

Eric Clapton - Wonderful Tonight

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 93,000038. The score is written in 4/4 time. The Percussion staff uses a double bar line and includes various rhythmic symbols like 'x' and 'x' with stems. The Jazz Guitar staff features a melodic line with slurs and ties. The two Electric Guitar staves play a similar melodic line. The Kora staff is mostly empty. The Electric Bass staff provides a simple bass line. The Soprano staff is empty. The Electric Piano staff has a few chords and notes. The Rock Organ staff has a few chords and notes. The tempo marking '♩ = 93,000038' appears again at the bottom of the score.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Soprano

Electric Piano

Rock Organ

♩ = 93,000038

5

Musical score for measures 5-7. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with various chords and bends. The E. Gtr. parts provide harmonic support with sustained notes and bends. The E. Bass part has a simple bass line. The E. Piano and Organ parts provide chordal accompaniment.



8

Musical score for measures 8-10. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with various chords and bends. The E. Gtr. parts provide harmonic support with sustained notes and bends. The E. Bass part has a simple bass line. The E. Piano and Organ parts provide chordal accompaniment.

11

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with some chromaticism. The two E. Gtr. staves have a similar melodic line with a long slur. The Kora staff has a melodic line with a slur. The E. Bass staff has a simple bass line. The E. Piano staff has a complex texture with many notes. The Organ staff has a simple accompaniment with a slur.

14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic fragments. The Organ part has a sustained chord in the first measure and a melodic line in the second and third measures.



17

Musical score for measures 17-19. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with some chromaticism. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic fragments. The Organ part has a sustained chord in the first measure and a melodic line in the second and third measures.

20

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '20' is written. At the top right, the number '5' is written. The staves are labeled on the left as follows: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), and Organ. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with some bends and a final double bar line. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line with a few notes. The S. staff has a melodic line with some grace notes. The E. Piano staff has a complex chordal texture with many notes. The Organ staff has a melodic line with some grace notes and a final double bar line.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), and Organ. The score is in 4/4 time and consists of three measures. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts are mostly silent, with some notes in the final measure. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The S. part has a chordal accompaniment. The E. Piano part has a simple chordal accompaniment. The Organ part has a simple melodic line.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Piano, and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The two E. Gtr. parts play a similar melodic line. The E. Bass part provides a steady bass line. The E. Piano part has a block chord in the first measure and some chords in the second and third. The Organ part has a melodic line with some chromaticism. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 26 is at the top left, and the page number 7 is at the top right.

29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts are mostly silent. The Kora part has a melodic line with some bends. The E. Bass part has a simple bass line. The E. Piano part has some chords and a few notes. The Organ part has some chords and a few notes.



32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The Kora part has a melodic line with some bends. The E. Bass part has a simple bass line. The E. Piano part has some chords and a few notes. The Organ part has some chords and a few notes.

35

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Organ



38

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into nine staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jug guitar) staff has a melodic line with some grace notes. The two E. Gtr. (Electric guitar) staves are mostly silent, with some notes appearing in the final measure. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a bass line with some grace notes. The S. (Sitar) staff has a melodic line with some grace notes. The E. Piano staff has a melodic line with some grace notes. The Organ staff has a melodic line with some grace notes.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jug guitar), two E. Gtr. (Electric guitar) parts, Kora, E. Bass (Electric bass), S. (Saxophone), E. Piano (Electric piano), and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The two E. Gtr. parts are mostly silent, with a few notes in the first measure. The Kora part has a melodic line with some slurs. The E. Bass part has a melodic line with some slurs. The S. part has a few notes in the second and third measures. The E. Piano part has a few notes in the first measure. The Organ part has a few notes in the first measure. The page number 44 is written at the top left, and the page number 11 is written at the top right.

47

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Piano

Organ



50

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Organ

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The Percussion part features a complex, rhythmic pattern of eighth notes. The J. Guitar part has a melodic line with some chromaticism and a sharp sign. The two Electric Guitar parts play a similar melodic line with a sharp sign. The Electric Bass part provides a simple bass line with a sharp sign. The Electric Piano part consists of a few chords. The Organ part has a melodic line with a sharp sign and some chromaticism. The score is written in a single system with six staves.

