

Roy Orbison - You got it

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Panpipes**: Treble clef, 4/4 time, rests.
- Timpani**: Bass clef, 4/4 time, rests.
- Percussion**: Percussion clef, 4/4 time, rhythmic pattern with 'x' marks.
- Jazz Guitar**: Treble clef, 4/4 time, chordal accompaniment.
- Electric Guitar**: Treble clef, 4/4 time, chordal accompaniment.
- Electric Guitar**: Treble clef, 4/4 time, sustained chord.
- Electric Bass**: Bass clef, 4/4 time, melodic line.

The middle section includes:

- Alto**: Treble clef, 4/4 time, rests.
- Alto**: Treble clef, 4/4 time, rests.
- Quintus**: Treble clef, 4/4 time, rests.

The bottom section includes:

- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time, rests.
- Viola**: Bass clef, 4/4 time, rests.
- Solo**: Treble clef, 4/4 time, rests.
- Solo**: Treble clef, 4/4 time, rests.

A tempo marking $\text{♩} = 120,000000$ is repeated at the bottom of the score.

3

Perc.

J. Gtr.

E. Gtr.

E. Bass



5

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

7

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 7 and 8. The Pan. part (pan flute) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The Perc. part (percussion) has a steady eighth-note pattern of 'x' marks. The J. Gtr. part (jazz guitar) features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part (electric guitar) has a sustained chord with a sharp sign. The E. Bass part (electric bass) has a simple eighth-note line.



9

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 9 and 10. The Pan. part (pan flute) has a quarter rest in measure 9, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. part (percussion) continues with the eighth-note 'x' pattern. The J. Gtr. part (jazz guitar) has a similar rhythmic pattern to the previous system. The E. Gtr. part (electric guitar) has a sustained chord with a sharp sign. The E. Bass part (electric bass) has a simple eighth-note line.

11

Musical score for measures 11-12. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., and E. Bass. Measure 11 features a melodic line in Pan. and a complex guitar accompaniment with triplets in J. Gtr. and E. Gtr. Measure 12 continues the accompaniment with a triplet in J. Gtr. and a sustained chord in E. Gtr.



12

Musical score for measures 12-13. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Vla. Measure 12 features a melodic line in Pan. and a complex guitar accompaniment with triplets in J. Gtr. and E. Gtr. Measure 13 continues the accompaniment with a triplet in J. Gtr. and a sustained chord in E. Gtr. The Vla. staff shows a melodic line in measure 13.

14

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 14 and 15. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The Pan. part has a few notes in measures 14 and 15. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture with many notes. The E. Gtr. part has a similar texture to the J. Gtr. The second E. Gtr. part has long horizontal lines indicating sustained chords. The E. Bass part has a simple bass line with quarter notes.



16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of musical notation covers measures 16 and 17. It features the same six staves as the previous system. The key signature remains two sharps. The Pan. part has a few notes in measures 16 and 17. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture. The E. Gtr. part has a similar texture. The second E. Gtr. part has long horizontal lines indicating sustained chords. The E. Bass part has a simple bass line with quarter notes.

17

Musical score for measures 17-20. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Gtr., and E. Bass. Measure 17 starts with a rest for Pan. and Perc. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Gtr. part has a similar rhythmic pattern. The E. Gtr. part has a sustained chord. The E. Bass part has a simple bass line.



18

Musical score for measures 21-24. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Gtr., and E. Bass. Measure 21 starts with a rest for Pan. and Perc. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Gtr. part has a similar rhythmic pattern. The E. Gtr. part has a sustained chord. The E. Bass part has a simple bass line.

20

Pan. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 20 and 21. The Pan flute part (treble clef) has a whole rest in measure 20 and a half note G#4 in measure 21. The Percussion part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part (treble clef) has a simple pattern of quarter notes with 'x' marks above them. The second E. Gtr. part (treble clef) has a long, sustained chord in measure 20 and a shorter chord in measure 21. The E. Bass part (bass clef) has a simple pattern of quarter notes.



21

Pan. Timp. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 21 and 22. The Pan flute part (treble clef) has a half note G#4 in measure 21 and a whole rest in measure 22. The Timp. part (bass clef) has a rhythmic pattern of eighth notes. The Percussion part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part (treble clef) has a simple pattern of quarter notes with 'x' marks above them. The second E. Gtr. part (treble clef) has a sustained chord in measure 21 and a shorter chord in measure 22. The E. Bass part (bass clef) has a simple pattern of quarter notes.

