

# Peter Gabriel - Mercy Street

♩ = 85,200043

Fretless Electric Bass

Pad 5 (Bowed)

Pad 5 (Bowed)



6

E. Bass

Pad 5

Solo



12

E. Bass

Pad 5

Pad 5

Solo

Solo

2

16

Whist.

Tri.

E. Bass

Pad 5

Pad 5



18

Whist.

Tri.

E. Bass

Pad 5

Pad 5

20 3

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5



22

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

4

24

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5



26

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

28 5

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5



30

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

32

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5



34

Whist.

Tri.

E. Bass

Pad 5

FX 5

FX 5

36 7

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5



38

Whist.

Tri.

E. Bass

Pad 5

Pad 5

8

40

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

Musical score for measures 40-41. The Whist. part features eighth notes with slurs. The Tri. part consists of chords with 'x' marks. The E. Bass part has eighth notes. The Pad 5 parts have sustained chords. The FX 5 part includes eighth notes with triplets.



42

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

Musical score for measures 42-43. The Whist. part continues with eighth notes and slurs. The Tri. part continues with chords. The E. Bass part continues with eighth notes. The Pad 5 parts have sustained chords. The FX 5 part continues with eighth notes and triplets.



44 9

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5



46

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

48

Tri.

E. Bass

Pad 5

Pad 5

FX 5



50

Tri.

E. Bass

Pad 5

Pad 5

FX 5

52

Tri.

E. Bass

Pad 5

Pad 5

FX 5



54

Tri.

E. Bass

Pad 5

Pad 5

FX 5

56

Musical score for measures 56-57. The score consists of five staves: Tri., E. Bass, Pad 5, Pad 5, and FX 5. The Tri. staff features a continuous eighth-note triplet pattern. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The first Pad 5 staff contains a melodic line with a long slur. The second Pad 5 staff shows vertical lines representing chords. The FX 5 staff has a few notes, including a sharp sign.



58

Musical score for measures 58-59. The score consists of five staves: Tri., E. Bass, Pad 5, Pad 5, and FX 5. The Tri. staff continues with the eighth-note triplet pattern. The E. Bass staff has a rhythmic pattern with a triplet of eighth notes in the second measure. The first Pad 5 staff has a melodic line with a long slur. The second Pad 5 staff shows vertical lines representing chords. The FX 5 staff has a few notes, including a sharp sign and a triplet of eighth notes in the second measure.

60

Tri.

E. Bass

Pad 5

Pad 5

FX 5



62

Whist.

Tri.

E. Bass

Pad 5

FX 5

64

Shak.

Whist.

Tri.

E. Bass

Pad 5

66

Shak.

Whist.

Tri.

E. Bass

Pad 5

68

Shak.

Whist.

Tri.

E. Bass

Pad 5

70

Shak.

Whist.

Tri.

E. Bass

Pad 5

72

Shak.

Whist.

Tri.

E. Bass

Pad 5

74

Whist.

Tri.

E. Bass

Pad 5

Pad 5

76

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5



78

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

The image shows a musical score for six instruments: Whist., Tri., E. Bass, Pad 5, FX 5, and FX 5. The score is written in a key with one sharp (F#) and a common time signature. The Whist. part starts at measure 78 and features a melodic line with eighth and sixteenth notes. The Tri. part consists of a rhythmic pattern of eighth notes with some notes marked with an 'x'. The E. Bass part has a simple bass line with eighth notes. The two Pad 5 parts provide harmonic support with sustained chords and some melodic movement. The two FX 5 parts feature triplet patterns of eighth notes.

