

Stone Temple Pilots - Sexy Type Thing

♩ = 136,000153

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

4

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

7

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

10

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

13

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

16

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

19

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

22

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

25

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

28

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

31

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

33

Drums 2

Guitar 1

Bass

Drums1

35

Drums 2

Guitar 1

Bass

Drums1

Detailed description of the musical score: The score is arranged in systems. Each system contains staves for Drums 2, Guitar 1 (with TAB), Bass, Guitar 2, and Drums 1. Measure 31: Drums 2 has a complex pattern of eighth and sixteenth notes. Guitar 1 has a solo with TAB: 5 0 0 5 0 | 5 0 0 5 0. Bass has a steady eighth-note line. A circled double bar line is placed over the first two measures of the guitar solo. Measure 33: Drums 2 has a pattern of eighth notes with accents. Guitar 1 has a complex riff with TAB: 7 7 4 | 7 4 7 | 5 5 2 | 10 10 2 | 10 10 2 | 10 10 2 | 5 5 2 | 7 7 4. Bass has a line of eighth notes with a long note in the second measure. Measure 35: Similar to measure 33, with complex guitar riffs and drum patterns.

37

Drums 2

Guitar 1

Bass

Drums 1

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: Drums 2 (top), Guitar 1 (second), Bass (third), Guitar 2 (fourth), and Drums 1 (bottom). Drums 2 and Drums 1 show rhythmic patterns with various note values and rests. Guitar 1 includes fret numbers (7, 5, 10, 2) and a diagram of a barre across the first four frets. The Bass staff has a melodic line with a long slur. Guitar 2 is mostly empty. Drums 1 includes a series of chord diagrams below the staff.

39

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Drums 2 (top), Guitar 1 (second), Bass (third), Guitar 2 (fourth), and Drums 1 (bottom). Drums 2 and Drums 1 show rhythmic patterns. Guitar 1 includes fret numbers (7, 5, 10, 2) and a diagram of a barre across the first four frets. The Bass staff has a melodic line. Guitar 2 has a melodic line starting in measure 39. Drums 1 includes a series of chord diagrams below the staff.

42

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

45

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

48

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

T
A
B

0 0 0 0 0 2 2 0 2 0 5 0 0 5 0 5 0 0 5 0 0 5

51

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

T
A
B

2 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 0 0 5 0 5 0 0 5 0 5 0

54

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

56

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

58

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

60

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

62

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

64

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

66

Drums 2

Guitar 1

Bass

Drums 1

69

Drums 2

Guitar 1

Bass

Drums 1

72

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

75

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

78

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

80

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

82

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

84

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

86

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

88

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

90

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

92

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

94

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

96

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

98

Drums 2

Guitar 1

Bass

Drums1

101

Drums 2

Guitar 1

Bass

Drums1

The image shows a musical score for measures 96 through 101. The score is arranged in a system with five staves: Drums 2 (top), Guitar 1, Bass, Guitar 2, and Drums 1 (bottom).
- **Drums 2:** Uses a treble clef and contains rhythmic notation with accents and slurs.
- **Guitar 1:** Features a treble clef and guitar tablature. The tablature includes fret numbers (e.g., 10, 11, 9, 7, 8, 5, 10, 7) and string indicators (T, A, B).
- **Bass:** Uses a bass clef and contains a steady eighth-note bass line.
- **Guitar 2:** Uses a bass clef and is mostly silent, with a few notes in measure 98.
- **Drums 1:** Uses a drum clef and contains various drum patterns, including snare and bass drum hits.
Measures 96-97 are the first system, 98-100 are the second, and 101 is the start of the third system.

104

Drums 2

Guitar 1

Bass

Drums 1

106

Drums 2

Guitar 1

Bass

Drums 1

109

Drums 2

Guitar 1

Bass

Drums 1

112

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

115

Drums 2

Guitar 1

Bass

Guitar 2

Drums 1

118

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

120

Drums 2

Guitar 1

Bass

Guitar 2

Drums1

Drums 2

Stone Temple Pilots - Sexy Type Thing

♩ = 136,000153

The image displays a drum score for the song "Sexy Type Thing" by Stone Temple Pilots. The score is written in 4/4 time and consists of 12 staves of notation. The tempo is marked as 136,000153. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 36 indicated on the left side of the staves. The notation is presented in a standard musical format, with a treble clef and a key signature of one flat (Bb). The score is a transcription of a drum performance, showing the rhythmic structure of the piece.