22

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a system with ten staves. From top to bottom, the staves are: Pan (Pans), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Saxophone), Solo (Solo Saxophone), and Solo (Solo Saxophone). The key signature has one sharp (F#). The Pan part has a melodic line with slurs and accents. The Timp. part has a simple rhythmic pattern. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a complex chordal and melodic line with triplets. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple melodic line. The A. part has a simple melodic line. The Q. part has a simple melodic line. The two Solo parts have simple melodic lines.

24

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description of the musical score: The score is for a band and is written in 7/8 time. It consists of ten staves. The top staff is for Pan. (Pansyflute) in treble clef. The second staff is for Timp. (Timpani) in bass clef. The third staff is for Perc. (Percussion) with a drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures and triplets. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh and eighth staves are for A. (Alto Saxophone) and Q. (Quadrant Saxophone) in treble clef. The ninth and tenth staves are for Solo parts in treble clef. The music is in a key with one sharp (F#) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

26

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

28

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Gtr (electric guitar), E. Bass (electric bass), A. (alto saxophone), Q. (quadrant saxophone), Vla. (viola), Solo (soloist), and Solo (soloist). The Pan, A., Q., and Solo staves feature long, sustained notes with fermatas. The Perc staff has a rhythmic pattern of 'x' marks above notes. The J. Gtr staff has complex chordal textures with triplets. The E. Gtr staves have a melodic line and sustained chords. The E. Bass staff has a bass line with eighth notes. The Solo staves have block chords.

30

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

Detailed description: This musical score page, numbered 12, features a multi-instrument ensemble starting at measure 30. The instruments are arranged vertically: Pan (Percussion), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Trumpet), Q. (Quadrant), Vla. (Violoncello), and two Solo parts. The Pan part has a dotted quarter note followed by a quarter rest, then eighth notes. Percussion includes a steady eighth-note pattern with 'x' marks. The J. Gtr. part features a complex rhythmic pattern with triplets and chords. The E. Gtr. parts include a melodic line and a sustained chord. The E. Bass part has a simple eighth-note bass line. The A. and Q. parts have a single note followed by a rest. The Vla. part has a single note followed by a rest. The Solo parts have a series of notes followed by a rest.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 32 and 33. The Pan. part has a melodic line with a sharp sign. Perc. features a steady eighth-note pattern. J. Gtr. plays a complex chordal texture with a triplet of eighth notes in measure 32. E. Gtr. has a sustained chord with a sharp sign. E. Bass has a simple eighth-note bass line. Solo is represented by vertical bar lines and a large oval shape.



34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 34 and 35. The Pan. part has a melodic line with a sharp sign. Perc. features a steady eighth-note pattern. J. Gtr. continues with complex chordal textures. E. Gtr. has a sustained chord with a sharp sign. E. Bass has a simple eighth-note bass line. Solo is represented by vertical bar lines and a large oval shape.

36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Double bar line

Detailed description: This block contains the first six measures of a musical score. The instruments are Pan., Perc., J. Gtr., E. Gtr., E. Bass, and Solo. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with a quarter rest. Perc. has a rhythmic pattern of eighth notes. J. Gtr. has a complex rhythmic pattern with triplets. E. Gtr. has a sustained chord with a sharp sign. E. Bass has a simple bass line. Solo has a guitar tablature. A double bar line is present between measures 6 and 7.

37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the next six measures of the musical score. The instruments are Pan., Perc., J. Gtr., E. Gtr., E. Bass, Vla., and Solo. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with a quarter rest. Perc. has a rhythmic pattern of eighth notes. J. Gtr. has a complex rhythmic pattern with triplets. E. Gtr. has a sustained chord with a sharp sign. E. Bass has a simple bass line. Vla. has a simple bass line. Solo has a guitar tablature.

39

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for seven parts: Pan (Pans), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), A. (Axe/Fiddle), and Tape Smp. Str (Tape Sample String). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part has a melodic line with rests. The Perc part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr part plays a complex chordal accompaniment. The E. Gtr part has a lead line with power chords and slash marks. The second E. Gtr part has a sustained chord. The E. Bass part has a simple bass line. The A. part has a melodic line with slash marks. The Tape Smp. Str part has a simple harmonic line.