80

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

3

3

Detailed description: This is a multi-stem musical score for measures 18-20. The top staff is for Whist. (Whistle) in treble clef, starting at measure 18 with a tempo marking of 80. It features a melodic line with eighth and sixteenth notes, including triplets. The second staff is for Tri. (Triangle) in a percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating specific playing techniques. The third staff is for E. Bass (Electric Bass) in bass clef, with a simple eighth-note pattern. The fourth and fifth staves are for Pad 5 (Pads) in treble clef, providing harmonic support with sustained chords and melodic fragments. The sixth and seventh staves are for FX 5 (FX) in treble clef, featuring a melodic line with eighth notes and triplets. The score concludes at measure 20 with a triplet of eighth notes in the FX 5 staves.

82 19

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

The image shows a multi-stem musical score. The top staff is for Whist. (Whistle) in treble clef, starting at measure 82 and ending at measure 19. It features a complex melodic line with many slurs and ties. The second staff is for Tri. (Triangle) in a non-staffed clef, showing a rhythmic pattern of chords with 'x' marks. The third staff is for E. Bass (Electric Bass) in bass clef, with a simple rhythmic accompaniment. The fourth and fifth staves are for Pad 5 (Pads) in treble clef, with long, sustained notes and some melodic movement. The sixth and seventh staves are for FX 5 (Effects) in treble clef, featuring triplet patterns. The page number 82 is at the top left and 19 is at the top right.

84

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

This musical score consists of seven staves. The first staff, labeled 'Whist.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff, labeled 'Tri.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific sound effect. The third staff, labeled 'E. Bass', is in bass clef and features a simple eighth-note bass line. The fourth and fifth staves, both labeled 'Pad 5', are in treble clef; the fourth staff contains sustained chords with long horizontal lines above them, while the fifth staff is mostly silent with a few notes at the end. The sixth and seventh staves, both labeled 'FX 5', are in treble clef and contain melodic lines with triplets and other rhythmic markings.

86 21

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5



88

Tri.

E. Bass

Pad 5

Pad 5

FX 5

90

Tri.

E. Bass

Pad 5

Pad 5

FX 5



92

Tri.

E. Bass

Pad 5

Pad 5

FX 5

94

Tri.

E. Bass

Pad 5

Pad 5

FX 5



96

Tri.

E. Bass

Pad 5

Pad 5

FX 5

98

Tri.

E. Bass

Pad 5

Pad 5

FX 5



100

Tri.

E. Bass

Pad 5

Pad 5

FX 5



102

Whist. 

Tri. 

E. Bass 

Pad 5 

FX 5 



104

Shak. 

Whist. 

Tri. 



106

Shak. 

Whist. 

Tri. 

Pad 5 

Pad 5 

108

Shak.

Whist.

Tri.

Pad 5

Pad 5



110

Shak.

Whist.

Tri.

Pad 5

Pad 5

112

Shak.

Whist.

Tri.

E. Bass

Pad 5

Pad 5

114

Whist.

Tri.

E. Bass

Pad 5

Pad 5



116

Whist. 

Tri. 

E. Bass 

Pad 5 

FX 5 



118

Whist. 

Tri. 

E. Bass 

Pad 5 

FX 5 

120

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

The image shows a musical score for six parts: Whist., Tri., E. Bass, Pad 5, FX 5, and FX 5. The score is written in 4/4 time with a tempo of 120. The Whist. part is in treble clef with a key signature of one sharp (F#). The Tri. part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Pad 5 parts are in treble clef with a key signature of one sharp. The FX 5 parts are in treble clef with a key signature of one sharp. The Whist. part features a melodic line with eighth notes and slurs. The Tri. part features a rhythmic pattern of eighth notes with accents. The E. Bass part features a simple bass line with eighth notes. The Pad 5 parts feature sustained chords and melodic lines. The FX 5 parts feature sustained chords and a triplet.

122

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

This musical score consists of seven staves. The first staff, labeled 'Whist.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, labeled 'Tri.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The third staff, labeled 'E. Bass', is in bass clef and features a simple bass line with eighth notes and rests. The fourth staff, labeled 'Pad 5', is in treble clef and contains sustained chords with a long slur. The fifth staff, also labeled 'Pad 5', is in treble clef and has a melodic line with a slur. The sixth staff, labeled 'FX 5', is in treble clef and contains a melodic line with a slur. The seventh staff, also labeled 'FX 5', is in treble clef and features a melodic line with a slur and a triplet of eighth notes.