V.S.

This musical score is for a drum part, labeled 'Drums 2'. It consists of ten staves of music, each starting with a measure number: 39, 42, 46, 50, 54, 57, 60, 63, 66, and 70. The notation is written on a grand staff (treble and bass clefs) and uses various rhythmic symbols including eighth notes, quarter notes, and rests. The music is organized into measures, with some measures containing multiple notes or rests. The notation is dense and rhythmic, typical of a drum score.

Musical score for Drums 2, measures 74-103. The score is written on ten staves, each starting with a measure number: 74, 78, 81, 84, 87, 90, 93, 96, 99, and 103. The notation consists of rhythmic patterns represented by stems and flags on a five-line staff, typical of drum notation. The patterns are complex and rhythmic, involving various note values and rests. The notation is organized into measures, with some measures containing multiple stems. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

V.S.

107

Musical notation for measures 107-110. The notation consists of a single staff with a treble clef. The notes are represented by stems and flags, with some notes having a slash through them. Below the staff, there are four groups of six horizontal lines, each representing a drum set. The first group has two notes, the second has two notes, the third has two notes, and the fourth has two notes. The notes are placed on the lines to indicate the pitch and rhythm of the drum hits.

111

Musical notation for measures 111-114. The notation consists of a single staff with a treble clef. The notes are represented by stems and flags, with some notes having a slash through them. Below the staff, there are four groups of six horizontal lines, each representing a drum set. The first group has two notes, the second has two notes, the third has two notes, and the fourth has two notes. The notes are placed on the lines to indicate the pitch and rhythm of the drum hits.

115

Musical notation for measures 115-118. The notation consists of a single staff with a treble clef. The notes are represented by stems and flags, with some notes having a slash through them. Below the staff, there are four groups of six horizontal lines, each representing a drum set. The first group has two notes, the second has two notes, the third has two notes, and the fourth has two notes. The notes are placed on the lines to indicate the pitch and rhythm of the drum hits.

119

Musical notation for measures 119-122. The notation consists of a single staff with a treble clef. The notes are represented by stems and flags, with some notes having a slash through them. Below the staff, there are four groups of six horizontal lines, each representing a drum set. The first group has two notes, the second has two notes, the third has two notes, and the fourth has two notes. The notes are placed on the lines to indicate the pitch and rhythm of the drum hits.

Stone Temple Pilots - Sexy Type Thing

Guitar 1

♩ = 136,000153

5

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0																	
G			3	2	2	2	0	0	2	0									
D	2		2				2				2								
A																			
E																			
A																			

9

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0																	
G			3	2	2	2	0	0	2	0									
D	2		2				2				2								
A																			
E																			
A																			

13

T																			
A	0	2	2	0	2		0	2	2	0	2	2	0		0	2	2	0	2
B	5	0	0	5	0		5	0	0	5	0	0	5		5	0	0	5	0

17

T																			
A	0	2	2	0	2		0	2	2	0	2	2	0		0	2	2	0	0
B	5	0	0	5	0		5	0	0	5	0	0	5		5	0	0	5	0

21

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0																	
G			3	2	2	2	0	0	2	0									
D	2		2				2				2								
A																			
E																			
A																			

25

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0																	
G			3	2	2	2	0	0	2	0									
D	2		2				2				2								
A																			
E																			
A																			

29

T																			
A	0	2	2	0	2		0	2	2	0	2	2	0		0	2	2	0	2
B	5	0	0	5	0		5	0	0	5	0	0	5		5	0	0	5	0

33

T																			
A	0	2	2	0	2		0	2	2	0	2	2	0		0	2	2	0	2
B	5	0	0	5	0		5	0	0	5	0	0	5		5	0	0	5	0

38

T	7	7	5	10	10	10	5	7	7	7	5	10	10	10	5	7	7	7	5	10
A	4	4	7	2	2	2	7	4	4	4	7	2	2	2	7	4	4	4	7	2
B																				

V.S.

