

Garth Brooks - The night I called the old man out

♩ = 82,999947

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Violin

Solo

♩ = 82,999947

2

4

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Vln. (Violin), and Solo. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part has a melodic line with slurs and ties. The A. Bass part has a steady bass line. The Vln. part has a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.



5

Musical score for measures 5-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Vln. (Violin), and Solo. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part has a melodic line with slurs and ties. The A. Bass part has a steady bass line. The Vln. part has a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.

6

Perc. J. Gtr. E. Gtr. E. Gtr. A. Bass Vln. Solo

8

Perc. J. Gtr. A. Bass Solo

9

Perc. J. Gtr. A. Bass Solo

10

Perc. J. Gtr. A. Bass Solo

This system covers measures 10 and 11. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has two staves: the top staff shows a melodic line with slurs and ties, while the bottom staff shows a complex chordal accompaniment. The A. Bass part provides a steady eighth-note bass line. The Solo part is mostly silent, with a few notes and rests appearing in measure 11.

11

Perc. J. Gtr. A. Bass Solo

This system covers measures 12 and 13. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has two staves: the top staff is silent, and the bottom staff shows a complex chordal accompaniment with many beamed notes. The A. Bass part continues with a steady eighth-note bass line. The Solo part features a melodic line with slurs and ties, with some notes appearing in measure 13.

13

Perc. J. Gtr. A. Bass Solo

This system covers measures 14 and 15. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has two staves: the top staff shows a melodic line with slurs and ties, and the bottom staff shows a complex chordal accompaniment. The A. Bass part continues with a steady eighth-note bass line. The Solo part features a melodic line with slurs and ties, with some notes appearing in measure 15.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have a rhythmic accompaniment. The A. Bass part has a steady bass line. The Solo part features a melodic line with slurs and a final measure with a 7-measure rest.



16

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have a rhythmic accompaniment. The A. Bass part has a steady bass line. The Solo part features a melodic line with slurs and a final measure with a 7-measure rest.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

20

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Solo

This system contains measures 20 through 23. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The first J. Gtr. part has a melodic line with some rests. The second J. Gtr. part plays a complex chordal accompaniment with many beamed notes. The E. Gtr. part has a simple bass line. The A. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with some slurs and ties.



21

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Solo

This system contains measures 21 through 24. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line with some rests. The second J. Gtr. part plays a complex chordal accompaniment with many beamed notes. The E. Gtr. part has a simple bass line. The A. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with some slurs and ties.

22

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Solo

This system contains measures 22 through 25. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The first J. Gtr. part has a long sustain line. The second J. Gtr. part plays a complex chordal melody. The E. Gtr. part has a few notes with a slash. The A. Bass part plays a steady eighth-note bass line. The Solo part includes a triplet of eighth notes in measure 24.



23

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Vln. Solo

This system contains measures 26 through 30. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a long sustain line. The second J. Gtr. part plays a complex chordal melody. The E. Gtr. part has a few notes with a slash. The A. Bass part plays a steady eighth-note bass line. The Vln. part enters in measure 29 with a melodic line. The Solo part includes a triplet of eighth notes in measure 29.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

||

26

Perc.

J. Gtr.

A. Bass

Vln.

Solo

10

27

Perc.

J. Gtr.

A. Bass

Vln.

Solo



28

Perc.

J. Gtr.

A. Bass

Vln.

Solo

29

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo



30

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo

31

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo



45

Perc.

J. Gtr.

E. Gtr.

A. Bass

20

46

Perc.

J. Gtr.

E. Gtr.

A. Bass



47

Perc.

J. Gtr.

E. Gtr.

A. Bass



48

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo

49

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo



50

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vln.

Solo

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

24

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

26

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

Detailed description: This system contains measures 60 through 63. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The two J. Gtr. parts play a complex, syncopated chordal accompaniment. The E. Gtr. part has a melodic line with some rests. The A. Bass part provides a steady bass line. The Solo part features a melodic line with some rests.



61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Detailed description: This system contains measures 64 through 67. The Percussion part continues with the same rhythmic pattern. The two J. Gtr. parts continue with their complex accompaniment. The E. Gtr. part has a melodic line with some rests. The A. Bass part provides a steady bass line. The Solo part features a melodic line with some rests.