124  
Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

126

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

The image shows a musical score for six instruments: Whist., Tri., E. Bass, Pad 5, Pad 5, and FX 5. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Whist. part is a melodic line with eighth notes and rests. The Tri. part is a rhythmic accompaniment with eighth notes and rests. The E. Bass part is a simple bass line with eighth notes and rests. The two Pad 5 parts are sustained chords with some movement. The two FX 5 parts are also sustained chords with some movement. The score is divided into two systems of three staves each.



128

Whist. 

Tri. 

E. Bass 

Pad 5 

Pad 5 

FX 5 

FX 5 

130

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5

The musical score consists of seven staves. The top staff, labeled 'Whist.', is in treble clef with a tempo marking of 130. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The second staff, labeled 'Tri.', is in a percussion-like notation with a double bar line and a series of eighth notes, some marked with an 'x'. The third staff, labeled 'E. Bass', is in bass clef and contains a simple eighth-note bass line. The fourth and fifth staves, both labeled 'Pad 5', are in treble clef and feature sustained chords with some melodic movement. The sixth and seventh staves, both labeled 'FX 5', are in treble clef and contain sparse, sustained notes.

132

Whist. 

Tri. 

E. Bass 

Pad 5 

Pad 5 

FX 5 

FX 5 

134

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

FX 5



136

Whist.

Tri.

E. Bass

Pad 5

Pad 5

FX 5

138

Pad 5

|||  
|||  
|||

FX 5

3

Shakuhachi

Peter Gabriel - Mercy Street

♩ = 85,200043

**64**

Musical staff for measures 64-67. Measure 64 is a whole rest. Measures 65-67 contain a melodic line with a triplet of eighth notes in measure 67.

**68**

Musical staff for measures 68-72. Measures 68-72 contain a melodic line with triplets of eighth notes in measures 68 and 70.

**73**

**32**

Musical staff for measures 73-76. Measure 73 is a whole rest. Measures 74-76 contain a melodic line with a triplet of eighth notes in measure 75.

**108**

Musical staff for measures 108-110. Measures 108-110 contain a melodic line with triplets of eighth notes in measures 108 and 110.

**111**

**28**

Musical staff for measures 111-114. Measures 111-113 contain a melodic line with triplets of eighth notes. Measure 114 is a whole rest.

Peter Gabriel - Mercy Street

Whistling

♩ = 85,200043

15

18

20

22

24

26

28

30

34

38

V.S.

Whistling

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 40 and ends at measure 72. The first four staves (measures 40-45) feature a complex rhythmic pattern with many rests and sixteenth notes. The fifth staff (measures 46-51) contains a 14-measure rest. The sixth staff (measures 52-53) has a triplet of eighth notes. The seventh staff (measures 54-55) has two triplet markings. The eighth staff (measures 56-57) has a triplet marking. The ninth staff (measures 58-59) has a triplet marking. The tenth staff (measures 60-61) has a triplet marking. The final two staves (measures 62-72) continue with a steady eighth-note melody.





Whistling

Musical score for 'Whistling' starting at measure 102. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (102) features a triplet of eighth notes. The second staff (104) contains two triplet markings. The third staff (106) has a triplet marking. The fourth staff (108) through the seventh staff (114) show a consistent melodic pattern of eighth notes. The eighth staff (116) through the tenth staff (122) feature a more complex rhythmic pattern with sixteenth notes and eighth notes.

Whistling

125



Musical staff for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (F#) above the first note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

128



Musical staff for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (F#) above the first note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket with the number '3' is placed under the first three notes (F#4, G4, A4). The staff ends with a double bar line.