T	10	10	5	7	7	7	5	10	10	10	5	0	0	0	0	0	0	0	0	0	
A	2	2	7	4	4	4	7	2	2	2	7	2	2	3	2	2	2	0	0	2	0
B																					

2 43

Guitar 1

	0 0 0 0	0 0 0 0 0	0 0 0 0	0 0 0 0 0
T	0 0			0 0
A	2 2 3 2	2 2 0 0 2 0	2 2 3 2	2 2 0 0 2 0
B				

47

	0 0 0 0	0 0 0 0 0		
T	0 0			
A	2 2 3 2	2 2 0 0 2 0	0 2 2 0 2	0 2 2 0 2 2 0
B			5 0 0 5 0	5 0 0 5 0 0 5

51

T				
A	0 2 2 0 2	0 2 2 0 2 2 0	0 2 2 0 2	0 2 2 0 2 2 0
B	5 0 0 5 0	5 0 0 5 0 0 5	5 0 0 5 0	5 0 0 5 0 0 5

55

			7 7 7 5 10	10 10 5 7	7
T			7 7 7 5 10	10 10 5 7	7
A	0 2 2 0 2	0 2 2 0 0	4 4 4 7 2	2 2 2 7 4	
B	5 0 0 5 0	5 0 0 5 5			

59

	7 7 5 10	10 10 5 7	7 7 5 10	10 10 5 7	7 7 5 10
T	7 7 5 10	10 10 5 7	7 7 5 10	10 10 5 7	7 7 5 10
A	4 4 7 2	2 7 4	4 4 7 2	2 7 4	4 4 7 2
B					

64

	10 10 5	7 7 7 8 8 8 10 10	10 12 12 12 12 12 12 12	14 14 14
T	10 10 5	11 11 11 5 5 5 7 7	7 9 9 9 9 9 9 9	11 11 11
A	2 2 7	9 9 9	9 9 9 9 9 9 9 9	14 2 2 14 2 2 14 2
B				

68

	14 14 14	7 7 7 8 8 8 10 10	10 12 12 12 12 12 12 12	14 14 14
T	11 11 11	11 11 11 5 5 5 7 7	7 9 9 9 9 9 9 9	11 11 11
A	2 14 2 2 14 2 14 2	9 9 9	9 9 9 9 9 9 9 9	14 2 2 14 2 2 14 2
B				

72

	14 14 14			
T	11 11 11			
A	2 14 2 2 14 2 14 2	0 2 2 0 2	0 2 2 0 2 2 0	0 2 2 0 2
B		5 0 0 5 0	5 0 0 5 0 0 5	5 0 0 5 0

76

T				
A	0 2 2 0 2 2 0	0 2 2 0 2	0 2 2 0 2 2 0	0 2 2 0 2
B	5 0 0 5 0 0 5	5 0 0 5 0	5 0 0 5 0 0 5	5 0 0 5 0

80

		7 7 7 5 10	10 10 5 7	7 7 7 5 10
T		7 7 7 5 10	10 10 5 7	7 7 7 5 10
A	0 2 2 0 0	4 4 4 7 2	2 2 7 4	4 4 7 2
B	5 0 0 5 5			

	10	10	5	7	7	7	5	10	10	10	5	7	7	7	5	10	10	10	5	7
T	10	10	5	7	7	7	5	10	10	10	5	7	7	7	5	10	10	10	5	7
A	2	2	7	4	4	4	7	2	2	2	7	4	4	4	7	2	2	2	7	4
B																				

89

	7	7	5	10	10	10	5	7	7	7	5	10	10	10	5	7	7	7	5	10
T	7	7	5	10	10	10	5	7	7	7	5	10	10	10	5	7	7	7	5	10
A	4	4	7	2	2	2	7	4	4	4	7	2	2	2	7	4	4	4	7	2
B																				