62

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Solo

This system contains measures 62, 63, and 64. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The first J. Gtr. part has a melodic line with some ties. The second J. Gtr. part plays a complex, multi-voice chordal texture. The E. Gtr. part has a melodic line with a triplet in measure 64. The A. Bass part provides a steady eighth-note accompaniment. The Solo part features a melodic line with a triplet in measure 64.



63

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Vln. Solo

This system contains measures 63, 64, and 65. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has a melodic line with a tie from measure 62. The second J. Gtr. part plays a complex, multi-voice chordal texture. The E. Gtr. part has a melodic line with a triplet in measure 65. The A. Bass part provides a steady eighth-note accompaniment. The Vln. part has a melodic line with a triplet in measure 65. The Solo part features a melodic line with a triplet in measure 65.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Vln.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 65 and 66. Each system contains seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with many beamed notes and slurs. The third staff is J. Gtr. (Jazz Guitar), showing a dense chordal texture with many beamed notes. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line and some slurs. The fifth staff is E. Gtr. (Electric Guitar), with a melodic line and some slurs. The sixth staff is A. Bass (Acoustic Bass), with a steady bass line. The seventh staff is Vln. (Violin), with a melodic line. The eighth staff is Solo, with a melodic line. A double bar line is present between the two systems. A measure rest with the number '3' is visible in the J. Gtr. staff of measure 66.

Garth Brooks - The night I called the old man out
Percussion

♩ = 82,999947

The percussion notation is presented in 20 numbered staves. Each staff contains two parts: a top part with 'x' marks and a bottom part with rhythmic notation. The time signature starts at 4/4, changes to 2/4 at measure 12, and back to 4/4 at measure 14. There are asterisks above some 'x' marks in measures 1, 16, 18, and 20.

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and some notes have a '-' sign above them.

24

Musical notation for measures 24-25. Similar to the previous system, but with some notes in the top staff marked with an asterisk (*) above them.

26

Musical notation for measures 26-27. Continues the rhythmic pattern with muted notes in the top staff.

28

Musical notation for measures 28-29. Continues the rhythmic pattern with muted notes in the top staff.

30

Musical notation for measures 30-31. Continues the rhythmic pattern with muted notes in the top staff.

32

Musical notation for measures 32-33. Continues the rhythmic pattern with muted notes in the top staff.

34

Musical notation for measures 34-35. Continues the rhythmic pattern with muted notes in the top staff.

36

Musical notation for measures 36-37. Continues the rhythmic pattern with muted notes in the top staff.

38

Musical notation for measures 38-39. Continues the rhythmic pattern with muted notes in the top staff.

40

Musical notation for measures 40-41. Continues the rhythmic pattern with muted notes in the top staff.

Percussion

42

44

46

47

48

50

52

54

56

58

V.S.

4

Percussion

60

Musical notation for measures 60 and 61. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some 'x' marks having an asterisk above them. The lower staff uses upward-pointing triangles to indicate fretted notes. The music is written in a 4/4 time signature.

62

Musical notation for measures 62 and 63. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some 'x' marks having an asterisk above them. The lower staff uses upward-pointing triangles to indicate fretted notes. The music is written in a 4/4 time signature.

64

Musical notation for measures 64 and 65. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some 'x' marks having an asterisk above them. The lower staff uses upward-pointing triangles to indicate fretted notes. The music is written in a 4/4 time signature.

66

Musical notation for measures 66 and 67. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with some 'x' marks having an asterisk above them. The lower staff uses upward-pointing triangles to indicate fretted notes. The music is written in a 4/4 time signature. A triplet of eighth notes is indicated by a '3' below the notes in measure 67.

Garth Brooks - The night I called the old man out
Jazz Guitar

♩ = 82,999947

10

17

22

31

37

42

52

57

62

Garth Brooks - The night I called the old man out
Jazz Guitar

♩ = 82,999947

2

4

6

8

9

10

11

13

15

17

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure. The measures are numbered 19 through 34. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex chordal textures and melodic lines, including a triplet in measure 27. The notation includes various rhythmic values, accidentals, and articulation marks.

19

21

23

25

27

28

29

31

32

34

This image displays a page of jazz guitar sheet music, numbered 36 to 55. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring complex chord voicings and melodic lines. Measure 44 contains a double bar line and a 'rit.' (ritardando) marking. Measure 50 features a key signature change to one flat (Bb). The music concludes with a 'V.S.' (Vivace) marking at the end of measure 55.

V.S.