59 Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Organ

This musical score page contains eight staves. The Percussion staff at the top features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with various accidentals and phrasing. The two E. Gtr. staves play a simple harmonic accompaniment with a long slur over the final two measures. The Kora staff has a few notes in the final measure. The E. Bass staff provides a steady bass line. The E. Piano and Organ staves play chords and accompaniment, with the Organ staff including dynamic markings like 'pp' and 'p'.

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. parts are mostly silent. The Kora part has a melodic line with some chromaticism. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Organ part has a simple accompaniment.



65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some chromaticism. The Kora part has a melodic line with some chromaticism. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Organ part has a simple accompaniment.

68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some bends. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic lines. The Organ part has a melodic line with a triplet in measure 70.



71

Musical score for measures 71-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), and Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line. The Kora part has a melodic line. The E. Bass part has a simple bass line. The S. part has a melodic line. The E. Piano part has chords and some melodic lines. The Organ part has a melodic line.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

E. Piano

Organ

Detailed description: This is a page of a musical score, page 18, starting at measure 74. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third and fourth staves are for E. Gtr. (Electric Guitar), with sparse notes and rests. The fifth staff is for Kora, featuring a melodic line with a triplet of eighth notes. The sixth staff is for E. Bass (Electric Bass), with a bass line consisting of quarter and eighth notes. The seventh staff is for S. (Saxophone), with a melodic line featuring eighth and sixteenth notes. The eighth staff is for E. Piano (Electric Piano), with a chordal accompaniment. The ninth staff is for Organ, with a melodic line featuring eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

77 19

Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass S. E. Piano Organ

This musical score page contains eight staves. The Percussion staff at the top features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a melodic line with some slurs. The two E. Gtr. staves are mostly empty, with some notes at the end of the page. The Kora staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The S. staff has a series of chords and some melodic fragments. The E. Piano staff has a few chords. The Organ staff has a few notes and slurs.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The Percussion part features a complex, rhythmic pattern of eighth notes. The J. Guitar part has a melodic line with some chromaticism. The two Electric Guitar parts play similar melodic lines, often with sustained notes. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Piano and Organ parts play chords and sustained notes, providing harmonic support. The score is divided into three measures, with the first measure starting at measure 80. The key signature has one sharp (F#), and the time signature is 4/4.

83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a simple harmonic accompaniment. The E. Bass part has a steady bass line. The E. Piano and Organ parts provide harmonic support with chords and some melodic lines.

86

$\text{♩} = 87,000023$

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The Percussion part has a simpler rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a simple harmonic accompaniment. The E. Bass part has a steady bass line. The E. Piano and Organ parts provide harmonic support with chords and some melodic lines.

Eric Clapton - Wonderful Tonight

Percussion

♩ = 93,000038

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with a dotted quarter note, an eighth note, and a quarter note.

35

Musical notation for measures 35-37. Similar to the previous system, with eighth-note patterns and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth-note patterns and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with eighth-note patterns and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth-note patterns and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth-note patterns and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, with eighth-note patterns and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with eighth-note patterns and a bass line.

56

Musical notation for measures 56-58. Similar to the previous system, with eighth-note patterns and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with eighth-note patterns and a bass line.

Percussion

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-67. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

68

Musical notation for measures 68-70. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

71

Musical notation for measures 71-73. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

74

Musical notation for measures 74-76. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-79. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 79 has some additional markings above the staff.

80

Musical notation for measures 80-82. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

83

Musical notation for measures 83-85. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

♩ = 87,000023

85

Musical notation for measures 85-87. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 87 ends with a double bar line.

♩ = 93,000038

2

6

9

13

17

21

24

28

31

34

V.S.

37



Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes with various accidentals. Measure 38 continues the melodic line. Measure 39 has a whole note chord. Measure 40 ends with a quarter note and a fermata.