41

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

#8

Detailed description: This page of a musical score covers measures 41 through 44. The score is written for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Tape Smp. Str. (Tape Sample String). The key signature consists of three sharps (F#, C#, G#). The Pan. part has a rest in measure 41 and a quarter note in measure 42. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with some slurs. The second E. Gtr. part has a long, sustained chord. The E. Bass part has a simple bass line. The A. part has a few notes in measures 42 and 43. The Tape Smp. Str. part has a single note in measure 41.

42

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for seven parts: Pan, Perc, J. Gtr, E. Gtr, E. Gtr, E. Bass, and A. (likely a second guitar or vocal line). The key signature is one sharp (F#) and the time signature is 8/8. The Pan part has a rest followed by a quarter note. The Perc part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr part is highly technical, featuring sixteenth-note triplets and sixteenth-note chords. The E. Gtr part has a few chords and rests. The second E. Gtr part has a single chord. The E. Bass part has a simple bass line with quarter notes. The A. part has a few chords and rests. The Tape Smp. Str part has a single chord.

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

45

Musical score for multiple instruments. The score is written for Pan, Perc, J. Gtr, E. Gtr, E. Bass, A, and Tape Smp. Str. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems. The first system includes Pan, Perc, J. Gtr, E. Gtr, E. Gtr, and E. Bass. The second system includes A and Tape Smp. Str. The notation includes various rhythmic patterns, chords, and melodic lines.

46

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 46 through 49. The top staff, labeled 'Pan.', has a treble clef and a whole note G4. The second staff, 'Timp.', has a bass clef and a quarter rest, followed by quarter notes G2, F2, and E2 with accents. The third staff, 'Perc.', has a common time signature and a series of eighth notes with 'x' marks above them, indicating a specific percussion sound. The fourth staff, 'J. Gtr.', has a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth notes with triplets. The fifth staff, 'E. Gtr.', has a treble clef and a key signature of one sharp, with a few chords and rests. The sixth staff, another 'E. Gtr.', has a treble clef and a key signature of one sharp, with a sustained chord. The seventh staff, 'E. Bass', has a bass clef and a key signature of one sharp, with a simple bass line. The eighth staff, 'A.', has a treble clef and a key signature of one sharp, with a few notes and rests. The bottom staff, 'Tape Smp. Str', has a treble clef and a key signature of one sharp, with a sustained chord.

47

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This page of a musical score contains measures 47 and 48. The score is arranged in a system with ten staves. The instruments are: Pan (Percussion), Timp (Timpani), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Percussion), and two Solo parts. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The Pan part has a melodic line with slurs and accents. The Timp part has a simple rhythmic pattern. The Perc part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr part has a complex chordal and melodic line with triplets. The E. Gtr part has a melodic line with slurs and accents. The E. Bass part has a simple rhythmic pattern. The A. part has a melodic line with slurs and accents. The Q. part has a complex rhythmic pattern. The two Solo parts have melodic lines with slurs and accents.

49

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy), the second for Timp. (Timpani), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), the seventh for A. (Alto Saxophone), the eighth for Q. (Quadrant), and the bottom two staves are for Solo parts. Measure 49 begins with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with eighth notes and rests. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The E. Gtr. part has a complex rhythmic pattern with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The A. part has a melodic line with eighth notes and rests. The Q. part has a melodic line with eighth notes and rests. The Solo parts have a complex rhythmic pattern with eighth notes and rests.

51

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 53 and 54. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant), Vla. (Violoncello), Solo (Solo), and Solo (Solo). The key signature is one sharp (F#). The Pan part has a long note in measure 53 and a half note in measure 54. The Perc part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a complex chordal texture with triplets in measure 54. The E. Gtr. part has a melodic line starting in measure 54. The second E. Gtr. part has a sustained chord in measure 54. The E. Bass part has a bass line with eighth notes. The A. and Q. parts have long notes in measure 53 and 54. The Vla. part has a long note in measure 53 and 54. The first Solo part has a melodic line in measure 54. The second Solo part has a long note in measure 53 and 54.

