

# Lionel Richie - We Are The World

♩ = 65,000069

We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 8

We Are The World 9

We Are The World 10

We Are The World 11

We Are The World 12

We Are The World 13

We Are The World 14

We Are The World 15

We Are The World 11

We Are The World 13



2

We Are The World 3

We Are The World 6

We Are The World 7

We Are The World 11

We Are The World 12

We Are The World 13

We Are The World 14



3

We Are The World 6

We Are The World 7

We Are The World 11

We Are The World 12

We Are The World 13

4

We Are The World 16

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a whole rest for the entire duration.

We Are The World 6

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a guitar chord diagram for a D major chord in the first position.

We Are The World 7

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a guitar chord diagram for a D major chord in the first position.

We Are The World 11

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

We Are The World 12

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

We Are The World 13

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a sequence of chords: a triplet of eighth notes (D4, E4, F#4), followed by eighth notes (G4, A4, B4), and then eighth notes (C5, D5, E5). The first, second, and fourth measures are marked with a '6' below them.

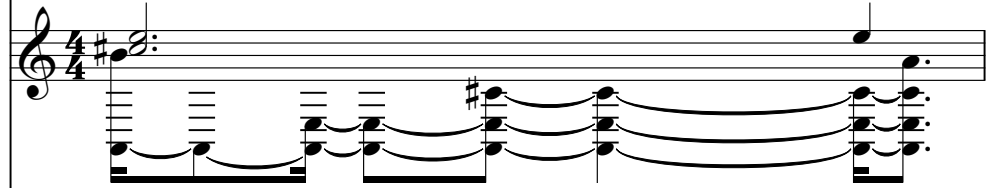
We Are The World 15

A musical staff with a treble clef, a 3/4 time signature, and a 4/4 final time signature. It contains a whole rest for the entire duration.

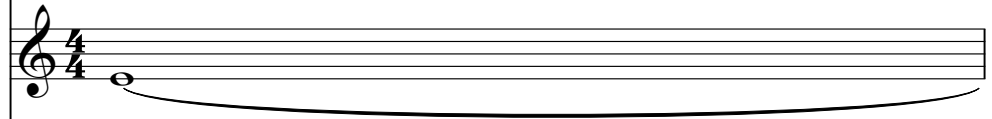
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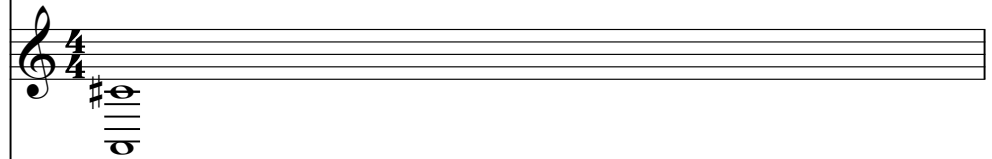
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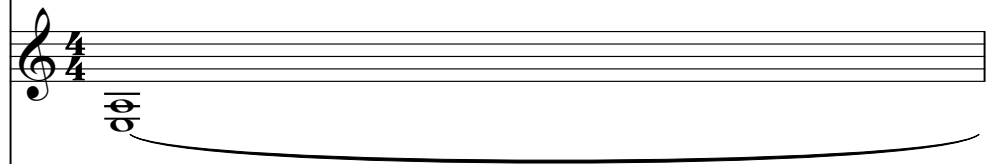
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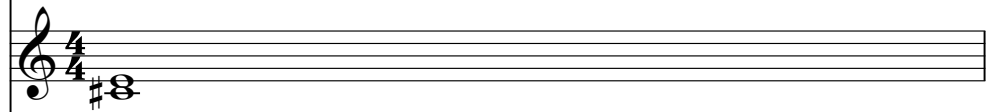
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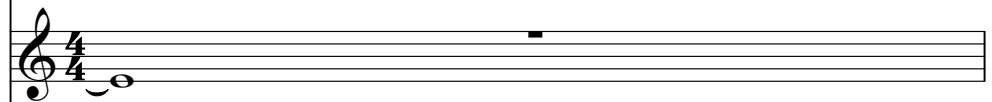
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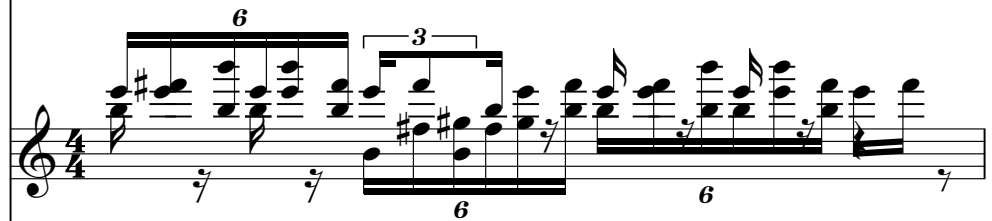
We Are The World 9



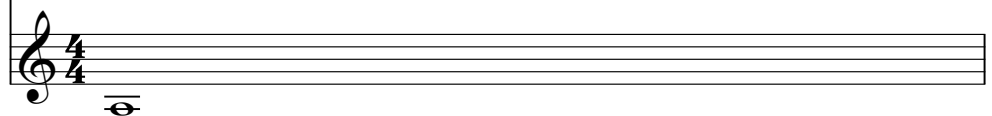
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 3

We Are The World 6

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We Are The World 9

We Are The World 12

We Are The World 13

We Are The World 14

We Are The World 15

We Are The World 16

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole note in the second measure.

We Are The World

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord in the first measure, a half note melody in the second measure, and a whole note chord in the third measure.

We Are The World 2

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure and a whole rest in the second measure.

We Are The World 3

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a half note chord in the first measure, a half note chord in the second measure, and a long, sweeping line in the third measure.

We Are The World 4

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, a triplet of eighth notes in the second measure, and a quarter note in the third measure.

We Are The World 6

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, a vertical line of notes in the second measure, and a whole rest in the third measure.

We Are The World 7

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a half note chord in the first measure, a half note chord in the second measure, and a whole rest in the third measure.

We Are The World 9

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a half note chord in the first measure, a half note chord in the second measure, and a quarter note in the third measure.

We Are The World 13

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, a whole rest in the second measure, and a quarter note in the third measure.

We Are The World 15

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, a whole rest in the second measure, and a whole note in the third measure.

11

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 9

We Are The World 12

We Are The World 13



13

We Are The World

We Are The World 3

We Are The World 4

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

15

We Are The World

We Are The World 3

We Are The World 4

We Are The World 10

This musical score covers measures 15 to 18. It consists of four staves. The first staff shows chords for measures 15, 16, 17, and 18. The second staff shows a melodic line with a slur over measures 15-17. The third staff shows a melodic line with a triplet of eighth notes in measure 16. The fourth staff shows a bass line with eighth notes and rests.



16

We Are The World

We Are The World 3

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We Are The World 9

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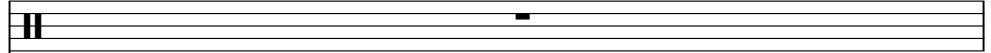
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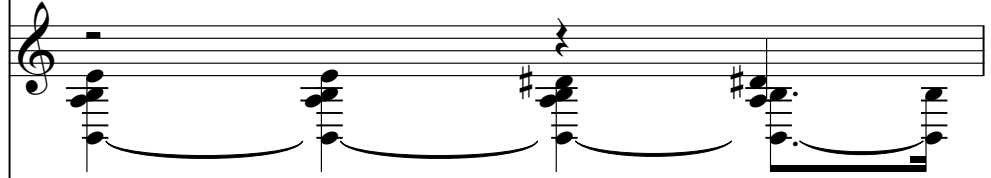
This musical score covers measures 16 to 19. It consists of seven staves. The first staff shows chords for measures 16, 17, 18, and 19. The second staff shows a melodic line with a slur over measures 16-18. The third staff shows a melodic line with eighth notes and rests. The fourth staff shows a melodic line with a triplet of eighth notes in measure 17. The fifth staff shows a bass line with eighth notes and rests. The sixth staff shows a melodic line with eighth notes and rests. The seventh staff shows a melodic line with a triplet of eighth notes in measure 17.



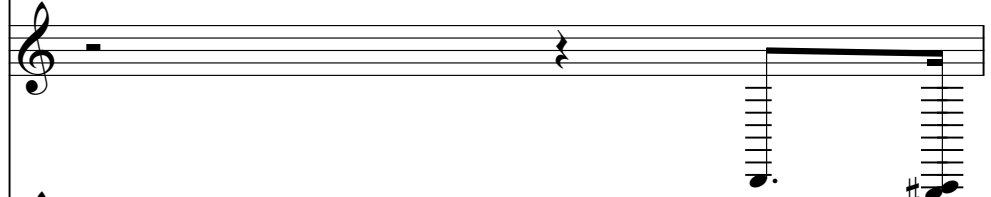
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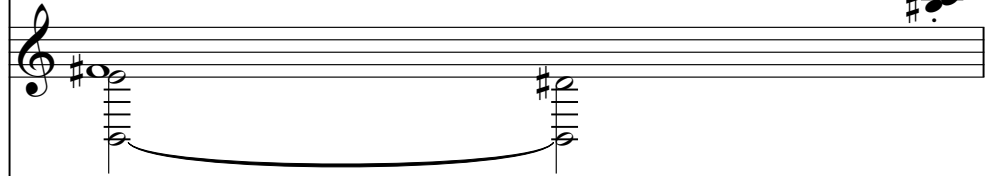
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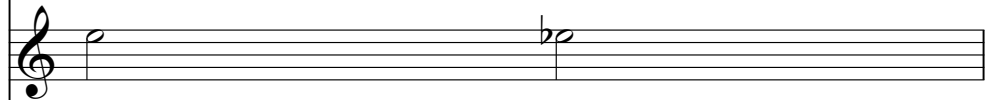
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We Are The World 3



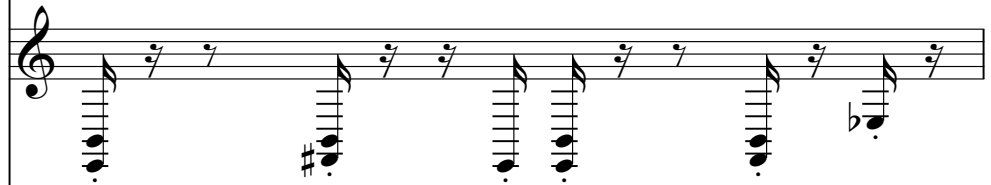
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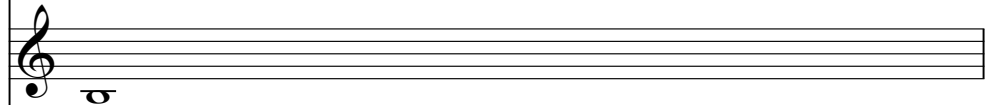
We Are The World 9



We Are The World 10



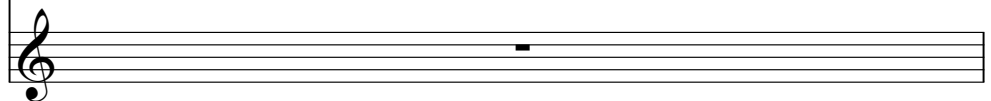
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

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We Are The World 12

We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

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We Are The World 15

20

We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 10

We Are The World 15



21

We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 10

We Are The World 15

We Are The World 16

A musical staff with a treble clef and a sharp key signature. It contains a triangle symbol (△) on the first line.

We Are The World

A musical staff with a treble clef and a sharp key signature. It contains three chords: a D major triad (D4, F#4, A4), a G major triad (G4, B4, D5), and an F# major triad (F#4, A4, C5).

We Are The World 2

An empty musical staff with a treble clef and a sharp key signature.

We Are The World 3

A musical staff with a treble clef and a sharp key signature. It contains a series of vertical lines representing a guitar chord progression.

We Are The World 4

A musical staff with a treble clef and a sharp key signature. It contains a melodic line with notes G4, A4, B4, C5, and D5, with rests and slurs.

We Are The World 10

A musical staff with a treble clef and a sharp key signature. It contains a rhythmic pattern of eighth notes with slurs.

We Are The World 15

A musical staff with a treble clef and a sharp key signature. It contains a bass line with notes G3, F#3, E3, D3, and C3.



We Are The World 16

A musical staff with a treble clef and a sharp key signature. It contains a half note G4 and a quarter note A4.

We Are The World

A musical staff with a treble clef and a sharp key signature. It contains three chords: a D major triad (D4, F#4, A4), a G major triad (G4, B4, D5), and an F# major triad (F#4, A4, C5).

We Are The World 2

An empty musical staff with a treble clef and a sharp key signature.

We Are The World 3

A musical staff with a treble clef and a sharp key signature. It contains a series of vertical lines representing a guitar chord progression.

We Are The World 4

A musical staff with a treble clef and a sharp key signature. It contains a melodic line with notes G4, A4, B4, C5, and D5, with slurs.

We Are The World 10

A musical staff with a treble clef and a sharp key signature. It contains a rhythmic pattern of eighth notes with slurs.

We Are The World 15

A musical staff with a treble clef and a sharp key signature. It contains a bass line with notes G3, F#3, E3, D3, and C3.

24

We Are The World 16

A musical staff with a diamond-shaped symbol (a diamond with a dot inside) on the first line.

We Are The World

A musical staff with a treble clef and a diamond-shaped symbol on the first line.

We Are The World 2

A musical staff with a treble clef and a diamond-shaped symbol on the first line.

We Are The World 3

A musical staff with a treble clef and a diamond-shaped symbol on the first line.

We Are The World 4

A musical staff with a treble clef and a diamond-shaped symbol on the first line.

We Are The World 10

A musical staff with a treble clef and a diamond-shaped symbol on the first line.

We Are The World 15

A musical staff with a treble clef and a diamond-shaped symbol on the first line.



25

We Are The World 16

A musical staff with a triangle-shaped symbol on the first line.

We Are The World

A musical staff with a treble clef and a triangle-shaped symbol on the first line.

We Are The World 2

A musical staff with a treble clef and a triangle-shaped symbol on the first line.

We Are The World 3

A musical staff with a treble clef and a triangle-shaped symbol on the first line.

We Are The World 4

A musical staff with a treble clef and a triangle-shaped symbol on the first line.

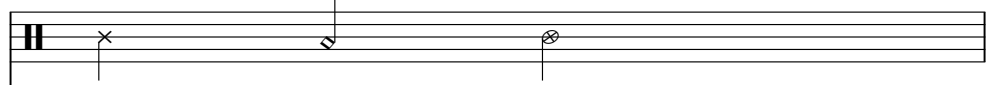
We Are The World 10

A musical staff with a treble clef and a triangle-shaped symbol on the first line.

We Are The World 15

A musical staff with a treble clef and a triangle-shaped symbol on the first line.

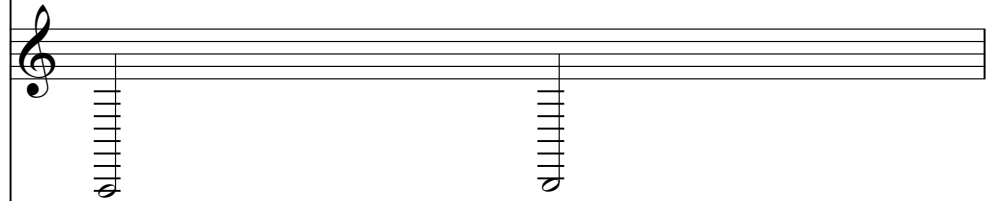
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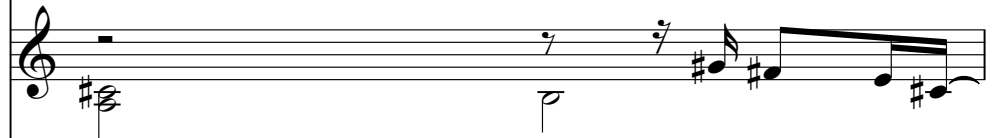
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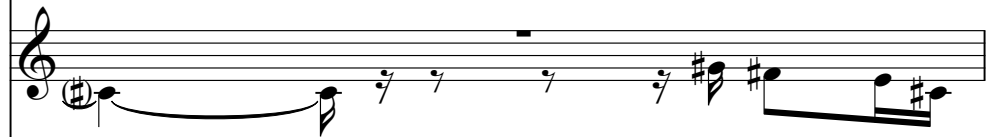
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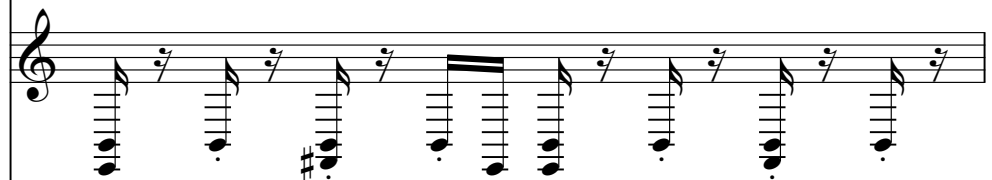
We Are The World 4



