

System of a down - Ddevil

♩ = 180,000183

Percussion

Track 1

E
B
G
A
B
A
A

Track 2

4

Percussion

Track 2

6

Percussion

Track 2

8

Percussion

Track 2

11

Percussion

Track 2

13

Percussion

Track 1

T																			
A																			
B																			
	3	4	2	3	3	4	4	2	3	3	4	2	3	3	4	4	2	3	3
	3	4	2	3	3	4	4	2	3	3	4	2	3	3	4	4	2	3	3
	1	2	0	1	1	2	2	0	1	1	2	0	1	1	2	0	1	1	1

Track 2

16

Percussion

Track 1

T																			
A																			
B																			
	4	2	3	3	4	4	2	3	3	4	2	3	3	4	2	3	3	4	4
	4	2	3	3	4	4	2	3	3	4	2	3	3	4	2	3	3	4	4
	2	0	1	1	2	2	0	1	1	2	0	1	1	2	0	1	1	2	2

Track 2

19

Percussion

Track 1

T																			
A																			
B																			
	4	2	3	3	4	4	2	3	3	4	2	3	3	4	2	3	3	4	4
	4	2	3	3	4	4	2	3	3	4	2	3	3	4	2	3	3	4	4
	2	0	1	1	2	2	0	1	1	2	0	1	1	2	0	1	1	2	2

Track 2

22

Percussion

Track 1

T																			
A	0	0	1	0	1	0	1	0	0	0	1	0	1	0	1	0	1	0	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
			4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
			10						10										

Track 2

24

Percussion

Track 1

T											
A	0	0	1 0	1 0	1	0	1 0	1 0	1 0		
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	1 0	1 0
		4 3	4 3	4 3	4	3	4 3	4 3	4 3		
		10									

Track 2

26

Percussion

Track 1

T											
A	0	0	1 0	1 0	1	0	0	1 0	1 0	1	
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3 3	3
		4 3	4 3	4 3	4	3	4 3	4 3	4 3	4 3	4
		10					10				

Track 2

28

Percussion

Track 1

T											
A	0	0	1 0	1 0	1	0	1 0	1 0	1 0	3	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3	2
		4 3	4 3	4 3	4	3	4 3	4 3	4 3	1	0
		10									

Track 2

31

Percussion

Track 1

T											
A	4	3	3	3	2	2	4	3	3	3	2
B	4	3	3 3	3 3	3 2	3 2	4	3	3 3	3 2	3 2
	2	1	1 3	1 3	3 0	3 0	2	1	1 3	3 0	3 0
			3	3	3	3			3	3	3

Track 2

35

Percussion

Track 1

T									
A	4	3	3	3	2	2	4	3	
B	4	3	3	3	2	3	4	3	
	2	1	1	3	0	3	2	1	
			3	3	3	3	3	3	

Track 2

38

Percussion

Track 1

T									
A	0	0	1 0	1 0	1	0	0	1 0	1 0
B	3	3	3 3	3 3	3	3	3	3 3	3 3
		4 3	4 3	4 3	4	3	4 3	4 3	4
		10	.	.	.	.	10	.	.

Track 2

40

Percussion

Track 1

T									
A	0	0	1 0	1 0	1	0	1 0	1 0	1 0
B	3	3	3 3	3 3	3	3	3	3 3	3 3
		4 3	4 3	4 3	4	3	4 3	4 3	4
		10	.	.	.	.

Track 2

42

Percussion

Track 1

T									
A	0	0	1 0	1 0	1	0	0	1 0	1 0
B	3	3	3 3	3 3	3	3	3	3 3	3 3
		4 3	4 3	4 3	4	3	4 3	4 3	4
		10	.	.	.	.	10	.	.

Track 2

44

Percussion

Track 1

T																			
A	0	0	1 0	1 0	1	0	1 0	1 0	1 0	3	2								
B	3	3 3	3 3	3 3	3	3	3	3	3	3	2								
		4 3	4 3	4 3	4	3	4 3	4 3	4	3	1	0							
		10																	

Track 2

47

Percussion

Track 1

T																			
A	4	3	3	3	2	2	4	3	3	3	2	2	3	3	3	3	3	3	3
B	4	3	3	3	2	2	4	3	3	3	2	2	3	3	3	3	3	3	3
	2	1	1	3	0	0	2	1	1	3	0	0	3	3	3	3	3	3	3
			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Track 2

51

Percussion

Track 1

T																			
A	4	3	3	3	2	2	4	3	3	3	2	2	3	4	3	3	3	3	3
B	4	3	3	3	2	2	4	3	3	3	2	2	3	4	3	3	3	3	3
	2	1	1	3	0	0	2	1	1	3	0	0	3	3	3	3	3	3	3
			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Track 2

54

Percussion

Track 1

T																			
A	4	2 3	3 4	4 2 3	3	4	2 3	3 4	4 2 3	3	4	2 3	3 4	4 2 3	3	4	2 3	3 4	4 2 3
B					3	4	2 3	3 4	4 2 3	3	4	2 3	3 4	4 2 3	3	4	2 3	3 4	4 2 3
					1	2	0 1	1 2	2 0 1										

Track 2

57

Percussion

Track 1

T																					
A	4	2	3	3	4	4	2	3	3	4	2	3	3								
B	4	2	3	3	4	4	2	3						1	2	3	3	4	2	3	3
	2	0	1	1	2	2	0	1													

Track 2

59

Percussion

Track 1

T																							
A	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3
B				1	2	0	1																