55

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., Q., Vla., Solo, and Solo. The Pan. staff uses a treble clef and contains a few notes with rests. The Perc. staff uses a drum clef and features a complex rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The J. Gtr. staff uses a treble clef and is filled with dense chordal textures, including several triplet markings. The E. Gtr. staff (top) uses a treble clef and has a melodic line with some accidentals. The E. Gtr. staff (bottom) uses a treble clef and contains sustained chords. The E. Bass staff uses a bass clef and has a simple bass line. The A. staff uses a treble clef and has a few notes followed by a long sustain. The Q. staff uses a treble clef and has a few notes followed by a long rest. The Vla. staff uses a bass clef and has a few notes followed by a long rest. The two Solo staves use treble clefs and contain dense chordal textures.

57

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Q.

Solo

Solo

d

59

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 59. The score includes parts for Pan flute, Percussion, and two guitar parts (J. Gtr. and E. Gtr.). The J. Gtr. part features complex rhythmic patterns with triplets. The E. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady bass line. The A. and Q. parts appear to be for auxiliary instruments, possibly埙 and qin, with sustained notes. The Solo part at the bottom shows a melodic line with some chromaticism. The key signature is one sharp (F#).

61

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

63

The musical score consists of nine staves. The first five staves are grouped by a brace on the left. The staves are labeled as follows: Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The last four staves are labeled A., Q., Solo, and Solo. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The J. Gtr. part features a triplet of eighth notes in the first measure of the second system. The Perc. part uses 'x' marks to indicate specific rhythmic patterns. The Solo parts consist of melodic lines and chordal accompaniment.

65

The musical score is arranged in ten staves. The first staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth notes. The second staff is for Perc. (Percussion) in treble clef, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of one sharp (F#) and a complex chordal and melodic line, including a triplet of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a key signature of one sharp, playing a series of chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp, playing a melodic line. The sixth staff is for A. (Alto Saxophone) in treble clef, with a key signature of one sharp, playing a melodic line. The seventh staff is for Q. (Quadrant Saxophone) in treble clef, with a key signature of one sharp, playing a melodic line. The eighth staff is for Solo (Solo Saxophone) in treble clef, with a key signature of one sharp, playing a melodic line. The ninth staff is for Solo (Solo Saxophone) in treble clef, with a key signature of one sharp, playing a melodic line.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 67, features nine staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff contains complex chordal textures with triplets and a 7/8 time signature. The E. Gtr. staff has sparse chordal accompaniment. The E. Bass staff provides a melodic line with a 7/8 time signature. The two A. staves have minimal notation, with the second A. staff showing a chord. The Vla. staff features a melodic line with triplets and a slur. The two Solo staves at the bottom contain chordal and melodic fragments. The key signature has two sharps (F# and C#).

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 69. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff features a complex rhythmic pattern with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with a 7th fret marker and a sharp sign. The second E. Gtr. staff shows a sustained chord with a sharp sign. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) staff shows a sustained chord. The Vla. (Violin) staff has a single note with a slur. The first Solo staff has a melodic line with slurs and a sharp sign. The second Solo staff shows a sustained chord.

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

Solo

71

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

73

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Pan.**: Treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note F#.
- Perc.**: Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.
- J. Gtr.**: Treble clef, playing a series of chords in a rhythmic pattern.
- E. Gtr.**: Treble clef, playing chords and rests.
- E. Gtr.**: Treble clef, playing a long, sustained chord with a tremolo effect.
- E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- A.**: Treble clef, playing chords and rests.
- Tape Smp. Str**: Treble clef, playing a single note F#.

74

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: Pan (pan flute) with a simple melodic line; Perc (percussion) with a complex rhythmic pattern of hits and notes; J. Gtr (jazz guitar) with a complex, fast-moving line featuring triplets and slurs; E. Gtr (electric guitar) with a lead line featuring power chords and bends; E. Gtr (electric guitar) with a sustained chord; E. Bass (electric bass) with a simple bass line; A. (acoustic guitar) with a simple accompaniment pattern; and Tape Smp. Str (tape sample string) with a sustained chord. The score is divided into measures by vertical bar lines.

75

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

The musical score consists of eight staves. The top staff is for Pan, followed by Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), another E. Gtr. staff with a long sustain, E. Bass (Electric Bass), A. (Acoustic Guitar), and Tape Smp. Str. (Tape Sample String). The score is written in treble clef with a key signature of one sharp (F#). The J. Gtr. and A. parts feature complex chordal textures and rhythmic patterns. The E. Gtr. part includes a long sustain effect. The E. Bass part provides a steady bass line. The Tape Smp. Str. part shows a sequence of notes with a sharp sign.