We Are The World 8



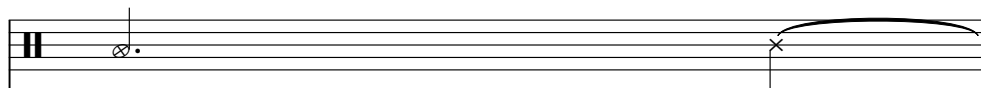
We Are The World 10




We Are The World 15



We Are The World 16




We Are The World



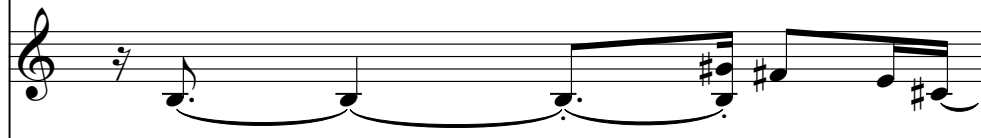
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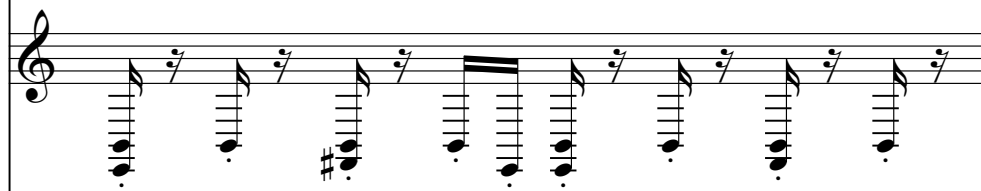
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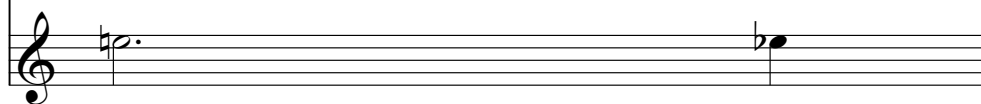
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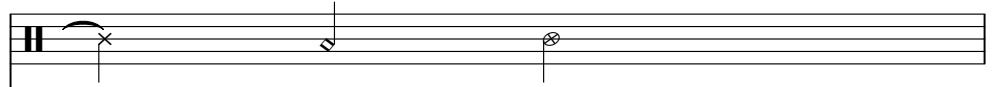
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We Are The World 15



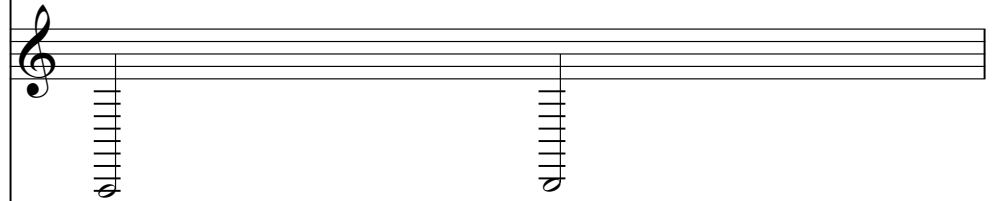
We Are The World 16



We Are The World



We Are The World 2



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We Are The World 4



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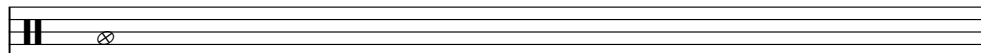


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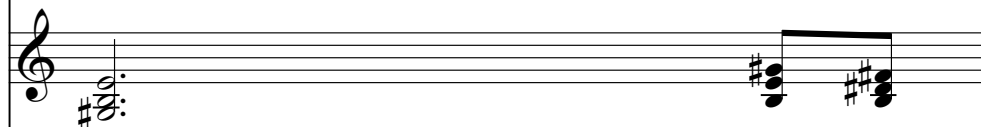




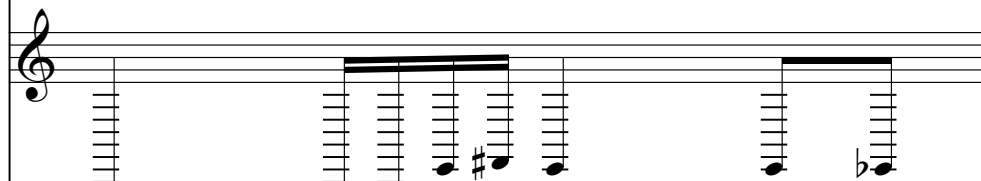
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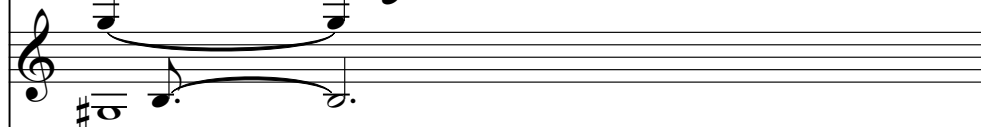
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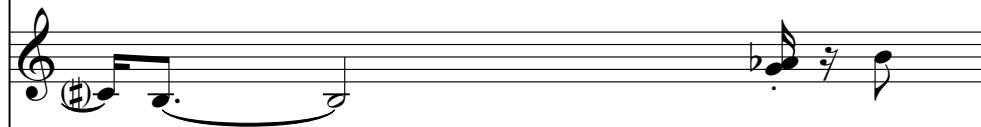
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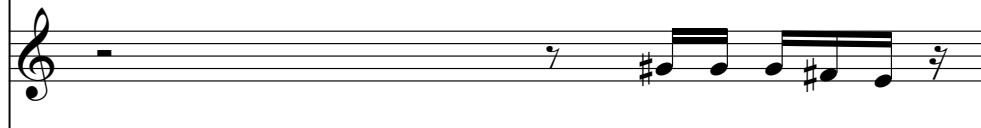
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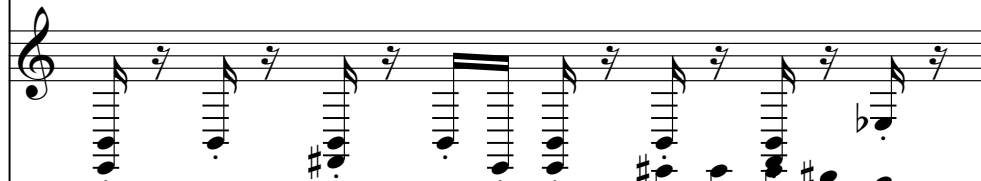
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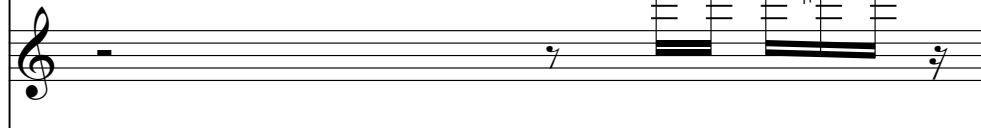
We Are The World 9



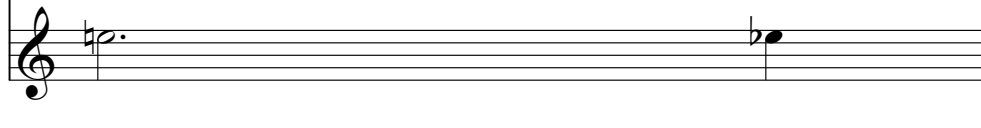
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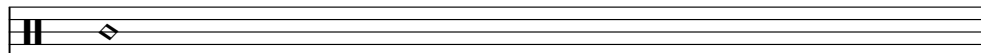
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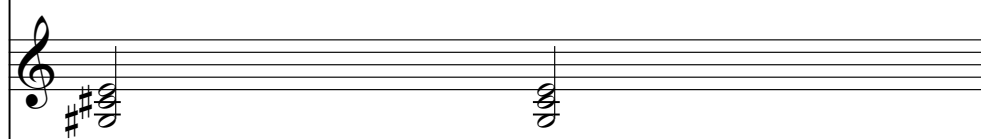
We Are The World 15



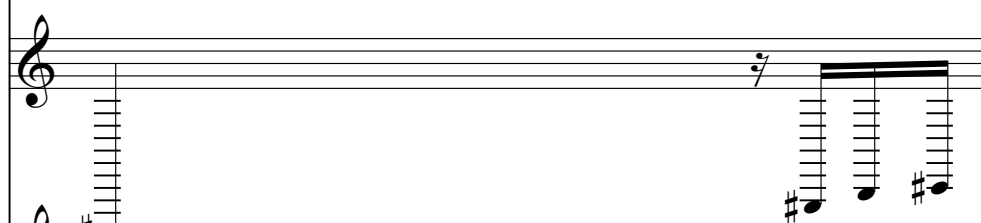
We Are The World 16



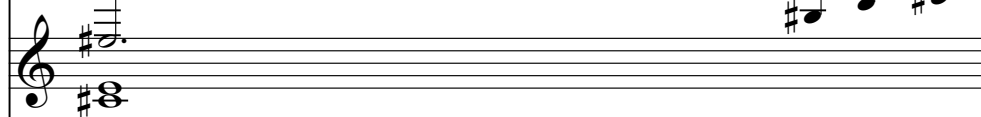
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We Are The World 2



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We Are The World 4



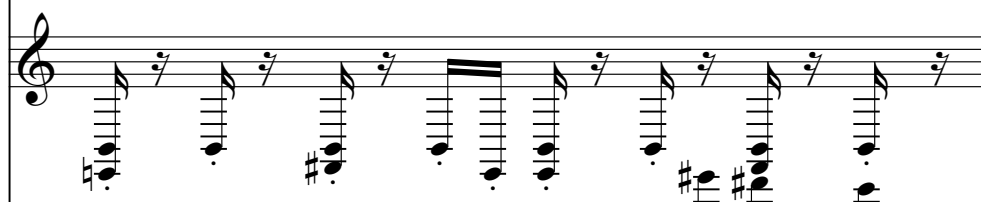
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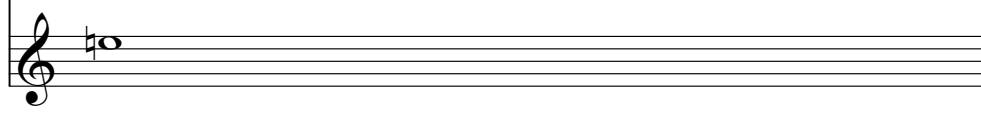
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We Are The World 16

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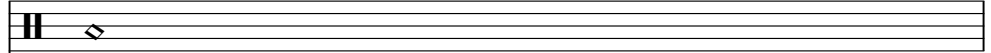
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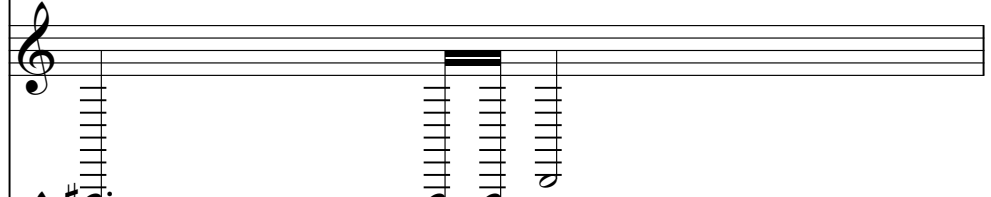
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



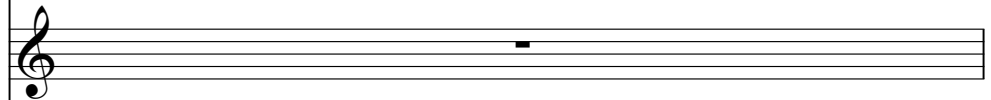
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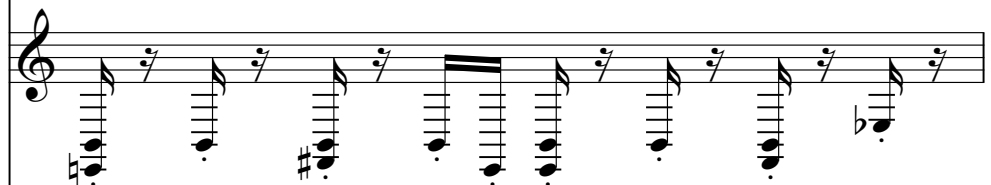
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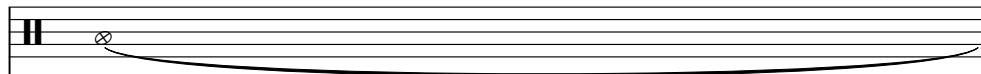
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We Are The World 15



We Are The World 16



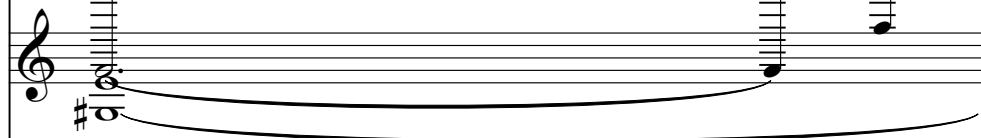
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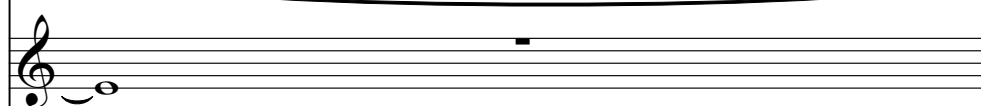
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We Are The World 3



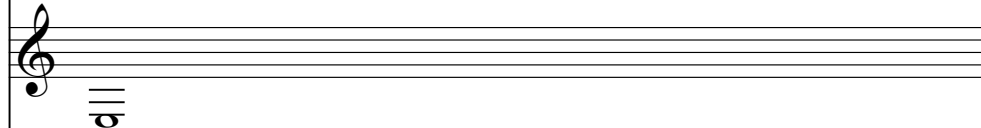
We Are The World 4



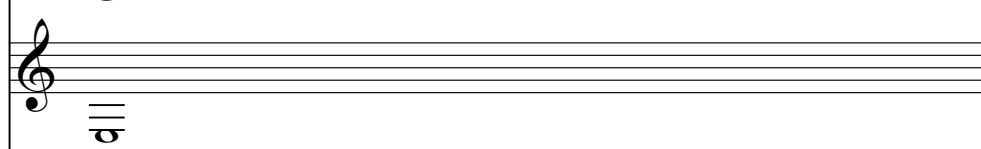
We Are The World 5



We Are The World 6



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We Are The World 8



We Are The World 9



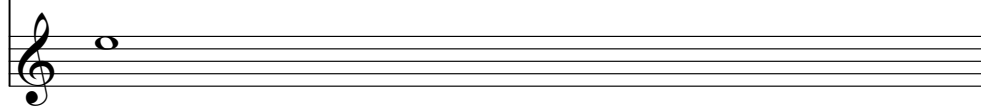
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We Are The World 13



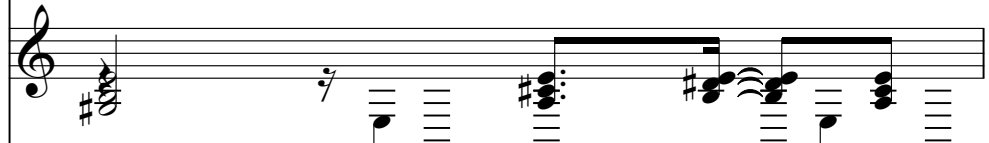
We Are The World 15



We Are The World 16



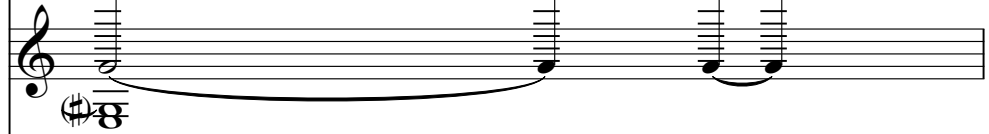
We Are The World



We Are The World 2



We Are The World 3



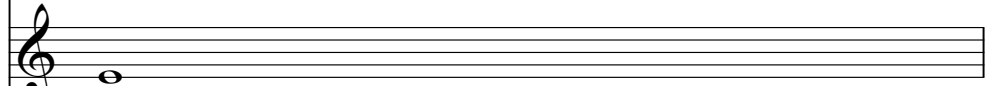
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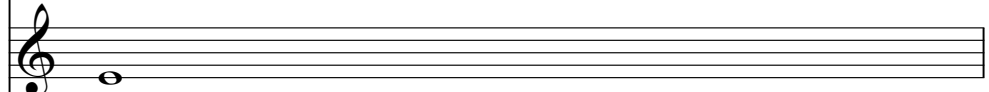
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 8



We Are The World 9



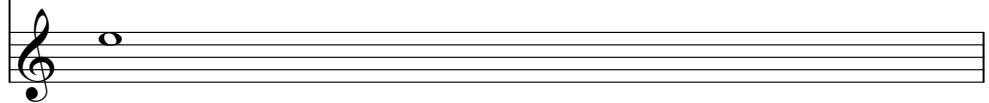
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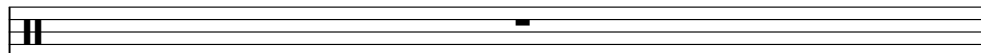
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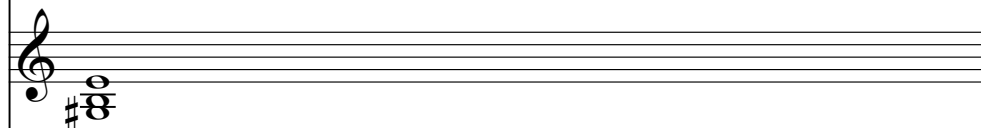
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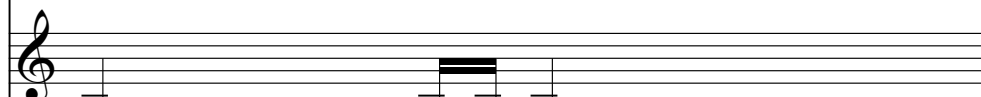
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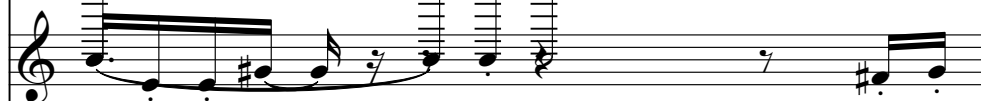
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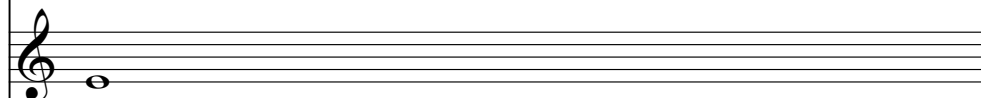
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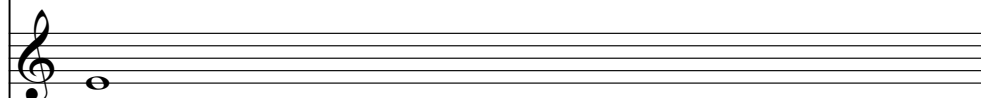
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We Are The World 6