41



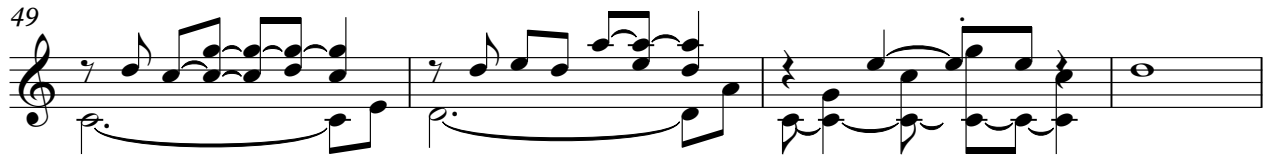
Musical notation for measures 41-44. Measure 41 has a treble clef and a key signature of one sharp. Measure 42 features a melodic line with eighth notes. Measure 43 has a melodic line with eighth notes and a fermata. Measure 44 ends with a quarter note and a fermata.

45



Musical notation for measures 45-48. Measure 45 has a treble clef and a key signature of one sharp. Measure 46 features a melodic line with eighth notes. Measure 47 has a melodic line with eighth notes and a fermata. Measure 48 ends with a quarter note and a fermata.

49



Musical notation for measures 49-52. Measure 49 has a treble clef and a key signature of one sharp. Measure 50 features a melodic line with eighth notes. Measure 51 has a melodic line with eighth notes and a fermata. Measure 52 ends with a quarter note and a fermata.

53



Musical notation for measures 53-56. Measure 53 has a treble clef and a key signature of one sharp. Measure 54 features a melodic line with eighth notes. Measure 55 has a melodic line with eighth notes and a fermata. Measure 56 ends with a quarter note and a fermata.

57



Musical notation for measures 57-60. Measure 57 has a treble clef and a key signature of one sharp. Measure 58 features a melodic line with eighth notes. Measure 59 has a melodic line with eighth notes and a fermata. Measure 60 ends with a quarter note and a fermata.

60



Musical notation for measures 60-63. Measure 60 has a treble clef and a key signature of one sharp. Measure 61 features a melodic line with eighth notes. Measure 62 has a melodic line with eighth notes and a fermata. Measure 63 ends with a quarter note and a fermata.

64



Musical notation for measures 64-67. Measure 64 has a treble clef and a key signature of one sharp. Measure 65 features a melodic line with eighth notes. Measure 66 has a melodic line with eighth notes and a fermata. Measure 67 ends with a quarter note and a fermata.

68



Musical notation for measures 68-70. Measure 68 has a treble clef and a key signature of one sharp. Measure 69 features a melodic line with eighth notes. Measure 70 ends with a quarter note and a fermata.

71



Musical notation for measures 71-74. Measure 71 has a treble clef and a key signature of one sharp. Measure 72 features a melodic line with eighth notes. Measure 73 has a melodic line with eighth notes and a fermata. Measure 74 ends with a quarter note and a fermata.

74



78



81



84

♩ = 87,000023



Electric Guitar

Eric Clapton - Wonderful Tonight

♩ = 93,000038

2

8

12

25

31

12

8

54

60

12

77

2

83

♩ = 87,000023

Electric Guitar

Eric Clapton - Wonderful Tonight

♩ = 93,000038

2

8

12

25

31

12

8

54

60

12

77

2

83

♩ = 87,000023

Kora

61

Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter rest, an eighth rest, and a quarter note. Measures 62-65 continue with eighth and quarter notes, some with slurs and accents.

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and contains a quarter note with an accent and a slur. Measures 67-70 continue with eighth and quarter notes, some with slurs and accents.

71

Musical notation for measures 71-75. Measure 71 starts with a treble clef and contains a quarter note with an accent and a slur. Measures 72-75 continue with eighth and quarter notes, some with slurs and accents. Measure 75 ends with a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and contains a quarter rest, an eighth rest, and a quarter note. Measures 77-78 continue with eighth and quarter notes, some with slurs and accents.

79

Musical notation for measure 79. It starts with a treble clef and contains a quarter note with an accent and a slur. The measure is divided into two parts by a bar line. The first part is a quarter rest. The second part is a thick black bar with the number '6' above it. The measure ends with a double bar line and the number '3' above it. A tempo marking '♩ = 87,000023' is placed above the second part of the measure.

Eric Clapton - Wonderful Tonight

Electric Bass

♩ = 93,000038

2



9



15



21



28



35



41



47



54



61



V.S.