57

58

60

62

64

65

Garth Brooks - The night I called the old man out
Electric Guitar

♩ = 82,999947

5 7

16 2

22

26 6 2

37

41

44 3

52 2

57

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as ♩ = 82,999947. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fret numbers are indicated above the staff lines: 5, 7, 16, 22, 26, 37, 41, 44, 52, and 57. Some measures contain rests or specific rhythmic patterns, such as a sixteenth-note rest followed by a dotted quarter note. The score ends with a final measure on the tenth staff.

Garth Brooks - The night I called the old man out
Electric Guitar

♩ = 82,999947

13

17

20

24

7

33

36

40

43

6

52

55

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 82,999947. The first staff starts at measure 13, marked with a '13' above the staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several instances of rests, including a full-measure rest at measure 14 and a seven-measure rest at measure 24. The key signature has one sharp (F#). The score continues through measures 17, 20, 24, 33, 36, 40, 43, 52, and 55. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings like accents. The final measure shown is 55.

59

Musical staff for measures 59-62. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 59 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 60 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 61 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 62 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5).

63

Musical staff for measures 63-64. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 63 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 64 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5).

65

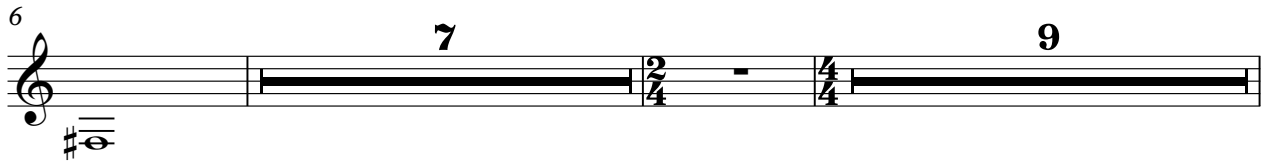
Musical staff for measures 65-66. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 65 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5). Measure 66 contains a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, a quarter note chord (F#4, C#5), a quarter rest, and a quarter note chord (F#4, C#5).

Garth Brooks - The night I called the old man out
Electric Guitar

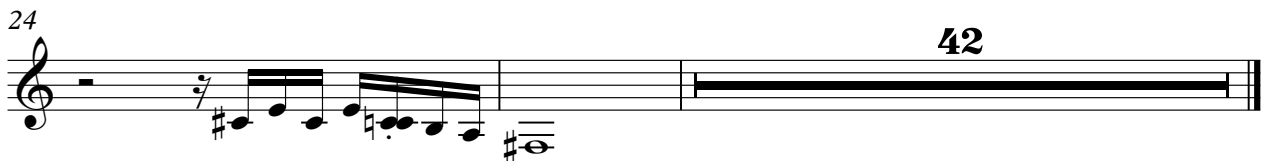
♩ = 82,999947



6



24



Garth Brooks - The night I called the old man out
Acoustic Bass

♩ = 82,999947

2



5



7



9



11



13



16



18



20



22



V.S.

24



26



28



30



32



34



36



38



40



42



45



48



50



52



54



57



59



61



63



65



Garth Brooks - The night I called the old man out
Violin

♩ = 82,999947

5

7

8

23

28

31

7

42

3

48

3

52

11

65

Solo Garth Brooks - The night I called the old man out

♩ = 82,999947

2

6

10

14

16

18

19

21

23

26

V.S.

This page of guitar sheet music contains ten staves of music, numbered 31 through 54. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of techniques:
 - Staves 31-33: Melodic lines with eighth and sixteenth notes, often beamed together.
 - Staves 34-36: Chordal textures with arpeggiated patterns.
 - Staves 37-39: Melodic lines with frequent accidentals and slurs.
 - Staves 40-42: Chordal textures with arpeggiated patterns.
 - Staves 43-45: Melodic lines with frequent accidentals and slurs.
 - Staves 46-48: Chordal textures with arpeggiated patterns.
 - Staves 49-51: Melodic lines with frequent accidentals and slurs.
 - Staves 52-54: Chordal textures with arpeggiated patterns.
 The music is characterized by its intricate patterns and frequent use of accidentals, typical of a complex solo piece.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, including triplets. The music is written in a style typical of rock or blues guitar.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, including triplets. The music is written in a style typical of rock or blues guitar.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, including triplets. The music is written in a style typical of rock or blues guitar.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, including triplets. The music is written in a style typical of rock or blues guitar.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, including triplets. The music is written in a style typical of rock or blues guitar.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, including triplets. The music is written in a style typical of rock or blues guitar.