94

	10	10	5	7	7	7	5	10	10	10	5	7	7	7	7	8	8	8	10	10
T	10	10	5	7	7	7	5	10	10	10	5	7	7	7	7	8	8	8	10	10
A	2	2	7	4	4	4	7	2	2	2	7	4	4	4	9	9	9	5	7	7
B																				

98

	10	12	12	12	12	12	12	12	14	14	14	14	14	14	14	7	7	7	8	8	8	10	10
T	7	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	5	5	5	7	7
A	9	9	9	9	9	9	9	9	14	2	2	14	2	2	14	2	2	14	2	14	2	9	9
B																							

102

	10	12	12	12	12	12	12	12	14	14	14	14	14	14	14	0	0	0	0	0		
T	7	9	9	9	9	9	9	9	11	11	11	11	11	11	11	0	0	0	0	0		
A	9	9	9	9	9	9	9	9	14	2	2	14	2	2	14	2	2	14	2	14	2	2
B																						

106

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	0	0	2	0	2	0	0	0	3	2	2	2	0	0	2	0	2	0
A																				
B																				

110

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	0	0	2	0	2	0	0	0	3	2	2	2	0	0	2	0	2	0
A																				
B																				

114

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	0	0	2	0	2	0	0	0	3	2	2	2	0	0	2	0	2	0
A																				
B																				

118

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	0	0	2	0	2	0	0	0	3	2	2	2	0	0	2	0	2	0
A																				
B																				

43



47



51



55



60



65



69



73



77



81



86

Musical notation for bass line, measures 86-90. Features a series of eighth-note patterns with slurs.

91

Musical notation for bass line, measures 91-96. Continues the eighth-note patterns with slurs.

97

Musical notation for bass line, measures 97-100. Features a pattern of eighth notes with a key signature change to one sharp.

101

Musical notation for bass line, measures 101-104. Continues the eighth-note patterns with a sharp key signature.

105

Musical notation for bass line, measures 105-108. Includes a flat note in the eighth-note pattern.

109

Musical notation for bass line, measures 109-112. Continues the eighth-note patterns with a flat note.

113

Musical notation for bass line, measures 113-116. Continues the eighth-note patterns with a flat note.

117

Musical notation for bass line, measures 117-119. Continues the eighth-note patterns with a flat note.

120

Musical notation for bass line, measures 120-122. Final measures of the piece.

Stone Temple Pilots - Sexy Type Thing

Guitar 2

This guitar tab for the second guitar part of "Sexy Type Thing" by Stone Temple Pilots is written in 4/4 time. It begins with a melodic line in the first system, marked with a tempo of 136 bpm and a key signature of one flat. The notation includes various rhythmic values and accidentals. The second system continues the melodic line, starting at measure 5. The third system features a complex chord structure with a sharp key signature, consisting of two chords per measure. The fourth system resumes the melodic line, starting at measure 17. The fifth system continues the melodic line, starting at measure 21. The sixth system features the same complex chord structure as the third system, starting at measure 25. The seventh system includes a measure rest for 8 measures, indicated by a thick black bar, starting at measure 33. The eighth system continues the melodic line, starting at measure 44. The ninth system features a complex chord structure, starting at measure 48. The tenth system continues the complex chord structure, starting at measure 52. The piece concludes with a final measure rest.

2
58

Guitar

65

8

79

86

93

16

114

118

Drums1

Stone Temple Pilots - Sexy Type Thing

♩ = 136,000153

5

10

15

20

25

30

35

40

45

The image displays a drum score for the song 'Sexy Type Thing' by Stone Temple Pilots. It is written in 4/4 time with a tempo of 136 BPM. The score consists of ten staves, each representing a 5-measure segment. The first staff shows the basic rhythmic structure with eighth and sixteenth notes. The subsequent staves (5-45) show a highly complex and dense drum pattern, likely representing a double bass or snare part, with many notes beamed together and frequent rests. The notation includes various note values, rests, and dynamic markings.

V.S.

50



Musical staff 50: Drum notation with eighth notes and rests.

55



Musical staff 55: Drum notation with eighth notes and rests.