2

Electric Bass

68



74



80



84

♩ = 87,000023



Eric Clapton - Wonderful Tonight

Soprano

♩ = 93,000038

20

24

13

41

47

18

71

77

♩ = 87,000023

6

3

Eric Clapton - Wonderful Tonight

Electric Piano

♩ = 93,000038

2

8

15

21

28

34

V.S.

40

Musical notation for measures 40-44. Measure 40 features a complex chordal texture in the right hand with sixteenth-note patterns. Measures 41-44 show a melodic line in the right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-49. Measures 45-48 consist of sustained chords in the right hand. Measure 49 introduces a melodic line in the right hand with eighth notes, accompanied by eighth notes in the left hand.

53

Musical notation for measures 53-58. Measures 53-54 feature a melodic line in the right hand with eighth notes. Measures 55-58 are dominated by sustained chords in the right hand, with a simple eighth-note accompaniment in the left hand.

59

Musical notation for measures 59-64. Measures 59-62 show a melodic line in the right hand with eighth notes. Measures 63-64 feature sustained chords in the right hand, with eighth notes in the left hand.

65

Musical notation for measures 65-70. Measures 65-66 feature a melodic line in the right hand with eighth notes. Measures 67-70 consist of sustained chords in the right hand, with eighth notes in the left hand.

71

Musical notation for measures 71-75. Measures 71-72 feature a melodic line in the right hand with eighth notes. Measures 73-75 consist of sustained chords in the right hand, with eighth notes in the left hand.

Electric Piano

77

Musical score for measures 77-82. The score is written for a grand staff (treble and bass clefs). Measure 77 starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody in the treble clef consists of chords: F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), and F#4-A4-C5 (quarter). The bass clef has whole rests for all measures. Measure 82 has a treble clef with a quarter note F#4, a quarter note A4, and a quarter note C5. The bass clef has a whole rest.

83

♩ = 87,000023

Musical score for measures 83-88. The score is written for a grand staff (treble and bass clefs). Measure 83 starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody in the treble clef consists of chords: F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), and F#4-A4-C5 (quarter). The bass clef has whole rests for all measures. Measure 84 has a treble clef with a quarter note F#4, a quarter note A4, and a quarter note C5. The bass clef has a whole rest. Measure 85 has a treble clef with a quarter note F#4, a quarter note A4, and a quarter note C5. The bass clef has a whole rest. Measure 86 has a treble clef with a quarter note F#4, a quarter note A4, and a quarter note C5. The bass clef has a whole rest. Measure 87 has a treble clef with a quarter note F#4, a quarter note A4, and a quarter note C5. The bass clef has a whole rest. Measure 88 has a treble clef with a quarter note F#4, a quarter note A4, and a quarter note C5. The bass clef has a whole rest.

Eric Clapton - Wonderful Tonight

Rock Organ

♩ = 93,000038

2

9

17

22

28

35

V.S.

Rock Organ

41

Musical staff for measures 41-47. The staff contains various chords and melodic fragments, including a prominent chord at measure 41 and a melodic line starting at measure 45.

48

Musical staff for measures 48-54. This system includes a grand staff with both treble and bass clefs. The treble clef contains a complex melodic line with many beamed notes, while the bass clef has a simpler accompaniment.

55

Musical staff for measures 55-60. Similar to the previous system, it features a grand staff with a highly active treble clef and a more static bass clef.

61

Musical staff for measures 61-65. The treble clef continues with a melodic line, and the bass clef provides harmonic support.

66

Musical staff for measures 66-70. A triplet of eighth notes is clearly marked in measure 68. The treble clef has a melodic line, and the bass clef has a simple accompaniment.

71

Musical staff for measures 71-75. The treble clef features a melodic line with some grace notes, and the bass clef has a simple accompaniment.

76

Musical staff for measures 76-80. The treble clef has a melodic line, and the bass clef has a simple accompaniment.

Rock Organ

82

Musical score for Rock Organ, measures 82-85. The score is written for a grand piano with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, some with slurs and accents. The bass clef has a simple accompaniment of quarter notes and rests.

♩ = 87,000023

86

Musical score for Rock Organ, measure 86. The score is written for a grand piano with a treble clef. The key signature has one sharp (F#). The melody consists of a series of chords and notes, some with slurs and accents. The bass clef has a simple accompaniment of quarter notes and rests.