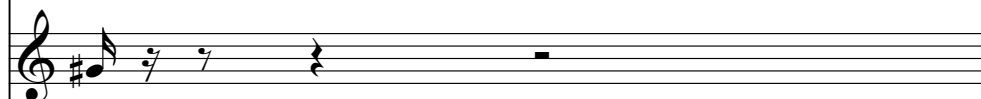
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We Are The World 8



We Are The World 9



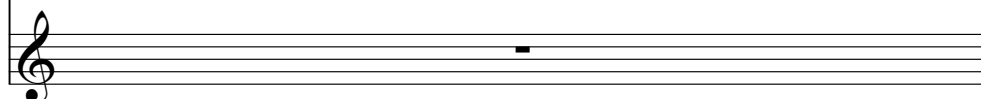
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We Are The World 13



We Are The World 15



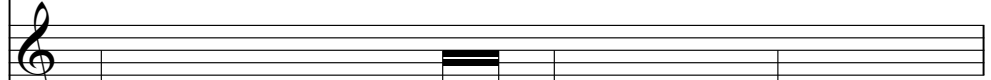
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We Are The World



We Are The World 2



We Are The World 4



We Are The World 5



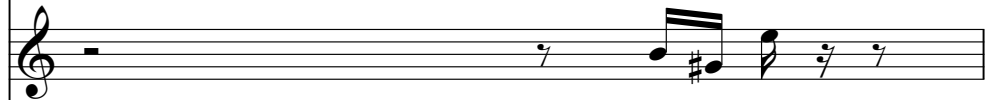
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We Are The World 7



We Are The World 8



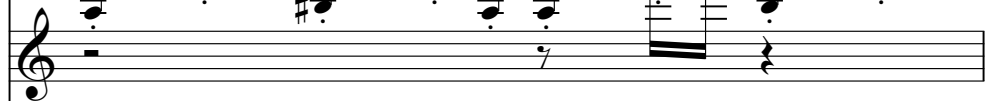
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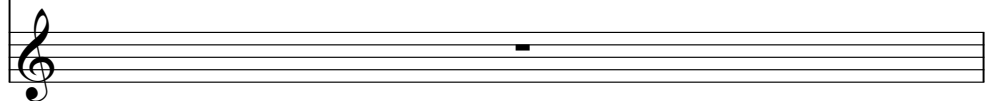
We Are The World 10



We Are The World 13



We Are The World 15





37

We Are The World

Musical staff 1: Treble clef, key signature of one sharp (F#). It contains guitar chords and melodic fragments, including a high note on the top line.

We Are The World 2

Musical staff 2: Treble clef, key signature of one sharp (F#). It contains guitar chords.

We Are The World 4

Musical staff 3: Treble clef, key signature of one sharp (F#). It contains a melodic line with a slur.

We Are The World 5

Musical staff 4: Treble clef, key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

We Are The World 6

Musical staff 5: Treble clef, key signature of one sharp (F#). It contains two chords.

We Are The World 7

Musical staff 6: Treble clef, key signature of one sharp (F#). It contains two chords.

We Are The World 8

Musical staff 7: Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth notes.

We Are The World 9

Musical staff 8: Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth notes.

We Are The World 10

Musical staff 9: Treble clef, key signature of one sharp (F#). It contains a complex melodic line with many notes.

We Are The World 13

Musical staff 10: Treble clef, key signature of one sharp (F#). It contains a melodic line with eighth notes.

38

We Are The World

We Are The World 2

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 8

We Are The World 10

39

We Are The World

We Are The World 2

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 8

We Are The World 9

We Are The World 10

We Are The World 13

40

We Are The World

Musical staff for 'We Are The World' part 1. It features a treble clef and a key signature of one sharp (F#). The staff contains several chords and a melodic line with a slur over the first two measures.

We Are The World 2

Musical staff for 'We Are The World' part 2. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures.

We Are The World 4

Musical staff for 'We Are The World' part 4. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.

We Are The World 5

Musical staff for 'We Are The World' part 5. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with a slash through the stem.

We Are The World 6

Musical staff for 'We Are The World' part 6. It features a treble clef and a key signature of one sharp (F#). The staff contains a single chord.

We Are The World 7

Musical staff for 'We Are The World' part 7. It features a treble clef and a key signature of one sharp (F#). The staff contains a single chord.

We Are The World 8

Musical staff for 'We Are The World' part 8. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slash through the stem.

We Are The World 10

Musical staff for 'We Are The World' part 10. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with a slash through the stem.

41

We Are The World

We Are The World 2

We Are The World 4

We Are The World 5

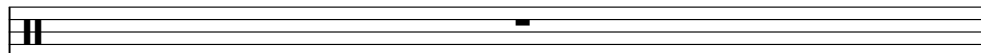
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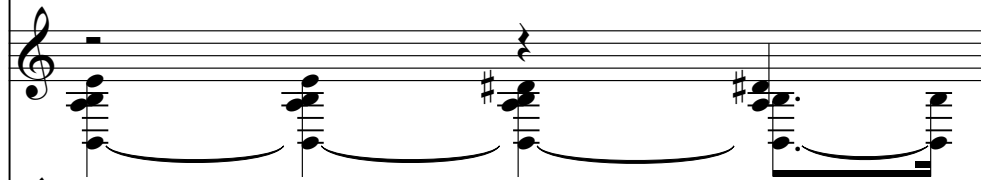
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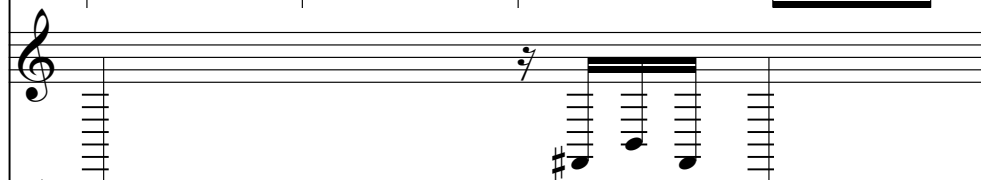
We Are The World 16



We Are The World



We Are The World 2



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



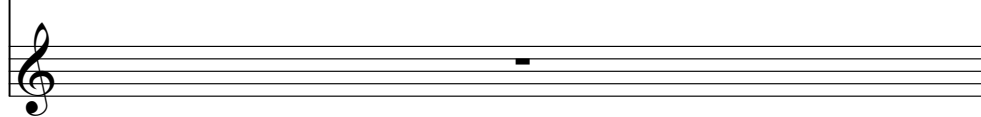
We Are The World 10



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 8

We Are The World 10

We Are The World 15

The image displays a musical score for the song 'We Are The World'. It consists of eleven staves. The first staff is a guitar tab, showing a C major chord (x02345) and a D major chord (x02320). The second staff is a piano accompaniment in treble clef, showing a C major chord (C4-E4-G4) and a D major chord (D4-F#4-A4). The third staff is a guitar tab for a second guitar part, showing a C major chord (x02345) and a D major chord (x02320). The fourth staff is a piano accompaniment in treble clef, showing a C major chord (C4-E4-G4) and a D major chord (D4-F#4-A4). The fifth staff is a piano accompaniment in treble clef, showing a melodic line with a slur over the notes G4, A4, B4, and C5. The sixth staff is a piano accompaniment in treble clef, showing a rhythmic pattern of eighth notes. The seventh staff is a piano accompaniment in treble clef, showing a C major chord (C4-E4-G4) and a D major chord (D4-F#4-A4). The eighth staff is a piano accompaniment in treble clef, showing a C major chord (C4-E4-G4) and a D major chord (D4-F#4-A4). The ninth staff is a piano accompaniment in treble clef, showing a melodic line with eighth notes. The tenth staff is a piano accompaniment in treble clef, showing a rhythmic pattern of eighth notes. The eleventh staff is a piano accompaniment in treble clef, showing a melodic line with eighth notes.

We Are The World 16

A musical staff with a treble clef and a common time signature. It contains a whole note chord with a sharp sign, followed by a long horizontal line with a cross at the end, indicating a continuation or a specific performance instruction.

We Are The World

A musical staff with a treble clef and a key signature of one sharp (F#). It features a long horizontal line with a cross at the end, followed by a series of chords and notes.

We Are The World 2

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 3

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 4

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 5

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 6

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 7

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 8

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 10

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.

We Are The World 15

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords and notes.



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

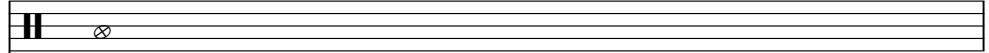
We Are The World 8

We Are The World 10

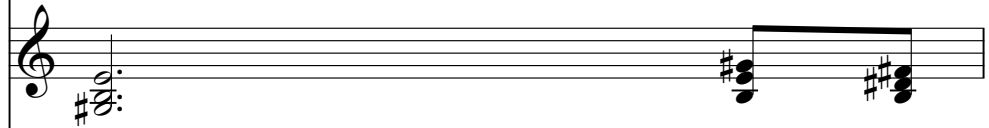
We Are The World 15

The image displays a musical score for the song 'We Are The World'. It consists of 11 staves. The first staff is a guitar tab, showing fret numbers and a capo on the second fret. The remaining staves are piano accompaniment, with the first staff being the treble clef and the last staff being the bass clef. The score includes various musical notations such as notes, rests, and chords, with some notes marked with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

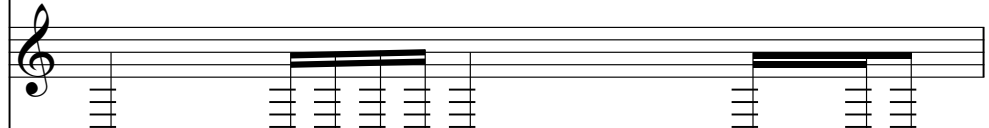
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



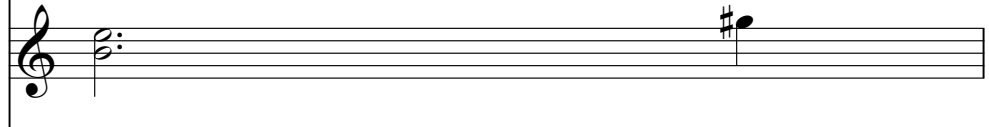
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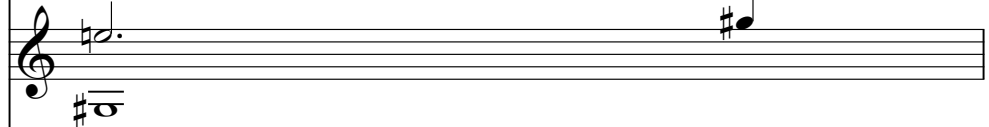
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 8



We Are The World 9



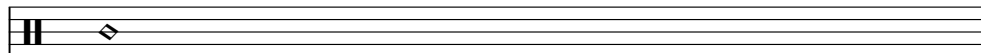
We Are The World 10



We Are The World 15



We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



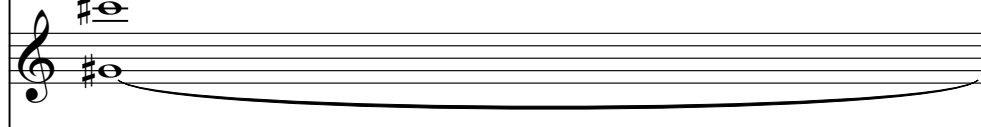
We Are The World 4



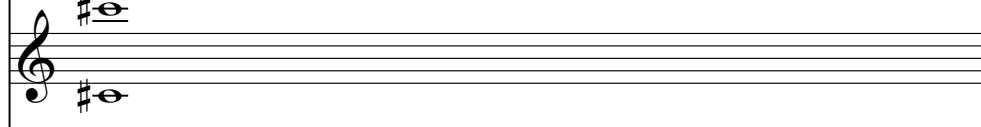
We Are The World 5



We Are The World 6



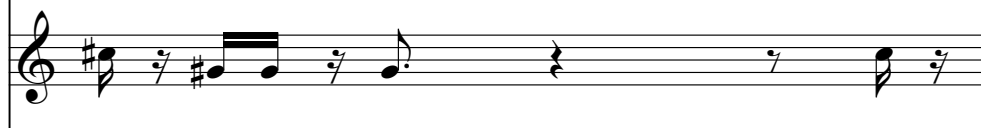
We Are The World 7



We Are The World 8



We Are The World 9



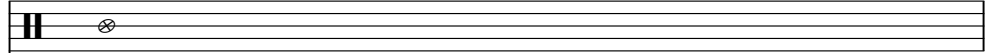
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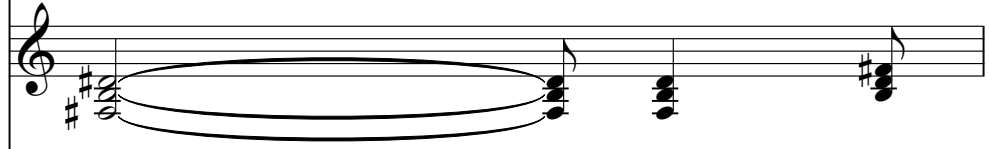
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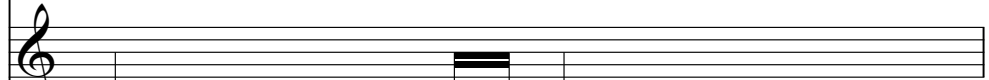
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



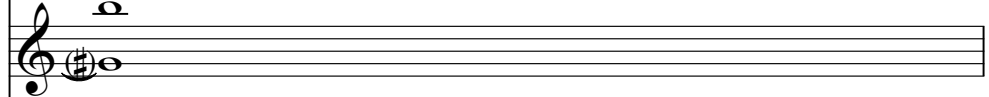
We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 8



We Are The World 9



We Are The World 10



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

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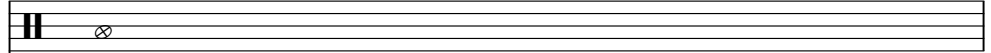
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We Are The World 9

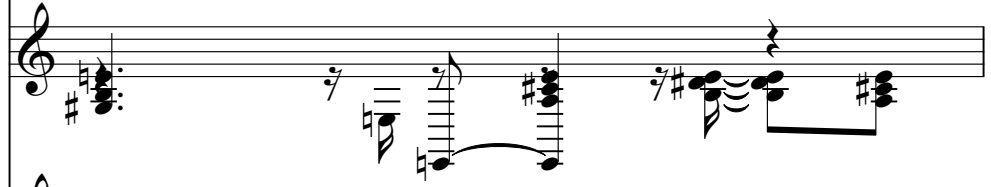
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We Are The World 15

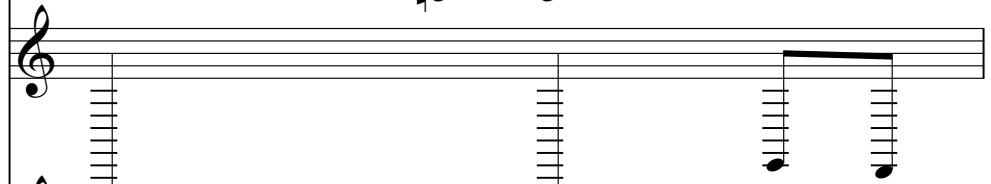
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We Are The World



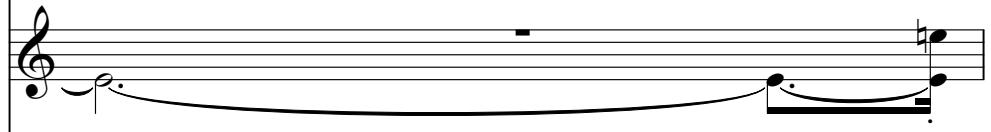
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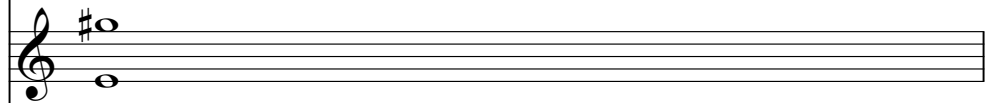
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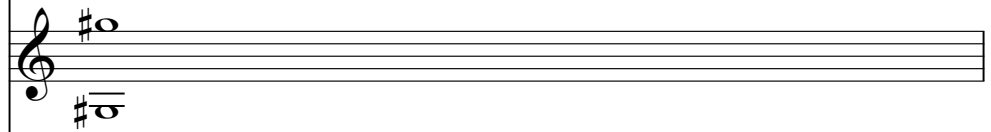
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We Are The World 6