60



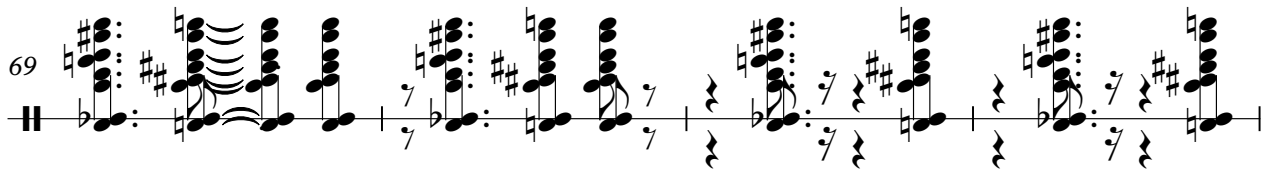
Musical staff 60: Drum notation with eighth notes and rests.

65



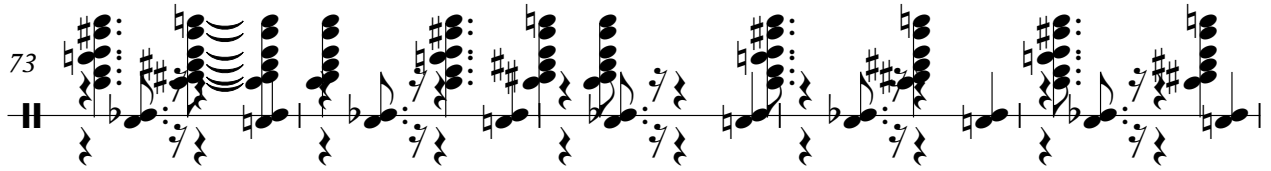
Musical staff 65: Drum notation with eighth notes and rests.

69



Musical staff 69: Drum notation with eighth notes and rests.

73



Musical staff 73: Drum notation with eighth notes and rests.

78



Musical staff 78: Drum notation with eighth notes and rests.

83



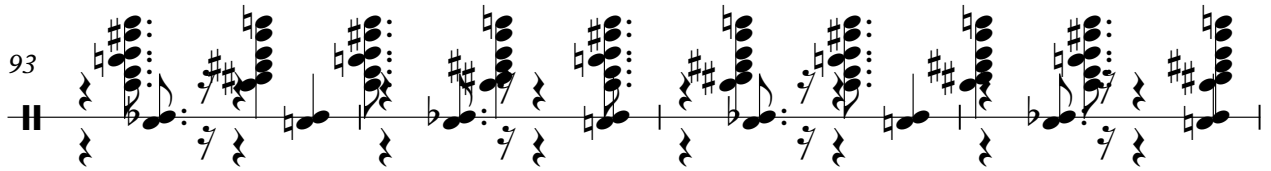
Musical staff 83: Drum notation with eighth notes and rests.

88

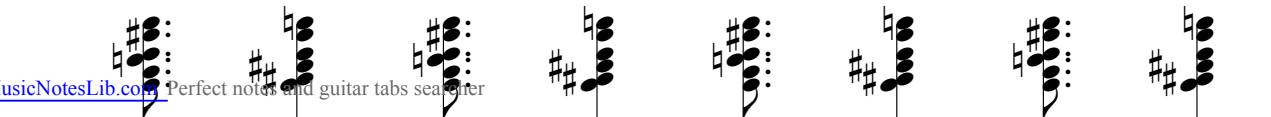


Musical staff 88: Drum notation with eighth notes and rests.

93



Musical staff 93: Drum notation with eighth notes and rests.



Partial musical staff at the bottom of the page.

97

Musical notation for measures 97-100. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar accompaniment with chords and melodic lines.

101

Musical notation for measures 101-103. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a guitar accompaniment with chords and melodic lines.

104

Musical notation for measures 104-106. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a guitar accompaniment with chords and melodic lines.

107

Musical notation for measures 107-111. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a guitar accompaniment with chords and melodic lines.

112

Musical notation for measures 112-116. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a guitar accompaniment with chords and melodic lines.

117

Musical notation for measures 117-119. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a guitar accompaniment with chords and melodic lines.

120

Musical notation for measures 120-123. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a guitar accompaniment with chords and melodic lines.