131



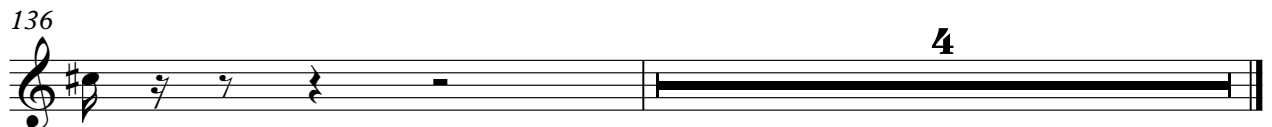
Musical staff for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (F#) above the first note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket with the number '3' is placed under the first three notes (F#4, G4, A4). The staff ends with a double bar line.

134



Musical staff for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (F#) above the first note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

136



Musical staff for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting with a sharp sign (F#) above the first note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket with the number '4' is placed under the last four notes (F#4, E4, D4, C4). The staff ends with a double bar line.

Triangle

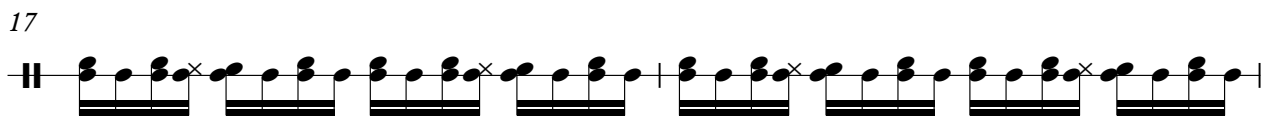
Peter Gabriel - Mercy Street

♩ = 85,200043

15



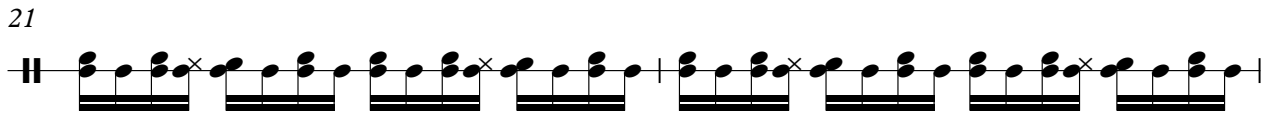
17



19



21



23



25



27



29



31

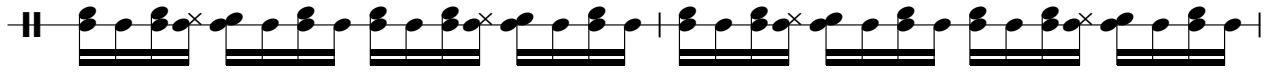


33



V.S.