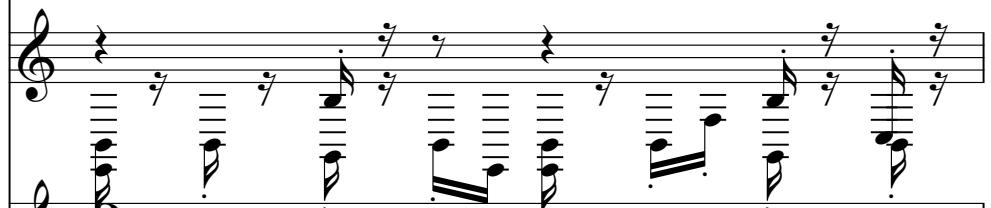
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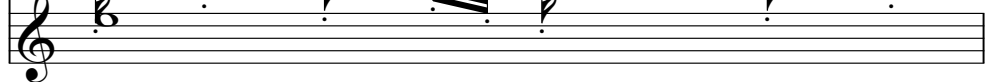
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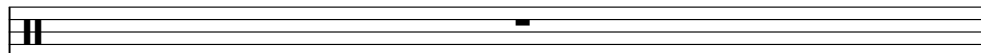
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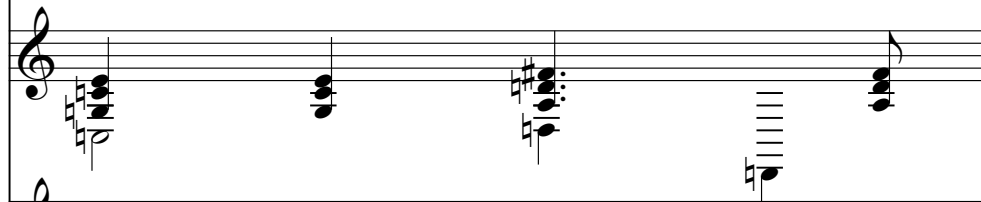
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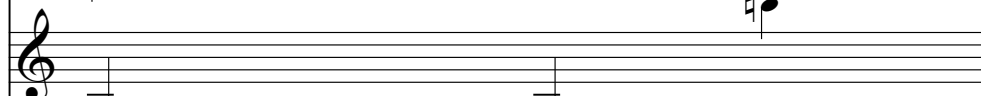
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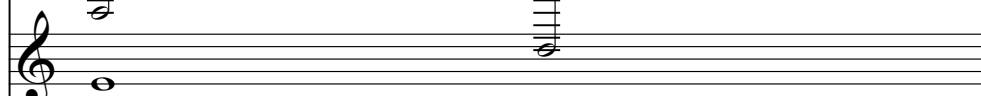
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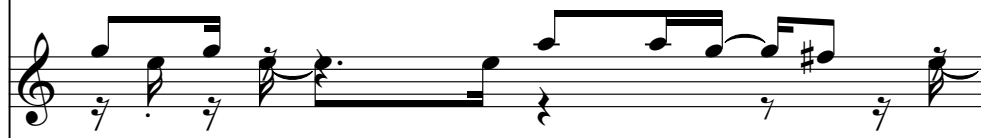
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We Are The World 3



We Are The World 4



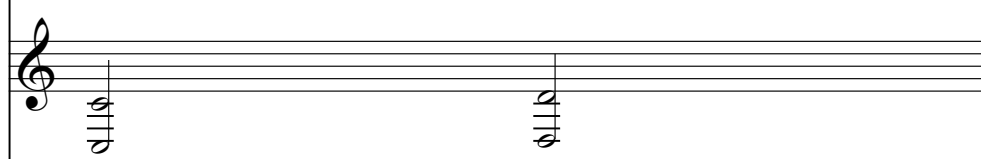
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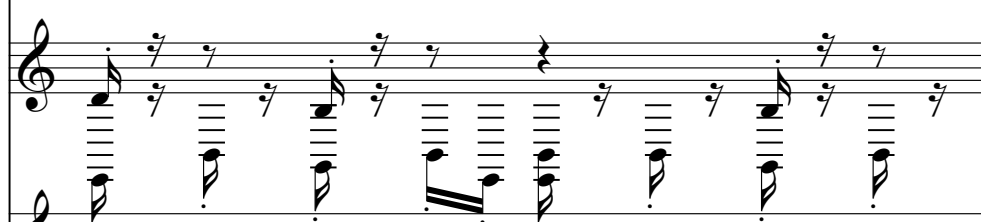
We Are The World 6



We Are The World 7



We Are The World 10



We Are The World 12



We Are The World 15



We Are The World

Musical staff for 'We Are The World' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 2

Musical staff for 'We Are The World 2' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 3

Musical staff for 'We Are The World 3' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 4

Musical staff for 'We Are The World 4' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 5

Musical staff for 'We Are The World 5' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 6

Musical staff for 'We Are The World 6' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 7

Musical staff for 'We Are The World 7' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note and a guitar tablature line below it with fret numbers and rhythmic markings.

We Are The World 10

Musical staff for 'We Are The World 10' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a guitar tablature line below it with fret numbers and rhythmic markings.

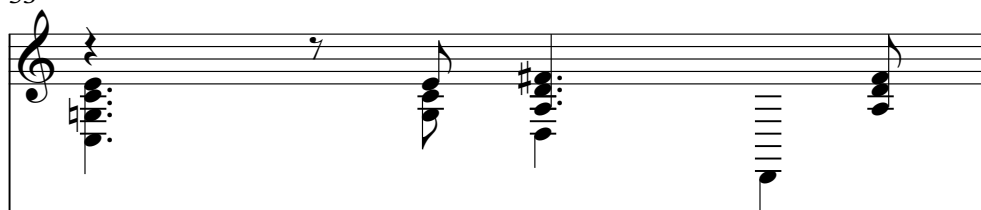
We Are The World 12

Musical staff for 'We Are The World 12' featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a guitar tablature line below it with fret numbers and rhythmic markings.

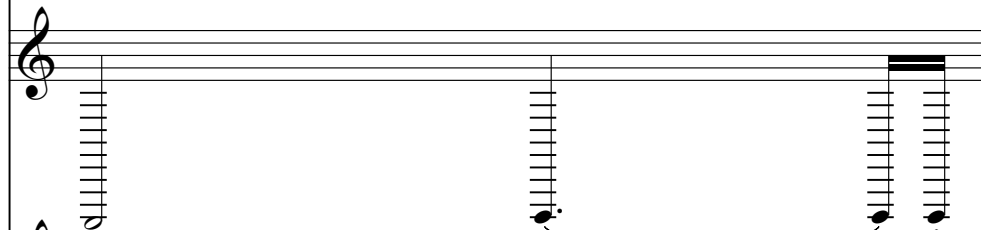


53

We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



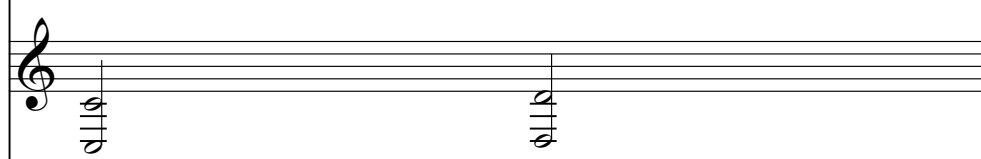
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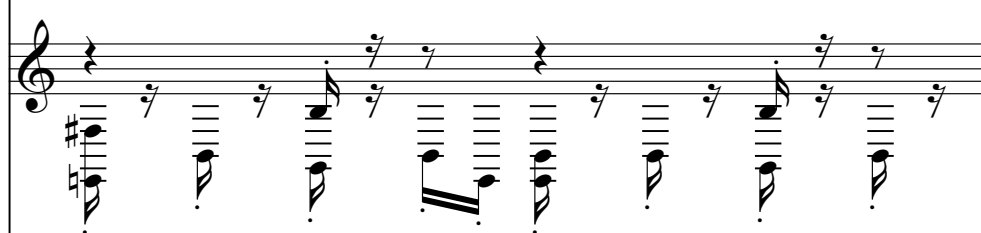
We Are The World 6



We Are The World 7



We Are The World 10



We Are The World 12



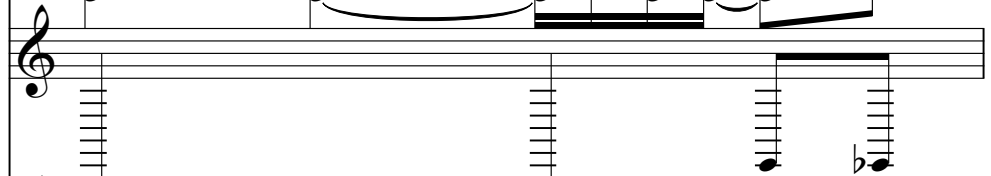
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



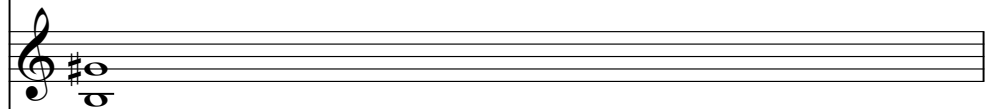
We Are The World 4



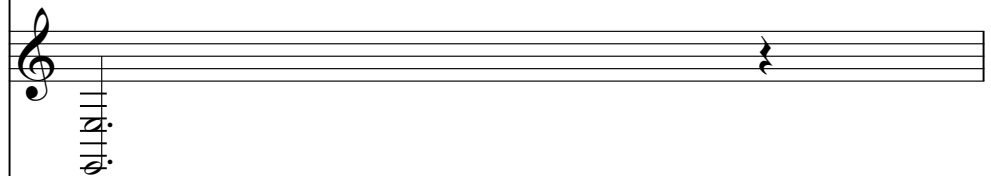
We Are The World 5



We Are The World 6



We Are The World 7



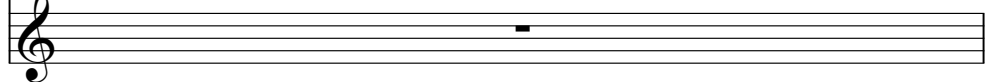
We Are The World 10



We Are The World 12



We Are The World 15



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We Are The World

We Are The World 2

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We Are The World 7

We Are The World 10

We Are The World

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We Are The World 7

We Are The World 10

We Are The World 16

We Are The World

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We Are The World 15

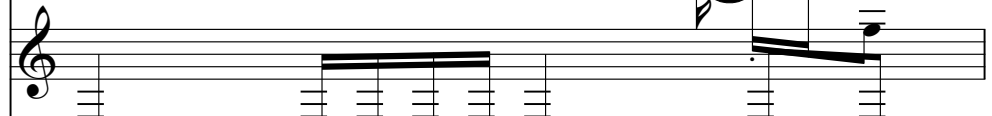
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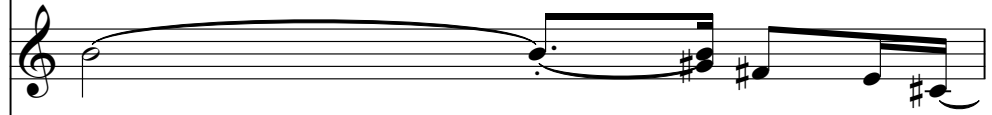
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We Are The World 3



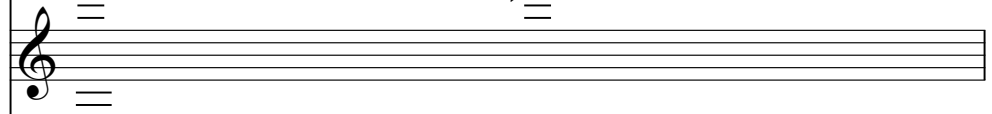
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We Are The World 5



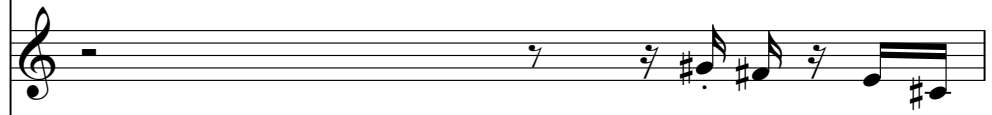
We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song "We Are The World". It consists of 16 numbered staves, each representing a different part of the arrangement. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some staves feature complex rhythmic patterns and ties. The score is presented in a clean, black-and-white format on a white background.

We Are The World 16

Musical staff for 'We Are The World 16' featuring a guitar-like notation with 'x' marks on the strings and a melodic line.

We Are The World

Musical staff for 'We Are The World' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 2

Musical staff for 'We Are The World 2' with a treble clef and a melodic line.

We Are The World 3

Musical staff for 'We Are The World 3' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 4

Musical staff for 'We Are The World 4' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 5

Musical staff for 'We Are The World 5' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 6

Musical staff for 'We Are The World 6' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 7

Musical staff for 'We Are The World 7' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 9

Musical staff for 'We Are The World 9' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 10

Musical staff for 'We Are The World 10' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 12

Musical staff for 'We Are The World 12' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 13

Musical staff for 'We Are The World 13' with a treble clef, a key signature of one sharp (F#), and a melodic line.

We Are The World 15

Musical staff for 'We Are The World 15' with a treble clef, a key signature of one sharp (F#), and a melodic line.



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song "We Are The World". It consists of 15 numbered staves, each representing a different instrument or part of the arrangement. The top staff (16) is a guitar part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of chords and melodic lines, with two triplet markings (indicated by a '3' above a bracket) over eighth notes. The subsequent staves (1-15) are piano accompaniment parts, each with a treble clef and a key signature of one sharp. They provide harmonic support through various chord voicings, arpeggios, and melodic fragments. The notation includes various note values, rests, and dynamic markings. The overall layout is clean and professional, typical of a music manuscript.

We Are The World 16

Musical staff for 'We Are The World 16' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World

Musical staff for 'We Are The World' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 2

Musical staff for 'We Are The World 2' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 3

Musical staff for 'We Are The World 3' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 4

Musical staff for 'We Are The World 4' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 5

Musical staff for 'We Are The World 5' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 6

Musical staff for 'We Are The World 6' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 7

Musical staff for 'We Are The World 7' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 9

Musical staff for 'We Are The World 9' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 10

Musical staff for 'We Are The World 10' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 12

Musical staff for 'We Are The World 12' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 13

Musical staff for 'We Are The World 13' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 15

Musical staff for 'We Are The World 15' in C major, featuring a guitar chord progression with a capo on the 2nd fret. The notes are G4, A4, B4, and C5, with a final chord of G4-B4-D5.

We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

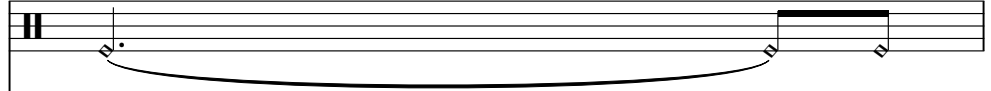
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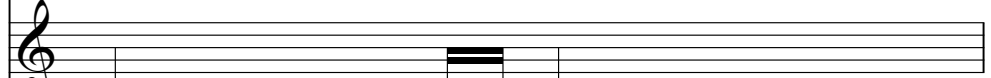
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We Are The World



We Are The World 2



We Are The World 3



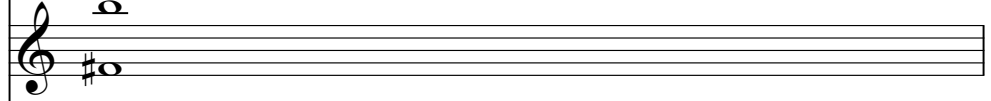
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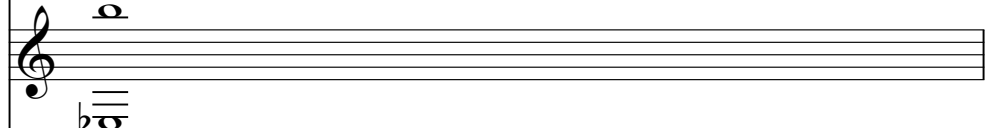
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We Are The World 6



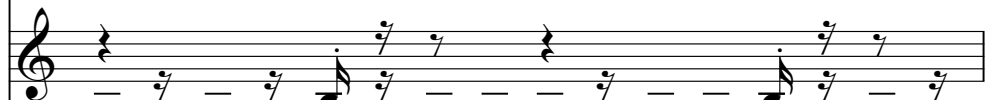
We Are The World 7



We Are The World 9



We Are The World 10



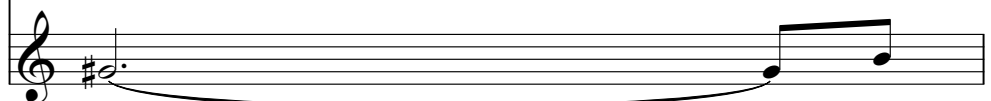
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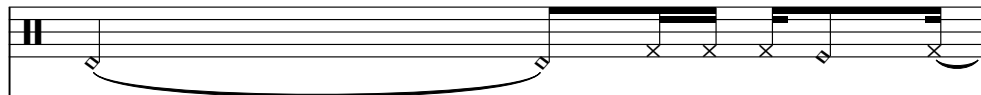
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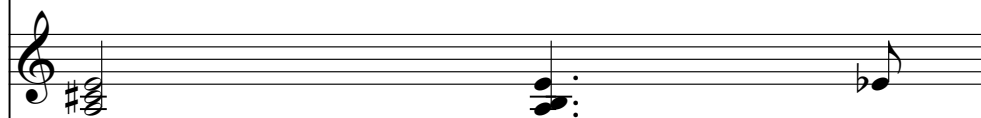
We Are The World 15



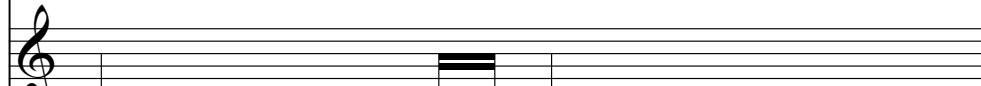
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



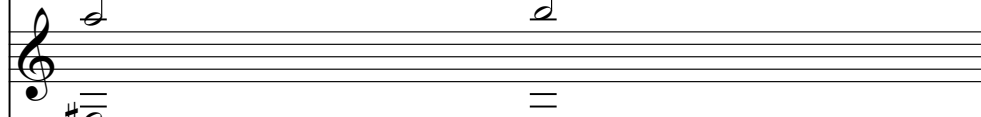
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16