Track 2

62

Percussion

Track 1

T																							
A	0	3	3	0	1	0	1	0	1	0	0	3	3	0	1	0	1	0	1	0	1	0	1
B	3	3	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
			10									10											

Track 2

64

Percussion

Track 1

T																							
A	0	3	3	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	0
B	3	3	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
			10																				

Track 2

66

Percussion

Track 1

T										
A	0	0	1 0	1 0	1	0	0	1 0	1 0	1
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3
		4 3	4 3	4 3	4	3	4 3	4 3	4 3	4
		10					10			

Track 2

68

Percussion

Track 1

T										
A	0	0	1 0	1 0	1	0	1 0	1 0	3	2
B	3	3 3	3 3	3 3	3	3	3 3	3 3	3	2
		4 3	4 3	4 3	4	3	4 3	4 3	1	0
		10								

Track 2

71

Percussion

Track 1

T										
A	4	3	3	3	2	2	4	3	3	2
B	4	3	3 3	3 3	3 2	3 2	4	3	3 3	3 2
	2	1	1	3 1	3 0	3 0	2	1	1	3 0
			3	3	3	3			3	3

Track 2

75

Percussion

Track 1

T									
A	4	3		3	3	2	2	4	3
B	4	3		3	3 3	3 2	3 2	4	3
	2	1		1	3 1	3 0	3 0	2	1
				3	3	3	3		

Track 2

78

Percussion

Track 1

Track 2

Measure 78: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

Measure 79: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

Measure 80: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

81

Percussion

Track 1

Track 2

Measure 81: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

Measure 82: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

Measure 83: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

84

Percussion

Track 1

Track 2

Measure 84: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

Measure 85: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

Measure 86: Percussion has asterisks above notes. Track 1: A (4 4 2), B (3 3 3). Track 2: #2, #4, #2, #4.

System of a down - Ddevil

Percussion

♩ = 180,000183

The score is written on a single staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 180,000183. The score consists of 31 measures, grouped into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, 20, 23, 27, and 31 indicated at the start of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' with a bracket) are used throughout. Measure 13 features a sextuplet (a '6' with a bracket) and asterisks above notes. Measure 20 features a sextuplet (a '6' with a bracket) and asterisks above notes. Measure 31 features a sextuplet (a '6' with a bracket) and asterisks above notes. The score ends with a double bar line.

V.S.

Percussion

35

Musical staff 35: Percussion notation with rhythmic markings above and notes below. Includes a triplet of eighth notes.

39

Musical staff 39: Percussion notation with rhythmic markings above and notes below. Includes four triplet markings.

43

Musical staff 43: Percussion notation with rhythmic markings above and notes below. Includes three triplet markings.

47

Musical staff 47: Percussion notation with rhythmic markings above and notes below. Includes two triplet markings.

51

Musical staff 51: Percussion notation with rhythmic markings above and notes below. Includes one triplet marking.

55

Musical staff 55: Percussion notation with rhythmic markings above and notes below. Includes four triplet markings.

59

Musical staff 59: Percussion notation with rhythmic markings above and notes below. Includes a double bar line, a '2' marking, and two triplet markings.

64

Musical staff 64: Percussion notation with rhythmic markings above and notes below. Includes four triplet markings.

68

Musical staff 68: Percussion notation with rhythmic markings above and notes below. Includes two triplet markings.

72

Musical staff 72: Percussion notation with rhythmic markings above and notes below. Includes two triplet markings.

Percussion

76

3 3 3

80

3 3 6 6

83

6 6 6 6 6 3

T																			
A	3	2	4	3	3	3	2	2	4	3	3	3	2	2	4	3	3	4	3
B	1	0	2	1	1	3	1	3	0	3	0	3	0	3	2	1	1	3	1
					3	3	3	3							3	3	3	3	

52

T																			
A	3	3	2	2	4	3	3	3	4	2	3	3	4	4	2	3	3	4	2
B	1	3	1	3	2	3	2	3	4	3	3	3	4	4	2	3	3	4	2
		3	3	3	3	3	3	3											

56

T																			
A	4	2	3	3	4	4	2	3	4	2	3	3	4	2	3	3	4	2	3
B																			

60

T																			
A	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3
B																			

63

T																			
A	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3	3	4	2	3
B																			

66

T																			
A	0	0	1	0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T																			
A	0	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

T																			
A	3	3	2	2	4	3	3	3	2	2	4	3	3	3	2	2	4	3	3
B	1	3	1	3	2	3	1	3	0	3	0	3	0	3	0	3	0	3	0

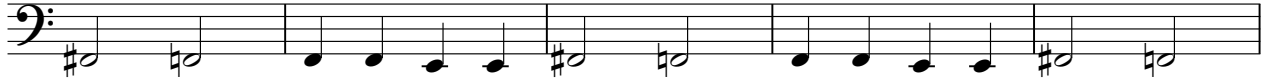
77

T																			
A	4	3	4	3	4	3	3	4	3	3	4	3	3	4	3	3	4	3	3
B	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2

81

T																			
A	4	3	4	3	4	3	3	4	3	3	4	3	3	4	3	3	4	3	3
B	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2

33



38



41



44



49



55



59



64



67



71