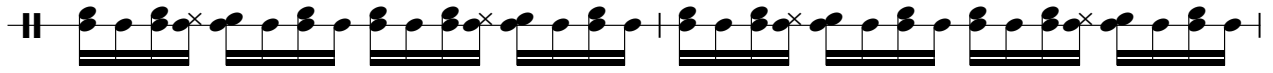
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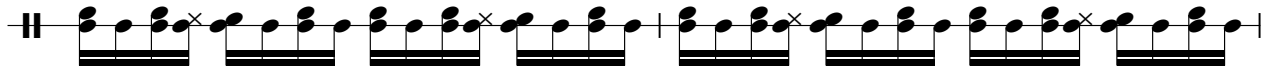
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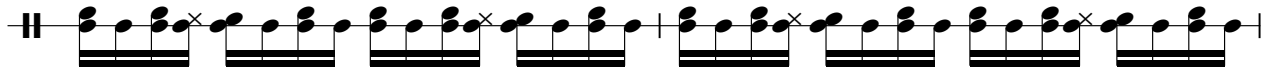
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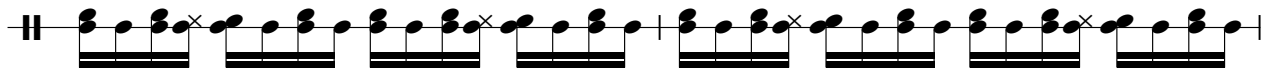
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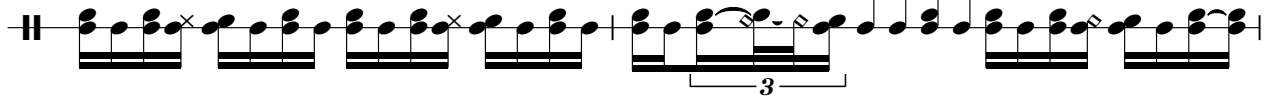
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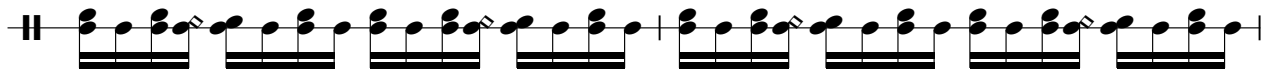
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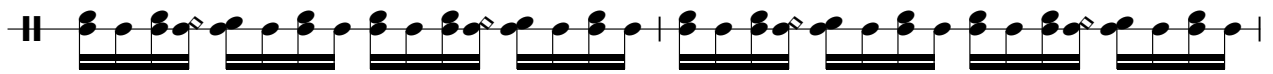
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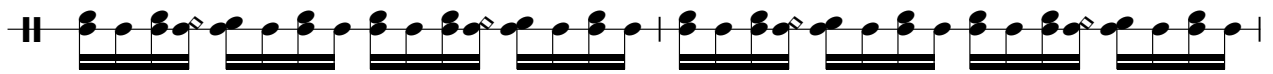
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51



53



Triangle

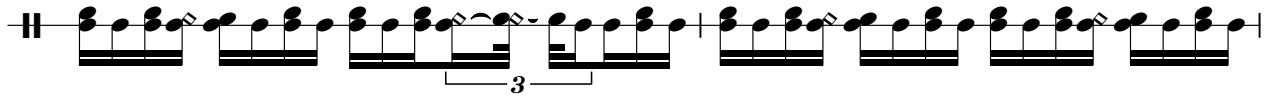
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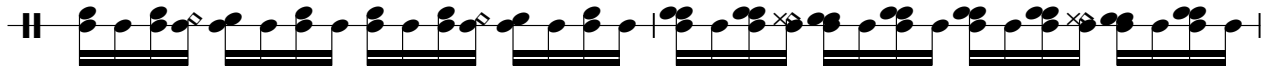
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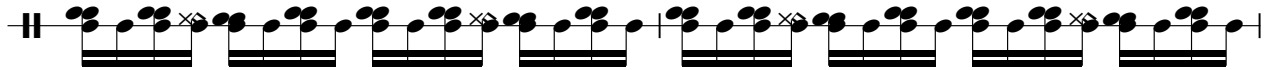
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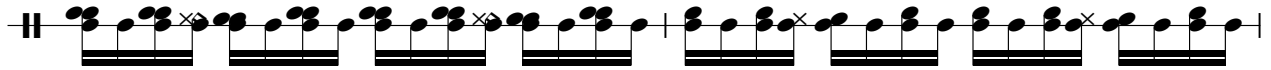
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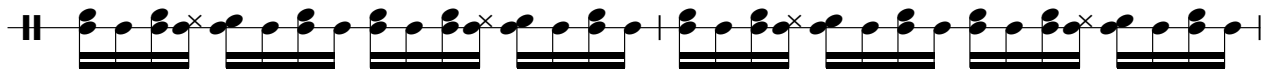
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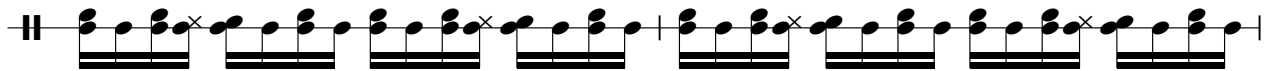
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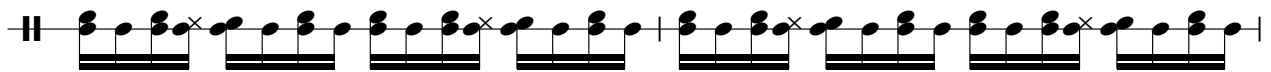
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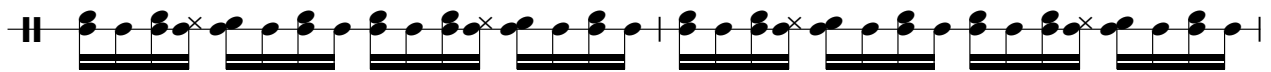
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71