We Are The World



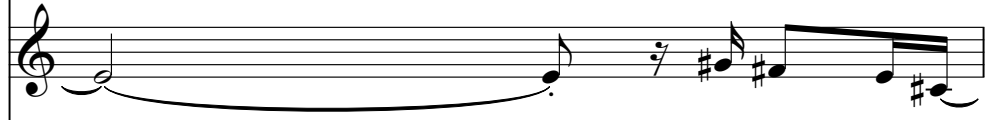
We Are The World 2



We Are The World 3



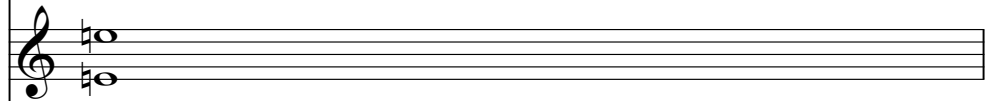
We Are The World 4



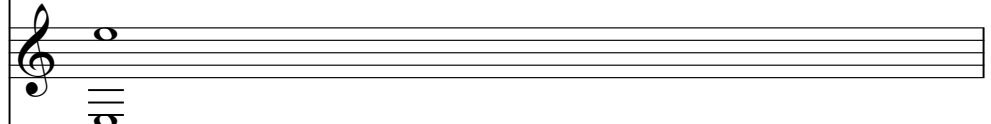
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We Are The World 6



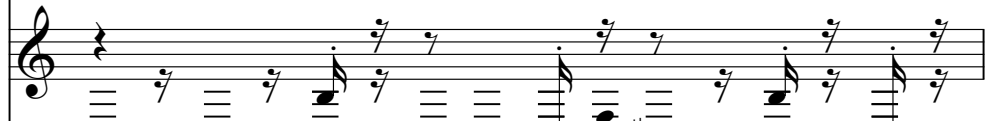
We Are The World 7



We Are The World 9



We Are The World 10



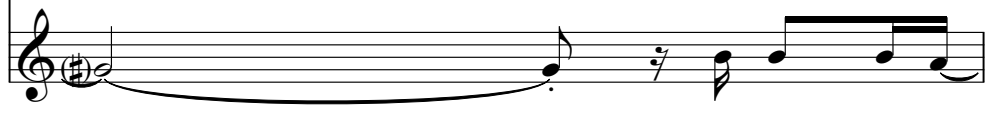
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song "We Are The World". It consists of 15 numbered staves, each representing a different part of the arrangement. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Some staves feature complex chordal textures with multiple notes beamed together, while others have more melodic lines. The score is presented in a clean, black-and-white format on a white background.

We Are The World 16

Musical staff for 'We Are The World 16' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings. A large bracket spans across the first few measures.

We Are The World

Musical staff for 'We Are The World' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings. A large bracket spans across the first few measures.

We Are The World 2

Musical staff for 'We Are The World 2' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 3

Musical staff for 'We Are The World 3' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 4

Musical staff for 'We Are The World 4' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 5

Musical staff for 'We Are The World 5' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 6

Musical staff for 'We Are The World 6' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 7

Musical staff for 'We Are The World 7' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 9

Musical staff for 'We Are The World 9' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 10

Musical staff for 'We Are The World 10' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 12

Musical staff for 'We Are The World 12' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 13

Musical staff for 'We Are The World 13' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.

We Are The World 15

Musical staff for 'We Are The World 15' in guitar tablature. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with 'x' marks above the notes, indicating fretted strings.



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song 'We Are The World'. It consists of 15 numbered staves, each representing a different instrument or part. The top staff is a guitar part, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with two triplet markings (indicated by a '3' above a bracket) over the first and second measures. The remaining staves (2-15) are piano accompaniment, each with a treble clef and a key signature of one sharp. They contain various chordal textures, including triads, dyads, and full chords, often with a steady rhythmic pulse. The overall arrangement is a multi-instrumental version of the song's instrumental accompaniment.

We Are The World 16

Musical staff for 'We Are The World 16' in C major, featuring a whole note chord with a fermata.

We Are The World

Musical staff for 'We Are The World' in C major, featuring a complex melodic line with a fermata.

We Are The World 2

Musical staff for 'We Are The World 2' in C major, featuring a melodic line with a fermata.

We Are The World 3

Musical staff for 'We Are The World 3' in C major, featuring a melodic line with a fermata.

We Are The World 4

Musical staff for 'We Are The World 4' in C major, featuring a melodic line with a fermata.

We Are The World 5

Musical staff for 'We Are The World 5' in C major, featuring a melodic line with a fermata.

We Are The World 6

Musical staff for 'We Are The World 6' in C major, featuring a melodic line with a fermata.

We Are The World 7

Musical staff for 'We Are The World 7' in C major, featuring a melodic line with a fermata.

We Are The World 9

Musical staff for 'We Are The World 9' in C major, featuring a melodic line with a fermata.

We Are The World 10

Musical staff for 'We Are The World 10' in C major, featuring a melodic line with a fermata.

We Are The World 12

Musical staff for 'We Are The World 12' in C major, featuring a melodic line with a fermata.

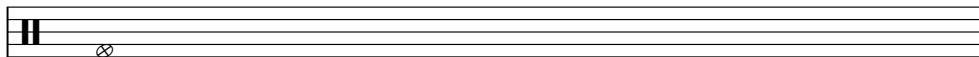
We Are The World 13

Musical staff for 'We Are The World 13' in C major, featuring a melodic line with a fermata.

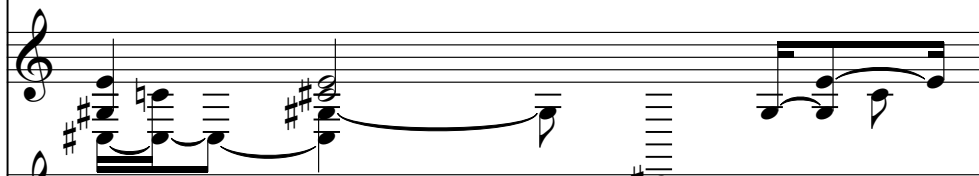
We Are The World 15

Musical staff for 'We Are The World 15' in C major, featuring a melodic line with a fermata.

We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



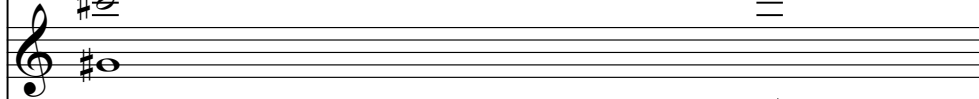
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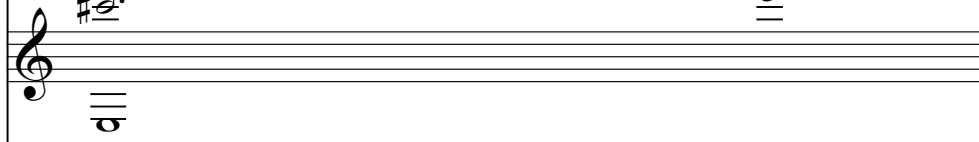
We Are The World 5



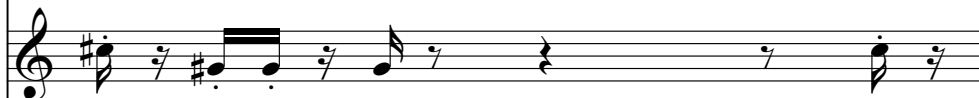
We Are The World 6



We Are The World 7



We Are The World 9



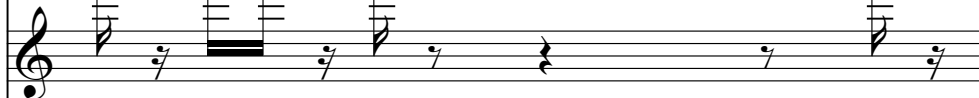
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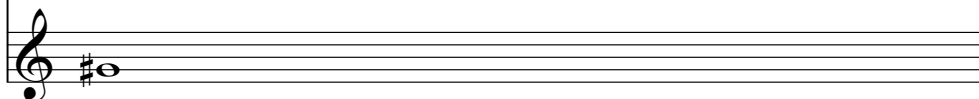
We Are The World 12



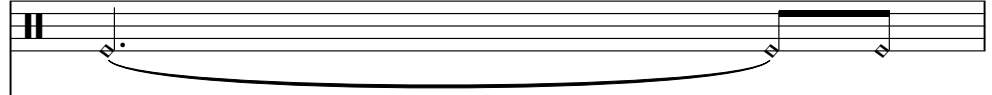
We Are The World 13



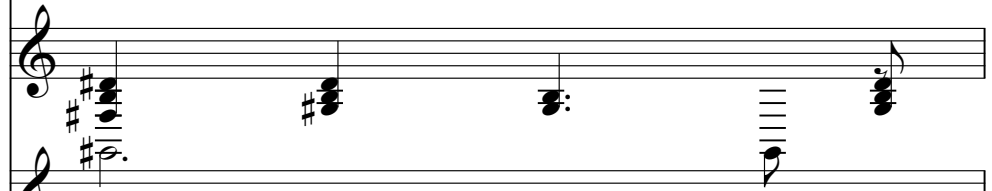
We Are The World 15



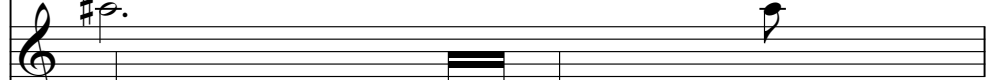
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



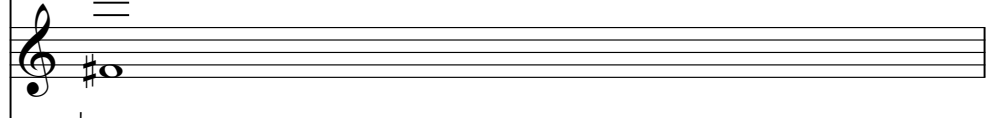
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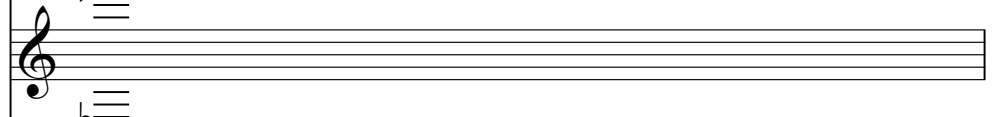
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We Are The World 6



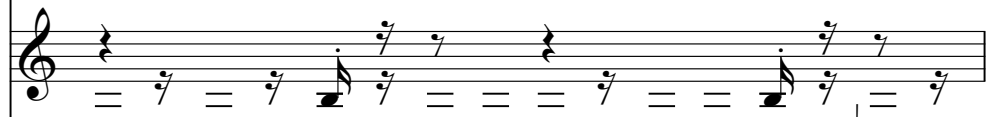
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We Are The World 9



We Are The World 10



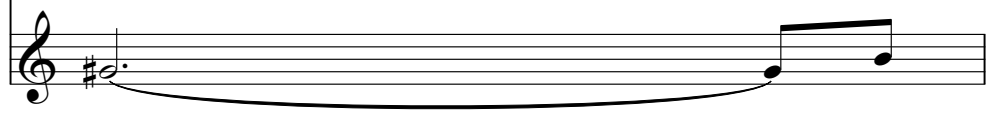
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a single diamond-shaped symbol.

We Are The World

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 2

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 3

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 4

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 5

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 6

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 7

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 9

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 10

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

We Are The World 12

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

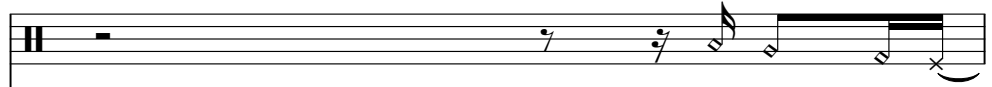
We Are The World 13

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

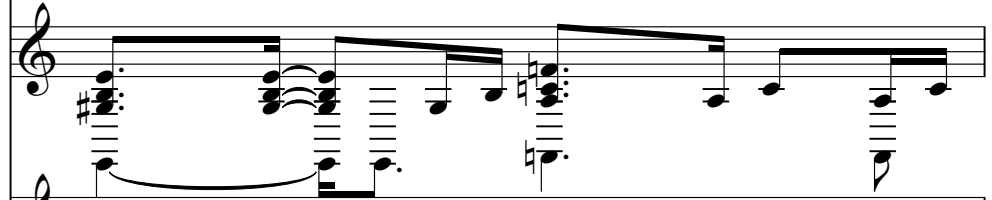
We Are The World 15

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

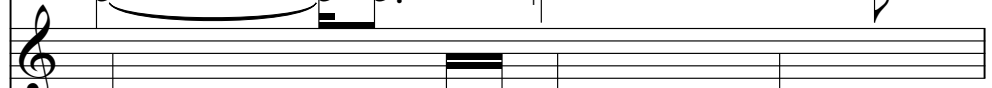
We Are The World 16



We Are The World



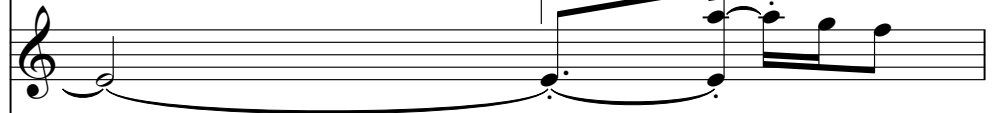
We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



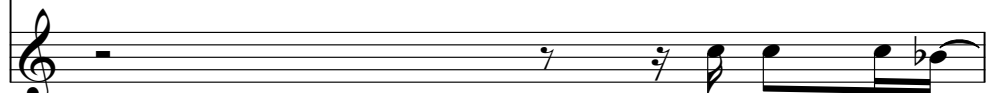
We Are The World 10



We Are The World 12



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song "We Are The World". It consists of 16 numbered staves, each representing a different instrument or vocal part. The notation includes treble clefs, bass clefs, and various musical symbols such as notes, rests, and guitar-specific markings like 'x' and 'z'. The score is arranged in a vertical column, with the title "We Are The World" repeated on the left side of each staff. The first staff (16) starts with a double bar line and a key signature of one flat. The subsequent staves (1-15) follow with various musical notations, including chords, single notes, and complex rhythmic patterns. The final staff (15) ends with a double bar line and a key signature change to two flats.

We Are The World 16

Musical notation for 'We Are The World 16' on a single staff. It begins with a double bar line and a key signature of one flat. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

We Are The World

Musical notation for 'We Are The World' on a single staff. It features four chords: G4, F4, E4, and D4, each represented by a vertical line with a dot indicating the pitch.

We Are The World 2

Musical notation for 'We Are The World 2' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 3

Musical notation for 'We Are The World 3' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 4

Musical notation for 'We Are The World 4' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 5

Musical notation for 'We Are The World 5' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 6

Musical notation for 'We Are The World 6' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 7

Musical notation for 'We Are The World 7' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 9

Musical notation for 'We Are The World 9' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 10

Musical notation for 'We Are The World 10' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 12

Musical notation for 'We Are The World 12' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 13

Musical notation for 'We Are The World 13' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.

We Are The World 15

Musical notation for 'We Are The World 15' on a single staff. It features a series of vertical lines representing chords, with some lines having multiple dots to indicate different notes.