77

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

79

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This page of a musical score contains measures 79 and 80. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant), and two Solo parts. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with slurs and accents. The Timp. part has a simple rhythmic pattern. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a complex chordal and melodic line with triplets. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple rhythmic pattern. The A. part has a melodic line with slurs and accents. The Q. part has a melodic line with slurs and accents. The Solo parts have melodic lines with slurs and accents. Measure 80 continues the patterns from measure 79.

81

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This is a page of a musical score, page 81. It contains ten staves of music. The instruments are: Pan. (Pans), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant), and two Solo parts. The score is written in treble clef with a key signature of one sharp (F#). The Pan. part has a melodic line with slurs and accents. The Timp. part has a rhythmic pattern with slurs. The Perc. part has a complex rhythmic pattern with slurs and accents. The J. Gtr. part has a complex rhythmic pattern with slurs and accents, including a triplet. The E. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The A. part has a melodic line with slurs and accents. The Q. part has a melodic line with slurs and accents. The two Solo parts have complex rhythmic patterns with slurs and accents.

83

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

85

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in ten staves. The top staff, labeled 'Pan.', shows a melodic line with a long slur. The second staff, 'Perc.', features a rhythmic pattern of 'x' marks above a staff with a treble clef. The third staff, 'J. Gtr.', contains a complex guitar part with chords and triplets. The fourth staff, 'E. Gtr.', has a simple melodic line. The fifth staff, 'E. Gtr.', shows a sustained chord. The sixth staff, 'E. Bass', contains a bass line with eighth notes. The seventh staff, 'A.', has a long note with a slur. The eighth staff, 'Q.', also has a long note with a slur. The ninth staff, 'Vla.', shows a long note with a slur. The tenth staff, 'Solo', contains a melodic line with eighth notes. The eleventh staff, 'Solo', has a long note with a slur. The key signature is one sharp (F#).

87

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

89

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, followed by Timpani (Timp.), Percussion (Perc.), and then a group of staves for guitars: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are staves for A. (Alto Saxophone) and Q. (Quadrant Saxophone). At the bottom are two Solo staves. The key signature has one sharp (F#), and the time signature is 7/8. The J. Gtr. part features complex chordal textures and triplet markings. The Perc. part includes a complex rhythmic pattern with 'x' marks above the notes. The Solo parts at the bottom consist of melodic lines with some chordal accompaniment.

91

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This musical score page contains ten staves for measures 91, 92, and 93. The staves are labeled as follows: Pan. (Pans), Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Saxophone), Solo (Solo Saxophone), and Solo (Solo Saxophone). The key signature is one sharp (F#). The Pan. part has a melodic line with slurs and accents. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a dense, rhythmic accompaniment with triplets and slurs. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The A. and Q. parts have melodic lines with slurs and accents. The Solo parts have melodic lines with slurs and accents.

93

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan (Pans Flute), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant), Vla. (Viola), and two Solo parts. Measure 93 begins with a treble clef and a key signature of one sharp (F#). The Pan part has a quarter rest, followed by an eighth note F#, an eighth note G, and a quarter note A. The Perc part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a complex chordal texture with triplets and a 7/8 time signature. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The A. and Q. parts have whole rests. The Vla. part has a melodic line with triplets. The two Solo parts have different rhythmic patterns.

95

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Pan. (Pansy), showing a long note followed by a rest. The Perc. (Percussion) staff has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff features complex chordal textures with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line with accidentals. The second E. Gtr. staff has a sustained chord. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The A. (Alto Saxophone) and Q. (Quadrant) staves have long notes. The Vla. (Violoncello) staff has a long note. The two Solo staves have melodic lines with chords and rests.

97

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

99

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '99' is written. The instruments are: Pan (pan flute), Perc (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), A. (alto saxophone), Q. (quadrant), and two Solo parts. The Pan part has a long, sustained note. The Perc part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part features triplet chords. The E. Gtr. parts have sustained notes. The E. Bass part has a simple bass line. The A. and Q. parts have sustained notes. The Solo parts have rhythmic patterns.