73



V.S.

75



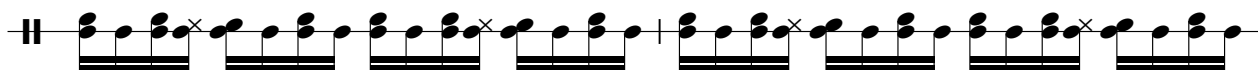
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79



81



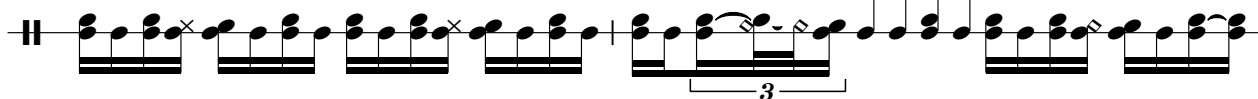
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85



87



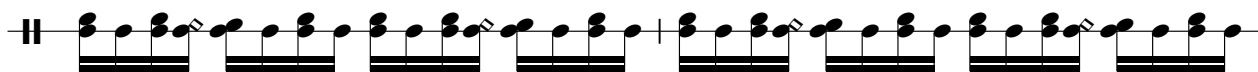
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91



93



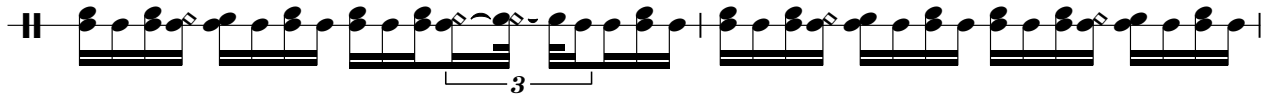
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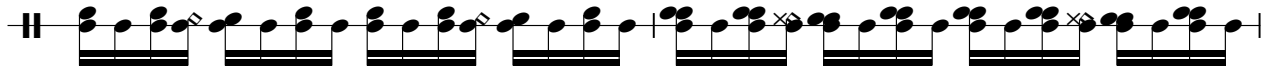
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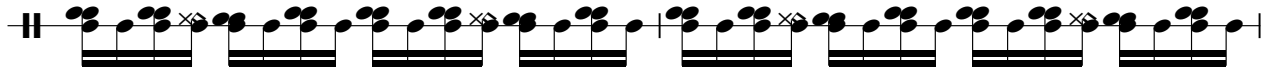
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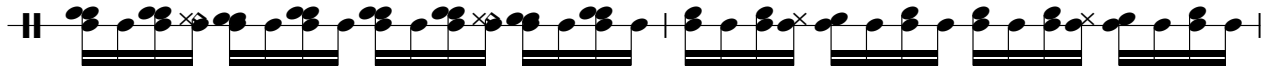
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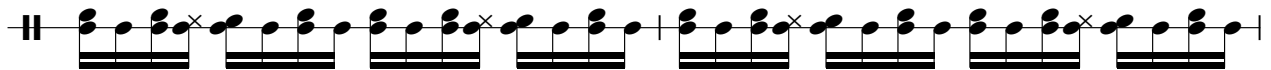
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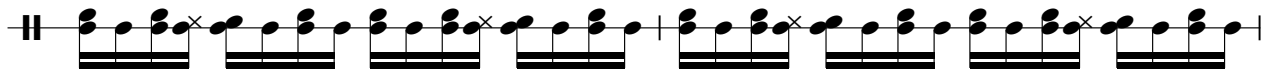
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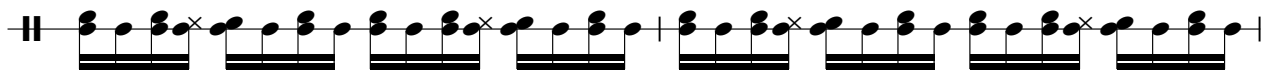
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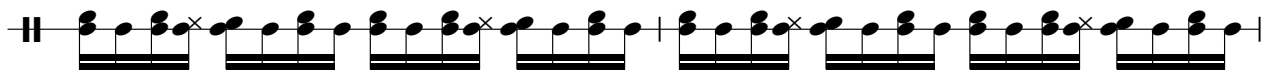
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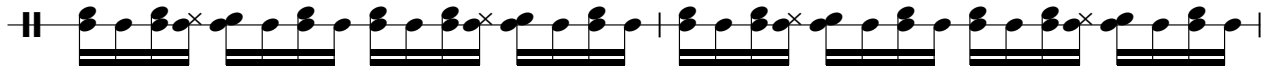
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V.S.