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

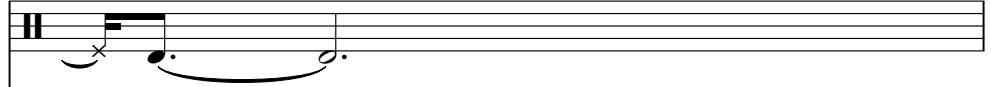
We Are The World 6

We Are The World 7

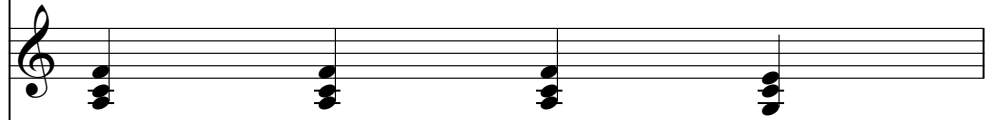
We Are The World 10

We Are The World 15

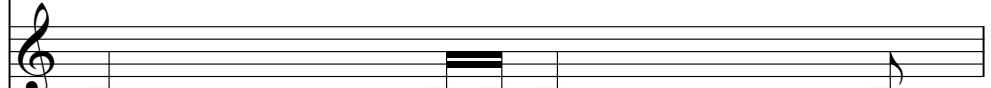
We Are The World 16



We Are The World



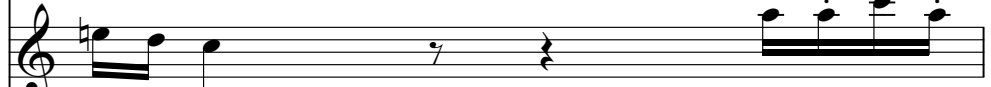
We Are The World 2



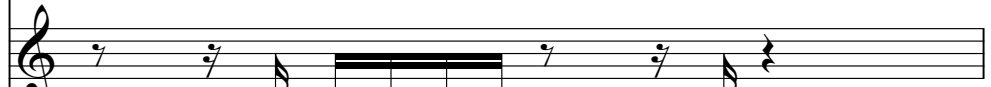
We Are The World 3



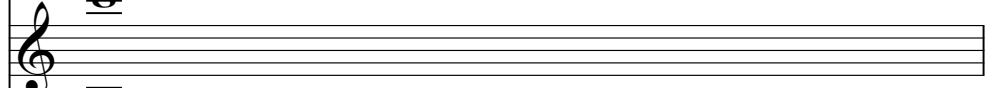
We Are The World 4



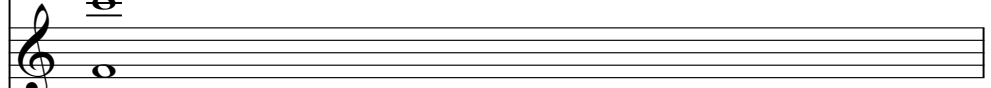
We Are The World 5



We Are The World 6



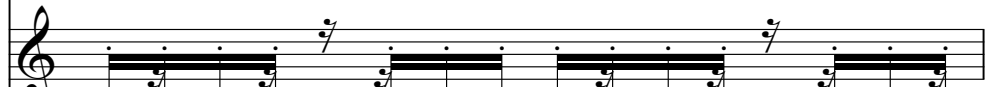
We Are The World 7



We Are The World 9



We Are The World 10



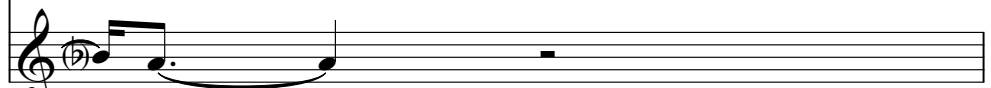
We Are The World 12



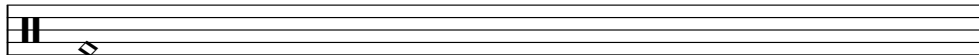
We Are The World 13



We Are The World 15



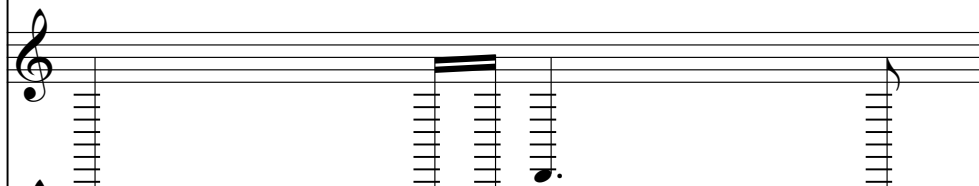
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



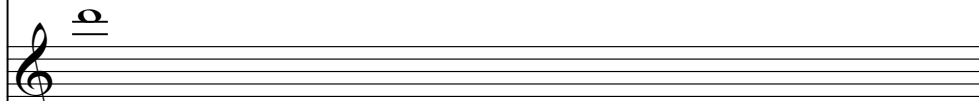
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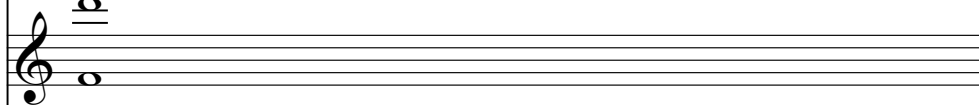
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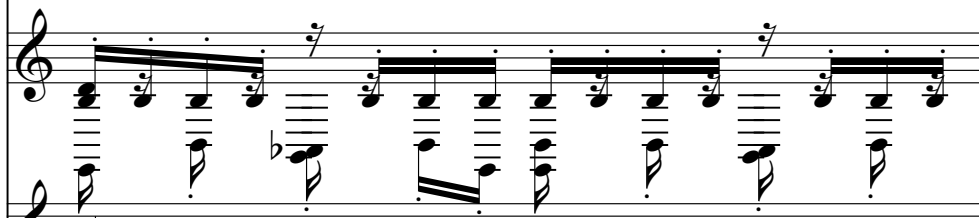
We Are The World 6



We Are The World 7



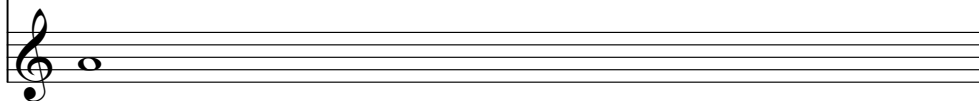
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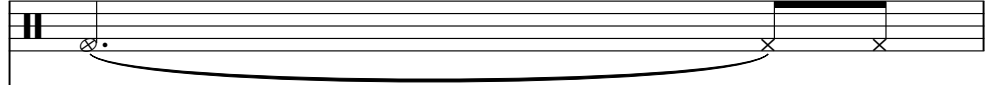
We Are The World 12



We Are The World 15



We Are The World 16



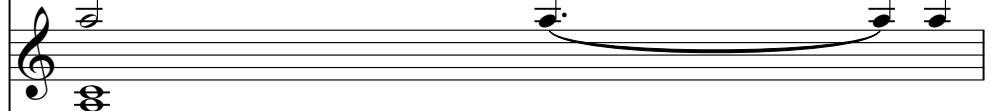
We Are The World



We Are The World 2



We Are The World 3



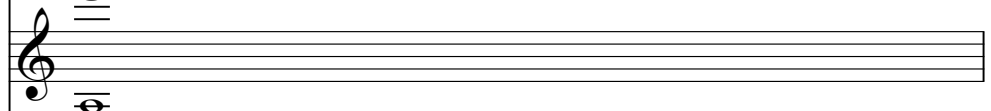
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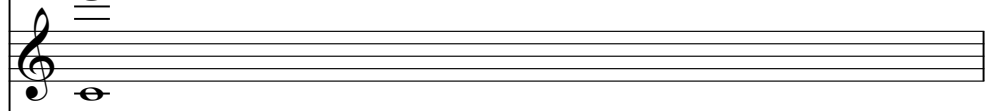
We Are The World 5



We Are The World 6



We Are The World 7



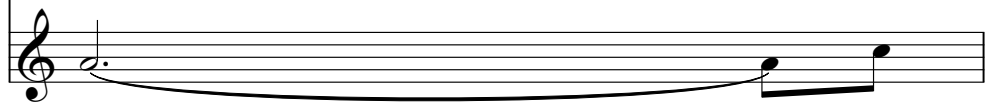
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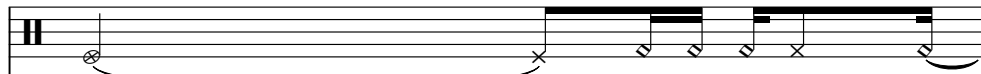
We Are The World 12



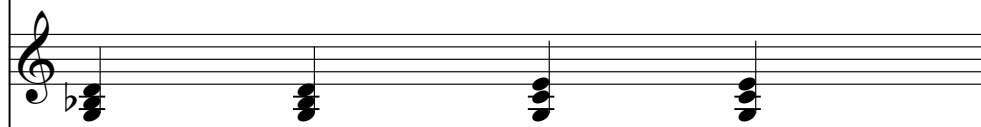
We Are The World 15



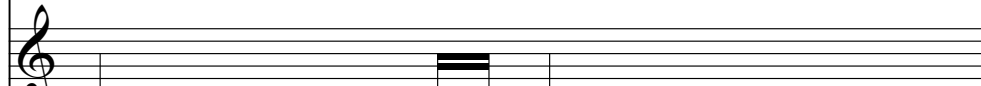
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



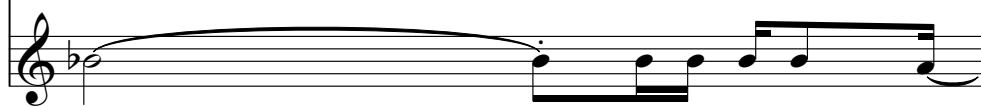
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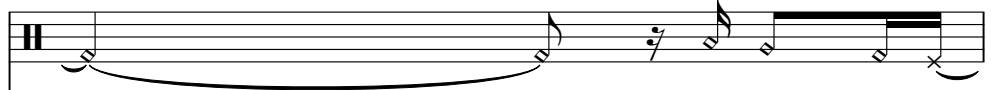
We Are The World 13



We Are The World 15



We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



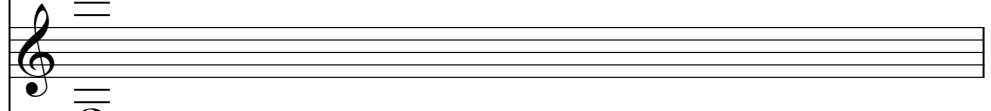
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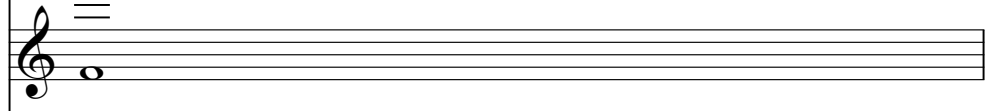
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song "We Are The World". It consists of 16 numbered staves, each representing a different instrument or vocal part. The notation includes treble clefs, bass clefs, and guitar-specific symbols like 'x' for muted strings. The score is arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

We Are The World 16

Musical staff for 'We Are The World 16' featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note. There are 'x' marks above the first and last notes.

We Are The World

Musical staff for 'We Are The World' showing a treble clef and a key signature of one sharp (F#). It contains four chords, each represented by a vertical line of notes.

We Are The World 2

Musical staff for 'We Are The World 2' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 3

Musical staff for 'We Are The World 3' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 4

Musical staff for 'We Are The World 4' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note. A triplet of eighth notes is marked with a '3' above it.

We Are The World 5

Musical staff for 'We Are The World 5' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note. There are 'x' marks above the first and last notes.

We Are The World 6

Musical staff for 'We Are The World 6' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 7

Musical staff for 'We Are The World 7' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 9

Musical staff for 'We Are The World 9' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 10

Musical staff for 'We Are The World 10' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 12

Musical staff for 'We Are The World 12' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 13

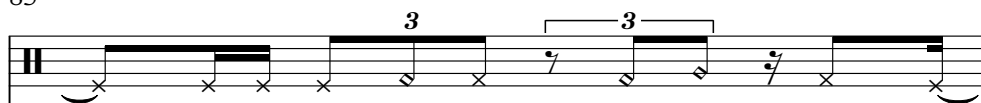
Musical staff for 'We Are The World 13' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.

We Are The World 15

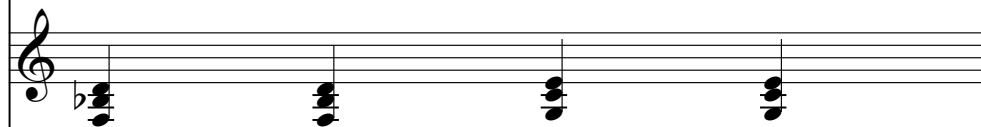
Musical staff for 'We Are The World 15' showing a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note, and ending with a half note.



We Are The World 16




We Are The World



We Are The World 2



We Are The World 3



We Are The World 4



We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 10



We Are The World 15



We Are The World 16

Musical staff for 'We Are The World 16' showing a single melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

We Are The World

Musical staff for 'We Are The World' showing a series of four chords in a treble clef. The chords are G4, A4, B4, and C5, each represented by a vertical line with a dot indicating the pitch.

We Are The World 2

Musical staff for 'We Are The World 2' showing a treble clef with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 3

Musical staff for 'We Are The World 3' showing a treble clef with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 4

Musical staff for 'We Are The World 4' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features two triplet markings over eighth notes: G4, A4, B4 and C5, B4, A4.

We Are The World 5

Musical staff for 'We Are The World 5' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 6

Musical staff for 'We Are The World 6' showing a treble clef with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 7

Musical staff for 'We Are The World 7' showing a treble clef with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 9

Musical staff for 'We Are The World 9' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 10

Musical staff for 'We Are The World 10' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 12

Musical staff for 'We Are The World 12' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

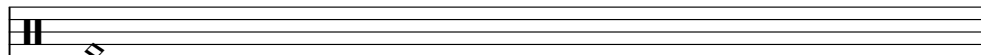
We Are The World 13

Musical staff for 'We Are The World 13' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

We Are The World 15

Musical staff for 'We Are The World 15' showing a treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of notes: G4, A4, B4, C5, B4, A4, G4.

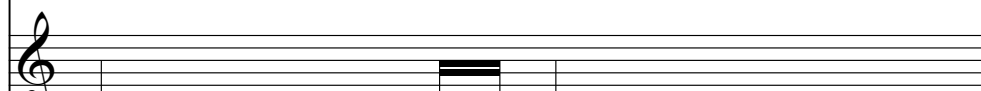
We Are The World 16



We Are The World



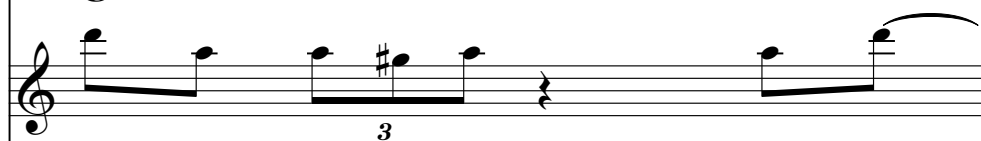
We Are The World 2



We Are The World 3



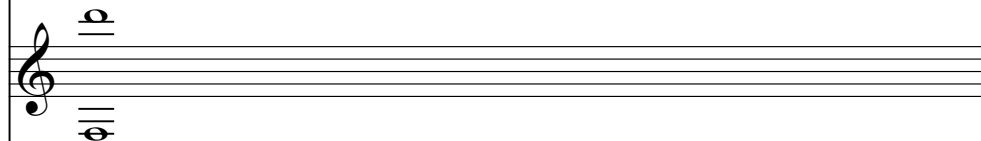
We Are The World 4



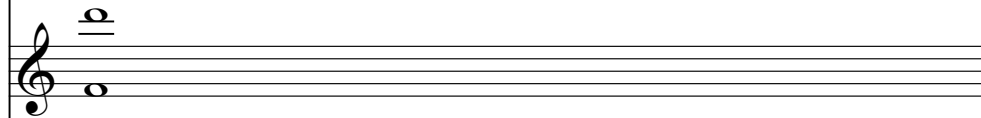
We Are The World 5



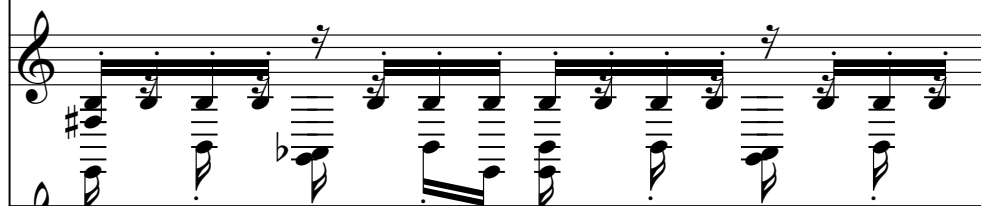
We Are The World 6



We Are The World 7



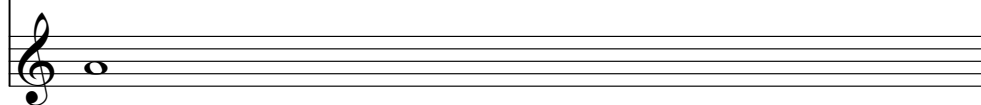
We Are The World 10



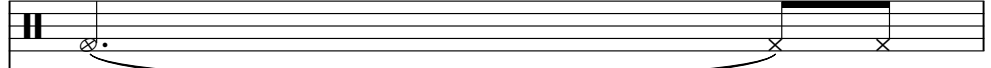
We Are The World 12



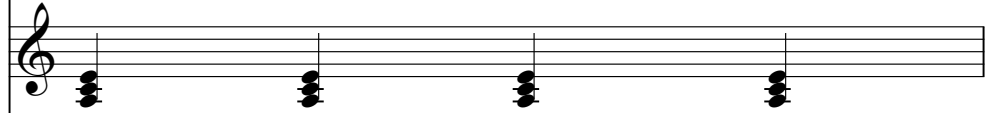
We Are The World 15



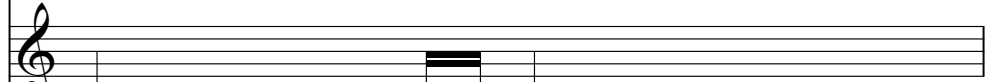
We Are The World 16



We Are The World



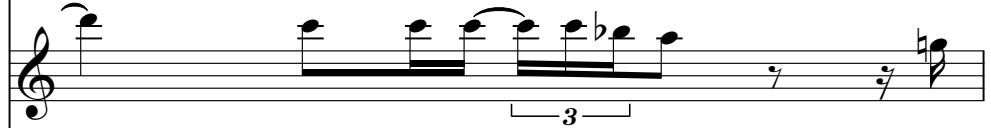
We Are The World 2



We Are The World 3



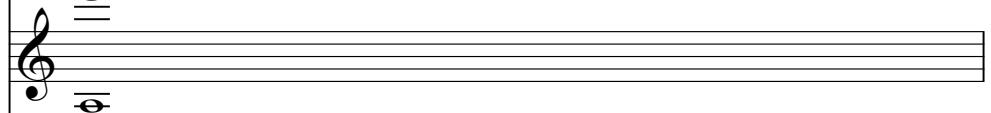
We Are The World 4



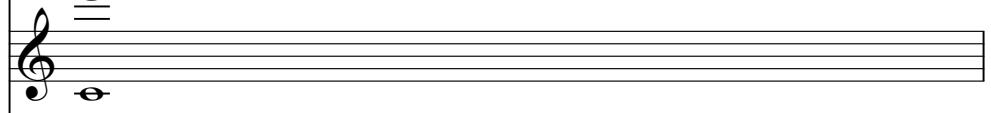
We Are The World 5



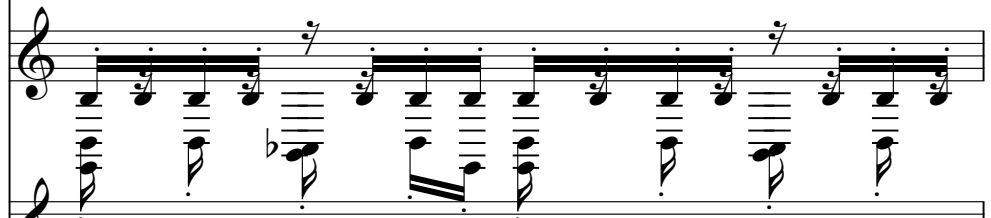
We Are The World 6



We Are The World 7



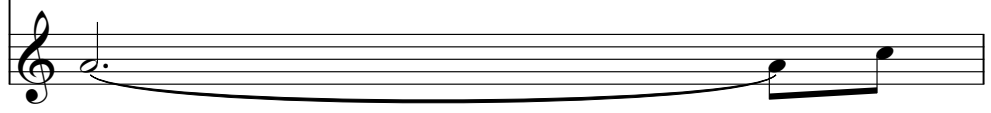
We Are The World 10



We Are The World 12



We Are The World 15



We Are The World 16

Musical staff for 'We Are The World 16' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a long, sweeping melodic line with a slur and a fermata over the first half, followed by a series of eighth notes.

