measure.

54

Musical staff for measures 54-58. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

64

Musical staff for measures 64-67. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

68

♩ = 78,000,000 760,000 237

Musical staff for measures 68-72. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The staff ends with a double bar line.

# Charlie Ladsborough - White Lies

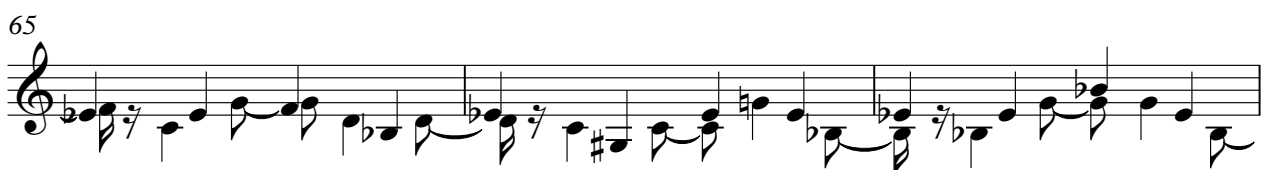
guitar 1

♩ = 82,002388

Sequenced by Chris.Hankins.



V.S.



68

♩ = 78,000 004,000 076,000 237

Musical notation for guitar 1, measure 68. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests. The piece concludes with a double bar line and a fermata, with the number '2' written above the staff.

fretless

# Charlie Ladsborough - White Lies

♩ = 82,002388

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7



12



17



22



27



32



37



42



47



V.S.



# Charlie Ladsborough - White Lies

soft strg

♩ = 82,002388

9

16

23

31

38

45

52

59

65

V.S.

Detailed description: This is a musical score for guitar, specifically for the piece 'White Lies' by Charlie Ladsborough. The score is written in treble clef and begins with a tempo marking of ♩ = 82,002388. The music is in a key with one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 9, 16, 23, 31, 38, 45, 52, 59, and 65 indicated at the start of each system. The piece starts in 4/4 time. At measure 23, it changes to 2/4 time. At measure 31, it returns to 4/4. At measure 38, it changes to 2/4. At measure 45, it returns to 4/4. At measure 52, it changes to 2/4. At measure 59, it returns to 4/4. The piece concludes at measure 65 with a 'V.S.' (Vivace) marking. The notation includes various chords, arpeggios, and melodic lines, with some measures featuring complex rhythmic patterns and ties.

2

soft strg

69 ♩ = 78,000,000 76,000237

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a single melodic line with a slur over the first four notes, which are followed by a fermata. The notes are: G4 (open), F4 (open), E4 (open), and D4 (open). The first two notes are beamed together, and the last two are also beamed together. The piece concludes with a double bar line.



# Charlie Ladsborough - White Lies

strings

♩ = 82,002388



10



19



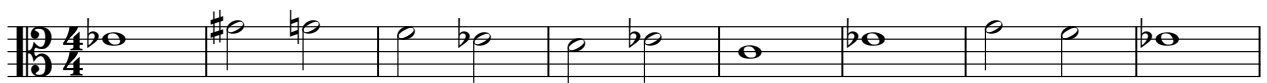
27



36



44



52



61



67

♩ = 78,9100000037