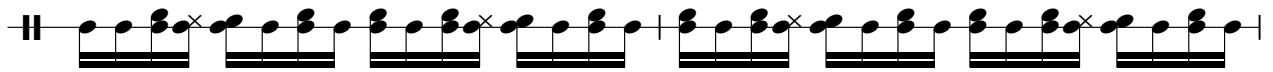
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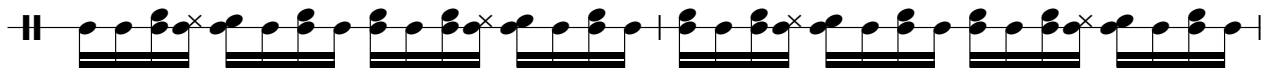
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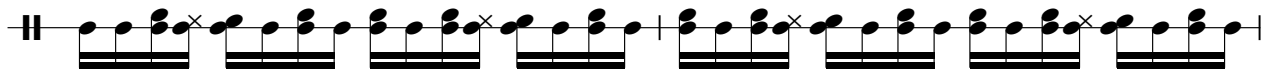
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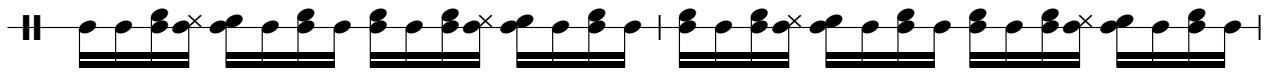
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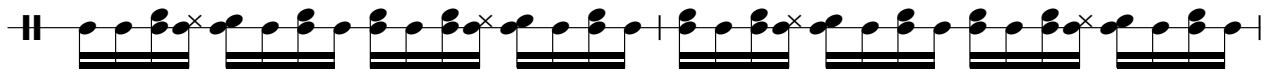
123