We Are The World

Musical staff for 'We Are The World' showing four chords in a treble clef with a key signature of one flat. The chords are: Bb major (Bb, D, F), Eb major (Eb, G, Bb), Ab major (Ab, C, Eb), and Gb major (Gb, Bb, D).

We Are The World 2

Musical staff for 'We Are The World 2' showing a treble clef with a key signature of one flat and a common time signature. It contains a series of chords: Bb major, Eb major, Ab major, and Gb major.

We Are The World 3

Musical staff for 'We Are The World 3' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a long, sweeping melodic line with a slur and a fermata over the first half, followed by a series of eighth notes.

We Are The World 4

Musical staff for 'We Are The World 4' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with two triplet markings.

We Are The World 5

Musical staff for 'We Are The World 5' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with a triplet marking.

We Are The World 6

Musical staff for 'We Are The World 6' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: Bb major, Eb major, Ab major, and Gb major.

We Are The World 7

Musical staff for 'We Are The World 7' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: Bb major, Eb major, Ab major, and Gb major.

We Are The World 9

Musical staff for 'We Are The World 9' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes.

We Are The World 10

Musical staff for 'We Are The World 10' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes.

We Are The World 12

Musical staff for 'We Are The World 12' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes.

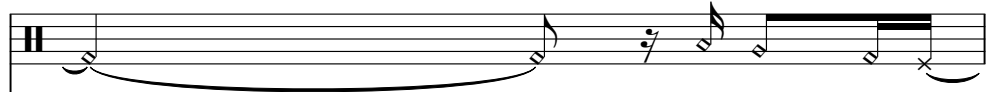
We Are The World 13

Musical staff for 'We Are The World 13' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with a triplet marking.

We Are The World 15

Musical staff for 'We Are The World 15' featuring a treble clef, a key signature of one flat, and a common time signature. It contains a long, sweeping melodic line with a slur and a fermata over the first half, followed by a series of eighth notes.

We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



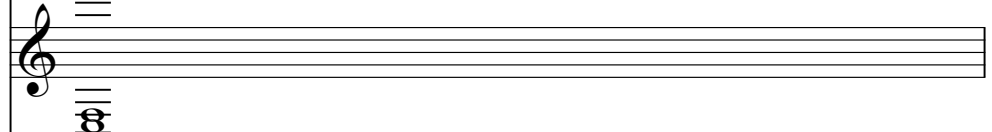
We Are The World 4



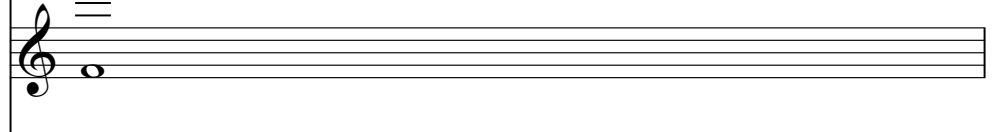
We Are The World 5



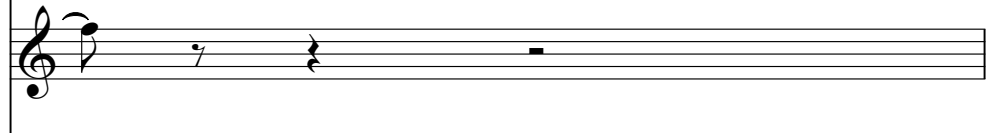
We Are The World 6



We Are The World 7



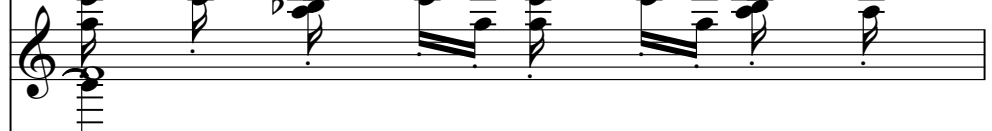
We Are The World 9



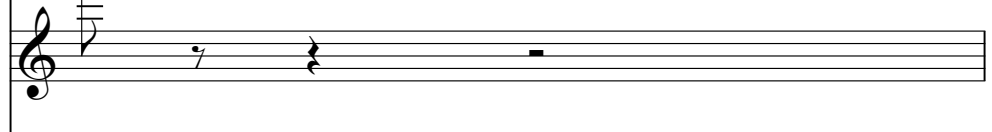
We Are The World 10



We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

We Are The World 12

We Are The World 13

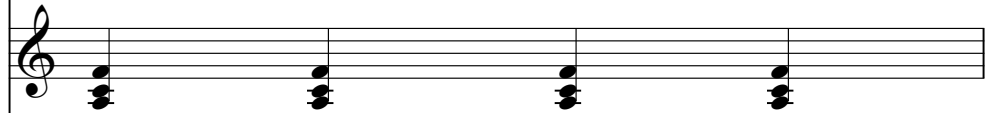
We Are The World 15

The image displays a musical score for the song 'We Are The World'. It consists of 16 numbered staves, each representing a different instrument or vocal part. The notation includes treble clefs, bass clefs, and guitar-specific symbols like 'x' for muted notes. The score is arranged in a vertical column, with the title 'We Are The World' repeated on the left side of each staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

We Are The World 16



We Are The World



We Are The World 2



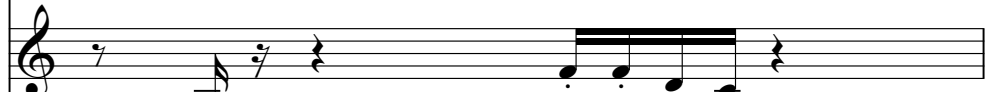
We Are The World 3



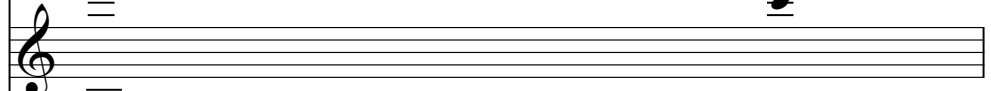
We Are The World 4



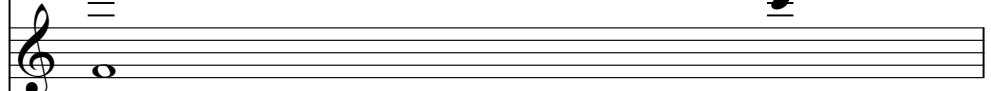
We Are The World 5



We Are The World 6



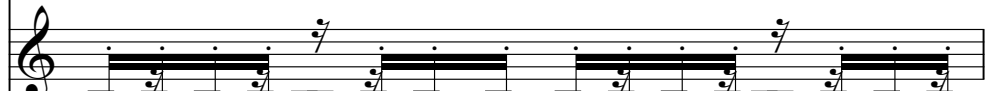
We Are The World 7



We Are The World 9



We Are The World 10



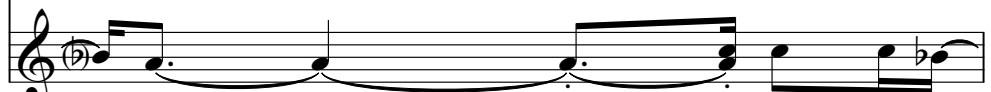
We Are The World 12



We Are The World 13



We Are The World 15





We Are The World 16

We Are The World

We Are The World 2

We Are The World 3

We Are The World 4

We Are The World 5

We Are The World 6

We Are The World 7

We Are The World 9

We Are The World 10

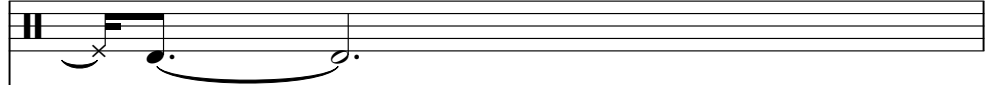
We Are The World 12

We Are The World 13

We Are The World 15

The image displays a musical score for the song 'We Are The World'. It consists of 15 numbered staves. The top staff (16) is a guitar tab, showing fret numbers and rhythmic notation, including two triplet markings. The subsequent staves (1-15) are piano accompaniment, written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as chords, single notes, and rests, providing a comprehensive guide for both guitar and piano performance.

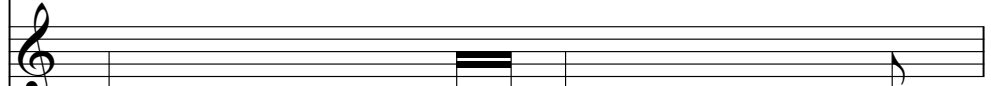
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



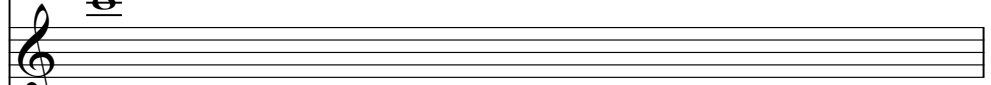
We Are The World 4



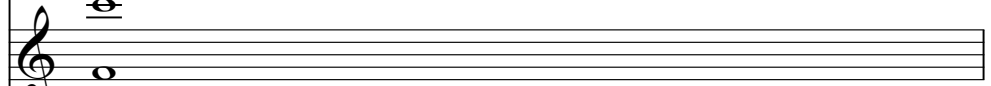
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



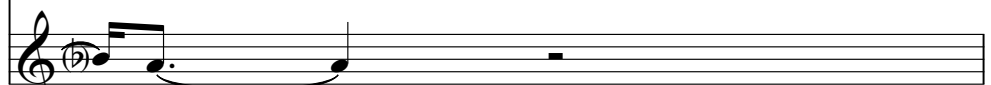
We Are The World 12



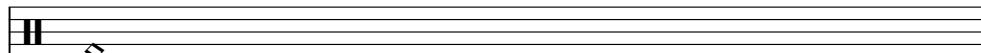
We Are The World 13



We Are The World 15



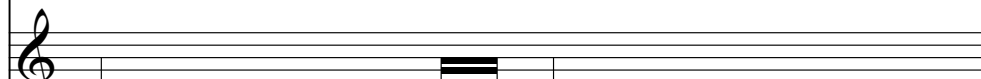
We Are The World 16



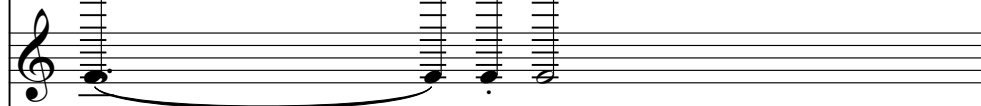
We Are The World



We Are The World 2



We Are The World 3



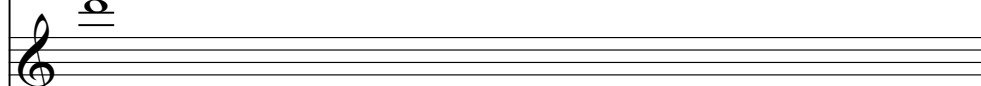
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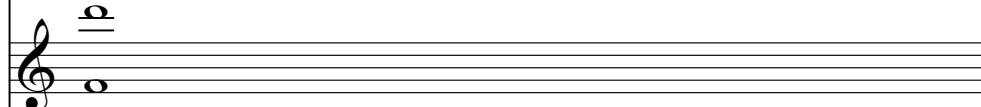
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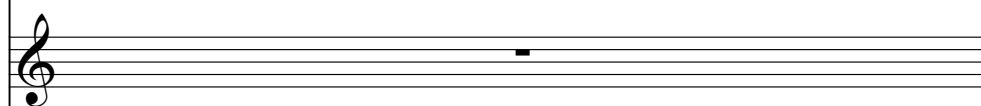
We Are The World 6



We Are The World 7



We Are The World 9



We Are The World 10



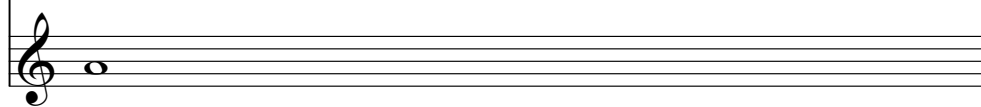
We Are The World 12



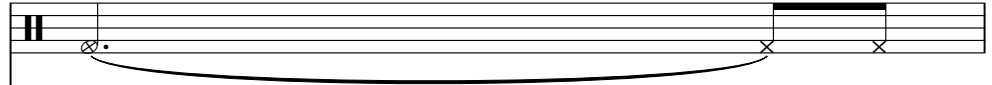
We Are The World 13



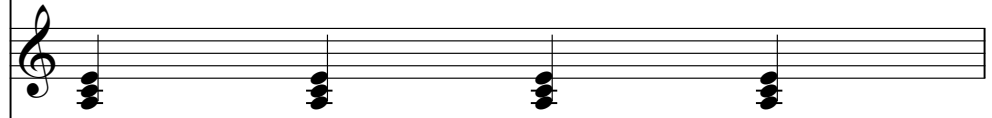
We Are The World 15



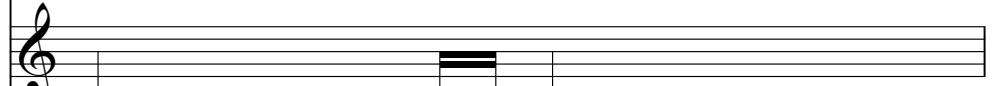
We Are The World 16



We Are The World



We Are The World 2



We Are The World 3



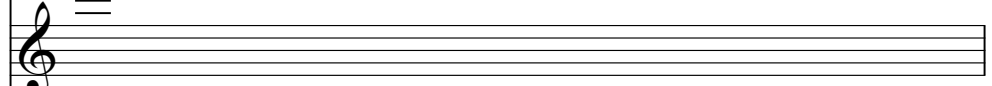
We Are The World 4



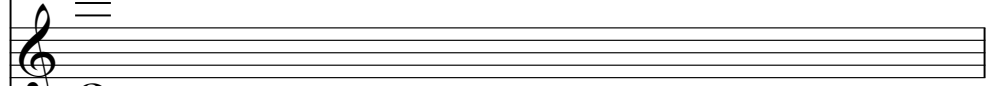
We Are The World 5



We Are The World 6



We Are The World 7



We Are The World 9



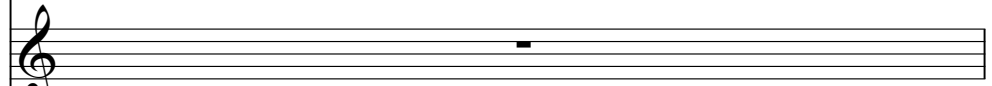
We Are The World 10



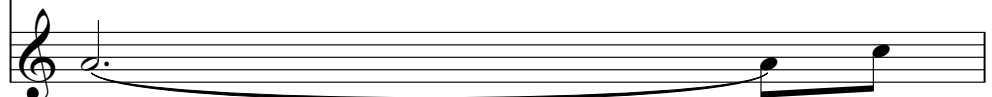
We Are The World 12



We Are The World 13



We Are The World 15



We Are The World 16

Musical staff for 'We Are The World 16' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long, sweeping melodic line that spans across the entire staff, starting with a half note and ending with a quarter note.

We Are The World

Musical staff for 'We Are The World' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four chords, each represented by a vertical stack of notes.

We Are The World 2

Musical staff for 'We Are The World 2' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of vertical lines, likely representing a guitar tab or a specific rhythmic pattern.

We Are The World 3

Musical staff for 'We Are The World 3' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long, sweeping melodic line that spans across the entire staff, starting with a half note and ending with a quarter note.

We Are The World 4

Musical staff for 'We Are The World 4' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes, with a '3' indicating a triplet.

We Are The World 5

Musical staff for 'We Are The World 5' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes, with a '7' indicating a septuplet.

We Are The World 6

Musical staff for 'We Are The World 6' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of vertical lines, likely representing a guitar tab or a specific rhythmic pattern.

We Are The World 7

Musical staff for 'We Are The World 7' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of vertical lines, likely representing a guitar tab or a specific rhythmic pattern.

We Are The World 9

Musical staff for 'We Are The World 9' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes, with a '3' indicating a triplet.

We Are The World 10

Musical staff for 'We Are The World 10' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes, with a '7' indicating a septuplet.

We Are The World 12

Musical staff for 'We Are The World 12' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes, with a '7' indicating a septuplet.

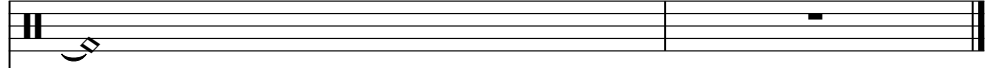
We Are The World 13

Musical staff for 'We Are The World 13' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes, with a '3' indicating a triplet.