100

Pan.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Q.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 100, 101, and 102. The key signature has one sharp (F#) and the time signature is 7/8. The Pan. part has a melodic line with slurs and accents. The Timp. part has a rhythmic pattern with slurs. The Perc. part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a dense, rhythmic accompaniment with triplets. The E. Gtr. parts have melodic lines with slurs and accents. The E. Bass part has a simple, rhythmic line. The A. parts are mostly rests. The Q. part has a simple, rhythmic line. The Tape Smp. Str. part has a simple, rhythmic line. The Vla. part has a simple, rhythmic line. The Solo parts have melodic lines with slurs and accents.

Panpipes

Roy Orbison - You got it

♩ = 120,000000

5

10

16

21

25

31

36

42

47

51

V.S.

57



62



74



79



83



89



93



98



Timpani Roy Orbison - You got it

♩ = 120,000000

20

24

19

46

51

9

64

11

78

6 6 6 3

82

3

89

93

7

Roy Orbison - You got it

Percussion

♩ = 120,000000

5

9

13

17

21

24

27

30

34

V.S.

Musical score for Percussion, measures 38-69. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the timing and placement of percussive hits. The bottom staff shows a bass line with notes and rests. The score is divided into systems, with measure numbers 38, 42, 46, 49, 52, 55, 59, 63, 66, and 69 marked at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures feature a double bar line with a star symbol, indicating a section change or a specific rhythmic pattern.

73

77

80

83

86

89

92

95

99

♩ = 120,000000

5

8

11

13

16

18

21

23

25

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 27, 29, 31, 34, 37, 40, 42, 44, 46, and 48. The notation is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is consistently F# and C# throughout the page. The notation includes various accidentals, such as sharps and naturals, and is supported by a consistent bass line. The overall style is that of a technical jazz guitar exercise or a short piece.

50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

69

Musical staff 69: Treble clef, key signature of two sharps (F# and C#). Measures 1-3 contain a triplet of eighth notes. Measures 4-6 contain eighth notes. Measures 7-9 contain a triplet of eighth notes. Measure 10 contains a quarter note.

This page of sheet music for Jazz Guitar contains ten systems of music, numbered 71 through 93. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chordal textures, often consisting of sixteenth-note chords. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The piece includes various rhythmic patterns, such as eighth-note chords and sixteenth-note runs. Measure 76 contains a whole rest, and measure 80 features a double bar line. The overall style is intricate and technically demanding, typical of advanced jazz guitar repertoire.

95

Musical notation for measures 95 and 96. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords with a triplet of eighth notes over each. Measure 96 continues with similar chords and triplets.

97

Musical notation for measures 97 and 98. Measure 97 continues the sequence of chords with triplets. Measure 98 features a different chord structure, still including triplets.

99

Musical notation for measure 99. It consists of a single measure with chords and triplets.

100

Musical notation for measure 100. It consists of a single measure with chords and triplets, ending with a double bar line.

Electric Guitar Roy Orbison - You got it

♩ = 120,000000

28

Musical staff for measures 28-30. Measure 28 is a whole rest. Measures 29 and 30 contain eighth-note patterns with accidentals.

31

23

Musical staff for measures 31-33. Measure 31 is a whole rest. Measures 32 and 33 contain eighth-note patterns with accidentals.

57

Musical staff for measures 57-60. Measures 57-60 contain eighth-note patterns with accidentals.

61

7

Musical staff for measures 61-64. Measure 61 is a whole rest. Measure 62 is a whole rest. Measures 63 and 64 contain eighth-note patterns with accidentals.

71

15

7

Musical staff for measures 71-77. Measure 71 is a whole rest. Measure 72 is a whole rest. Measures 73-76 contain eighth-note patterns with accidentals. Measure 77 is a whole rest.

95

Musical staff for measures 95-97. Measures 95-97 contain eighth-note patterns with accidentals.

98

Musical staff for measures 98-101. Measures 98-100 contain eighth-note patterns with accidentals. Measure 101 is a whole rest.