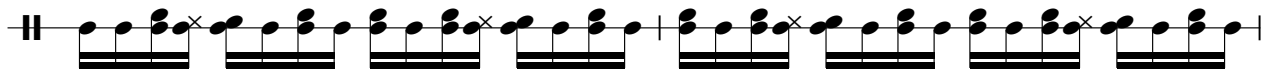
125



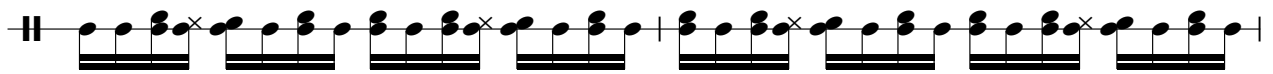
127



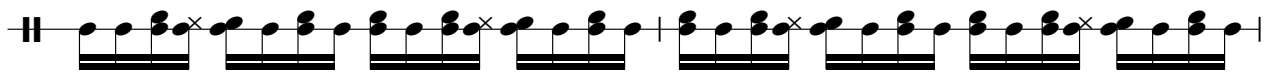
129



131



133



Triangle

135



Fretless Electric Bass

Peter Gabriel - Mercy Street

♩ = 85,200043

5 4

15

19

22

25

28

31

34

37

40

V.S.

43



46



49



51



53



55



57



59



61



63



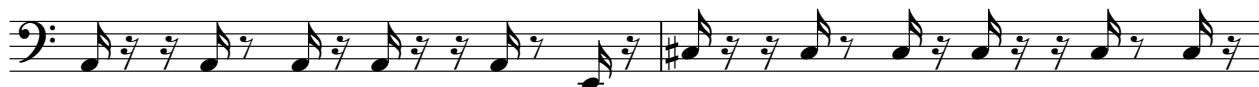
65



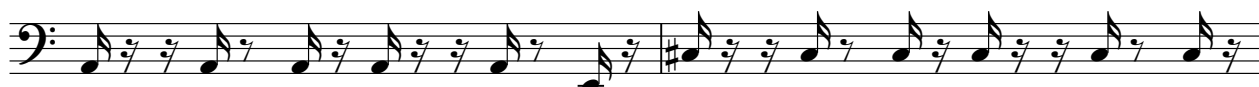
67



69



71



73



75



78



81



84



87



V.S.

90



92



94



96



98



100



103



114



116



119



122



Peter Gabriel - Mercy Street

Pad 5 (Bowed)

♩ = 85,200043

7  
12  
16  
21  
25  
32  
38  
45  
50

V.S.



Pad 5 (Bowed)

Musical score for Pad 5 (Bowed), measures 56-112. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 61 contains a 4-measure rest. Measure 81 contains a 4-measure rest. Measure 102 contains a 4-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pad 5 (Bowed)

120

Musical notation for measures 120-126. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests. The key signature has one sharp (F#).

127

Musical notation for measures 127-131. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests. The key signature has one sharp (F#).

132

Musical notation for measures 132-135. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests. The key signature has one sharp (F#).

136

Musical notation for measures 136-139. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with sustained notes and rests. The key signature has one sharp (F#).

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Pad 5 (Bowed)

♩ = 85,200043

11

17

24

30

40

46

53

60

74

79

Pad 5 (Bowed)

85

92

99

107

113

121

126

132

135

♩ = 85,200043

19

22

26

30

34

40

44

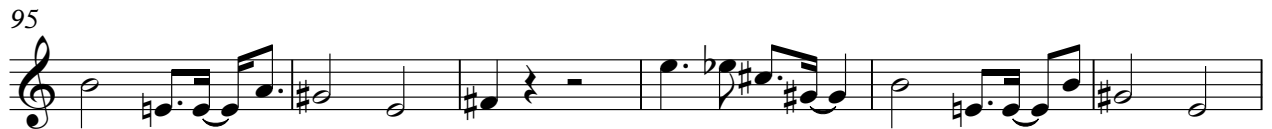
49

55

61

3

12



FX 5 (Brightness)

Peter Gabriel - Mercy Street

♩ = 85,200043

31

35 38

76 3 3 3 3 3

80 3 3 3

83 3 3

87 28 3 3

119 3

125

130 6

Solo

# Peter Gabriel - Mercy Street

♩ = 85,200043

**13** **125**



Solo

# Peter Gabriel - Mercy Street

♩ = 85,200043

**10** **127**

#8 #8 #8.