We Are The World 15

Musical staff for 'We Are The World 15' featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long, sweeping melodic line that spans across the entire staff, starting with a half note and ending with a quarter note.

We Are The World 16



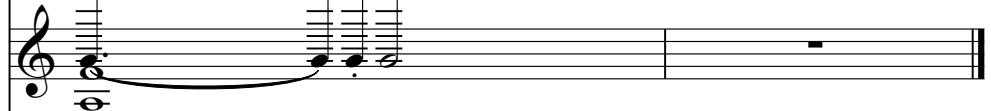
We Are The World



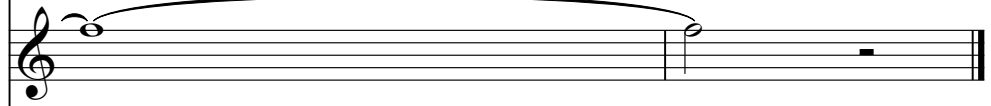
We Are The World 2



We Are The World 3



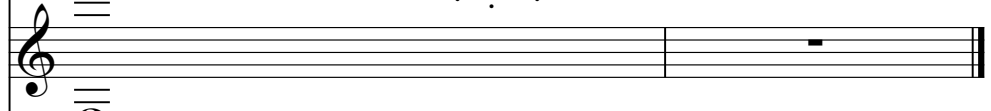
We Are The World 4



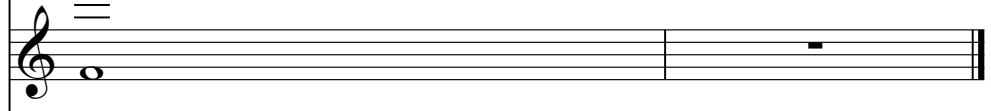
We Are The World 5



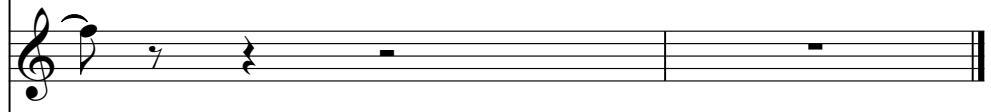
We Are The World 6



We Are The World 7



We Are The World 9



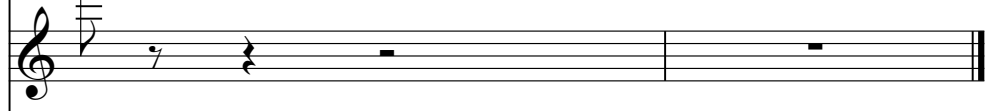
We Are The World 10



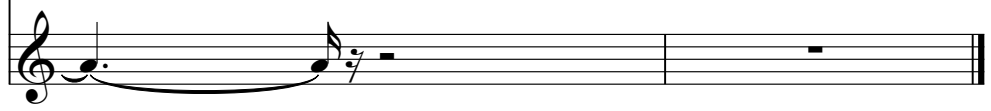
We Are The World 12



We Are The World 13



We Are The World 15



♩ = 65,000000 Lionel Richie - We Are The World

Lionel Richie - 1

17

25

33

Lionel Richie - We Are The World

45

Lionel Richie - We Are The World

57

61

66

70

76

V.S.

2

# We Are The World 16

81



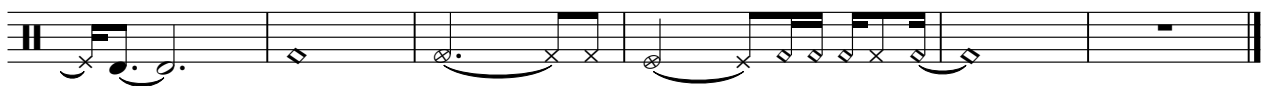
85



90



94





We Are The World

Lionel Richie - We Are The World

♩ = 65,000069 Lionel Richie - We Are The World

7

11

15

19

23

29

33

36

40

V.S.

Detailed description: This is a guitar accompaniment score for the song 'We Are The World' by Lionel Richie. The score is written in treble clef and begins with a tempo marking of a quarter note equal to 65,000069. The key signature is one sharp (F#), and the time signature starts as 4/4, changes to 3/4, and then returns to 4/4. The music features a complex arrangement of chords and melodic lines, with various time signatures and dynamic markings throughout. The score is divided into systems, with measure numbers 7, 11, 15, 19, 23, 29, 33, 36, and 40 indicated at the beginning of their respective lines. The notation includes many accidentals, particularly sharps, and uses various note values and rests to create a rich harmonic texture.

We Are The World

This image shows a musical score for the song "We Are The World", starting at measure 45. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. There are several instances of multi-measure rests, notably at measures 50, 53, 62, 66, 68, 70, 73, and 77. The music features complex chordal textures and melodic lines, typical of the song's lush arrangement.

We Are The World

82

Musical notation for measures 82-86. The system consists of a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines chords and melodic lines. Measures 82-84 feature a series of chords, with a melodic line in the lower register. Measures 85-86 feature a melodic line in the upper register, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol.

87

Musical notation for measures 87-91. The system consists of a single staff with a treble clef. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that combines chords and melodic lines. Measures 87-89 feature a series of chords, with a melodic line in the lower register. Measures 90-91 feature a melodic line in the upper register, with a key signature change to one flat (B-flat) indicated by a single flat symbol.

92

Musical notation for measures 92-95. The system consists of a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines chords and melodic lines. Measures 92-95 feature a series of chords, with a melodic line in the lower register.

96

Musical notation for measures 96-99. The system consists of a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines chords and melodic lines. Measures 96-98 feature a series of chords, with a melodic line in the lower register. Measure 99 features a melodic line in the upper register, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol.

Lionel Richie - We Are The World Lionel Richie - We Are The World Lionel Richie - 1

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of quarter note = 65. The score is divided into systems, with measure numbers 17, 24, 29, 34, 39, 44, 49, 54, and 58 indicated on the left. The notation is dense, featuring a complex rhythmic pattern of sixteenth notes and rests, characteristic of a funk or soul-influenced guitar accompaniment. The key signature has one sharp (F#), and the piece concludes with a double bar line.

V.S.

This musical score is for guitar, presented in a single system with ten staves. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The notation includes various accidentals (sharps and flats) and slurs. The measures are numbered 63, 68, 72, 77, 82, 87, 92, and 96. The piece concludes with a double bar line at the end of the final staff.

♩ = 65,000000 Lionel Richie - We Are The World

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff then changes to 3/4 time for a quarter note B4, and returns to 4/4 time for a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

9

Musical staff 2: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

15

Musical staff 3: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

22

Musical staff 4: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

27

Musical staff 5: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

32

Lionel Richie - We Are The World

Musical staff 6: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

46

Musical staff 7: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

54

Musical staff 8: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

62

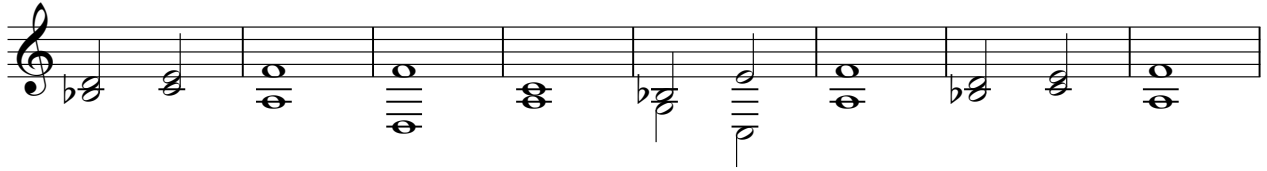
Musical staff 9: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

70

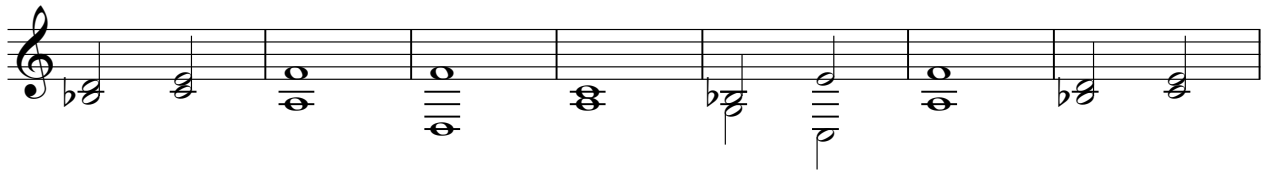
Musical staff 10: Treble clef, 4/4 time signature. It contains a complex melodic line with many accidentals, including sharps and naturals, and various note values like eighth and sixteenth notes.

V.S.

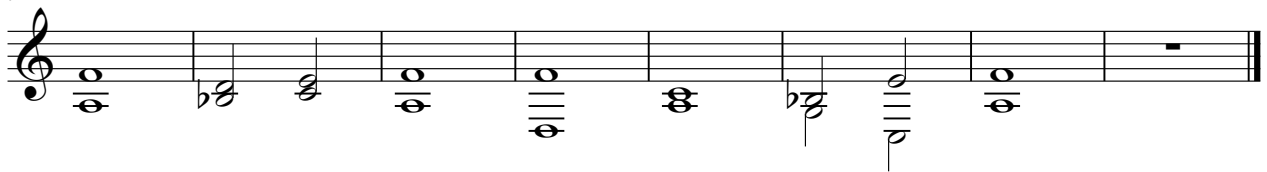
77



85



92



Lionel Richie - We Are The World

We Are The World 4

♩ = 65,0000 Lionel Richie - We Are The World Lionel Richie - We Are The World

11

15

19

22

25

28

31

34

37

V.S.



Musical score for 'We Are The World' part 4, measures 40-68. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 40 contains a triplet of eighth notes. Measure 46 contains two triplet markings over eighth notes. Measure 52 contains a triplet marking over eighth notes. The score concludes at measure 68.

71



74



77



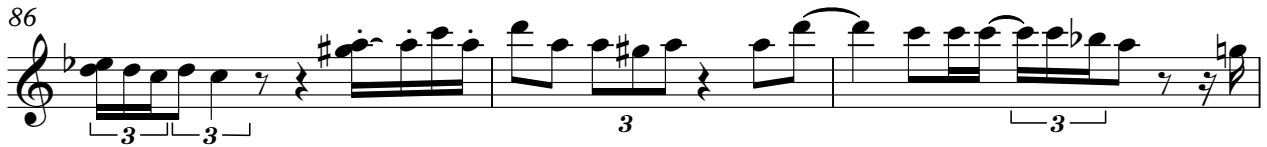
80



83



86



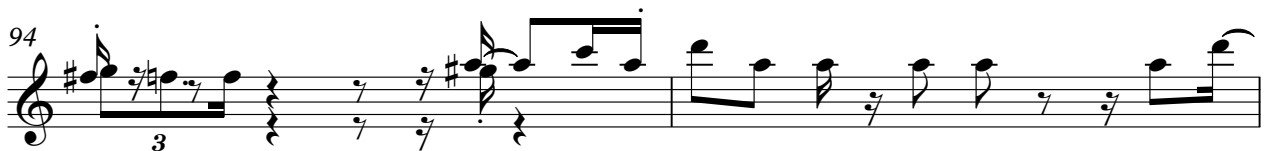
89



92



94



96



♩ = 65,000069 Lionel Richie - We Are The World

Lionel Richie - We Are The



V.S.

52

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58

60

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68

70

The image displays ten staves of musical notation for guitar, numbered 52 through 70. Each staff begins with a treble clef and a 7/8 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Some notes are marked with a '7' above them, indicating a 7th fret. The music is written in a key with one flat (B-flat major or D minor). The notation is arranged in two columns of five staves each.

72



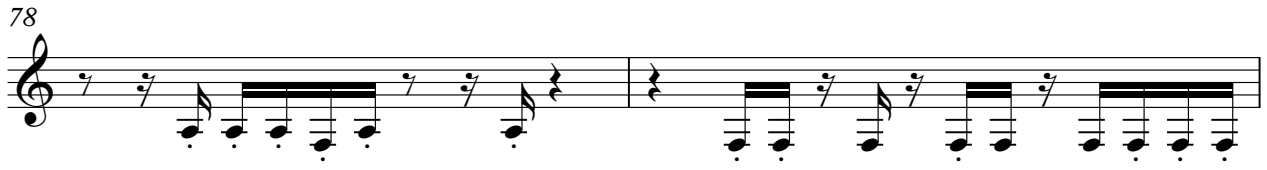
74



76



78



80



82



84



86



88



90



V.S.

93



95



97



♩ = 65,000000

Lionel Richie - We Are The World

10 Lionel Richie - We Are The World

38

46

54

62

69

76

84

92

♩ = 65,000000

Lionel Richie - We Are The World

Lionel Richie - We Are The World

9

37

44

52

60

68

75

83

91



2

We Are The World 7

95

Musical notation for 'We Are The World' on a treble clef staff. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The music consists of five measures. The first measure has a whole note chord (F4, A4, C5). The second measure has a whole note chord (Bb4, D5, F5). The third measure has a whole note chord (Bb4, D5, F5) with a flat sign above the first note. The fourth measure has a whole note chord (Bb4, D5, F5). The fifth measure has a whole note chord (F4, A4, C5). The piece ends with a double bar line.

♩ = 65,000000  
Lionel Richie - We Are The World  
Lionel Richie - We Are The World

27

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43



45



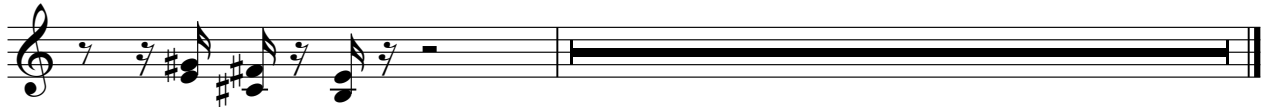
47



49



50



Lionel Richie - We Are The Wo

♩ = 65,000 Lionel Richie - We Are The World

10 Lionel Richie

16 Lionel Richie - We

29

33

37 Lionel Richie - We Are The Wo

43 Lionel Richie - We Are The World

48 Lionel Richie - W



95



♩ = 65,000060 Lionel Richie - We Are The World Lionel Richie - We Are The World

15

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V.S.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered on the left side: 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth notes and rests. The notation includes various guitar-specific symbols such as natural signs (♮), sharp signs (♯), and slurs. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating the end of a phrase. The overall appearance is that of a professional music manuscript.



The image displays a musical score for the song "We Are The World". It consists of ten staves of music, each beginning with a measure number: 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex arrangement with multiple melodic lines and dense harmonic textures, including many sixteenth and thirty-second notes. The score is presented in a clean, black-and-white format.

V.S.

This image shows a musical score for the song "We Are The World", starting at measure 73. The score is written for guitar and consists of ten systems of music. Each system includes a single treble clef staff with a melodic line and a multi-staff guitar accompaniment. The guitar part is written in a style that uses many vertical lines to represent chords and arpeggios, with some notes explicitly written as dots. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 are printed at the beginning of each system. The score concludes at measure 91.

93

Musical notation for measure 93, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

95

Musical notation for measure 95, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

97

Musical notation for measure 97, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

98

Musical notation for measure 98, featuring a treble clef and a complex rhythmic pattern with multiple beams and slurs.

♩ = 65,000069

The first system of musical notation is written on a single treble clef staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The fourth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The fifth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The sixth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The seventh measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The eighth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The ninth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The tenth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The eleventh measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The twelfth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The thirteenth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The fourteenth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The system ends with a double bar line.

5

The second system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a measure containing a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The fourth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The fifth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The sixth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The seventh measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The eighth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The ninth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The tenth measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note G4. The system ends with a double bar line.

♩ = 65,000000 Lionel Richie - We Are The World

6 Lionel Richie - We Are The World

14 Lionel Richie - We Are The World Lionel Richie - We Are The World

53 Lionel Richie - We Are The World

63

70

76

81

86

91

94



Lionel Richie - We Are The World

We Are The World 13

♩ = 65,000069

1  
3  
4  
5  
6

Lionel Richie - We Are The World

8  
13

Lionel Richie - We Are The World

18

30

2

We Are The World 13 b

Musical staff 1: Treble clef, measures 33-35. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 2: Treble clef, measures 36-41. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Lionel Richie

Musical staff 3: Treble clef, measures 42-48. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Lionel Richie - We Are The World

Musical staff 4: Treble clef, measures 49-58. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 5: Treble clef, measures 59-61. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 6: Treble clef, measures 62-64. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 7: Treble clef, measures 65-67. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 8: Treble clef, measures 68-70. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 9: Treble clef, measures 71-73. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Musical staff 10: Treble clef, measures 74-75. Contains a melodic line with a key signature of one sharp (F#) and a flat (Bb).

Lionel Richie -



81 We Are The World 3

Musical notation for guitar, measures 81-84. It features a treble clef and a series of chords with a triplet of eighth notes in the first measure of each line. The lyrics "We Are The World" are written above the staff.

85 Lionel Richie We Are The World

Musical notation for guitar, measures 85-88. It features a treble clef and a series of chords with a triplet of eighth notes in the first measure of each line. The lyrics "Lionel Richie We Are The World" are written above the staff.

91

Musical notation for guitar, measures 91-94. It features a treble clef and a series of chords with a triplet of eighth notes in the first measure of each line.


95

Musical notation for guitar, measures 95-98. It features a treble clef and a series of chords with a triplet of eighth notes in the first measure of each line.

♩ = 65,0000160 Lionel Richie - We Are The World Lionel Richie - '



8 Lionel Richie - We Are The Worl



♩ = 65,000 Lionel Richie - We Are The World

Lionel Richie - V

17

25

Lionel Richie - We Are The World

33

Lionel Richie -

45

Lionel Richie - We Are The World

54

61

66

69

74

V.S.

77



82



85



90



93



96