Electric Guitar Roy Orbison - You got it

♩ = 120,000000

13

17

21

17

41

45

24

72

76

23

63



68



75



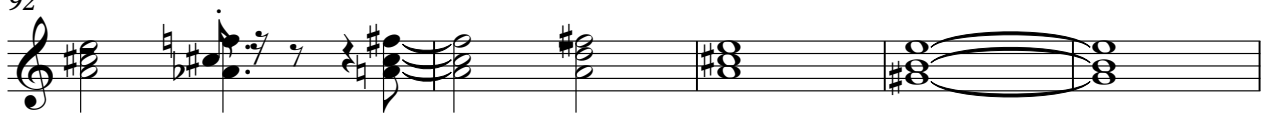
81



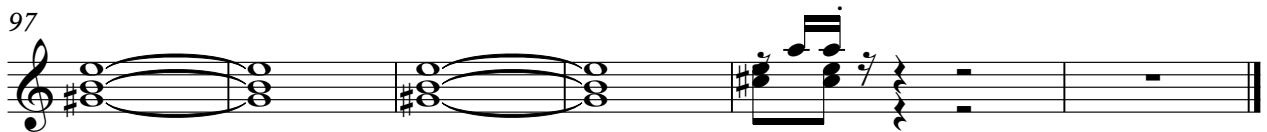
87



92



97



Electric Bass Roy Orbison - You got it

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



65



69



74



79



83



88



92



97



100



Alto

Roy Orbison - You got it

♩ = 120,000000

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a rhythmic pattern of eighth notes with chords.

42

Musical staff for measures 42-45. Measures 42-45 contain a rhythmic pattern of eighth notes with chords.

46

10

9

Musical staff for measures 46-49. Measure 46 has a rhythmic pattern. Measure 47 is a whole rest. Measure 48 has a rhythmic pattern. Measure 49 is a whole rest.

67

3

Musical staff for measures 67-72. Measure 67 has a rhythmic pattern. Measure 68 is a whole rest. Measures 69-72 contain a rhythmic pattern of eighth notes with chords.

73

Musical staff for measures 73-75. Measures 73-75 contain a rhythmic pattern of eighth notes with chords.

76

24

Musical staff for measures 76-79. Measures 76-78 contain a rhythmic pattern of eighth notes with chords. Measure 79 is a whole rest.

Roy Orbison - You got it

Alto

♩ = 120,000000

21

26 16

47

53

62

66 8

79

85

92

97

Quintus

Roy Orbison - You got it

♩ = 120,000000

21

26

47

52

62

66

81

88

93

98

Roy Orbison - You got it
Tape Sampler Keyboard [Strings]

♩ = 120,000000

38

A musical staff in 4/4 time with a treble clef. It contains seven measures. The first measure is a whole rest. The following six measures each contain a half note chord. The chords are: F#4 (first line), F#4 (first line), F#4 (first line), F#4 (first line), F#4 (first line), and F#4 (first line).

45

24

A musical staff in 4/4 time with a treble clef. It contains six measures. The first two measures each contain a half note chord: F#4 (first line) and F#4 (first line). The third measure is a whole rest. The following three measures each contain a half note chord: F#4 (first line), F#4 (first line), and F#4 (first line).

75

23

A musical staff in 4/4 time with a treble clef. It contains five measures. The first four measures each contain a half note chord: F#4 (first line), F#4 (first line), F#4 (first line), and F#4 (first line). The fifth measure is a whole rest.

Viola Roy Orbison - You got it

♩ = 120,000000

12 13

28 7 13

52 11

67

71 13

88 5

95 5

Roy Orbison - You got it

Solo

♩ = 120,000000

21

25

30

37

49

54

58

62

66

69

∞

79

Musical notation for measures 79-82. The staff shows a sequence of chords and melodic lines. Measure 79 starts with a quarter rest followed by a quarter note chord. Measures 80-82 continue with various chordal textures and melodic fragments.

83

Musical notation for measures 83-87. Measure 83 continues the previous texture. Measures 84-87 feature a more complex rhythmic pattern with eighth notes and chords, including a triplet in measure 85.

88

Musical notation for measures 88-91. Measure 88 returns to a similar chordal texture as measure 79. Measures 89-91 show a progression of chords with some melodic movement.

92

Musical notation for measures 92-96. Measure 92 continues the previous texture. Measures 93-96 feature a more complex rhythmic pattern with eighth notes and chords, including a triplet in measure 94.

97

Musical notation for measures 97-99. Measures 97-99 feature a complex rhythmic pattern with eighth notes and chords, including a triplet in measure 98.

100

Musical notation for measures 100-103. Measure 100 features a complex rhythmic pattern with eighth notes and chords, including a triplet. Measures 101-103 show a progression of chords with some melodic movement.

Solo Roy Orbison - You got it

♩ = 120,000000

21

26 16

47

52 2

61

66 8

79

84

91

96